



“Protection for citizens in dire situations is clearly needed, but military equipment for local officials can’t be the middle ground.” PAGE 2



# The Baylor Lariat

baylorlariat.com

WE’RE THERE WHEN YOU CAN’T BE

Wednesday | September 24, 2014



CONSTANCE ATTON | LARIAT PHOTOGRAPHER

A fireman works to put out the blaze. The cause of the fire is unknown and will be investigated. The house was vacant at the time of the fire.

## Ruined Vacant building burns beyond repair, causes road closures

BY REBECCA FLANNERY  
STAFF WRITER

Greg Bridges ran into his deceased grandmothers house at 3:30 p.m. Tuesday when he saw smoke rising from the vacant two-story building on 11th Street and Waco Drive.

“I was sitting in my car when I saw it,” Bridges said. “I ran in the back, add-on room we built on the house and saw the fire on the ground. It spread under the bed and then up the wall.”

After Bridges ran out of the house at the suggestion of his mother standing outside, the two 10 foot-wide windows busted out of the back room.

“It started out as gray smoke, then after a boom, black smoke started billowing out of the house,” said James Bishop, a worker at Chapman’s food mart on the corner of 12th Street and Waco Drive.

Bishop said he called the Waco Police Department around 3:40 p.m. when he saw smoke.

“There are always homeless people hanging around outside those houses,” Bishop said. “They’ve been empty for a while, there’s no gas or electricity hooked up to it.”

At the scene, fire fighters were containing the incident to the single house while spraying surrounding trees and houses to keep them from catching fire and putting out mild grass fires. Fire engines began leaving the scene around 4:45 p.m.

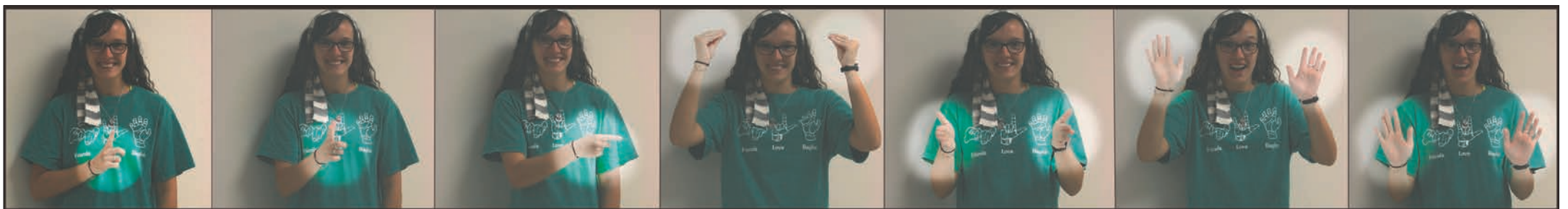
The police department directed traffic around the house.

The Waco Fire Department said the cause of the fire is unknown and will be further investigated.



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

The Waco Fire Department hose down the house fire. The firemen were on scene for more than an hour trying to put out the fire.



HANNAH NEUMANN | LARIAT STAFF WRITER

Houston junior Renee Jordan signs, “Lummer is a great teacher.” Jordan is a communications sciences and disorders major and had Lummer as a professor last semester for American Sign Language 4.

## Professor traces deaf legacy back to Nazi Germany

BY HANNAH NEUMANN  
STAFF WRITER

Decades ago in Nazi Germany, a man had to make a life-altering choice — carry out his duties as a soldier and stay true to what he believed to be right for his country, or abandon his ideology in order to protect his family.

This man was the grandfather of Dr. Lewis Lummer, a lecturer in American Sign Language and deaf education at Baylor.

“My mother grew up in Nazi Germany and escaped because they were killing not only black people and Jews, they were also killing people that they perceived as having a handicap,” Lummer

### Part 2 of a 4-part Deaf Awareness Week Series

said through interpreters Shirley Gerhardt and Kris Pullin from Texas Language Connection.

Lummer’s grandfather was in the Third Reich, which aimed to eradicate those without hearing.

One day, however, his life was thrust into a world of conflicting emotions when his wife gave birth to a deaf child.

“He felt it was his responsibility to report the things that were going on in the deaf population,” Lummer said. “But then there was this cognitive dissonance he experienced because while he was

involved in the Nazi cleansing, he also had deaf family now.”

Lummer’s family relocated and his mother, Irma Tiedmann, started her American life in Chicago, where she met and married a deaf man, Richard Lummer, together conceiving four deaf children.

Lummer said due to the vast cultural variation in the area and

the large deaf population at the time, most of the community in which they lived used sign language, and being deaf was just another cultural difference.

“I just went along and grew up, I think, as any young person might grow up,” Lummer said. “Of

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## Airstrikes in Syria, Iraq are just the start

BY LOLITA C. BALDOR AND  
BASSEM MROUE  
ASSOCIATED PRESS

WASHINGTON — The one-two-three punch of American and Arab airstrikes against Islamic State militants in Syria and Iraq was just the beginning, President Barack Obama and other leaders declared Tuesday. They promised a sustained campaign showcasing a rare U.S.-Arab partnership aimed at Muslim extremists.

At the same time, in fresh evidence of how the terrorist threat continues to expand and mutate, the U.S. on its own struck a new al-Qaida cell that the Pentagon said was “nearing the execution phase” of a direct attack on the U.S. or Europe.

“This is not America’s fight alone,” Obama said of the military campaign against the Islamic State group. “We’re going to do what’s necessary to take the

SEE STRIKE, page 4



ASSOCIATED PRESS

President Barack Obama and other officials, meet with the representatives of Bahrain, Qatar, Saudi Arabia, Jordan and United Arab Emirates in New York, Tuesday.

