

After Dark talent show set for Family Weekend



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

A Cappella group VirtuOSO practices for After Dark at the dress rehearsal Thursday night. The variety show, organized by Baylor Student Productions during Family Weekend every year, features students with various talents including singing, dancing and even yodeling.

By JULIA ECKARDT
REPORTER

After Dark, Baylor's annual variety show, will take place at 8 p.m. today and Saturday night in Waco Hall.

Tickets to the event, which was organized by the department of student activities, are \$10 for Baylor students and \$14 for non-students.

This year marks the first time in the history of After Dark that there will be two nights of shows.

"We wanted families to be able to make their own schedules," Mathis said, "After Dark is one of the first big productions of the school year and a great opportunity for students to showcase their talent."

More than 40 acts auditioned for the show, and 11 of those were selected to perform.

"We're looking for variety and confidence," said Cheryl Mathis, assistant director of campus programs.

To narrow the acts to a final set list, members of Student Productions deliberated amongst themselves to select performances they believed would make the most dynamic show.

"If there were eight singers who were amazing and only one magician, we would pick two of the singers and the magician just to

have the variety," said Mary Margaret Hambuchen, executive producer of After Dark.

This year there will be a diverse range of performances including singers, dancers, instrumental performances and even a yodeler.

One participant in the show, Fort Worth senior Madison Adams, will be using the platform to hone her skills as a pageant contestant.

"As with every performance I just hope that the crowd is entertained," Adams said "I try to secure any opportunity that I can to improve my talent and stage presence to improve my chance at doing extraordinarily well at Miss Texas in July."

For more information about After Dark, please visit the university's Student Productions website.

When
8 p.m.
Today and Saturday

Where
Waco Hall

Cost
\$10 for students
\$14 for non-students

Singer-songwriter performing, speaking at Monday's chapel

By SERGIO LEGORRETA
REPORTER

Grammy Award-winning singer, songwriter and author Carrie Newcomer will be returning to Baylor on Monday. She will speak and sing during Chapel.

Newcomer said she will present songs and reflections on the topic of "showing up."

"We live such busy lives in our culture, this is especially so for students," Newcomer said. "It is easy to be distracted by all the multitasking, deadlines, invasive media. It is a decision we make daily. We have to intentionally choose to be present - to show up for our own lives."

Ryan Richardson, associate chaplain and director of worship, said Newcomer's performance on Monday may feel similar to an episode of "Live from the Artists Den."

"Carrie will perform songs and tell stories related to God's work in the world and the various ways we humans interact with one another and with God," Richardson said.

Newcomer will be performing songs from various releases, including her most recent book and CD, "A Permeable Life."

According to Newcomer's website, "A Permeable Life" is about what "presses out from the heart, what comes in at a slant and what shimmers below the surface of things," Newcomer has been an artist for over 20 years, and she has received numerous awards and attention from media and music magazines such as the Public Broadcasting System, Boston Globe, Rolling Stone and

Billboard.

According to Billboard's website, Newcomer has been influential in the contemporary folk scene since the 1990s, writing emotional songs about personal, political and spiritual issues.

Baylor's Department of Religion partnered with Newcomer for more than just her musical acclaim. Newcomer is not just an artist - she has collaborated on several hunger, environmental and interfaith dialogue projects.

Richardson says Newcomer's previous visits to Baylor have positively impacted students.

"Carrie has proven to ethically and carefully write songs that reflect the life of the Church," Richardson said.

Monday evening, Newcomer will give a private concert to the religion department. Newcomer will also be present at 9:30 a.m. Tuesday for a Psalms and Wisdom Literature class headed by Bill Bellinger, chair of the religion department. Bellinger's course studies the Old Testament, and he said Newcomer would be helpful with analyzing the book of Psalms.

"She's a very active Quaker, and she has done a lot of workshops," Bellinger said. "She's going to help us to think about this ancient poetry - the book of Psalms - and how to read and communicate its message in our daily lives. Specifically, how the medium of poetry can express spirituality."

Newcomer has collaborated with Baylor twice in the past. She spoke and performed during Chapel services on Feb. 25, 2009. Newcomer also performed

for graduate students in February 2011 at a Wabash Center's Teaching Initiative conference.

Richardson said when plan-

ning Chapel and Newcomer's visit, Baylor sought to positively impact students' spiritual formation.

"We are wanting students to

feel nurtured towards spiritual growth, healing, balance in life and depth of faith," Richardson said.



COURTESY PHOTO

Singer-songwriter Carrie Newcomer will speak and perform at Chapel services Monday morning. Newcomer is a Grammy Award-winning musician.

A Cappella, Ensemble to perform Saturday

By MADISON MILLER
REPORTER

For the first time in Baylor history, the university's School of Music will have a Saturday Concert during Family Weekend to showcase various student accomplishments within the department.

