Singer-songwriter performing, speaking at Monday’s chapel

By Steven Heyde

Music's website.

Newcomer's performance on

Specifically, how the medium of

analyzing the book of Psalms.

Newcomer would be helpful with

political and spiritual issues.

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Newcomer is not just an

acclaim. Newcomer is not just an

artist – she has collaborated on

with Baylor twice in the past.

Newcomer's performance on

Newcomer said she will pres

gram for After Dark, but the dreamer Elizabeth Johnson partnered with Newcomer

– and how to read and communi-

to help us to think about this an-

pact students' spiritual formation.

A Cappella group VirtuOSO practices for After Dark at the dress rehearsal Thursday night. The variety show, organized by Baylor Student Productions, during Family Weekend every year, features students with various talents including singing, dancing and even yodeling.

Baylor on Monday. She will speak

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After Dark, Baylor's annual va-

Baylor students and $14 for non-

Tickets to the event, which was organized by the department of student activities, are $10 for

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A Cappella ensemble to perform Saturday

By Maurice Rhine

After Dark talent show set for Family Weekend

By Eric Keeney

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pact students' spiritual formation.
Gitlin is crucial to the production process. Though he had worked for about 17 years before becoming a digital imaging technician, Gitlin knew the set protocols and implemented efficiently. He custom mixes the look for each scene, then stories and helps people to move between positions to make sure it is something that they want to do together. The DIT position is the glue that holds those two areas of production. Though he had the spirit of what the director wants to do, he can make sure that specific equipment and the sophisticated technology are essential to the production process. Though he had the spirit of what the director wants to do, he can make sure that specific equipment, the importance of unions in Hollywood and the inner workings of the film industry.

B2  A&E

Lights, Camera, Knowledge

Hollywood professional shares wisdom of film industry with students, faculty

By Jesse Beganyak • Multimedia Editor

Alvin Gitlin, one of Hollywood’s most in-demand digital imaging technicians gave a presentation to Baylor’s student chapter of the Society of Motion Picture & Television Engineers on Thursday. The tech discussed digital imaging technology and his role in the digital imaging technicians in the production process with students and faculty in the film and digital media department.

A well-known professional, Gitlin has worked on more than 16 films and television programs, including Mission Impossible 2 & 3, Pirates of the Caribbean: The Curse of the Black Pearl, Shrek and Island, according to the Internet Movie Database. As a digital imaging technician, Gitlin is crucial to the production of a scene or sequence because digital footage is recorded raw, meaning that the colors are not refined. The footage is recorded raw, meaning that the colors are not refined. The color correction must be added.

Gitlin said it is his responsibility to collaborate with the creative team and set to create the look of each scene. “If you’re wanting to do it, you have to be better than anyone else,” Gitlin said. “You have to be better than anyone else, and they will do anything to get it, so you have to be competitive.

Gitlin advised students hoping to break into the film industry to make sure it is something that they really want to do because it is so competitive.

“If you’re wanting to do it, there’s probably thousands of others that want to do that same job, and they will do anything to get it,” Gitlin said. “You have to be better prepared, better educated, creative and determined to move in that path.”

Gitlin has been working in the multi-million dollar productions of the equipment, and the industry enacting digital production, I found out that it was a slice of cake could easily move into.”

Carbonara hosted Gitlin during his time on campus, and said the professional was able to educate students about the digital imaging technician’s specific job, as well as the importance of unions in Hollywood.

“I knew he would be phenomenal to have here,” Carbonara said. “I’m just delighted to have someone with the expertise of this gentleman, and Alan really is so forthright with being able to share his knowledge. It has been a two-mandarin gift to our students.”

Gitlin, who has been working in the digital imaging technicians, Gitlin easily made the transition from camera assistant to his current position.

“It is absolutely essential to have the spirit of what the director and the director of photography want to do together. The DIT position is the glue that holds these two things together,” said Carbonara.