## Body found in Brazos

BY REBECCA FLANNERY  
STAFF WRITER

Waco police officers found a man’s body in the Brazos River at 8:25 a.m. Tuesday.

Sgt. Patrick Swanton, public information officer for the Waco Police Department, said maintenance workers for Cameron Park were in a boat near the 1700 block of University Parks Drive when they saw what they thought was a body. The area where the body was found was 2.5 miles from campus, near the Cam-

eron Park main entrance. Police arrived at the scene, identified it was a body and the fire department came to take the body out of the water on a rescue boat.

Justice of the Peace Walter “Pete” Peterson ruled the man deceased and ordered the body be sent to Dallas for an autopsy.

Peterson said the cause of death is undetermined and under investigation.

The individual is a black male with no identification and no apparent signs of foul play, Swanton

said. The body was of medium height, thin build, with a short afro haircut, mustache and goatee. He appears to be 20 to 35 years in age and has a tattoo on his left shoulder of the lowercase letter “g.” He was wearing black basketball shorts and a black T-shirt with a flaming baseball on the front, Swanton said.

Anyone with information about the man’s identity is asked to contact Special Crimes Detective Melissa Malone at 254-750-7616.



TREY GREGORY | LARIAT COPY DESK CHIEF

The McLennan County Sheriff's Office acquired a \$700,000 Mine Resistant Ambush Protected armored vehicle in April. It was free to the county through a federal program and will be used in high-water rescues and SWAT situations. Oldham Sign & Design added the lettering to the MRAP for the McLennan County Sheriff's Department after it arrived in Waco.

## Tanked: Police militarization is excessive

### Editorial

People generally expect police officers to be armed. However, there is a growing sentiment in America that some weapons in the hands of police officers are unnecessary and, in the worst cases, are used to intimidate or reinforce positions of power.

Armored trucks lined the streets in Ferguson, Mo., as a result of citizens exhibiting disappointment in their police force. Americans watched from home, curious how things could have escalated so quickly. A city that reminded so many of their own had turned into a hostile situation with enforced curfews.

It was unsettling to watch and some people wondered how easily a similar situation could develop in their own hometown. The response to protests and demonstrators with military-like force that seemed to silence crowds more than keep them orderly was disconcerting.

In response to critics who called Ferguson's police response overdone, Col. Jon Belmar, a St. Louis County officer, justified the police department's measures in a USA Today article.

"Had we not had the ability to protect officers with those vehicles, I am afraid that we would have to engage people with our own gun fire. I really think having the armor gave us the ability not to have pulled one trigger," Belmar said.

As Belmar puts it, the need for

this type of armor is to protect officers from threats by unruly members of the community.

However, civilians are statistically more likely to die by an officer than an officer by a civilian. According to statistics collected by the FBI, in 2012 there were 410 justifiable homicides by officers. That same year, 95 law enforcement officers were killed in line-of-duty incidents, with 47 of those deaths declared accidents.

In 2005, the number of justifiable homicides by officers was 341, showing about a 20.23 percent increase in that seven-year period.

While the number of justifiable homicides is on the rise, so is the presence of military equipment in small towns where the role of a police officer seems to have gone beyond the goal of "to serve and protect" and now lends itself more to the role of keeping citizens on their toes.

One could argue the overmilitarization of officers disseminates feelings of distrust among the public that only heighten tensions between officers and citizens. An already existing circle of distrust has intensified.

According to a report by the LA Times, images of military force by officers in Ferguson led to the concerned citizens in Davis, Calif., demanding their police force return a \$689,000 Mine Resistant Ambush Protected armored vehicle given to the force through a U.S. Defense Department program.

This same type of armored vehicle pushed out of Davis has made its way to Waco. The McLennan County Sheriff's Office acquired such a vehicle five months ago. It was free to the county through a federal program. Sheriff Parnell McNamara said the vehicle would likely be used in critical SWAT situations and high-water rescues.

But the Pentagon program that gave cities like Waco and Davis access to militarized armor may be going too far. The Associated Press reported Sunday that police departments that have been censured for civil rights violations are also allowed to apply for advanced lethal weaponry.

Drug cartels are a growing threat in small border towns and terrorist attacks on innocent Americans seem to grow in their mechanical sophistication and brutality with every attack.

Protection for citizens in dire situations is clearly needed, but military equipment for local officials can't be the middle ground.

This isn't a discussion that has to end on the extreme of any side. The solution isn't to remove all military equipment from local officials and the answer also isn't to continue using cities as dumping sites for used weaponry fit for international wars. Perhaps the problem is as a society we think in extremes and reject restrictions.

Looking forward in anticipation of finding a middle ground, the hope is to not rely on the "good



ASHER FREEMAN

cop, bad cop" divergence that has existed for too long and to just see police officers as police officers who have jobs, not agendas. Fewer armored tanks might help get us there sooner.

## Don't stomp performing arts

Art can be portrayed in various ways such as paintings, sculptures and performing arts. There is debate in all parts of the country about how far is too far when including controversial material in performing arts. Many shows on Broadway and a few that come through the Dallas-Fort Worth area include things such as drag queens, strippers, profanity and other subject matter that some people may consider offensive. Other people who are a little less conservative find these non-offensive. Some people view such shows as an expression of art.

One show in the spotlight right now that has been stirring up controversy is "Kinky Boots." The book writer, Harvey Fierstein, along with the director and choreographer, Jerry Mitchell, are both openly gay and support gay rights. Now it is unclear whether this played a role in the creation of this Broadway smash hit.