The Kaleidoscope Concert will take place at 3 p.m. on Saturday in Jones Concert Hall inside of the Glennis McCrary Music Building. Admission to the event is free.

The concert will feature performances from three ensembles within the school of music: the symphony orchestra, the A Cappella choir and the wind ensemble.

Steven Heyde, director of orchestral activities, said the audience can expect to see a lot of variety and some exceptional music making. The ensembles will each perform several pieces for about 15 minutes.

"It showcases a little bit of the entire school of music for the parents," Alan Raines, director of choral activities said. "There will be, in total, 250 students performing."

The auditions for Kaleidoscope were held in the spring and they began rehearsals at the beginning of the semester. Over the last few weeks the musicians have worked very hard to prepare for the show, spending their free time learning their own parts and bringing it all together during rehearsals, Heyde said.

"They have to be exceptionally aware and open themselves to the emotional aspect of the music," Heyde said. "We have exceptional musicians. The talent level is really high."

For more information about the event, and to see a listing of other events put on by the music department, visit the School of Music's website.

Lights, Camera, Knowledge

Hollywood professional shares wisdom of film industry with students, faculty

By JULIA ECKARDT &
MADISON MILLER
REPORTERS

Alan Gitlin, one of Hollywood's most in demand digital imaging technicians gave a presentation to Baylor's student chapter of the Society of Motion Picture & Television Engineers on Thursday. He discussed 4K Digital Cinema Imaging Workflow and the role of the digital imaging technician in the production process with students and faculty in the film and digital media department.

A world-renowned professional, Gitlin has worked on more than 60 films and television programs, including Mission Impossible 2 & 3, Pirates of the Caribbean: The Curse of The Black Pearl, Seabiscuit and Scandal, according to the Internet Movie Database.

As a digital imaging technician, Gitlin is crucial to the production of a show or movie because digital footage is recorded raw, meaning that the colors are not refined. The image first appears dull because the color contrast has not been adjusted.

Gitlin said it is his responsibility to collaborate with the creative controllers on set to create the look of each scene.

"I'll color it, and I'll usually do that to the skin tones of the actors in the scene to the contrast that the scene is being played around in," said Gitlin.

He custom mixes the look for each scene, then stores and logs them so when the footage is sent out, he can make sure that specific looks are applied to the correct scenes.

In basic terms, Gitlin does for multi-million dollar productions what the average Joe does with Instagram, except that not just anyone can apply a Hudson filter to The Amazing Spider Man and call it a day's work. It is a far more technical process.

Corey Carbonara, a film professor at Baylor, said digital imaging technicians are essential to the moviemaking process.

"It is absolutely essential to have the spirit of what the director and the director of photography want to do together. The DIT position is the glue that holds those two things together," said Carbonara.

Gitlin has been working in the film industry for 25 years, originally beginning as a camera operator in 1989. He worked as a focus puller for about 17 years before becoming a digital imaging technician. A focus puller's job is assisting the cameraman to make sure the shot remains in crystal clear focus.

In Hollywood, it is common for people to move between positions as they gain production experience and develop interests in specific areas of production. Though he had a different background from most digital imaging technicians, Gitlin easily made the transition from

camera assistant to his current position.

"A lot of people that go into becoming a DIT usually come out of post facilities, but my background was film," Gitlin said. "I was able to assimilate in very quickly because I knew the set protocols and implementing digital capture—new digital equipment."

In his career, Gitlin was one of the first industry professionals to really grasp the transition from standard to high definition video.

"I actually became a camera assistant and I worked on some of the first high-def projects," Gitlin said. "As I worked my way through the equipment and the sophistication of the equipment, and the industry embracing digital production, I found out that it was a niche I could easily move into."

The projects that most intrigue Gitlin all come from well-written scripts. He appreciates his work the most when it contributes to society by making the audience think and feel. However, during production he only focuses on the look of the film and rarely listens to the dialogue, Gitlin said.

"I did a show in Tokyo last year, and obviously I didn't listen to the dialogue; then when I saw it cut together with the subtitles, it was like, 'Wow. That's what that scene was about? Good, that really worked well,'" Gitlin said. "I never listen to the dialogue, so I'm always pleasantly surprised at the end that



RICHARD HIRST | LARIAT MULTIMEDIA EDITOR

Hollywood digital imaging technician Alan Gitlin worked with students and faculty in Baylor's film and digital media department this week. Gitlin met with individual classes and gave group lectures to students about his experience as a digital imaging technician, the importance of unions in Hollywood and the inner workings of the film industry.

this is how the movie turned out."

While not every project Gitlin works on has the power to change the world, he has been a part of creating some very moving films, the most recent being "42: The Jackie Robinson Story."

"Every time I see my work on the big screen I always feel enamored," Gitlin said. "It's like, 'Wow that is great. I made a difference and I entertained people or swayed people to think differently,' and that's a very wonderful feeling to have."