In Hollywood, it is common for people to move between positions as their production experiences and develop interests in specific areas of production. Though he had a different background from most digital imaging technicians, Gitlin easily made the transition from camera assistant to his current position.

“A lot of people that go into being a digital imaging technician will start as a camera operator, and I entertained people or swayed people to think differently, and that’s a very wonderful feeling to have,” Gitlin said. “Every time I see my work on the big screen, I always feel amazed.”

“I’m actually very envious because I never had the ability to train on gear or under the experience of professors like this,” Gitlin said. “This is one of the better programs that I’ve seen.”

Hollywood digital imaging technician Alvin Gitlin worked with students and faculty in Baylor’s film and digital media department this week. Gitlin met with individual classes and gave group lectures to students about his experience as a digital imaging technician, the importance of unions in Hollywood and the inner workings of the film industry.

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A Family Affair

Various ensembles will sing today for Family Weekend

By Vanessa Alvarez
Associated Press

NEW YORK — When Janet Jones was told by her ex as a financial assistant two years ago that he was going to cut her off, she says, she knew something was wrong.

"But you're not a bad anything," said the former Miami Heat dancer, as she calls her following, "You're going to be a better wife, you're not a bad anything," for thinking that, you're not a bad mother, you're not a bad anything." She called it the "Vixen Work- out." As a woman, "you need some blogs," says Jones, who is 45 years old. "You need to find your voice." Jones has 46,000 fans on Facebook and another 5,000 on Twitter. "I've been around for a long time," she says. "I'm not a new face."

Jones has 46,000 fans on Facebook and another 5,000 on Twitter. "I've been around for a long time," she says. "I'm not a new face."

"It needs to be worldwide," she says. "It's not about the numbers." The only workout she recommends is a safe space to let loose with girlfriends, listen to hip-hop and rap music, curse, let off steam, and hit rock bottom, inspiration for the workouts in October. More than the weight, she says, the pos- itive messages have helped her see herself as a better woman.

"You're more than the weight," she says. "And you're not a bad mother. You're not a bad anything." Jones is encouraged to show up dressed like a Vixen, with bling on her high-energy routine that has caught on in New York and other cities.

For example, a dance assistant asks the woman to wear such shoes as "Bac, I'm Taurus. You're not. I got you!" Janet Jones and her dance assistants ask the woman to wear such shoes as "Bac, I'm Taurus. You're not. I got you!"

"It makes me feel good, it makes me feel sexy. It makes me feel inspired," says Jessie Diaz, 27, an admissions counselor at Harlem Children's Zone who started doing the workout in September with a group of friends.

The classes have spurred big changes for Teena Marie DiBar - kis, 22, who travels nearly three hours roundtrip from the Bronx to Midtown Manhattan to take the classes. "I'm not my mother, Mayra DiBar - kis, 33."

Teena Marie has lost nearly 30 pounds since she started doing the workouts in October. "I was 300 pounds, 15 years ago," she says. "Now I see if you do it now and you're 70 years old, but at the time, no. It was a motivation to me to reach that." Janet Jones was encouraged to show up dressed like a Vixen, with bling on her high-energy routine that has caught on in New York and other cities.

The free concert will begin at 5 p.m. on Friday at Jones Hall and be followed by "Vixen Workout" sessions. Each week, nearly 2,000 women attend the workouts in New York. "It's the latest in the longstanding collaboration between the band and Apple, which gave the world the first signature model iPod with the U2 logo in 2004, numerous "(Product)Red" campaigns and the (PRODUCT)RED campaign from which a portion of sales are donated to the Global Fund to Fight AIDS in Africa.

As previously reported, Billboard quickly announced that "Songs of Innocence" will not qualify to land on the Top 200 album rankings, de- spite being the most massive distribution of an album ever, because copies were given away, and therefore are not tracked by the Nielsen SoundScan retail sales monitoring service on which the Billboard chart is based. It will still become eligible for the Billboard chart once the album goes on sale for physical purchase on Oct. 14.

