



The Baylor Lariat

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CARLYE THORNTON | LARIAT PHOTO EDITOR

Bowling with pumpkins, hoping for turkeys

Austin senior Rachel Clark tosses a pumpkin at Fall Festival's pumpkin bowling station. The festival also had inflatable games, pumpkin decorating activities and various pies to enjoy.

Passion for storytelling motivates professor

By JON PLATT
REPORTER

From Baylor to Berkeley to the border, and now back to Baylor, Macarena Hernandez has spent her life telling other people's stories through media.

It was because of her coverage on international issues and a strong desire to teach on the topic that she was selected as Baylor's Fred Hartman Distinguished Professor of journalism.

Serving as the Hartman chair allows her to do what she finds important: acknowledge stories and take action around them, she said.

“Teaching allows me to do both of what I love,” she said. “I’m able to do what I wasn’t able to do as a journalist.”

Raised as the child of seasonal migrant workers, Hernandez said she felt a calling to tell the story of this culture, which is often misrepresented in the media.

The media regularly identifies border communities with drugs and violence, she said. Growing up on the border, Hernandez

SEE **STORIES**, page 4

Classes offer cooking aid, job skills to less fortunate

By ABIGAIL LOOP
STAFF WRITER

Mission Waco and the Baylor Dining Culinary Program are bringing a few lessons in culinary arts to Waco citizens in need.

A class in culinary arts, part of Mission Waco's new set of programs to help mold specific job skills for underemployed or unemployed Wacoans, took place Tuesday night at the Mission Waco Meyer Center with five hopeful students.

Jimmy Dorrell, executive director of Mission Waco, said the class will continue to meet Tuesdays and Thursdays for the next four weeks. Participants who complete four weeks of class will graduate with a food handler's license and possibly a job with Aramark, Baylor's food service.

“People in the class will learn about food prepping and safety from a Baylor Aramark chef and also learn about moving up the



CARLYE THORNTON | LARIAT PHOTO EDITOR

Waco junior Aaron Guajardo instructs Angela Tamburello how to filet a fish at Mission Waco's new culinary class.

ladder financially,” Dorrell said. “We are an empowerment based ministry and we expect those we serve to step up and be responsible.”

Dorrell said the class targets anyone who is in need of a job or a better job and wants to learn new skills to become more successful.

“Anybody who is considered below the poverty line can join,” he said. “Our ultimate goal is to get these people jobs.”

Ben Hernandez, executive chef from Bay-

lor Dining and Aramark, is one of the chefs leading the class each week and motivating students to earn their food license.

Hernandez said the ultimate goal is getting participants a job.

“The best thing about being involved with this is that on a personal level, I get to give back,” he said. “But on a professional level, you get to take skills and share them

SEE **COOKING**, page 4

Fright Night to make comeback

By SERGIO LEGORRETA
REPORTER

Three nights of treats and spooky Halloween frights await those who choose to enter the haunted house on Fountain Mall.

The haunted house, part of the Baylor and Phi Gamma Delta fraternity tradition known as Fright Night, is returning to campus this week after a one-year hiatus.

The event is organized by the fraternity, also known as Fiji, and dates back to 1996. Fright Night was canceled last year because of the fraternity's suspension from campus activities after a violation of university policy.

“Coming back on campus this year, we are very eager to show Baylor what our organization is capable of,” said Omaha, Neb., senior Garrett Korbitz, Fiji chair.

Fright Night is free and will be open to the Baylor and Waco communities from 8 to 11 p.m. today

and 8 p.m. to midnight Thursday and Friday.

Fright Night features a 14-room haunted house, where Fiji fraternity members dressed in costumes will try to scare attendees throughout the differently themed rooms. Cornerbooth photographers will be on site to capture the event for participants. Free hot chocolate, candy and door prizes will also be available.

“We want it to be a place people can gather at and have fun,” said Tyler junior Mason Jones, recording secretary of Fiji.

Fright Night T-shirts will be on sale at the event. Shirts will work as a fastpass, allowing purchasers to go to the front of the line at the event. Long sleeve shirts cost \$15 and short sleeve shirts cost \$10.

All proceeds from the event, including T-shirt sales and donations will benefit Waco Young Life, a non-denominational Christian ministry

SEE **FRIGHT**, page 4

Recent poll projects win for GOP in upcoming election

By JENNIFER AGIESTA AND EMILY SWANSON
ASSOCIATED PRESS

WASHINGTON — Two weeks before Election Day, most of the nation's likely voters now expect the Republican Party to take control of the U.S. Senate, according to a new Associated Press-GfK poll. And by a growing margin, they say that's the outcome they'd like to see.

But the survey suggests many will cringe when they cast those ballots. Most likely voters have a negative impression of the Repub-

lican Party, and 7 in 10 are dissatisfied by its leaders in Congress.

The Democrats win few accolades themselves. Impressions of the party among likely voters have grown more negative in the past month. In fact, Democrats are more trusted than the GOP on just two of nine top issues, the poll showed.

The economy remains the top issue for likely voters — 91 percent call it “extremely” or “very” important. And the GOP has increased its advantage as the party more trusted to handle the issue to a margin of 39 percent to 31 percent.

With control of the Senate at stake, both parties say they are relying on robust voter-turnout operations — and monster campaign spending — to lift their candidates in the final days. But the poll suggests any appeals they've made so far haven't done much to boost turnout among those already registered. The share who report that they are certain to vote in this year's contests has risen just slightly since September, and interest in news about the campaign has held steady.

SEE **POLLS**, page 4



ASSOCIATED PRESS

First lady Michelle Obama gets a hug from Iowa Democratic Senate candidate Bruce Braley Tuesday during a rally at the University of Iowa, in Iowa City, Iowa.

Dress tastefully for Halloween

Editorial

It's that time of year again. Cue the frantic scramble of people on the hunt for a Halloween costume that is the perfect combination of current yet witty, and clever without being obscure. A costume that guarantees a conversation wherever you go. Over the years, to ensure such a getup, people have worked to push the boundaries. From bloody cheerleader costumes to illegal immigrants, offensive Halloween costumes have become an annual tradition. This year will be no different.

The 2014 must-have Halloween fashion: Ebola.

Ebola patients, Ebola doctors, Ebola nurses, Ebola zombies, Ebola dogs and then just the good ol' Ebola containment suit. The costumes can be found alongside selling points such as "sick or treat!" and "hottest costume of the season!"

Beyond the simple fact that

this is way too soon, as the virus has not even been contained, the idea of making a mockery of an infectious disease that has killed almost 5,000 people is tasteless and insensitive. This is not something anyone should have fun with.

The costume gives people the ability to remain far removed from the Ebola epidemic and not have to acknowledge the human suffering that is happening. It creates yet another barrier that filters people's ability to empathize.

Wearing a thoughtless costume doesn't make anyone a bad person; it just relays the message that they are most likely closed off to understanding how to constructively participate in the issue and how it affects people. Just because something follows a trend doesn't mean that anyone should perpetuate it.