Gitlin advised students hoping to break into the film industry to make sure it is something that they really want to do because it is so competitive.

"If you're wanting to do it,

there's probably thousands of others that want to do that same job, and they will do anything to get it," Gitlin said. "You have to be better prepared, better educated, creative and determined to move in that path."

Gitlin said he takes time out of his schedule to give presentations at schools like Baylor because of the sage wisdom he received from a man named Jack Green.

"The guy who gave me my first big break said, 'You remember when you're successful, you give back to the community,' so that's what I'm doing here today," Gitlin said.

Carbonara hosted Gitlin during his time on campus, and said the professional was able to educate

students about the digital imaging technician position, as well as the importance of unions in Hollywood.

"I knew he would be phenomenal to have here," said Carbonara. "I'm just delighted to have someone with the expertise of this gentleman, and Alan really is so forthright with being able to share his knowledge. It has been a tremendous gift for our students."

Gitlin's reaction to the Film and Digital Media department was nothing short of amazed.

"I'm actually very envious because I never had the ability to train on gear or under the expertise of professors like this," Gitlin said. "This is one of the better programs that I've seen."

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A Family Affair

COURTESY PHOTO

Various ensembles will sing today for Family Weekend

By HANNAH NEUMANN
STAFF WRITER

This evening, six of Baylor University's vocal ensembles will present their annual choral concert for Family Weekend.

The free concert will begin at 5 p.m in Jones Concert Hall, located within the Glennis McCrary Music Building.

According to the press release, an unaccompanied vocal group called VirtuOSO will open the program, followed by Baylor's Women's Choir, Concert Choir, Men's Choir, Bella

Voce and the A Cappella Choir.

Professor of Ensembles, Lynne Gackle, who will conduct Bella Voce, the chamber choir of women's voices, said this will be the first concert of the year to feature all six choirs.

"The next will be Christmas at Baylor, which is in December," Gackle said. "That too is a really big event but it is ticketed, while this is a free concert."

Gackle said after allotting seats for the performers, the hall will be able to hold around 800 attendees.

"It's first-come, first-served basis for seat-

ing," Gackle said. "The hall holds almost a thousand people." He also said for years the performance has had a packed house.

Sarah Brodsky, an alto in the Baylor Women's Choir, said each choir will be performing two songs.

"These are songs that we have only been working on for about two weeks now," Brodsky said. "We've had to work really hard to make sure we are prepared so I'm definitely excited, and I think it's going to be a really great performance to start the year."

Women's-only workout earns creator millions

By VANESSA ALVAREZ
ASSOCIATED PRESS

NEW YORK — When Janet Jones was laid off from her job as a financial assistant two years ago and hit rock bottom, inspiration struck.

The former Miami Heat dancer decided to create a women's-only workout with a safe space to let loose with girlfriends, listen to hip-hop and rap music, curse, even scream.

She called it the "Vixen Workout."

As a woman, "you need some type of release," said Jones, who has a 5-year-old daughter.

"And you're not a bad mother for thinking that, you're not a bad wife, you're not a bad anything," said the 33-year-old Jones, who is based in Miami but also leads workouts in New York and other cities. "You're going to be a better person, in turn, to your family, if you are the best version of yourself."

Jones' business grossed nearly \$1.5 million in its first year, popularized through Instagram and word of mouth. Her classes have expanded nationally and fitness concerts in Miami and New York, which hosted nearly 500 women each, sold out in just hours.

The workout has a nightclub



ASSOCIATED PRESS

In this July 26, 2014, photo, women participate in a Vixen Workout fitness concert at the Highline Ballroom in New York. Janet Jones, a former Miami Heat dancer, created the Vixen Workout two years ago after she lost her job as a financial assistant, and her high-energy routine has caught on in New York and other cities.

vibe, complete with low lighting, strobe lights, foggy mirrors and the sounds of Beyonce, J.Lo, Busta Rhymes and other high-voltage singers.

At each class, Jones and her dance assistants ask the women to scream such phrases as, "Yes, I'm fierce. Yes, I'm sexy. Yes, I got this!" Jones reminds them to live their lives with intention and to always reach for more.

And then they dance.

Jones teaches a repertoire of

dance numbers choreographed to the newest hip-hop, R&B songs and house music. Her Vixen Army, as she calls her following, is encouraged to show up dressed in tights, funky T-shirts and sneaker wedges; their hair loose, lips painted and their girlfriends at their sides, ready for night-on-the-town excitement.

"It makes me feel good, it makes me feel sexy. It makes me feel energized," says Jessie Diaz, 27, an admissions counselor

from Harlem who started doing the workout in December with a group of 15 girlfriends.

The classes have spurred big changes for Teena Marie DiBartolo, 25, who travels nearly three hours roundtrip from the Bronx to midtown Manhattan to take the class with her mother, Mayra DiBartolo, 53.