The Baylor Lariat Friday, September 19, 2014

Women's-only workout earns creator millions

In the July 26, 2014, photo, women participate in a Vixen Workout fitness class at the Soldiers & Sailors Building in New York. Janet Jones, a former Mi - ami Heat dancer, created the Vixen Workout program. "It's the latest in the longstanding collaboration between the band and Apple, which gave the world the first signature model iPod with the U2 logo in 2004, numerous "(Product)Red" campaigns and the (PRODUCT)RED campaign from which a portion of sales are donated to the Global Fund to Fight AIDS in Africa."

Follow the Arts & Entertainment section for the Lariat on Twitter! @BUlariatArts

U2's free music stunt works in band's favor

By Randy Lewis
McClatchy-Tribune

U2's invasion of iTunes libraries with the group's new album "Songs of Innocence" may not have put the Irish band back on top of the sales chart, but that doesn't mean the impact of last week's stunt can be seen.

In the wake of the free - and unannounced - distribution of the album to 100 million iTunes shoppers and iPhone users on Sept. 13, music fans have been lining up the genre's catalog, and as of Monday, 11 of its albums were back in the Top 10 album rankings.

And that's almost a week later. Within two days, 17 albums had re - turned to the digital store's Top 100. At the peak, 34 local U2 collections were on the chart. And that's not the only album's view was in the Top 100 one day before Apple's latest product and content unveiling in Cupertino, Calif.

The.favorite "Joshua Tree (Remastered)," which was61 world- wide, was back in the Top 30, at No. 19, followed by "TO THE HIGHEST Peak" at No. 28, "Achtung Baby (Remastered)" (No. 43), "No Line on the Horizon (Remastered)" (No. 42) and "Bono's Beat - up Bus" (No. 55). "U2's Blood Red Sky (Live)" (No. 35), "Bono's Beat - up Bus" (No. 55) and "The Best of 1980-1990" (No. 50).

Bono & Co. just missed reaching an even dozen with "How to Dis - miss an Atomic Bomb," which was No. 51 on Monday. But it's the latest in the longstanding collaboration between the band and Apple, which gave the world the first signature model iPod with the U2 logo in 2004, numerous "(Product)Red" campaigns and the (PRODUCT)RED campaign from which a portion of sales are donated to the Global Fund to Fight AIDS in Africa."

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The Baylor Lariat is giving one lucky reader a chance of a lifetime and it all starts with a click!

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Simply go to www.baylorlariat.com and click on the red button to subscribe to the NEW Baylor Lariat Daily Headlines! Your subscription will automatically enter you to win a ticket to be one of the first people to ever Rappel off the TOP OF McLANE STADIUM on Saturday, September 27th!!

Deadline to Enter is September 25th at 5:00 PM

*Winner must be available to participate on given day or a new winner will be chosen by the Baylor Lariat. Zero cash Value.
Baylor soccer head coach Harvey Boles is at a standstill with two teams on the sideline. A husband and wife coaching together is a unique dynamic. There are rare instances of father-son duos, like Mike and Paul Jobson who had recently started coaching together as equals.

Baylor has become home to several husband and wife coaching teams. Coaches Shannon and Matt Desrosiers are in their 10th year coaching together overall. A husband and wife coaching together is a dynamic. There are rare instances of father-son duos, like Mike and Paul Jobson who had recently started coaching together as equals. Learning to juggle commitments be- comes one of the biggest challenges over the years.

Early into their marriage and career as coaches, Mike was called up to play in a world cup by her former coach at SMU. Mike was 25 years old at the time, well past the normal age to debut for a national team. Rightfully so, it came as a shock to Paul and Marci who had recently started coaching together at Northern Illinois University.

Marci represented the United States at the 2007 FIFA Women's World Cup and has been on the elite tournament participat- ing in a World Cup. She earned 17 caps (national team appearances) while maintaining a full-time coaching job at Northern Illinois University for about three years with her husband. “Looking back, it was crazy,” Paul said. “When we were in it, it was kind of bliss, but, oh, my gosh, is that what we have to do! And we get it done.”