"Kinky Boots" was one of the most talked-about acts that performed during 2013's Macy's Thanksgiving Day Parade. The performances during the parade are supposed to showcase what shows are available on Broadway. Considering "Kinky Boots" won six Tony Awards, including Best Musical, people should expect it to appear as one of the highlighted shows. But quite the opposite happened. There were many people who were outraged at this performance because it had drag queens in it.

"Kinky Boots," though, is not a show that is focused on drag queens. It teaches a lesson of acceptance of



others and of yourself. People tweeted things like "Kinky Boots is a disgrace," and "Kinky Boots is disgusting and wrong." Many who tweeted these things haven't seen the show and claimed it wasn't something they wanted their kids seeing. People said that the parade is supposed to be family friendly and felt that Kinky Boots was not and should not have been included.

However, these sensitive subjects are prevalent in the world today and people need to be educated on them before they pass judgment. This show is not to rub gay rights in the public's face. It is a show that teaches people to be who they are and to not be bullied into something they are not.

A few years back, "La Cage Aux Folles," also written by Fierstein and includes drag queens, came to Dallas. In a matinee performance, audience members were greeted by a drag queen before they went to take their seats. Those theatergoers who did not have prior knowledge about the show might have been a little confused and before the first act was over, many people had already gotten up out of their seats and exited. The same happened with "Priscilla Queen of the

Desert," another show about drag queens that made a stop in Dallas but did not arrive to a welcoming audience.

"Rock of Ages" is a show that, while not featuring drag queens, involves strippers, profanity and sexual references. It is not recommended for children under the age of 14, which is expected, but for people that grew up in the '80s, it is their dream show. It's full of big hair, leg warmers, wine coolers and rock songs. It is set in a time period known for its edgy atmosphere.

Patrons should know what they are getting themselves into and do their research when going to a show. If they think strip clubs and alcohol are offensive, then this is not the show for them. It is disrespectful and rude for people to leave before the show has come to a close.

All of these shows are works of art that many people do not accept, nor tolerate. While I understand the point of view that children should not be introduced to these topics at such an early age, it is something that is real and present in the world today. It is a change and a scary one for some people.

Performing arts is a form of expression and part of culture that people need to understand before they condemn something they are not educated on. As stated in "Kinky Boots," "You change the world when you change your mind."

Madi Miller is a senior double major in journalism and film and digital media from Prosper. She is the assistant broadcast producer for the Lariat.

### From the Lariat blog



"And remember, whatever you do — never go to Starbucks. It's basically hipster suicide."

- Austin senior Ada Zhang  
Lariat blogger

This week, we need your help in ...

## The Lariat Challenge



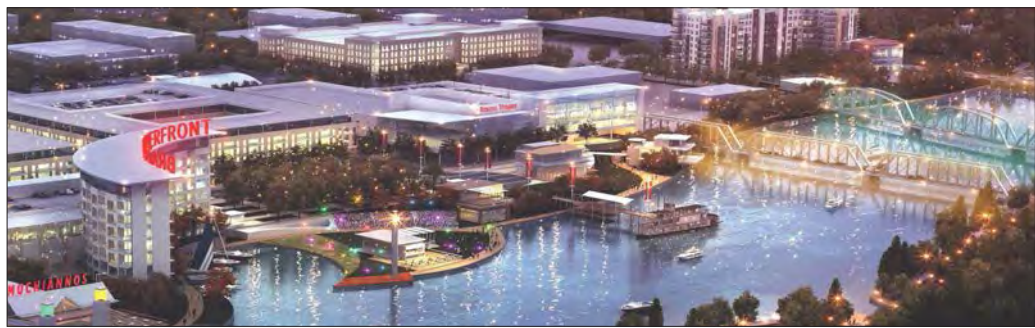
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COURTESY OF BRAZOS RIVERFRONT DEVELOPMENT, LTD.

This rendering shows the proposed Brazos Riverfront project. Work on the project has been suspended.

## Riverfront project on hold

By REBECCA FLANNERY  
STAFF WRITER

Hopes for the Brazos Riverwalk business sector's growth have been put on hold as negotiations between Brazos Riverfront Development, Ltd., and the city of Waco have been suspended.

The proposed Brazos Riverfront project was suggested by partners Rick Sheldon and Joe Beard last August as a possible development to include seven restaurants, a movie theater, retail space and condominiums, said Mike Anderson, project coordinator for the Riverfront Development.

"A lot of the space we've been looking at building on is considered 'park land,'" Anderson said. "Park land regulates that no restaurants can be built upon it and that was one of our main concerns for this project."

The project was set to cost nearly \$180 million at its start and has since climbed to \$300 million, said Dale Fisseler, Waco city man-

ager. The city was willing to put up \$57 million in public funding to aid the project, Fisseler said.

Land surveyors and an investigation of the 22-acre span along the Brazos have created some obstacles for the developers, who have spent \$1 million already on research. Rubble suspected to be left over from a 1953 Waco tornado would need to be cleared, Fisseler said.

In addition, some financial backers have withdrawn their support for the project in order to support real estate projects elsewhere, Fisseler said.

"We've suspended negotiations until the end of the year," Fisseler said. "We're very pleased with their proposal and hope they will be able to make some adjustments."

At the year's end, the city will put out a new request for proposals for land development. Sheldon and Beard were the sole proposers last year when the city held a meeting asking for development ideas for the land along the

Brazos.

According to the developer's website, the land is still being considered as one of their major projects to complete.

According to the Rick Sheldon Real Estate, LLC's website, the land is in the development phase, but they hope to add restaurants, shops and residential uses to revitalize downtown Waco.