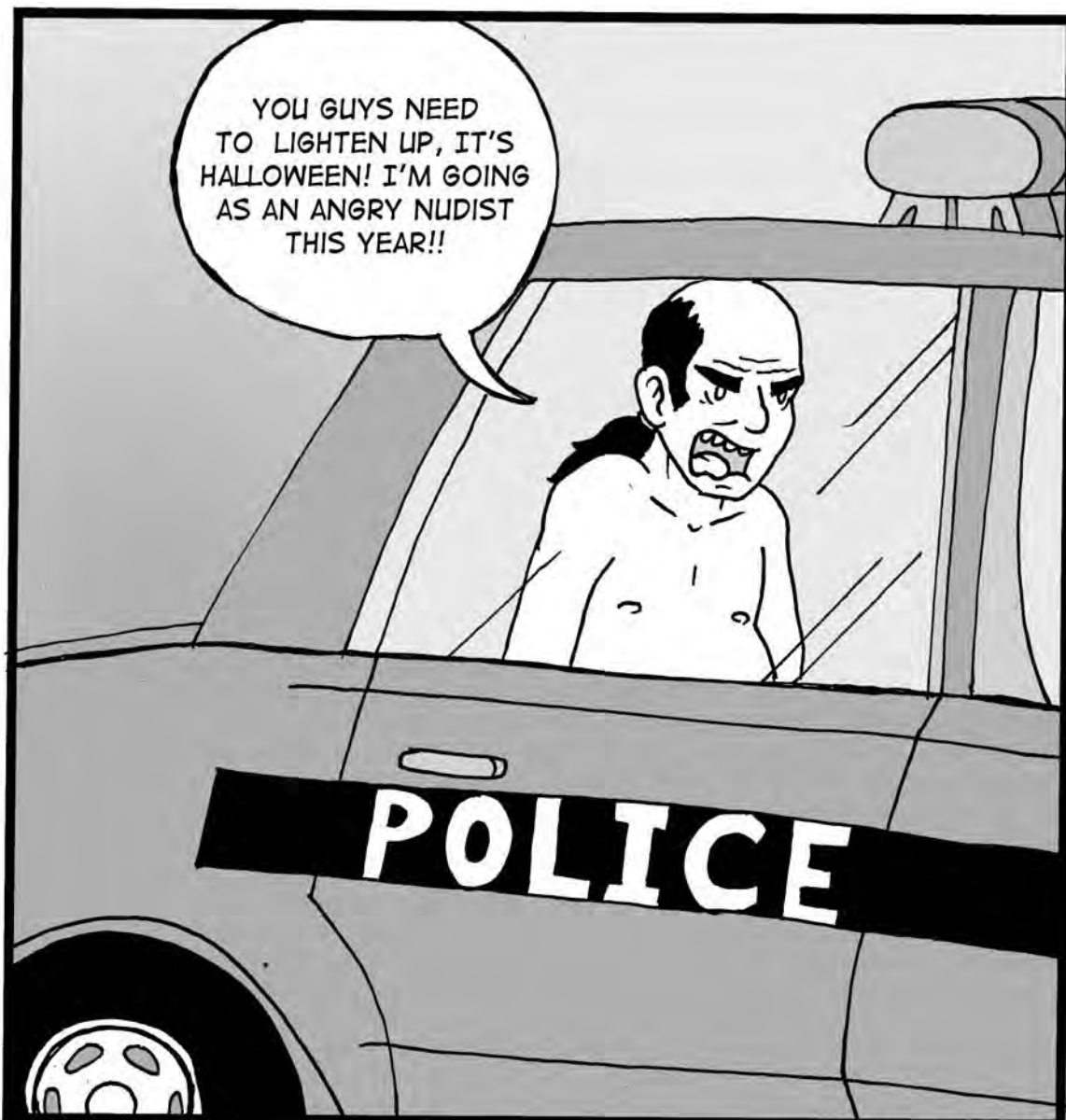
Some people argue that people shouldn't be so sensitive. Halloween is just one night and if they are so serious, they

don't understand the meaning of the holiday. But dressing up as a promiscuous Ebola nurse or Ebola containment specialist is about the equivalent of dressing up as cancer. You never know how people feel about any situation, especially one that is rapidly taking lives.

Additionally, cloaking oneself in Ebola, especially in hazmat form, trivializes the work of doctors and nurses. To an extent it devalues the very uniforms that save their lives. Seeing photos of the Ebola crisis and people in containment suits seems like something from a sci-fi movie, so it seems easy to mock it.

However, we should not fall prey to this thinking. Keep in mind all the lives being lost to this killer and work to help the situation.

Rather than anything having to do with Ebola, here are our top three costume suggestions: A Freudian slip, an Obama-Care bear and a candy rapper.



ASHER FREEMAN

The Religious Freedom Discussion

If you knew me, you'd know I'm not the typical South Asian

During Welcome Week at Baylor, I remember walking across campus back toward my dorm with one of my friends who was Indian. I had been on campus for a grand total of three days, and to this point, it was everything I had hoped it to be and more.

Some other Baylor students stopped us along the way to ask if they could pray with us. I figured this was just something people did here, and obliged.

They started praying and saying that they hope that my friend and I reject our false gods and instead turn to Jesus, the one true savior.

I felt too embarrassed to tell them I was born and raised a Christian, attend church every Sunday and was even wearing a gold crucifix around my neck that very second. Instead, I just awkwardly thanked them and walked away as quickly as I could.

From an outsider's perspective, I can understand how this may just seem like an awkward misunderstanding. From my perspective, the message was clear: people here do not understand me, and they do not even care to figure out that they are woefully mistaken.

I would be lying if I said this experience did not shape my opinion of the religious types at this school.

Stereotyping, whether positive, negative or neutral, tells people that you do not have the capacity to understand their nuanced background and unique content of their character.

As a Sri Lankan Christian, I really do not fit into many stereotypes at all. I was born in Chicago, grew up in the Episcopal Church and live and breathe basketball. My dad is a doctor, but he never wanted me to be one. My mom is a fashion designer for goodness sake. I am not exactly the typical South Asian.

Despite that, I have been stereotyped time and time again for what people assume that I am. Even though I am from a "certain part of the world," I am not a terrorist. I do not deserve to be consistently stopped at airports. I do not deserve to be constantly asked if I have to go back to India to get an arranged marriage. I'm not even from India. My brother has been called the n-word at school, and was more befuddled than upset.

I am blessed that at least when I am stereotyped, it leads merely to social

barriers and does not have a significant effect on my actual well-being. Other groups may not be as lucky.

After the attacks on 9/11, violence against Muslims skyrocketed. One study quoted in the Journal of Applied Social Psychology said that anti-Muslim violence in America went from just over 300 incidents in 2000 to over 1,500 in 2001. On Aug. 5, 2012, a shooter went into a place of worship in Oak Creek, Wis., and opened fire with the intent of killing as many turban-clad Muslims as possible. The only problem? He actually killed six Indian Sikhs. Not only did he go in with the flawed premise of Muslims hating America, he even went after the wrong people because Sikhs wear turbans.

To some extent, stereotypes do



come from somewhere. Muslims are killing people in the Middle East. Unfortunately, so are Christians. To try and take nuanced

issues and try and explain it as a single issue is not only wrong, but patently irresponsible.