Teena Marie has lost nearly 50 pounds since she started doing the workouts in October. More than the weight, she said, the positive messages have helped her see herself in a new way.

"It's definitely made me more confident, and inspired me to, as the slogan says 'Stay hungry, live fierce,'" says DiBartolo. "I was so shy if you had met me a year ago, but it sparked something in me. It motivated me to reach higher."

Classes cost \$15 in Miami and \$18 in New York for hourlong sessions. Each week, nearly 2,000 women show up to take at least one of the many classes offered in Miami; New York; Hoboken, New Jersey; Chicago; and Los Angeles.

And as word of Vixen Workout spreads, so do plans for expansion, Jones says. Up next: Texas.

"It needs to be worldwide," she says. "I feel like it's my responsibility to even try to change a speck of what a woman feels about herself."

U2's free music stunt works in band's favor

By RANDY LEWIS
MCCLATCHY-TRIBUNE

U2's invasion of iTunes libraries with the group's new album "Songs of Innocence" may not have put the Irish band back on top of the sales chart, but that doesn't mean the impact of last week's stunt can't be seen.

In the wake of the free – and uninvited – distribution of the album to 500 million iTunes shoppers and iPhone users on Sept. 9, music fans have been hungrily revisiting the group's catalog, and as of Monday, 11 of its albums were back in the iTunes' top albums rankings.

And that's almost a week later. Within two days, 17 albums had returned to the digital store's Top 100. At the peak, 26 U2 collections were on the chart. None of the group's albums were in the Top 100 one day before Apple's latest product and content unveiling in Cupertino, Calif.

The favorite? "Joshua Tree (Remastered)," which as of Monday was still in the Top 20, at No. 19, followed by "U218 Singles" at No. 32, "Achtung Baby (Remastered)" (No. 41), "U218 Singles (Deluxe)" (No. 42) and "War (Remastered)" (No. 50).

The remainder inside the Top 100: "Rattle and Hum" (No. 57), "The Unforgettable Fire (Remastered)" (No. 62), "All That You Can't Leave Behind" (No. 72), "Under a Blood Red Sky (Live)" (No. 85), "Boy (Remastered)" (No. 87) and "The Best of 1980-1990" (No. 89).

Bono & Co. just missed reaching an even dozen with "How to Dismantle an Atomic Bomb," which was No. 101 on Monday.

It's the latest in the longstanding collaboration between the band and Apple, which gave the world the first signature model iPod with the U2 edition in 2004, numerous TV, print and billboard ads and the PRODUCT(RE)D campaign from which a portion of sales are donated to the Global Fund to Fight AIDS in Africa.

As previously reported, Billboard quickly announced that "Songs of Innocence" will not qualify to be listed on its Top 200 albums ranking, despite being the most massive distribution of an album ever, because copies were given away, and therefore are not tracked by the Nielsen SoundScan retail sales monitoring service on which the Billboard chart is based.

It will become eligible for the Billboard chart once the album goes on sale for physical purchase on Oct. 14.



ASSOCIATED PRESS

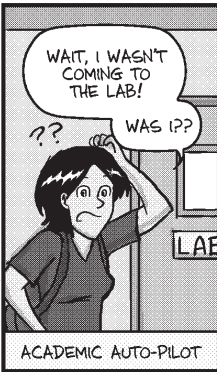
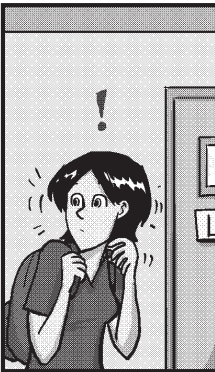
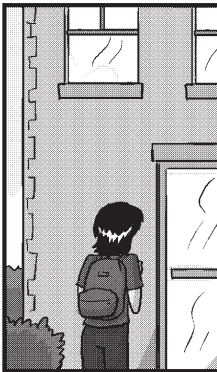
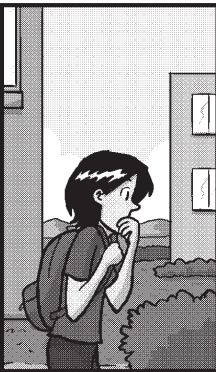
Irish band U2 is at the forefront of iTunes users' minds, thanks to a clever marketing scheme the band used Tuesday. Itunes' 500 million users received the band's newest album for free in their music libraries.