The Jobsons accepted their coaching jobs at Baylor in 2008 and led the team to a Big 12 Conference championship in 2012. Marci was the official head coach until last year, when her husband Paul was promot- ed to co-head coach. “I think when you throw three kids into the mix, (coaching with Paul) can get tricky at times when you’re both involved, but I wouldn’t have it any other way” Marci said. “He’s the best assistant, co-head coach or whatever you want to call him. He’s exceptional at his job and exceptional with the girls. I don’t think I could do this job if he wasn’t my co-head coach.”

It is hard to get a husband and wife coaching duo at any level in sports, and some- times the husband or wife find it hard to make it work, but success at one of the highest levels of soccer in the country.

“The Jobsons overcame times of uncertainty in their professional careers to married and enjoy family and faith and succeed together.” -- Jim Newton

**Soccer set for UTSA, Oral Roberts**

**Friday | September 19, 2014**

By Jeffrey Swindoll

Sports Writer

Baylor soccer takes on two-road games to close out the remainder of the season. The Bears will have to bring their A-game starting Big 12 conference play. The Bears (5-3-0) are currently on a two-game losing streak.

## Bears Have Yet to Lose a Game in 2014

The Bears have yet to lose a game this season and all but lost two games in a row inside the 90 minutes of regulation. This weekend will be the Baylor chance to tune-up before starting Big 12 conference play. The Bears will have to bring their A-game right from the start of the conference season as they will take on the currently unbeaten Kansas Jayhawks (6-0-0) at Betty Lou Mays Field next Friday.

The Roadrunners boast a 4-2-1 con- dent record, three of those three losses were to conference, including to in-town rival incarnate Word, which is a 3-2 double overtime thriller win over their 3-0-5 mark this season. The Bears are 3-0-2 last two matches at Texas in a 5-0 victory.

UTSA has a relatively young women’s soccer program, only, in its ninth year. Freshman Lauren Nickle and senior Asia Goble have led the Roadrunners to the best start in the program’s short history. Nine different players have scored for the Roadrunners so far this season.

The Golden Eagles from the Sum- ter League conference are 3-0-2 this season. Their last and only win this sea- son came against SMU two weeks ago. Oral Roberts: only win this season was in Texas. The Golden Eagles faced Tinh- tor in this exact season in Lubbock in a 5-0 loss to the Red Raiders.

Sophomore midfielder Shannon Giles is one of the teams main distributors, scoring assists in the Golden Eagles’ last two matches. Giles is ranked eighth in the nation in assists for Oral Rob- erts. The Golden Eagles will be fresh off a bye week when they hit the field against the Bears on Sunday.

Currently in the middle of the Big 12 standings competing non-confer- ence records, Baylor is a solid force in the shadow of two undefeated front- runners Kansas and Texas Tech, and is looking to build momentum as they prepare for stiff conference competi- tion.

A huge thing for Baylor soccer is this family atmosphere, and it just starts with them.” -- Carlie Davis
Staiger back strong from knee injury

When freshman outside hitter Katie Staiger suffered a torn ACL in her second collegiate volleyball match, it was tough not only for her, but for the whole team, head coach Jim Barnes said.

"She was a star coming in," Barnes said. "We had built a lot of things around her. It was bittersweet for everyone to see her go down and know that we wouldn’t get to see her play."

"They still practiced, because there was a lot of things we built around her," Barnes said.

Staiger’s injury posted serious questions about her future of her collegiate career, and she was not used to getting injured while in high school.

"I went through high school never really hurt with no knee problems, nothing like that," Stayer said. "Everything was going to be just fine, so I guess I didn’t expect to get hurt."

"I knew that if I worked hard enough and I could see this through, maybe by the end of the season I’d be able to play again," Staiger said.

"That was a hard thing to hear, because it was the start of something great in her career," Barnes said. "She was a star coming in, so it was tough for us."

However, she was able to take on a new role in the fall and be a part of God’s plan.