Anderson said as far as the commitment of a hotel company, the Brazos Riverfront Development would be more likely to go through with their project plans.

"We're being perused by a major hotel," Anderson said. "Getting a commitment from them would really kick it off."

Anderson said their plans for a condominium tower and restaurants will have to be changed around to accommodate their research and financing, but he is hopeful they will remain part of the city's project.

"Rick Sheldon, LLC is still committed to the project," Anderson said.

## Dinner supports literacy

By SERGIO LEGORRETA  
REPORTER

Students looking to take a bite out of their busy schedules can attend the fifth annual Spaghetti Not-So-Formal dinner today. The proceeds will benefit Reading Is Fundamental, the largest non-profit children's literacy organization in the United States.

The event will take place from 6 to 8 p.m. in the Barfield Drawing Room inside the Bill Daniel Student Center.

Kappa Kappa Gamma and Alpha Tau Omega organized the event this year and all proceeds from ticket and T-shirt sales will go to Kappa Kappa Gamma's literacy partner.

Reading is Fundamental focuses on increasing literacy among American children, especially young children from low-income households, according to the organization's website.

Jennifer Moone, director of government relations and community outreach at Reading Is Fundamental, said two-thirds of low-income families in the

United States don't have access to books at home.

"These are families struggling to put food on the table," Moone said. "We want to encourage and provide them with the tools they need for an even playing field."

According to Reading Is Fundamental's website, nearly 40 percent of fourth graders do not

So-Formal dinner will work to reverse these trends. The dinner is also supported by Baylor Dining Services and student government.

The meal will include spaghetti, salad, cake bread rolls and sweet tea, catered by the Olive Branch Bakery & Café and Uncle Dan's BBQ & Ribhouse.

On top of the dinner, the event will include a raffle with various prizes. Carol Stream, Ill., senior Anthony Lamantia, who is senior event chair for Spaghetti Not-So-Formal, said the specific raffle prizes are still being worked on.

"We will give out gift cards to various local businesses," Lamantia said.

Delta Delta Delta and Alpha Tau Omega organized Spaghetti Not So Formal in past years and its proceeds went to St. Jude Children's Research Hospital.

Tickets are available for purchase in the student center, the Hankamer School of Business lobby and the Penland, Collins, Memorial and East Village dining halls today.

Tickets are \$8 in advance, or \$15 for a ticket and a T-shirt. Tickets can also be bought at the door for \$10. T-shirts can be bought separately for \$12 as well.



COURTESY ART

## HireABear career fair creates opportunities for students

By BROOKS WHITEHURST  
REPORTER

With resumes in hand, shined shoes on their feet and ties around their necks, students prepare to present their best at today's HireABear career fair.

Carolyn Muska, director of professional development, said 142 employers with over 240 recruiters will set up booths and tables in preparation for the 900 students expected to attend.

The HireABear career fair will take place from 12:30-4:30 p.m. at the Waco Convention Center.

"This is a great time for students to look for jobs," Muska said. "The employers are here to hire."

The HireABear career fair is Baylor's largest career fair of the year, open to students and alumni of every major.

"This is our third semester at the convention center," Muska said. "This career fair used to be held at the Ferrell Center, but basically we just outgrew it, due to the increased number of employers and students attending."

Muska said a round-trip shuttle will run every 15 minutes to the convention center from behind Cashion Academic Center at Fourth Street and Speight Avenue and professional photographs will be made available to the first 400 students and alumni in attendance.

Students should dress professionally, bring several copies of their resume, research the attending companies and bring their student ID, according to the HireABear's event website.

Josh Moorman, a May 2014 alumnus, said background research is one of the most valuable things a student can do to make the most of these career fairs.

Moorman said he got his first internship with Capstone Mechanical as the result of a career fair and now works for Jacobs Engineering Group in Fort Worth as a mechanical engineer in training as a result of the spring 2014 science, technology, engineering and math job fair.

"You feel silly coming in and saying, 'Please tell me what your company does,'" Moorman said. "The recruiters have been talking to people all day and don't want to have to tell you about their company."

Moorman said students should

be able to initiate a conversation and make something happen instead of waiting for it to happen. He said his preparation was what helped him get his job with Jacobs, which is listed by Engineering News Report as the second best design firm in the world.

"If you want to have success, you've got to break the monotony,"

Moorman said. "Being able to have an intelligent conversation speaks to your research of the company and to you as a person."

Tyler Noblett, a May 2013 alumnus, said he agreed that prior research of employers is key to success along with going to numerous fairs to gain experience.

In the span of three years, No-

blett said, he attended around seven career fairs.

"It wasn't a fun thing to do, but it was very beneficial," Noblett said. "Going to so many made me more confident when I went my senior year to actually get a job."

His junior year Noblett applied for internships at a career fair and said out of five internships he ap-

plied for, he only got two primary interviews, with no callbacks.

"I didn't go in confident," Noblett said. "Recruiters can feel that and you don't have a lot of time to make a good impression."

Spring semester of his senior year, however, Noblett said he had more than enough experience with fairs to make him comfortable with

the employers and he received two job offers as a result.

"Your attitude is really important to succeeding at the fairs," Noblett said. "Go in thinking you're going to make the most of it."

Information about today's HireABear career fair can be found at <http://www.baylor.edu/cpd/>.

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**Deaf** from Page 1

course, I did have struggles just as anyone would, but not necessarily because I was deaf. Everyone on campus knew American Sign Language and so we called each other ASL users regardless of whether we were deaf or hearing and so that was very nice in my social life and my academic life."