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DAILY PUZZLES

Answers at www.baylorlariat.com

- Across
- Scavenging seabird
 - "You gotta be kidding me!"
 - "Cast Away" star
 - With 12-Down, Rodin sculpture
 - "... the big deal?"
 - Bustling
 - Sound that may be averted by holding one's breath
 - "Take your time"
 - Machu Picchu dweller
 - Mashed taro, mostly
 - Promising words
 - 1993 film loosely based on the Jamaican bobsled team
 - Cry
 - Graphic beginning?
 - Sass
 - Watch carefully
 - Equipped
 - ... wave
 - Beginning auspiciously ... like 18-, 24-, 46- and 55-Across?
 - Works on, as homework
 - Vocalist Vannelli
 - Heavy reading?
 - Ukr., once
 - Disney World visitor's airport, on bag tags
 - Bluish hue
 - NCAA regional semifinals, familiarly
 - Acadia National Park locale
 - Word with game or room
 - Like lingerie models
 - Green-skinned movie villain
 - ... City: computer game
 - Bull on a glue container
 - Beaufort ...
 - World Cup cheer
 - Anoint
 - Celebrated 2014 sports retiree
 - Site site
- Down
- Moral code
 - Safari sight
 - Colorful candy since 1847
 - Grass bristle
 - Throw together

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- Georgia's ___-Bibb County
- Enjoyed some home cooking
- Codebreaker's org.
- Tried one's hand
- Provides inside information for, say
- 2014 Russell Crowe title role
- See 14-Across
- Foxy
- "You don't have to"
- They may be red
- More than modify
- Dome-shaped abode
- "Love Actually" co-star
- Memo words
- Chinchillas, at times
- "American ___": Neil Gaiman novel
- Sci-fi staples
- Like acrobats
- "... appétit!"
- Weasel kin
- "It's a deal!"
- Charon's river
- Title holders
- Group with a common bond
- "Oliver Twist" bad guy
- Double
- Grabbed a stool next to
- Banishment
- Queens athlete, for short
- Flour producer
- Peak
- Site site
- Paper with NYSE news
- Part of HRH

SUDOKU
THE SAMURAI OF PUZZLES By The Mephram Group

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CARLYE THORNTON | LARIAT PHOTO EDITOR

Baylor soccer co-head coaches Paul and Marci Jobson are the only married co-head coaches in all of college soccer. Baylor sits with a record of 5-3 with two games left to go until Big 12 conference play opens.

Keeping it in the family

Soccer co-head coaches learn to balance life and work

By JEFFREY SWINDOLL
SPORTS WRITER

Baylor has become home to several families in athletics over the years. Baseball coach Steve Smith coached his two sons Ryan and Case last season; women's basketball coach Kim Mulkey did the same with her daughter, Makenzie Robertson, throughout her college career. But no other team has a husband and wife duo like Baylor soccer coaches Paul and Marci Jobson.

The Jobsons are entering their seventh year of shared coaching duties at Baylor, and 10th year coaching together overall. Over that stretch, they are one of only two such pairings in college athletics, along with Clarkson women's hockey co-head coaches Shannon and Matt Desrosiers.

A husband and wife coaching together is a unique dynamic. There are rare instances of father-son duos, like Mike and Kyle Shanahan when they coached the Washington Redskins together. However, even that was a chain of command, and not an instance of husband and wife working together as equals.

Learning to juggle commitments became one of the couple's biggest challenges over the years.

Early into their marriage and career as

"A huge thing for Baylor soccer is this family atmosphere, and it just starts with them."

Precious Akanyirige | Freshman forward

coaches, Marci was called up to play in a world cup by her former coach at SMU. Marci was 29 years old at the time, well past the normal age to debut for a national team. Rightfully so, it came as a shock to Paul and Marci who had recently started coaching together at Northern Illinois University.

Marci represented the United States at the 2007 FIFA Women's World Cup, and became the oldest first-time participant in a World Cup. She earned 17 caps (national team appearances) while maintaining a

full-time coaching job at Northern Illinois University for about three years with her husband.

"Looking back, it was crazy," Paul said. "When we were in it, it was kind of like, 'OK, this is what we have to do.' And we got it done."

The Jobsons accepted their coaching jobs at Baylor in 2008 and led the team to a Big 12 Conference championship in 2012. Marci was the official head coach until last year, when her husband Paul was promoted to co-head coach.

"I think when you throw three kids into the mix, [coaching with Paul] can get tricky at times when you're both tired, but I wouldn't have it any other way," Marci said. "He's the best assistant, co-head coach or whatever you want to call it out there. He's exceptional at his job and exceptional with the girls. I don't think I could do this job if he wasn't my co-head coach."

It is hard to find a husband and wife coaching duo at any level in sports, and somehow the Jobsons have not only made it work, but excelled at one of the highest levels of soccer in the country.

"I haven't ever been coached by a husband and wife, but it's great," freshman forward Precious Akanyirige said. "It just adds to the family atmosphere. They work great with each other and work off each other. A huge thing for Baylor soccer is this family atmosphere and it just starts with them."

The Jobsons helped take the Baylor soccer program from irrelevant to conference champion. They were the catalysts for Baylor soccer's rise to prominence in the Big 12, as well as the program's increase in credibility with the university.