The American experiment can never be considered a success until we get away from thinking that we understand people based off a cursory glance at their skin color or do a quick Google search to claim we understand their core beliefs.

Otherwise, we can condemn the Christians of this school for going to watch football on the Sabbath.

Shehan Jeyarajah is a junior political science major from Coppell. He is the sports editor for the Lariat. Follow him on Twitter @ShehanJeyarajah.

Value the person, see the whole picture, understand context

The recent debates regarding Islam have made me reflect on my right to the freedom of speech. Part of the First Amendment adopted way back when, this freedom is one Americans too often take for granted. What does the freedom of speech permit me to do, exactly? Should I take to Twitter



and insult the president as much as I can in 140 characters? Should I get into Facebook comment wars with people who have viewpoints that oppose mine? With so many avenues for expression, the opportunities are endless. I can exercise my freedom to say whatever I want — whenever I want — without fear of endangering my family, going to prison or having my tongue cut off.

Most of us would agree it's incredible that the freedom of speech can empower any Average Joe (or Jody) to join the conversation. We're so busy enjoying this freedom that we rarely stop to evaluate the quality of our speech. Being free to say whatever we want is one thing; saying it well is another.

When it comes to religious discourse — or any discourse really — there are a few things to keep

in mind.

First, paint a holistic picture.

Through the lens of the Western media, it's easy for Americans to see Islam as the "bad" religion. Yes, ISIS is responsible for the deaths of innocents in the Middle East. Yes, they have killed American journalists.

And yes, they are Muslim, which makes it easy to say "Islam is a religion of violence." But if we really look into Christianity's track record, it's not that great either. Take the Crusades or the Spanish Inquisition; these are both instances where innocents were killed in the name of Christianity. On the Ku Klux Klan's website, Pastor Thomas Rob calls on his "white brothers and sisters" to create "solidarity in white communities around the world" because this is the "Christian way." Would it be correct, then, to say Christianity is a religion of violence and racism? Evaluating the issue from different angles adds layers of nuance, which paints a more complex picture where there isn't simply a good guy and a bad guy.

Next, stop picking cherries.

The Quran definitely has some violent verses,

but have you read the Bible? God says in 1 Samuel 15:3, "Now go, attack the Amalekites and totally destroy everything that belongs to them. Do not spare them; put to death men and women, children and infants, cattle and sheep, camels and donkeys." Scary religious quotes are just that — scary, which is why it's imperative that we don't quote them out of context. We live in a culture altogether different from the one in which these verses were written. Quoting these verses just to prove a point makes you no better than terrorists who use lines from holy texts to advance their political agendas.

Finally, value the individual.

In true American form, I argue on behalf of the individual. Our respective religions don't make choices for us; we make our own choices. Pinning the blame on religion absolves the individual of responsibility for his or her actions.

Malala Yousafzai, the youngest Nobel Prize Laureate and activist for education, is Muslim, and in her words, "Let us pick up our books and our pens; they are the most powerful weapons." Knowing the power our freedom of speech gives us, it is our duty to make our speech more informed, more nuanced and more empathetic to those who we see as different.

Ada Zhang is a senior professional writing major from Austin. She is a guest columnist for The Lariat. She is also a blogger for the blog "Food & Feminism."

Can you stand the HEAT?

"Scorched"

For more information on this reality show style cooking competition, email lariat@baylor.edu.

Takingentriesthroughtoday

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

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To submit a Lariat Letter, fill out the Letter to the Editor form at baylorlariat.com/contact-information. Letters should be a maximum of 300 words. The letter is not guaranteed to be published.

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To be a part of the Religious Freedom Discussion, send a letter to the editor by emailing lariat_letters@baylor.edu. Letters can discuss various topics such as stereotypes in religion, your experiences in your own faith, common misconceptions, etc. It's up to you to join the conversation. Letters should be 300-400 words.

Panel promotes students' cultural sensitivity

By JON PLATT
REPORTER

A call for education in cultural competency at Baylor arose at a panel discussion Tuesday evening on campus.

Faculty gathered with students to discuss a recent incident of insensitivity, where members of an intramural sports team were approved for the team name "Ferguson PD."

The panel specifically focused on how to handle tough dialogue and how to progress forward in the

face of senseless comments.

Panel speakers included Dr. Jerry Park, associate professor of sociology, Dr. Mia Moody-Ramirez, associate professor of journalism, public relations and new media, and Dr. Pedro Reyes, assistant professor of operations management.

Moody-Ramirez spoke from the perspective of an expert on media framing.

She said the opportunity that social media can bring attention to critical issues is a double edged sword. She related the event of reactions to the intramural team's

how events escalated in Ferguson, Mo. and gained notoriety on a national level.

"On the one hand, social activists can spread news and bring awareness with social media, but, it can also highlight tensions and blow things out of proportion," Moody-Ramirez said. "Social media covered activities you would not see in traditional media outlets."

Park said his perspective came from that of a sociologist watching the events unfold.

In response to a student ques-

tion from Twitter, he said a mandatory class on acceptance and cultural awareness was both optimal and necessary for Baylor. The other panelists said they agreed.

"We have to see a change in our interventions," Park said. "One requirement could be to have a diversity course. Studies have shown that this improves campus quality of life over time."

Reyes, who previously worked in the business sector, spoke of how communication occurs inside and outside an organization and how social media is changing this

system.

Reyes said social media changes so fast that people cannot keep up with it. It provides unique abilities to connect internally and externally for the organization, but it can also harm people and companies in unintentional ways.

"All this power and we still have a difficulty being aware and staying connected with each other," he said.

Also in attendance was Dr. Kevin Jackson, vice president of student life. Jackson gave closing remarks for the meeting.

Jackson said he accepted responsibility for the actions of the intramural team and painted a picture for the Baylor that he thinks starts with cultural acceptance and understanding.

"If we cannot be culturally competent, we cannot be leaders," he said.

Kristyn Miller, student body external vice president said student government is putting a heavy emphasis on cultural competency and that she is working with faculty to host more events like Tuesday's panel.

WHO hopes to begin Ebola vaccine trials in West Africa by next year

By JOHN HEILPRIN
ASSOCIATED PRESS

GENEVA — The World Health Organization is pressing the search for an Ebola vaccine and hopes to begin testing two experimental versions as early as January on more than 20,000 front-line health care workers and others in West Africa's hot zone — a bigger rollout than envisioned just a few months ago.

An effective vaccine would not in itself be enough to stop the outbreak — for one thing, there probably won't be enough doses to go around — but it could give important protection to the medical workers who are central to the effort.

More than 200 of them have died of the disease.

The WHO, which has come under fire for bungling its initial reaction to the Ebola crisis, is helping coordinate trials of two of the most promising experimental vaccines.

The real-world testing in West Africa will go forward only if the vaccines prove safe and trigger an adequate immune-system response in volunteers during clinical trials that are either underway or planned

in Europe, Africa and the U.S.

The preliminary safety data is expected to become available by December.

Dr. Marie Paule Kieny, an assistant director general for the U.N. health agency, acknowledged there are many "ifs" remaining — and "still a possibility that it will fail."