According to the National Institute on Deafness and Other Communication Disorders website, Nine out of every 10 children born deaf are born to parents who can hear.

Dr. David Garrett, chair of the communication sciences and disorders department, said people like Lummer have a very powerful voice in the deaf community because while the deaf are often misunderstood, someone with

generations of deafness really understands everything being deaf encompasses.

"The fact that he is deaf himself means he understands the culture from his own unique perspective, but he also grew up with both of his parents who were deaf," Garrett said. "So in the deaf community, it is a bit like having a rock star because everyone knows that he really gets it. If anyone is going to understand the deaf culture, it's going to be him."

Breaking the chain, Lummer's wife who is also deaf, gave birth to two hearing children, known as Children of Deaf Adults, or CODAs. Lummer said while he expected to have deaf children, communication has never been a problem for them as a family. They

used American Sign Language as soon as their children were born and let them adapt to their speaking and hearing abilities through school.

"There have been some challenges," Lummer said. "At school is where they come across these challenges because people want to use them as interpreters."

Lummer said often when he visits for lunch, classmates will ask his children to act as translators, and in these times he prefers to use written communication to interact, rather than have his children become a third-party in the conversation.

"I don't want my children to be utilized as my interpreter because they aren't that," Lummer said. "They're my children and I want

them to have a normal childhood."

According to the deafwebsites.com these children often tend to feel overburdened in trying to protect their parents. Signing with their parents in a public place can generate unpleasant comments from people who assume the children are deaf. Lummer said he and his wife have instilled deaf culture and appreciation in their children from birth, making the use of sign language paired with speaking and hearing skills.

"Their normalcy is that mom and dad are deaf," Lummer said. "It's normal for them and it's OK. Both of their parents have Ph.D.s, so our normalcy is that there is no negativity associated with the deafness and that we can accomplish anything, as we have."

Lummer said while being deaf is still considered a disability today, both legally and in the mindset of the hearing; members within the deaf community don't relate to the label.

"I'm blessed as who I am and my life is good," Lummer said. "Being born into my family they taught me to stand up for myself and to make my own way, and that deafness is not a disability."

He said while children who are deaf could excel in America, they often lack the proper help they deserve in order to do so.

"We should be progressing in deaf education but we are not," Lummer said. "Here in America, it's because we're trying to make them hearing and we're treating people who are deaf like they are sub-human or second class, rather

than valuing what they have and what they need."

Schools play a critical role in the education and development of deaf children in America.

"If I were able to set up a deaf school that would be amazingly wonderful," Lummer said. "My wife and I have talked about how nice it would be to set up a school for the deaf that is run by the deaf, and maybe in the future we can do that."

Lummer said although there are some people who are overwhelmed with negativity due to their being deaf, he is happy with his situation and wouldn't change it even if he could.

"My life is a gift and I'm going to contribute to my society with the gifts I have been given," Lummer said.

**Strike** from Page 1

fight to this terrorist group, for the security of the country and the region and for the entire world."

Obama said the U.S. was "proud to stand shoulder-to-shoulder" with Arab partners, and he called the roll: Saudi Arabia, the United Arab Emirates, Jordan, Bahrain and Qatar. Rear Adm. John Kirby, the Pentagon's press secretary, said four of the five had participated in the strikes, with Qatar playing a supporting role.

U.S. Secretary of State John Kerry said Turkey, too, is joining the coalition against the Islamic State group and "will be very engaged on the front lines of this effort." Turkish President Recep Tayyip Erdogan, in New York for U.N. meetings, said he was considering expanding support of NATO operations against the Islamic State to include military involvement.

In all, Kerry said, more than 50 nations are allied in the fight.

It was a measure of the gravity of the threat and the complex politics of the problem that Syrian President Bashar Assad gave an indirect nod of approval to the airstrikes in his own country, saying he supported "any international anti-terrorism effort." There has been concern among U.S. officials that any strikes against militants fighting Assad could be seen as inadvertently helping the leader whom Obama wants to see ousted from power.

Monday night, in three waves of attacks launched over four hours, the U.S. and its Arab partners made more than 200 airstrikes against roughly a dozen militant targets in Syria, including Islamic State headquarters, training camps and barracks as well as targets of the rival Nusra Front, al-Qaida's branch within Syria. The first wave, conducted by the U.S. alone, focused mostly on a shadowy network of al-Qaida veterans known as the Khorasan Group, based in northwestern Syria.

The group is known to be working with the Yemeni branch of al-Qaida to recruit foreign fighters with Western passports and explosives to target U.S. aviation.

Pentagon officials released photos and video showing strikes on rooftop communications equipment at an Islamic State finance center in Raqqa, the group's self-declared capital in Syria. Another showed damage to a command-and-control building in the same city. A third showed damage in a residential area along the Syrian-Iraqi border that had been used as a training site for fighters.

A Syrian activist group reported that dozens of Islamic State fighters were killed in the strikes, but the numbers could not be independently confirmed.

Even as the military was still assessing the full impact of the strikes, U.S. officials pledged there was more to come. Obama met at the United Nations on Tuesday with representatives of the five Arab nations and told them the airstrikes were "obviously not the end of the effort, but this is the beginning."

The participation of the Arab nations marked an unusual public convergence of interests between the United States and its Sunni Arab partners against the Sunni Islamic State group. Each of the five had privately supported U.S. action, but until now had shied away from overt military cooperation against the militants, fearing reprisals. Each of the nations faces threats from militant Sunnis, but they all also harbor fears of growing assertiveness in the region by Iran, which is largely a Shiite country.