With a brand new training facility on the way, set to open in spring 2015, the Jobsons revolutionized the soccer culture for Baylor and Waco.

A good sense of community and family is a big point of focus across Baylor University and the Jobsons exemplify that to their players in a very practical way, Akanyirige said.

"I was walking up to practice the other day and was thinking to myself 'What other coaching staff would play in an entire scrimmage against our team,'" junior mid-

fielder Bri Campos said. "I think they're so involved and just love on every person within our team. It doesn't matter who you are, starter, not starter or whoever it is, I think they do an awesome job of making you feel special."

There aren't exactly a plethora of handbooks for how to coach in a scenario such as this. It can be tricky feeling out the way to go about coaching with one's spouse, but current and past players praise the Jobsons' understanding of roles and respect as co-workers and family members at the same time.

"We always talk about how much we admire them for the teamwork and the partnership that they have," ex-Baylor soccer player Carlie Davis said. "They never step on each other's toes, and they never have power over each other, but they kind of complement each other really well."

There were quite a few obstacles but the Jobsons overcame times of uncertainty in their professional careers to succeed and enjoy family, faith and soccer together.

Soccer set for UTSA, Oral Roberts

By JEFFREY SWINDOLL
SPORTS WRITER

Baylor soccer finishes its three-game stretch of road games at 7 p.m. today against the UTSA Roadrunners and returns to Waco to face the Oral Roberts Golden Eagles at 1 p.m. Sunday at Betty Lou Mays Field. The Bears (5-3-0) are currently on a two-game losing streak. The team's first back-to-back losses in a row this season were dealt by No. 19 Notre Dame and Illinois State.

The Bears have yet to lose a game in Texas this season and still have not lost two games in a row inside the 90 minutes of regulation. This weekend will be the Bears final chance to tune-up before starting Big 12 conference play. The Bears will have to bring their A-game right from the start of the conference season as they will take on the currently undefeated Kansas Jayhawks (8-0-0) at

Betty Lou Mays field next Friday.

The Roadrunners boast a 4-2-1 record this season, three of those matches went to overtime, including its most recent match which was a 3-2 double-overtime thrilling win over their I-35 rival Texas State. The Bears clobbered UTSA 5-0 in Waco last season. The Bears have won their last two matches in Texas by a 5-0 scoreline.

UTSA has a relatively young women's soccer program, only in its ninth year. Freshman Lizette Niño and senior Anka Grotle have led the Roadrunners to the best start in the program's short history. Nine different players have scored for the Roadrunners so far this season.

The Golden Eagles from the Summit League conference are 1-3-2 this season. Their last and only win this season came against SMU two weeks ago. Oral Roberts' only win this season was

in Texas. The Golden Eagles faced Texas Tech earlier this season in Lubbock in a 5-0 loss to the Red Raiders.

Sophomore Madison Valenzuela leads the team with five points, dishing out three assists and one goal from the Tulsa Invitational. Senior Megan Giles is one of the team's main distributors, earning assists in the Golden Eagles' last two matches. Giles is ranked eighth on the career assists list for Oral Roberts. The Golden Eagles will be fresh off a bye week when they hit the field against the Bears on Sunday.

Currently in the middle of the Big 12 standings comparing non-conference records, Baylor is a dark horse in the shadow of two undefeated front-runners, Kansas and Texas Tech, and is looking to build momentum as they prepare for stiff conference competition.



CONSTANCE ATTON | LARIAT PHOTOGRAPHER

Sophomore defender Emory Casen looks to pass upfield in Baylor soccer's game on Sept. 5 against Incarnate Word. The Bears bested UIW 5-0.

Staiger back strong from knee injury

By CODY SOTO
SPORTS WRITER

When freshman outside hitter Katie Staiger suffered a torn ACL in her second collegiate volleyball match, it was tough not only for her, but for the whole team, head coach Jim Barnes said.

"She was a star coming in," Barnes said. "We had built a lot of things around her. It was a brutal injury and extremely tough to have it happen in her second match of the season."

Staiger's knee injury posted serious questions about the future of her collegiate career, and she was not used to getting injured while in high school.

"I went through high school never really hurt with no knee problems, nothing like that," Staiger said. "Everything was going really well. I got used to everything [in college], but when it happened I [thought], 'How could this happen to me? What do I do now?' It was really hard for me."

Staiger was forced to the bench for the rest of the 2013 season. However, she was able to take on a new role that she had not played before.

"I decided that I would have to have a different role during the season, and so I would try to be more encouraging," Staiger said. "I would be the eyes from the bench for the outside hitters that played my position because I couldn't be out there."

Because of her injury, Staiger was awarded a medical redshirt and retained a year of eligibility. She will now be eligible to play for the Bears through the 2017 volleyball season.