But she sketched out a much broader experiment than was imagined only six months ago, saying WHO hopes to dispense tens of thousands of doses in the first couple of months of the new year.

"These are quite large trials," she said Tuesday.

WHO spokeswoman Fadela Chaib later said the agency expects 20,000 vaccinations in January and similar numbers in the months after that.

The outbreak in West Africa has killed over 4,500 people, mostly in Liberia, Guinea and Sierra Leone, since it emerged 10 months ago.

Experts said the world could see 10,000 new cases a week in two months if authorities don't take stronger steps.

The vaccine push comes as Sierra Leone said Tuesday that the number of infected

people in the country's western region is soaring, with more than 20 deaths a day.

That region is on the opposite side of the country from where the first cases emerged.

One of the vaccines that Kieny mentioned, Okairas AG, is being developed by the U.S. National Institutes of Health and GlaxoSmithKline from a modified chimpanzee cold virus and an Ebola protein. It is in clinical trials now in Britain and in Mali.

GlaxoSmithKline said the vaccine is being manufactured at a plant in Rome.

"We have other vaccine facilities around the world, and we are seeing what we can do to ramp up production to commercial scale," said Mary Anne Rhyne, Glaxo's U.S. director of external communications.

The second front-runner, developed by the Public Health Agency of Canada and known as VSV-EBOV, has been sent to the U.S. Walter Reed Army Institute of Research in Maryland for testing on healthy volunteers.

It will also be tested shortly among volunteers in Germany, Gabon and Kenya,



ASSOCIATED PRESS

Marie-Paule Kieny, assistant director general for health systems and innovation of the World Health Organization, speaks Tuesday during a press conference at the European headquarters of the United Nations in Geneva, Switzerland.


Kieny said.

Doctors Without Borders, whose medical teams have been at the forefront in treating Ebola patients in West Africa, urged pharmaceutical companies to speed up their work.

"Vaccination of front-line health workers — who are among the most vulnerable people — and mass campaigns to vaccinate large numbers of people in affected

and at-risk countries could make a huge difference in curbing this outbreak," the group's medical director, Bertrand Drugey, said in an interview on its website.

Also Tuesday, WHO's Chaib promised a thorough public audit of the agency's early missteps in responding to the Ebola crisis. But at the moment, "our focus is on the response."



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Humane Society to receive makeover

By REBECCA FLANNERY
STAFF WRITER

The Humane Society of Central Texas is in the process of a \$2 million renovation project that will help the organization attain its goal of becoming a “no kill” shelter.

Wiley Stem III, assistant city manager, oversees the shelter and said the building is in need of renovations to make it a clean, livable place for animals sheltered there. The objective of becoming a “no kill” shelter requires this renovation, Stem said.

“The kennels are probably fifty years old,” Stem said. “There are cracks in the concrete which makes them hard to clean and keep the animals healthy and alive. Our goal is to get our live exits to 90 percent or better.”

Stem said animal rights groups define under 10 percent of euthanized animals as the standard for a ‘no kill’ shelter. This allows for a reasonable margin of animals that arrive already sick or old.

When the shelter was created, Stem said about 40 percent of the animals coming into the shelter left it alive. Now, the shelter is at 83 percent live exits.

“Some shelters are mandated to accept all animals brought to



The Humane Society of Central Texas undergoes renovations. The rendering shows the future product of the \$2 million project. COURTESY ART

them, and the Humane Society believes there must be at least one animal shelter in every community that operates under this philosophy,” according to the national Humane Society website. “Ending the euthanasia of homeless animals is a goal that all animal welfare organizations share.”

Dori Helm, communications administrator for the city of Waco, said the facility will remain at 2032 Circle Road and expansions and renovations to the current building will be made to accommodate their goal.

A fundraising committee consisting of eight community members and city officials have signed on to the project in order to raise the money needed within the next six months, Helm said. An anonymous private donor has provided

\$100,000 of the cost so far.

“We’re creating a vet clinic within the facility and plan to employ a full-time veterinarian,” Stem said. “We’re adding about 40 kennels and an expanded laundry room as well as a dedicated puppy house and cat area.”

Funds to help those foster homes for animals were also taken into consideration for the project’s cost.

“The members of the committee have been reaching out to their respective communities to help with donations” Helm said. “By the end of March we want to have enough money to break ground. We want to get the project going as fast as possible.”

William “Bill” Nesbitt, a fundraising committee member, said he has been working with four local foundations about the possibil-

ity of contributing to the shelter, including the Waco Foundation and The Bernard & Audre Rapoport Foundation. Contributions are also being made by community members at the website wacoanimalsshelter.com.

“The three main facets of creating a better program for animals in the area is more adoptions, access to spay and neutering capabilities and a more efficient facility to shelter animals,” Nesbitt said.

The shelter is in the process of becoming an animal intake area for 15 out of the 20 McLennan county cities, Stem said, making it another reason to make expansions to the shelter.

“Animals don’t have to die because we simply don’t have the space or an active adoption program,” Nesbitt said.

Stories from Page 1

knew the story was much more than this.

“There’s nothing like growing up next to a country where you see children begging for food, to give you perspective and to give you a very committed global identity,” she said.

Hernandez was given the opportunity to tell her family’s story in a 16-page series called “One Family, Two Homelands” with the San Antonio Express-News, where she worked as a reporter for five years.

“I felt like I became a journalist to write that story,” Hernandez said. “My family has been migrating across the border for generations. And, even though I was born in the United States, I’ve always felt very much a part of both countries.”

While at the Express-News, Hernandez worked under Robert Rivard, a notable editor and visionary in the news industry. Rivard said Hernandez’s work was groundbreaking thanks to her hard work and creative talents.

“It was evident to me when I met Macarena that she wasn’t designed for the normal reporter path,” Rivard said. “It was evident that she was a storyteller, that she was a gifted writer. She wanted to tell her family’s story, which is also the story of many families through-

out San Antonio and South Texas.”

Rivard said the story’s focus on the border as an arbitrary, political line that separated families came to life because of the passion Hernandez possessed. He said it was the kind of story journalists dream of telling and Hernandez was just the person to tell it. Her work, he said, was recognized, but not as heavily as it should have been.

“It was a groundbreaking series that, in my opinion, deserved far more attention and awards than it received at the time,” he said.



Hernandez

Hernandez’s career in journalism also extends to her role as a columnist and staff writer for The Dallas Morning News for three years and appearances in major newspapers such as the Washington Post, the New York Times and the Los Angeles Times.

Most recently, Hernandez was named a Media Face to Watch by The Los Angeles Times.

Dr. Mia Moody-Ramirez, associate professor of journalism, public relations and new media,

said Hernandez’s education from Baylor and the University of California, Berkeley, notable career as a journalist and previous teaching experience at the University of Houston-Victoria makes her a rarity in collegiate education. Moody-Ramirez was on the search committee that selected Hernandez for the position and said Hernandez’s well-rounded experience was the perfect balance for Baylor journalism.

“It’s difficult to find someone with those credentials,” Moody-Ramirez said. “And to have her as an alum was icing on the cake.”