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## Nine-day fashion show under way in Paris

By THOMAS ADAMSON  
ASSOCIATED PRESS

PARIS — Ninety-three shows, nine days, one fashion-crazed city.

The world's travelling circus of fashion editors, buyers and celebrities waved goodbye to the cobbled streets of Milan and cried "Bonjour Paris" on Tuesday, bracing itself for the last, most colorful furlong of spring-summer 2015 ready-to-wear shows.

Anthony Vaccarello, who has dressed Gwyneth Paltrow, gave himself an ego boost by plastering his name in huge letters all over his clothes, while newcomer house Anrealage tried to cook its models for the sake of art.

As they say, "fashion has no mercy."

Here are show reports and highlights from day one.

### MODELS COOKED IN THE NAME OF FASHION

Japanese house Anrealage produced a highly original debut show in Paris. The pressure is on for any newbie on the calendar to make a mark. House designer Kunihiko Morinaga took this literally — and cooked imprints into his designs,



A model presents a creation by french fashion designers Ophelie Klere and Francois Alary for Devastee's Spring/Summer 2015 ready-to-wear fashion collection, presented in Paris Tuesday.

live during the show.

Several models in plain black and white trapeze-silhouettes, and stencil-like cotton and lace outer-

garments, walked into a "grill" area, where they stopped to be heated up by intense beam lighting.

When they walked off, the au-

dience applauded on seeing rippled "grill" patterns that had been imprinted on the parts of the techno-fabric exposed.

### FROM TOKYO TO PARIS

Already famous in native Japan, award-winning Morinaga is known for his daring concepts that merge art and fashion — such as a 2009 creation: a square box that becomes a trench coat when the box ribbing is taken out.

Making the leap from Tokyo to Paris is a big step for a Japanese designer as it opens up the house to the international gaze.

"Paris is the international fashion window to the world for us," said Hirofumi Kurino, senior adviser at Japanese clothes store United Arrows, who attended the Anrealage show.

"Paris means more customers and is seen as the next level for a Japanese designer," he added.

### ANTHONY VACCARELLO BLOWS HIS NAME UP

Anthony Vaccarello is one of the biggest names on the first day of collections. And he's not afraid to show it.

The French designer was in a typically sexy mood for this print-rich show that featured his own name blown up on many of the looks. He began his musings with the sartorial pin stripe and busi-

ness jacket silhouettes — which were given a feminine lift with provocative, diagonal uber-miniskirts.

There was a certain feel for the Swinging Sixties, or the designs of Courreges, in the show's later slashed, figure-hugging monochrome minidresses that had a nice disco-sheen.

Vaccarello should be applauded for an enviable new scooped, U-shaped neckline that looks sensual without being trashy.

### DEVASTATINGLY COOL DEVASTEE

It was a devastatingly cool show for Devastee's tongue-in-cheek designers Ophelie Klere and Francois Alary. Kookie prints were the main thrust.

Dark men's coats, and one double breasted jacket, gave way to more silken, diaphanous silhouettes like a light A-line coat that could have been a dress. Silhouettes were loose and effortlessly feminine.

And despite the myriad prints, which featured on almost everything, proceedings retained a sense of minimalism thanks to the bare legs, light materials and sockless black patent leather brogues.

## Study: Women lacking in films

By REBECCA KEEGAN  
TRIBUNE NEWS SERVICE

As film becomes an increasingly global business, a new study suggests that women are under-represented both in front of and behind cameras worldwide.

The study, released Monday by the University of Southern California, also contains some surprises — such as that Chinese movies are more gender-balanced than American films.

Women made up 35 percent of characters in Chinese films, compared with 29.3 percent in American movies, according to researchers at USC's Annenberg School for Communication and Journalism. And women directed 16.7 percent of Chinese films during the period studied January 2010 to May 1, 2013 — as compared to none of the U.S. films.

"It is a critical time ... for the entertainment industry as they expand into international territories, and particularly China," said

Stacy L. Smith, director of the Media, Diversity, & Social Change Initiative at Annenberg. "My interest was in ... understanding what audiences in growing markets might already be watching."

One of several recent reports to look at the portrayal of women in media, the study entitled "Gender Bias Without Borders" examined female characters in Australia, Brazil, China, France, Germany, India, Japan, Russia, South Korea and the U.K. Overall, researchers found that there were 2.24 male characters for every female character, and that only 23.4 percent of films had a female protagonist.

Films from Britain (37.9 percent), Brazil (37.1 percent) and South Korea (35.9 percent) had the highest percentage of female characters, while Indian films (24.9 percent) lagged.

Among the 120 films studied, researchers found that overall women accounted for 7 percent of directors, 19.8 percent of writ-

ers and 22.7 percent of producers.

In countries with more female content creators, there tended to be more women on screen as well.

Britain, where 27.3 percent of directors and 59 percent of writers were female, had the highest percentage of female characters in its films. Women were unlikely to play the roles of powerful executives or politicians in any country, researchers found. When they did appear in such roles, the parts were often small or unusual.

In many of the countries, women's real world employment far exceeded their onscreen portrayals. Although women comprise 47.4 percent of the workforce in France, for instance, they're only 18.8 percent of the workforce in French films.

"Just like in the U.S., we are not seeing fictional female power brokers in popular films," Smith said. "This is unfortunate, as stories are only a function of the imagination, and creativity should not be constrained by gender."



Farrell



Vaughn

## Farrell, Vaughn confirmed for 'True Detective'

By MEREDITH BLAKE  
TRIBUNE NEWS SERVICE

Colin Farrell and Vince Vaughn will star in the second season of "True Detective," HBO confirmed Tuesday.