"That was a blessing that it did happen early and I was able to get my year back," Staiger said. "I knew that if I worked hard enough, I knew I was going to be back this season."

Barnes said that there was never any self-pity in Staiger's



SKYE DUNCAN | LARIAT PHOTOGRAPHER

Freshman middle hitter Katie Staiger completes a spike against Northwestern State on Sept. 16 at the Ferrell Center. The Bears defeated the Demons 3-1 behind 15 kills from Staiger.

eyes, and in turn she inspired the team by her healing process.



Staiger

"She's inspired and impressed a lot of people by the way that she's handled her injury, so she's gained a lot from it and it will only help her," Barnes said. "It's really focused her and showed how strong her character and faith were to handle it that way."

Junior outside hitter Andie Malloy joined Staiger on the

bench last season after NCAA rules forced her to redshirt after transferring from Iowa State. The two players were able to grow closer, not only mentally but also spiritually.

"We both liked having a bible study together to help push each other because it's hard to be taken out of the sport you've played your entire life," Malloy said. "We really tried to change our perspective on [the situation] and said it was all a part of God's plan. We took it in the most positive way we possibly could."

Staiger is a light who is able to encourage her teammates whether she's playing or not, Malloy said.

"Katie is definitely one of the most positive players that I've

played with," Malloy said. "She's adding that encouragement that she did last year to the court and staying positive because you can't take your time on the court for granted. Her game keeps going up because she's very aggressive."

With Staiger and Malloy in the line-up, the Baylor offense will have many options to choose from when going up against Big 12 opponents this season.

"I feel we are a hard team to scout because everyone brings something to the table and you never know," Staiger said. "Anyone can hit and put the ball down, and we're able to have so many hits that I feel that's going to help us."

After a year of healing and rehabilitation, Staiger has returned

to the court and has contributed as one of the top offensive forces for Baylor volleyball this season.

Staiger has posted 117 kills and a .235 attack percentage in 11 matches, putting her as one of the top hitters for the team. While playing in 37 sets, Staiger has also contributed 82 digs and 10 blocks for the Bears.

Staiger was recently named the Most Valuable Player at the Colonials Challenge in Washington D.C. during the team's 3-0 tournament sweep.

"I've been out of it for so long, and just to be back was exciting," Staiger said. "It's an honor, but at the end of the day, the team played so good. Everyone did so much to contribute that I felt it was more like a team award."

Although Staiger is not completely healed, her athleticism and skills are apparent on the court and is helping lead Baylor volleyball to victory.

"[Staiger and Malloy] are such good players that they know how to play through a little bit of injury, and they are learning to be the backbone to what we do for many years," Barnes said.

Sitting at 9-2 season record, Baylor looks forward to upcoming conference play in hopes of returning to the NCAA tournament with Staiger as one of Baylor's key offensive weapon.

"Our game puts a lot of stress on that joint, but she's [playing] like a champ right now," Barnes said. "For the next four years, the sky is the limit for her. She's an All-American type player and I expect her to do some great things."

Baylor volleyball will get back to work during the University of Texas at San Antonio tournament on Friday and Saturday.

The Bears will play LSU on Friday before playing the host school UTSA on Saturday. Baylor will look to finish strong before the start of Big 12 conference play on Sept. 27.

Baylor names six former Bears to BU Hall of Fame

By JEFFREY SWINDOLL
SPORTS WRITER

Baylor will honor the university's 55th Athletic Hall of Fame class during Homecoming weekend activities after the six former-student athletes were announced on Thursday. The class consists of Yulanda Nelson, Adrian Robinson, Richard Stevens, Jon Topolski, Ted Uhlaender and Jeremy Wariner.

Nelson (1996-99) and Wariner (2003-04) ran in track & field. Nelson is a nine-time all-American winning various conference and national titles for the Bears. Wariner, among many accomplished, competed and won gold for Team USA at the Olympics in 2004 and silver at the Olympics in 2008.

Topolski and Uhlaender both played baseball for the Bears. After a successful three-year starting career for the Bears in the Southwest Conference, Uhlaender was drafted by the Minnesota Twins, and spent eight seasons at the major league level. Topolski, who still holds Baylor career records for hits, runs and home runs, was drafted by the Houston Astros in 1999.

Robinson and Stevens both played football for the Bears. Robinson, an all-American defensive back helped the Bears earn a share of the Southwestern Conference title in 1994, was drafted by the Indianapolis Colts in the 1996 NFL Draft. Stevens, who was selected to Baylor's 1960-69 decade team, played five seasons in the NFL after being drafted by the Philadelphia Eagles.

The 2014 Hall of Fame banquet will take place at 7 p.m. on Oct. 31 at the Ferrell Center. The members will also be recognized during the Homecoming football game against Kansas on Nov. 1 at McLane Stadium.