Hernandez graduated from Baylor in 1996 with an undergraduate degree in English professional writing and journalism.

Obtaining an undergraduate degree at Baylor made Hernandez an even more ideal candidate, Moody-Ramirez said, since understanding the culture of Baylor is an important perspective to engaging with students.

“We always want someone who will get along with our students, who will be a mentor to our students, who will keep up with trends,” Moody-Ramirez said.

Robert Darden, associate professor of journalism, public relations and new media, had Hernandez as a student in the English department while she was an un-

dergraduate.

Hernandez came through with a group of especially talented students, of which many went on to write, publish and create on a national level, Darden said.

“They fed off each other’s enthusiasm and talent,” he said. “She came through with a very creative bunch. I remember her well, and she was easy to follow because of the passion she put into her stories.”

Darden said Hernandez’s coverage of the border is so memorable because of how personable she made it.

“It took someone with a profound ability to not only tell the narrative and ask the questions, but to empathize and cover people in the way that she did,” Darden said. “We all respected her for it. She did it so well. She made them real people.”

The work Hernandez did was easy to follow because it was captivating and timely, Darden said. He followed her work not only because she was a student, but also because he was a fan of her great writing.

However, Darden will no longer need to subscribe to newspapers and search journals because his student has come full circle and now shares an office wall as his colleague.

Fright from Page 1

that reaches out to middle school, high school and college-aged individuals. Individual donations will be accepted at the event.

Korbitz said more than 3,000 are expected to turn out, which is about the number of people who attended in previous years, despite the hiatus. He also expects fundraising will be even better than in previous years.

“We have already raised over \$1,500 in T-shirt sales for Waco Young Life, which is what we usually gave in previous years,” Korbitz said. “We expect to do about double that. Most of our T-shirt

sales are done at the event.”

Fright Night was organized in conjunction with the Baylor Activities Council and made possible by donations from Baylor student government, Panhellenic Council and local businesses including Northwestern Mutual, Raising Cane’s and La Fiesta.

“We have put a lot of hard work into the event and have some surprises in store for everyone who attends,” Korbitz said. “We really just want everyone to come out and support Waco Young Life, have a few scares and have a good time.”



Members of Fiji set up for Fright Night on Fountain Mall. CONSTANCE ATTON | LARIAT PHOTOGRAPHER

Cooking from Page 1

and get people working together. Get Waco working is our goal.”

Hernandez said, so far students have learned the basic safety information that comes with cooking, along with some history and knife skills. Then, as classes progress, students will put their skills to use by cutting different meats and even having a competition to see who can cut the best and fastest.

“Everyone is continuing to improve,” Hernandez said. “Self-confidence and knowledge is raising the standards of what they can do.”

One student in the class, James Colegate, said what he’s learned so far is helping him on his way to studying culinary arts at McLennan Community College.

“I always cook for my mom and my brothers and I want to be able to cook for the homeless as well,” Colegate said. “It brings people together. So far we’ve learned about cutting, knife usage, flavoring and seasoning and we’re learning sautéing next.”

During Tuesday’s class, Colegate, along with other students in

the class, chopped carrots with careful precision, all under the direction of Hernandez, who would stop to encourage each person.

“Be sure to claw the carrot and press your knife like this,” Hernandez demonstrated to the class, chopping and cutting his own carrot and everyone else following suit.

Bo Wallace, job developer at Mission Waco, said that even though the current program is in its trial run, they would like to continue it in the future.

The culinary class, along with other new job skills programs such as welding and forklift training, will continue if the current classes are deemed successful, he said.

“We just had this kitchen sitting here and wanted to use it and if this program is successful, we’ll be doing it again,” Wallace said. “This is a pre-employment job readiness class and we want to continue it.”

Applications for the class are still available at the Mission Waco Meyer Center located at 1226 Washington Ave.

Polls from Page 1

Among all adults, 38 percent say they’d like the Democrats to wind up in control of Congress, to 36 percent for the Republicans. But the GOP holds a significant lead among those most likely to cast ballots: 47 percent of these voters favor a Republican controlled-Congress, 39 percent a Democratic one. That’s a shift in the GOP’s favor since an AP-GfK poll in late September, when the two parties ran about evenly among likely voters.

Women have moved in the GOP’s direction since September. In last month’s AP-GfK poll, 47 percent of female likely voters said they favored a Democratic-controlled Congress while 40 percent wanted the Republicans to capture control. In the new poll, the two parties are about even among women, 44 percent prefer the Republicans, 42 percent the Democrats.

In all, the poll finds that 55 percent of likely voters now expect Republicans to win control of the Senate, up from 47 percent last month. Democrats have grown slightly more pessimistic on this count since September, with 25 percent expecting the GOP to take control now compared with 18 percent earlier.

What’s deeply important to likely voters after the economy? About three-quarters say health care, terrorism, the threat posed by the Islamic State group and Ebola.

On foreign affairs, Republicans have the upper hand. By a 22-point margin, voters trust the

GOP more to protect the country, and they give the Republicans a 10-point lead as more trusted to handle international crises. Democrats have a slim advantage on health care, 36 percent to 32 percent.

Although handling the Ebola outbreak was among the top issues for likely voters, the poll shows little sign that either party could capitalize on fears of the virus as an election issue. More than half said either that they trust both parties equally (29 percent) or that they don’t trust either party (24 percent) to handle public health issues like Ebola. The remaining respondents were about equally split between trusting Republicans (25 percent) and Democrats (22 percent).

Same-sex marriage? Only 32 percent said that was an extremely or very important issue to them personally, identical to the percentage saying so in September, before the Supreme Court effectively allowed same-sex marriages to proceed in five more states.

The poll, which asked likely voters whom they preferred among the candidates in the congressional district where they live, found Republicans hold an edge in the upcoming elections. Forty percent said they would vote for the GOP candidate in their House district, while 32 percent said the Democrat. About a quarter backed a third-party candidate or were undecided.

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Different strokes for different oaks

Two artists meld paintings, sculptures with inspirations from nature

By MADISON MILLER
REPORTER

Although sculpting and painting are different forms of art, two artists prove that they can have a common thread: nature.

Artists James Surls and Lilian Garcia-Roig have brought pieces of their collections to Baylor to be viewed by art enthusiasts from all over Central Texas. All of the pieces, which are on display in the Martin Museum of Art, were inspired by the outdoors.

Jennifer Spry, the education coordinator for the Martin Museum of Art, wants the Waco and Baylor community to have the opportunity to view these two artists' work.

"We really do want everyone — whether they are Baylor faculty, staff, students, part of the community, their families," Spry said. "We really want to be a place people feel that they can come in and enjoy it."

Garcia-Roig, a Texas native who now lives in Tallahassee, Fla., said she has a knack for breaking the traditional art rules.

"I do not paint what normally you would do — which is the background and the middle ground and then what is in the foreground," Garcia-Roig said. "I just start putting marks and lines in different ways."

When Garcia-Roig is working on projects, she spends at least two days immersing herself in the environment to help her truly get the feeling of what she is painting.

"I do all of my paintings on-site," Garcia-Roig said. "They are all done outside."