The new season, written solely by creator Nic Pizzolatto, will center on "three police officers and a career criminal (who) must navigate a web of conspiracy in the aftermath of a murder."

Farrell, who let the cat out of the bag this week in an interview with the Irish newspaper Sunday World, will play Ray Velcoro, described as "a compromised detective whose allegiances are torn between his masters in a corrupt police department and the mobster

who owns him."

Vaughn, who was among the many names rumored to be circling the project, will star opposite Farrell as Frank Semyon, described as "a career criminal in danger of losing his empire when his move into legitimate enterprise is upended by the murder of a business partner."

For those keeping track, this leaves at least two major roles to be cast.

Justin Lin, of "Fast & Furious" fame, is set to direct the first two episodes, a departure from last season, when all eight installments were directed by a single filmmaker, Cary Fukunaga.

Production is set to begin this fall in California.

## Piled Higher & Deeper Ph D.



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THE SAMURAI OF PUZZLES By The Mepham Group

	2	7		9		5		
			2	5		8		
1					6		9	
	6				2			5
		2				4		
9			6					2
	4		1					6
		3		2	8			
1		5				2	7	

### DAILY PUZZLES

Answers at [www.baylorlariat.com](http://www.baylorlariat.com)

- Across
- Pirate inducted at Cooperstown in 1988
  - Tuning shortcut
  - Try to pick up
  - Make wrinkly
  - Auto safety feature
  - Capital with an Algonquin name
  - Around
  - Many a jayvee athlete
  - Org. with an online Patriot Index
  - Loan applicant's asset
  - Barnyard cries
  - Much of the New Testament is attributed to him
  - Longtime Ivory rival
  - 11-Down skill
  - Ins. giant
  - Citrus whose juice is used in Asian cuisine
  - Give as a task
  - Brno natives
  - 1960s role for Bamboo Harvester
  - Word with run or jump
  - Self-satisfied sound
  - Requiem Mass segment
  - "The Phantom Tollbooth" protagonist
  - Loin cut
  - Words of resignation
  - URL ending
  - Did a sendup of
  - Heroine with notable buns
  - Pungent condiment
  - Took for a ride
  - Standoffish type
  - Like the trade winds
  - Hitching post attachment
  - Stop and go, say
- Down
- Ivy, e.g.: Abbr.
  - Part of Italy where Calabria is, figuratively
  - Curtis Cup contenders
  - Bridge do-over
  - Hurt in a ring
  - Moles may cross them
  - West Point grads: Abbr.

1	2	3	4	5	6	7	8	9	10	11	12	13	14		
15									16						
17									18						
		19					20	21			22				
23	24						25			26	27				
28						29				30					
31															
34			35									37	38	39	
47	48						49				50				
51															
55				56					57	58				59	60
61										62					
63															

- Much
- Hold (up)
- Performer in every episode of "Laugh-In"
- 11-31-Across pro
- Relaxing outing
- Super Bowl XXXVIII MVP
- Drops during lows
- Jump, in a way
- Employer of vets: Abbr.
- Four-note piece
- It may be up
- Casanova
- One might include "Go skydiving"
- Accommodating
- Hacker's cry
- Knight life ideal
- Port opener
- Braking system component
- Ones spotted in casinos
- Carrier to Copenhagen
- Lallygags
- Site with an important part in a 1956 film?
- Winless horse
- Specifically
- Reinforce
- Measures taken slowly?
- Seaside strolling spot
- Rats along the Rhine?
- Peaked
- London's earliest water pipes were made with it
- Beginning to function?

# Bryce Petty hungry to improve

By JEFFREY SWINDOLL  
SPORTS WRITER

Senior quarterback Bryce Petty came into the season with a Big 12 conference championship and Big 12 Offensive Player of the Year award. After recovering from an early season injury scare, Bryce Petty is back in the saddle for No. 7 Baylor football, and playing better than ever.

Petty produced tremendous numbers in passing yards and touchdowns last season. Nearly every game in 2013 was a blowout. Petty only threw three interceptions in over 400 pass attempts. Petty also had 32 touchdown passes and 4,200 yards in 2013. Until Baylor's loss to Oklahoma State, Petty was a Heisman contender.

In fact, many pundits thought Petty was ready to enter the NFL Draft after that season, but Petty chose to stay at Baylor for his senior season. Petty said one of the main reasons he stayed another season was his drive to be the best.

"I want to be the best quarterback to come through Baylor, the Big 12 and on top of that the nation," Petty said. "Play in and play out, I want to be the best at what I do. Whether that means making a successful hand-off or making a 50-yard throw, I want to be the best at it at that time."

When asked about how much Petty challenges himself even more on and off the field this season, head coach Art Briles paused before answering.

"There are so many ways; that's what I love about the guy," Briles said. "If he's got a sock on crooked, he corrects it. Everything is perfect



SKYE DUNCAN | LARIAT PHOTOGRAPHER

No. 14 senior quarterback Bryce Petty gets passes the ball in the season opener against Southern Methodist University on Aug. 31 in McLane Stadium. The Bears beat SMU 45-0 to open the new stadium in front of over 45,000 fans. The Bears face their first conference test on Saturday against ISU.

and he wants to be great at everything he does. And that's what you've got to have there. That's what gives us a chance to win every game we play. We've got a stud at QB. People that have studs at QB have really good football teams, and we've got, in my opinion, the best guy in America."

In his first game back from injury, Petty got right back on pace for leading one of the nation's best offenses for a second straight season.