"It’s really focused her and inspired her, but for the whole team, head coach Jim Barnes said. "They still practiced, because there was a lot of things we built around her," Barnes said.

"A lot of our focus was to handle it that way," Barnes said.

"I feel we are a hard team to score because everyone brings something to the table and you never know," Staiger said. "Any- one can hit and put the ball down, and we’re able to make many things that I feel that I start going to help us."

"I feel she’s definitely one of the most positive players that I’ve played with," Malloy said. "She’s adding that encouragement that she did last year to the court and being positive because you can’t take your time on the court for granted. Her game keeps going because she’s very aggressive."

"It’s an honor, but for the end of the day, the team played so good. Everyone did so much to contribute that I can’t be more proud of the team," Barnes said.

"Staiger has returned to the court and has contributed as one of the top offensive forces for Baylor volleyball this season," Barnes said. "Staiger has posted 137 kills and a 2.35 attack percentage in 11 matches, putting her as one of the top players for the team. While playing in 37 sets, Staiger has also contributed 42 blocks and 10 kills for the Bears."

Baylor names six former Bears to BU Hall of Fame

By Brianna Devlin

Baylor will honor the university’s 55th Athletic Hall of Fame class dur- ing tonight’s volleyball game and entertain the six former-maker-all-Americans announced on Sunday. The class consists of Yulanda Nelson, Adrian Robinson, Richard Stevens, Jon Topkowski, Tekill Ulhander and Jeff Wariner.

Nelson (1990-94) and Wariner (2009-10) ran on track & field. Nelson is a nine-time All-American winning various conference and national titles for the Bears. Wariner, among many accomplishments, competed and won gold for Team USA at the Olympics in 2004 and silver at the Olympics in 2008.

Topkowski and Stevens both played baseball for the Bears. Robinson, an all-American defensive back helped the Bears earn a share of the South- western Conference title in 1996, was drafted by the Indianapolis Colts in 1997. He was selected by Baltimore in 1998 and signed by Pittsburgh in 2001 before being drafted by the Philadelphia Eagles.

The 2014 Hall of Fame banquet and celebration will take place Saturday night at the Ferrell Center. The members will also be recognized during the Home- team game against Kansas on Nov. 1 at McLane Stadium.

Freeman middle hitter Katie Staiger completes a spike against Northwestern State on Sept. 16 at the Ferrell Center. The Bears defeated the Demons 3-1 behind 15 kills from Staiger.

"She’s inspirational and per- suaded a lot of people by the way she handled her injury, so she gained a lot from it and it will only help her," Barnes said. "It’s really focused her and showed how strong her character was."

Junior outside hitter Andie Malloy joined Staiger on the bench last season after NCAA rules forced her to redshirt after transferring from Iowa State. The two players were able to grow closer, not only mentally but also spiritually.

"We both loved having a Bible study together to help push each other because it’s hard to be taken out of the sport you’ve played your entire life," Malloy said. "We really tried to change our perspectives on the situation and said it was all a part of God’s plan. We took it in the most positive way we possibly could."

"Staiger is light that we are able to encourage our teammates whether she’s playing or not," Malloy said.

"Katie is definitely one of the most positive players that I’ve played with," Malloy said. "She’s adding that encouragement that she did last year to the court and being positive because you can’t take your time on the court for granted. Her game keeps going because she’s very aggressive."

With Staiger and Malloy in the lineup, the Bears offense will have many options to choose from when going up against Big 12 opponents this season.

"That’s not a hard task to scout because everyone brings something to the table and you never know," Staiger said. "Anyone can hit and put the ball down, and we’re able to make so many things that I feel that I start going to help us."

After a year of healing and re- habilitation, Staiger has returned to the court and has contributed as one of the top offensive forces for Baylor volleyball this season. Staiger has posted 137 kills and a 2.35 attack percentage in 11 matches, putting her as one of the top players for the team. While playing in 37 sets, Staiger has also contributed 42 blocks and 10 kills for the Bears.
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KD Cannon
Freshman Wide Receiver