Garcia-Roig lived in Houston, Dallas, Austin and

many other Texas cities, and moved to Florida to take a teaching job at Florida State University.

Garcia-Roig said she uses nature as her subject. She stays in the outdoors for hours upon hours to watch the light change and how it changes the environment's colors.

"I've been interested in not so much landscape as a subject, but the idea of working with a subject that is complicated and dense enough, and one that changes over time," Garcia-Roig said.

One of her favorite places to paint is in Texas' Lost Maples State Park on the outskirts of San Antonio.

"I tend to like places that have a broader variety of what is in the region," Garcia-Roig said. "A lot of it also depends on the time of year."

While both artists draw from nature, Surls, also a Texas native who now lives in Carbondale, Colo., is also motivated by his family and friends and intertwines the two in his work.

"I get my inspiration from trees, rivers, rocks, mountains, pastures," Surls said. "I am given to the romantic nature of humankind."

For Surls, sculpting is his forte. Growing up, he did not have access to traditional sculpting tools. He was forced to make do with what was available to him in his father's toolbox. He had a certain affinity for the hatchet and it is still his tool of choice today.

"I never called it art," Surls said. "I was good at making things and I got a lot of psychological reward for the things that I made."

Surls made other things besides sculptures. They included wagons and stick horses that he rode until it



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

Sculptor James Surls is featured in a Martin Museum art exhibit from now until Nov. 13. His sculptures are on display alongside paintings from artist Lilian Garcia-Roig. The show features pieces that were inspired by nature.

became embarrassing for his family, he said.

He recalled chopping down an oak tree with his older brother at the age of 4 and his father telling him it was a good thing instead of scolding him.

Surls said he chose each piece for the show based on the meaning behind the sculptures.

"I try to make all of the work fit together within a

certain thematic context," Surls said. "I feel very, very good about the work. I think one of the nice things about our position is, since we are around them for so long, we end up really liking all of them."

Surls will give a gallery talk about his exhibit from 5:30 to 7:30 p.m., Monday, Nov. 13, in the Martin Museum of Art.

World renowned fashion designer de la Renta dies at 82 in Conn. home

SHELLEY ACOCA
ASSOCIATED PRESS

NEW YORK — Oscar de la Renta, the worldly gentleman designer who shaped the wardrobe of socialites, first ladies and Hollywood stars for more than four decades, has died. He was 82.

De la Renta died at home Monday evening in Connecticut surrounded by family, friends and "more than a few dogs," according to a handwritten statement signed by his stepdaughter Eliza Reed Bolen and her husband, Alex Bolen. The statement did not specify

a cause of death, but de la Renta had spoken in the past of having cancer.

"While our hearts are broken by the idea of life without Oscar, he is still very much with us. Oscar's hard work, his intelligence and his love of life are at the heart of our company," the statement said.

"All that we have done, and all that we will do, is informed by his values and his spirit. Through Oscar's ex-

ample we know the way forward. We will make Oscar very proud of us by continuing in an even stronger way the work that Oscar loved so much."

The late '60s and early '70s were a defining moment in U.S. fashion as New York-based designers carved out a look of their own that was finally taken seriously by Europeans. De la Renta and his peers, including the late Bill Blass, Halston and Geof-

frey Beene, defined American style — and their influence is still spotted today.

De la Renta's specialty was eveningwear, though he also was known for chic daytime suits favored by the women who would gather at the Four Seasons or Le Cirque at lunchtime. His signature looks were voluminous skirts, exquisite embroideries and rich colors.

De la Renta's path to New York's Seventh Avenue took an unlikely route: He left his native Dominican Republic at age 18 to study painting in Spain but soon became side-

tracked by fashion.

The wife of the U.S. Ambassador to Spain saw some of his sketches and asked him to make a dress for her daughter — a dress that landed on the cover of Life magazine.

That led to an apprenticeship with Cristobal Balenciaga, and then de la Renta moved to France to work for couture house Lanvin. By 1963, he was working for Elizabeth Arden couture in New York and in 1965 had launched his own label.

In addition to his own label, de la Renta spearheaded the Pierre

Balmain collection from 1993-2002, marking the first time an American designed for a French couture house, and he was awarded the French Legion d'Honneur as a Commandeur. He also received the Gold Medal Award from the king and queen of Spain.

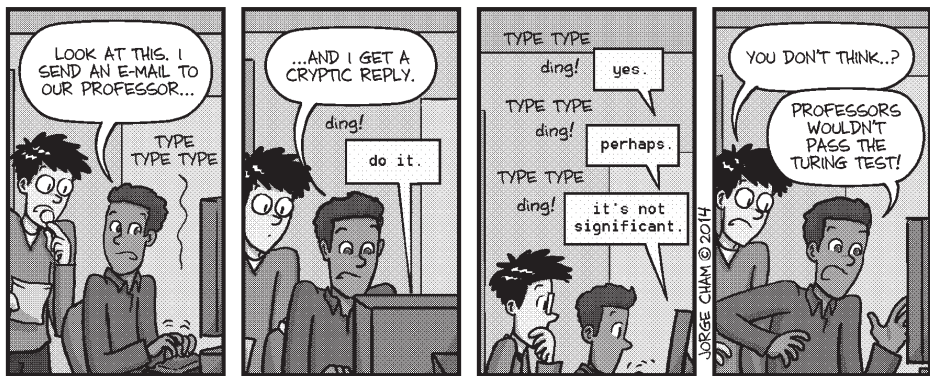
De la Renta gave up the title of chief executive of his company in 2004, handing over business duties to the Bolens, but he remained active on the design end, continuing to show his collections during New York Fashion Week.

De la Renta also is survived by an adopted son, Moises, a designer at the company.