Against Buffalo, he was his usual self, wasting no time to tear up the opposing defense, throwing the big touchdown passes to his speedy receivers and racking up hundreds of yards. Not much has changed when comparing how he played in the first three games of 2013 and 2014.

Players said they don't expect a second-season slump being a factor for Petty in 2014, especially after showing the things he was capable of doing last season.

In fact, Briles said Petty was the best he's ever seen in the Buffalo game.

"I thought it was the best half that I've seen him play, without question, because of some of the things he did mentally on the field, what he saw on the field," Briles said. "He's ready to go; very determined young man."

The approach to each game has changed for Petty this season. In terms of focus and attitude, Petty,

along with the entire Bears returning roster, the expectations within the team have been set even higher than last season. His goal to be the best resonates in the whole team in each of its own respective ways though, Petty said.

"If I want my goals to line up with my production, there are things I have to take into account earlier in the week in practice," Petty said. "It's more than me. The whole team has that persona as

well. Defense does a great job of preparing us to be the best because they want to be the best. When you have a bunch of guys that want to be the best, it's easy for everyone to do that."

Petty's longtime teammates, senior offensive tackle Troy Baker and junior tackle Spencer Drango, noted improvements specifically in Petty's leadership and mental edge this season.

"Last year [Petty] did it. He went through [2013], experienced it all and now he's got the experience," Baker said. "So, now he knows how to push guys. He has a better feel of the team as a whole, where we're at and what we need to do. Leadership as a whole, he's just taken to the next level."

The 2013 season was unforgettable for the Bears. Petty led the team to its first Big 12 conference championship and first BCS Bowl appearance. Knowing your quarterback has achieved accomplishments like those or the simple fact that Petty played a season in the Big 12 through gives off a sense of confidence to the team that can even be contagious, Drango said.

Petty has the trust and belief from his teammates and coaches. The journey begins on Saturday when the Bears open Big 12 play at Iowa State on Saturday. Petty has a chance to begin the final chapter of his Baylor career with an exclamation point.

No. 7 Baylor travels to Ames, Iowa on Saturday to face the Iowa State Cyclones. The game will be broadcast live on FOX.

In the last matchup between these two teams, Baylor ran past the Cyclones 71-7 on homecoming

# Football looks to end winless streak in Ames

By CODY SOTO  
SPORTS WRITER

Baylor football will be put to the test this weekend as it faces Iowa State on Saturday evening in Ames, Iowa. The game will be the first Big 12 game played by the Bears this season, and senior quarterback Bryce Petty said it's not going to be easy for the team.

"It is going to show us a lot of what this team is capable of," Petty said. "This next month, three of the four games are away, and they're not easy. The venues that we are playing at aren't easy to win at."

Baylor has not won a game in Jack Trice Stadium since its 23-13 win over Iowa State in 2005. In 2012, the Bears went home with a disappointing 35-21 loss in Ames.

In the game, former Baylor quarterback Nick Florence passed for 426 yards and two touchdowns, but the Baylor defense could not overcome 381 yards and five touchdowns from Cyclones' quarterback Steele Jantz.

"I heard about it my freshman year when I redshirted, but since then Coach Briles and everyone has reminded us about what happened last time we went up there. It wasn't a good feeling for the team," sophomore safety Orion Stewart said. "They went up there trying to win and they didn't come out with a [win], so this time we have to go up there and get it done."

Originally named after the school's mascot, Jack Trice Stadium seats approximately 56,800 fans and the south end zone is currently undergoing renovation for a second deck on that side of the stadium.

The Cyclones are currently 0-2 at home this season, including losses to North Dakota State and No. 25 Kansas State. However, head coach Art Briles said that any Big 12 venue is difficult to play in.

"I think anywhere you go in the Big 12, it's a tough place to play, without question," Briles said. "You just can't have anything that keeps you from extending the drive and



FILE PHOTO

Senior wide receiver Antwan Goodley runs for a gain against the Cyclones. Baylor football defeated Iowa State 71-7 on Oct. 19, 2013 at Floyd Casey Stadium. The Bears will get another shot at Iowa State on Saturday night in Ames, Iowa.

you can't help the opponent in any way."

Both teams are coming off of a bye-week and will play their first game since the weekend of Sept. 13.

"I'm glad we had a week off in between because of the length of the trip up to Buffalo, but it did give us a chance to travel as a team, get settled as a team, and understand what we're going to be going through this weekend when we go to Ames," Briles said.

The first Big 12 matchup will begin the Bears' conquest for another conference championship, and that starts this weekend, senior offensive tackle Troy Baker said.

"This is a big, big game for us. It means everything, especially starting Big 12 play," Baker said. "If we want to repeat as Big 12 Champions, we've got to win out and that starts this weekend. We've got to make them respect us, and that's where we are this week."

Briles and the Bears come into

Saturday's game with a 71-7 win over the Cyclones in 2013 where Petty had 343 passing yards and two touchdowns to lead the Bears to its fourth straight bowl appearance. Both teams lead 4-2 at their own stadiums with the all-time series tied at 6-6. Baylor looks to take the lead this weekend.

"Any Saturday that you go out [to play], you have a chance to win or lose. Ames is no different from any other Big 12 school," Petty said. "I remember what that was like two years ago, so we are ready to get back up there."

Baylor will start out Big 12 with road games in Ames and Austin before returning to McLane Stadium to face TCU on Oct. 11. "For us, it is important to focus on the little things," Petty said. "The bigger the game, the smaller your focus, so that's what we've got to do."

No. 7 Baylor will face off against Iowa State at 7:20 p.m. Saturday in Ames, Iowa. The game will be broadcast live on FOX.



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