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Kingsbury loses defensive coordinator

Former Texas Tech defensive coordinator Matt Wallerstedt resigned after a disappointing start to the season. "We appreciate all Coach Wallerstedt has done at Texas Tech and we wish him the best," head coach Kliff Kingsbury said. The Red Raiders will now be forced hire their sixth defensive coordinator in six seasons.

Ron Washington breaks silence, wants to return

By STEPHEN HAWKINS
ASSOCIATED PRESS

IRVING, Texas — Former Texas Rangers manager Ron Washington said Thursday that he is embarrassed for breaking the trust of his wife of 42 years, offering some insight but few details for his sudden resignation two weeks ago.

"I made a mistake and I'm embarrassed more than I've ever been in my life," Washington said. "I was not true to my wife, after 42 years. I broke our trust. I'm here today to own that mistake and to apologize to her, and to those I disappointed, and those who have trusted in me, and I let them down."

Washington never said what that mistake was during his three-and-a-half minute statement, his first public comments since he resigned Sept. 5. Washington's wife, Gerry, and an attorney sat in chairs to the side of the podium in the hotel meeting room more than 15 miles from the Rangers' ballpark. They left without taking questions, with Washington putting his right hand on her right shoulder as they departed through a back door.

"Today, I'm at a very low time in my life. I'm sorry for breaking the trust that I had with my wife and for disappointing my players, for disappointing my coaches, disappointing Major League Baseball, and for disappointing the Texas Rangers," he said. "All I ask for your

forgiveness and your understanding."

The 62-year-old Washington asked that everyone respect the couple's privacy, "as we go on with our lives. This matter is certainly personal, and we've been trying hard to put it behind us."

Washington led the Rangers to their only two World Series appearances in 2010 and 2011. The team's winningest manager was nearing the end of his eighth season, and was expected back in 2015, when he stepped down.

He thanked the Rangers for the experience and opportunity to manage, and also thanked Texas fans.

The Rangers had no response to Washington's statement Thursday, noting that Washington resigned "to turn his full attention to addressing an off-the-field personal matter," and that any inquiries regarding the situation should be directed to the former manager.

Washington, as he strongly indicated in texts to several people following his resignation, again expressed his desire to get back in baseball. He didn't say when hoped that would be, and if he wanted to manage again or be a coach like he was for 11 seasons in Oakland before joining the Rangers.

"I was born to be a baseball player. I'm a baseball lifer," Washington said. "I look to the future and getting back into the game and continuing my career."

This week in the Big 12: Oklahoma faces early test against West Virginia

By CODY SOTO
SPORTS WRITER

Central Michigan (2-1) at Kansas (1-1)

Central Michigan will travel to Lawrence, Kan. and face Kansas at Memorial Stadium on Saturday in both team's final non-conference matchup this season.

Last week, the Jayhawks lost 41-3 to Duke in its first road game and only had one 34-yard field goal by kicker Matthew Wyman to avoid a shutout.

Kansas had 297 total offensive yards in the loss and sophomore quarterback Montell Cozart was 11 for 27 on the night. Cozart also threw for 95 yards and two interceptions against the Blue Devils.

The team had a total of 202 rushing yards and was led by freshman running back Corey Avery with 87 yards.

Central Michigan is also coming off of a big loss after dropping a 40-3 decision to Syracuse last weekend. The Chippewas' only points were by kicker Brian Eavey who had a 26-yard field goal during the first quarter.

Central Michigan racked up 217 total offensive yards and 183 passing yards during the loss. Sophomore quarterback Cooper Rush had 18 completions and junior wide receiver Jesse Kroll added 86 receiving yards for the Chippewas.

Kickoff is set for 2:30 p.m.

No. 4 Oklahoma (3-0) at West Virginia (2-1)

No. 4 Oklahoma and West Virginia will each begin Big 12 play in Morgantown, W. Va. and face off on Saturday night in Milan Puskar Stadium.

The Sooners beat Tennessee 34-10 last Saturday in their second home game this season. Sophomore quarterback Trevor Knight threw for 308 yards on 20 completions for one touchdown and an interception in the win.

The team rallied for 454 total offensive yards, and junior wide receiver Sterling Shepard contributed with 109 receiving yards on five receptions.

Sophomore running back Keith Ford will not start in Saturday's matchup after suffering from a foot in-

jury during the first half.

West Virginia returns home after taking a slim 40-37 win over Maryland last Saturday. Kicker Josh Lambert made a 47-yard field goal with no time left to give West Virginia the win. The Mountaineers posted 694 offensive yards and gave up a 21-0 run during the second and third quarters to give Maryland a way back into the game.

Senior quarterback Clint Trickett had 511 passing yards for four touchdowns and one interception. Sophomore running back Rushel Shell added 98 yards on 27 carries to West Virginia's 183 rushing yards to help the Mountaineers.

Oklahoma and West Virginia will face off at 6:30 p.m.

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