de la Renta

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DAILY PUZZLES

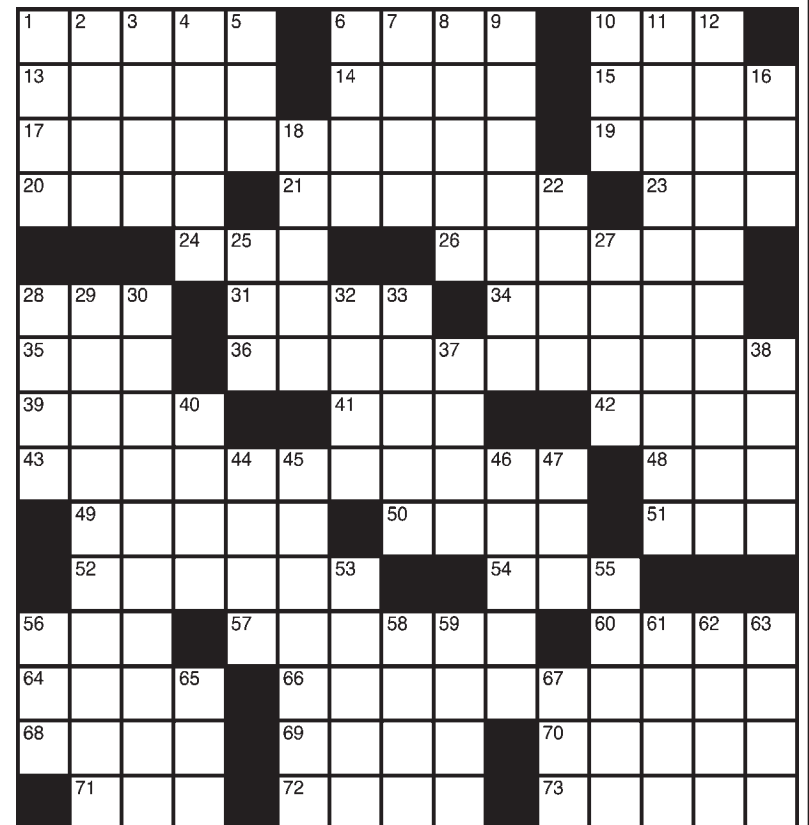
Answers at www.baylorlariat.com

Across

- Puzzles on kid-friendly place mats
- 1965 Beatles concert stadium
- FedEx rival
- Sheeplike
- Fuse with a torch
- "Amen to that!"
- Scout's motto
- Nevada city on the Humboldt River
- Ho-hum
- Showed penitence
- Gave permission
- Indian bread
- Like a watch with hands
- Giant slugger Mel
- Tool-hanging spots
- Explorer Sir Francis
- Soap unit
- Actress who is Dakota's sister
- "Just teasing"
- Organ with a canal
- "Hooked on Classics" record co.
- Japanese ritual including an iron pot
- Dam-building org.
- By oneself
- Bela's "Son of Frankenstein" role
- Thanksgiving veggie
- Former Seattle team now in Oklahoma City, familiarly
- Where Mandela was pres.
- DOJ division
- Not-too-bright sort
- Coarse file
- Not out
- Holders of the sandwich homophonically described by the first words of 17-, 36- and 43-Across
- Was aware of
- __ code
- Rocker Joplin
- Dr. of rap
- Not as much
- Took a nap

Down

- Rowdy crowds
- Chevy hatchback
- Closes a jacket, with "up"



- Scandal-plagued energy giant
- "Get my point?"
- Whack
- War-time honoree
- Justice Kagan
- Tacked-on sections
- Turn red, maybe
- Cartoon character with a red bow and whiskers
- Body of water on the Swiss/French border
- Fresh from the oven
- Group of judges
- "Phooey!"
- Big primate
- Tall and thin
- "In memoriam" essay, briefly
- Make one's position known
- New-customer incentive
- TV show about a high school choir
- Like the sordid side of life
- Pond croaker
- Glittery rock music genre
- Anti-mice brand
- Oklahoma city
- Pianist's concert, e.g.
- Tulsa-to-Topeka direction
- Many mos.
- Campfire treat
- Kin of Helvetia
- Request
- Maladies
- "Take __ a compliment!"
- Skin breakout
- Leave out
- Hissed "Yo!"
- Meadow mom
- Slumber party attire, for short

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Difficulty: Difficult

8	6		1		4
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			7		
	5	6			4
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Volleyball hosts West Virginia

By CODY SOTO
SPORTS WRITER

Baylor volleyball looks to turn its season around as it hosts tonight's Big 12 matchup against West Virginia in the Ferrell Center.

The Bears (11-10, 1-5 Big 12) took their fifth straight conference loss on Saturday with a 3-1 decision to Oklahoma and return home looking for their first Big 12 win since Sept. 27 over Kansas State.

"This week is definitely the most important part of our season so far," head coach Jim Barnes said. "As a team, this can be the best week of our season, and it needs to be. It's important that we win at home this week."

Despite the loss, Baylor improved its hitting percentage and limited unforced errors in its matchup against the Sooners. The Bears hit .254 in four sets, 42 points higher than its season average coming into the game.

"We had some players hit at a high level; our outside hitters played well, our middle hitters hit at a high percentage, but we just had too many breakdowns," Barnes said. "We do feel like we are playing better."

Baylor also rivaled Oklahoma in kills and digs during the match with the teams only being separated by five or less in each category. The Bears' blocking, however, needs to greatly improve, Barnes said.

"We are going to have to block much better," he said. "If we block well, not necessarily block them to

the floor, and if we can get some positive touches out of our block, then that will be crucial."

Accountability is a key word for senior libero Hope Ogden. Limiting errors and stepping up for other teammates is important, she said.

"Hitting and serve receive errors is something that has really hurt us," Ogden said. "It's all about being accountable to yourself and to your teammates. If someone else is struggling, we all need to make up for that."

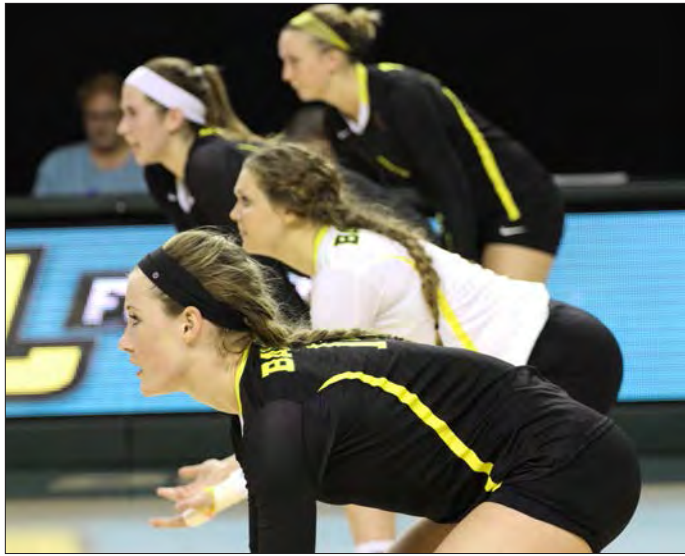
West Virginia (12-8, 2-4 Big 12) comes into tonight's match having lost seven of its past nine games and starting Big 12 play with wins over Texas Tech and TCU.

Most recently, the Mountaineers took a four-set loss at home to Kansas after taking the opening set 25-19. The team lost the remaining three sets 25-10, 25-20 and 25-22.

West Virginia brings the Big 12's current kill leader to Waco who posts an average of 4.79 kills per set. Sophomore Jordan Anderson will butt heads with junior outside hitter Andie Malloy because she is ranked right behind Anderson with 4.01 kills per set. Malloy and the rest of the hitters look to shape up and play proficiently against Anderson and the Mountaineers.

"They are coming with the Big 12 kill leader on their team, so we need to make sure to slow her down and play our game at a really efficient level," Barnes said.

Baylor and West Virginia split the digging and blocking statisti-



CARYLE THORNTON | LARIAT PHOTO EDITOR

Baylor volleyball players get low to prepare for a serve against Kansas on Oct. 10. The Bears lost 3-1, their fourth loss in a five-game conference slide, but will try to get things back on track this Wednesday.

cal categories in the Big 12. The Mountaineers hold a fifth place ranking in blocks per set (2.31) opposed to Baylor in eighth place (2.02). However, the Bears dig an average of 15.09 per set, and West Virginia falls behind with 13.52 in a set.

Ogden said the selflessness in the team is really helping in the back row with multiple players earning double-digit digs whether they are back row or outside hitters.

"It's excellent. You earn your momentum based on your defense, so if all of our players are able to get a high amount of digs, then that just helps us collectively," Ogden said. "We need to figure out how to putting the ball away and capitalize on our defense."

Baylor leads the all-time se-

ries 6-1 over West Virginia, but the Mountaineers took the last meeting in Waco with a 3-1 win on Nov. 23.

The Bears head into the match with the chance to get back on track this season, and that all starts with a win over West Virginia.

"It's important than we jump on them fast and not let them gain any momentum early," Barnes said. "They are a good team and at times can play at a really high level. I think we are close to clicking, but we need to get into a Big 12 match and win it, and that's how the real click is going to start."

Baylor faces off against West Virginia in the Ferrell Center tonight at 6 p.m.

Be wary of video review

By JEFFREY SWINDOLL
SPORTS WRITER

SPORTS TAKE

There was a plethora of controversial calls in the Baylor-WVU game on Saturday. However, West Virginia received the spoils for one of most controversial calls of the game. The Mountaineers were originally penalized for an ineligible receiver downfield in the second half. The referees huddled and eventually announced to the crowd, "The previous play is under review." The call was eventually overturned. In fact, it was the correct call, proven with indisputable video evidence.

The NCAA's rules for video replay do not include this type of play (from the Baylor-WVU game) in the reviewable plays section, and, in this case, that is the stem of this controversy. According to NCAA rules, the officials should not have reviewed the play. Rightfully so, Baylor fans complained about that call because the play was incorrectly chosen for review. This incident sheds light on a bigger question about video review.

Video review in football should be unlimited. Everything needs to be done to make sure the right call is made.

At the end of the day, the correct call was made, whether the rules of officiating allowed them to do so or not. In that sense, there really isn't anything to complain about. West Virginia executed a fair play and got a critical first down in their gritty win over the Bears. The Mountaineer fans were certainly happy about the exception being made for video review.

For officials, getting the calls right should be priority one. Mak-

ing the correct call is complicated with the NCAA bureaucracy's differing opinions on the matter. The question of how much video replay should be involved in the game is far from consensus.

Sports fans do not want games to be longer. On the other hand, hardly anyone wants to be on the bad side of a bad call (or no-call). If every play were reviewable, the games would be longer, without question, and that is not even with the guarantee that the correct calls will be made.

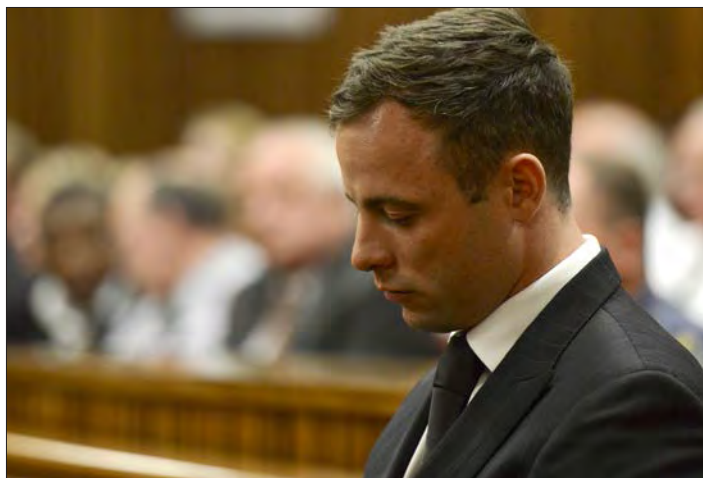
In the moment, waiting for the referees to make the decision is annoying. Would a fan rather wait the time for all the reviews and leave the game knowing that virtually everything was done to have the game correctly officiated? There's no doubt about it. Interrupting the adrenaline flow of the game for fans is no fun, but the question is whether it's worth it or not.

Making sure a game and result is officiated in the most correct way possible is the fundamental purpose of having an officiating crew. If the officials have the tools to make the correct calls, there should be no reason we don't use them to their full extent.

Fans, players and coaches should be able to look back on a game, knowing that the correct calls were made and that everything about the result of the game, from an officiating standpoint, was spot on. Restrictions on video review can prohibit the correct call being made, and therefore could prohibit a fair result being produced from the game.

Pistorius sentenced to five years

By CHRISTOPHER TORCHIA AND
GERALD IMRAY
ASSOCIATED PRESS



HERMAN VERWAY | ASSOCIATED PRESS

Oscar Pistorius sits in court Tuesday in Pretoria, South Africa after Judge Thokozile Masipa sentenced him to five years imprisonment for culpable homicide in the killing of his girlfriend Reeva Steenkamp last year.

tional images of the London Olympics. Born without fibula bones due to a congenital defect, he had his legs amputated at 11 months old, but grew up playing sports with prosthetics.

Pistorius won his first gold medal at the 2004 Paralympics but was banned from competing against able-bodied athletes because it was argued that his blades gave him an unfair advantage. He successfully appealed that ban and later qualified for the London Olympics.

Although he did not win an Olympic medal, Pistorius was cheered for his achievement, and he reveled in his appearance. Even though he finished last in a semifinal heat of the 400 meters, he said: "To step out in front of a crowd this massive, it's a mind-blowing experience. I've had support in the last couple of days like I have never felt before."

Millions around the world and in South Africa saw Pistorius as a symbol of determination over adversity, and he enjoyed lucrative sponsorship deals, all of them now canceled.

In reaching the verdict against Pistorius last month, Masipa accepted his account that he accidentally shot Steenkamp, a 29-year-old model and television personality, through a closed toilet door in his home after mistaking her for an intruder on Valentine's Day 2013.

At the sentencing, Masipa delivered an hour-long, nuanced argument that dwelled on case law, the principle of clemency, the danger that a light sentence could embolden victims to take the law into

their own hands, and the difference between public opinion and what is in the interests of society.

"I am of the view that a non-custodial sentence would send a wrong message to the community," she said. "On the other hand, a long sentence would not be appropriate either, as it would lack the element of mercy."

Pistorius also received a three-year, suspended jail term for negligent handling of a firearm in a separate case — the discharge of a gun in a crowded restaurant in January 2013, shortly before he killed Steenkamp.

Masipa asked Pistorius to stand as she delivered the sentence, and he faced her with hands clasped in front of him. He was then led down a staircase in the middle of the courtroom, stopping briefly to grip the hands of his uncle, Arnold Pistorius, and other family members who have attended nearly every day of the trial that began March 3.

Prosecutors, who were disappointed by the culpable homicide conviction, had requested a 10-year prison sentence for Pistorius. They said they were considering whether to appeal the sentence. The defense had argued for house arrest.

Steenkamp's mother, June, said justice had been done. Arnold Pistorius harshly criticized prosecutors for pursuing the premeditated murder charge and said his nephew would embrace the opportunity to pay back society while walking down "the path of restoration."

A close friend of Steenkamp, Gina Myers, wore an image of the slain woman on her clothing.

"I really don't think any of us will heal anytime soon," Myers said. "There will always be questions."

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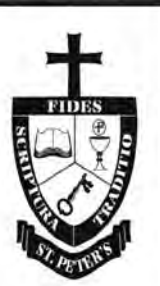
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