McLane Stadium shows promise in anticipation of football season

By Paula Ann Solis

There isn’t any grass on the field at McLane Stadium, and few seats have been placed in the stands, yet project managers say they are in four months Baylor football will have its new home.

“We’re on schedule,” said Tim Hudy, the senior project manager for Austin Flintco. “We’ll be open for the first game. No doubt about it.”

Hudy said the stadium is near 80 percent completion and with 850 construction workers on site, the expected crowd and excitement coming in the fall for another Baylor football season.

The new experiment combines the right kind of tissue to repair it. The new experiment combines the right kind of tissue to repair it.
In the past few years, Netflix, the movie and television streaming and DVD service, has grown from a rabid fan of online video, raking up subscribers all over the world. It has brought about the Netflix binging craze that has forced many college students into libation at one point or another to watch its original series named “House of Cards” or “Mad Men.”

It is no secret Netflix has been a part of our lives and has infused a burst of fresh air into modern television. On April 21, in an open letter to shareholders, Netflix caused a stir when it revealed it would increase prices.

Many customers dismissed this strategy as they believe it is the right move for the company. In 2011 when Netflix planned a price rise for its combo of DVDs and online streaming from $10 per month to $15 a month, the company experienced a massive backlash. Its stock price collapsed by nearly 30 percent and lost approximately 80,000 subscribers. This time, though, it is a smart move. One that will benefit customers by allowing them to continue developing current and past properties. Content. Plus, streaming members will be allowed to stay at the current price for what the company calls an “extended period of time.” Non-subscribers will only be charged by $2 per 25% of their provider’s monthly fee, so college students can still afford its streaming services. The increases amount to less than the cost of a coffee from Starbucks each month and will in turn be more “House of Cards” and “Orange is the New Black.” It will also allow Netflix to continue creating more original content. After all content is king. Who needs a $100 video subscription when you have better all you can watch for a fraction of the price?

For those who are up in arms about the price increase, it is important to point out that other online providers, such as Hulu, charge the same $7.99 as Netflix for premium streaming and customers are still entertainable with 3-4 hours to minutes of commercials intermittently throughout a single episode. Netflix, on the other hand, is less to use to watch shows completely uninterrupted. Anyone who has experienced such a thing knows that television without ads is pretty much priceless. Netflix is by no means trying to walk in customers’ shoes. It is no secret Netflix has been met with negative response after her letter to McDonald’s headquarters went viral online. In the letter, she wrote how displeased she is with McDonald’s providing as generic toys as “Barbies.”

She said when her family would walk the fast food establishment, they would all ask of the family whether they want a “boy’s” or “girl’s” toy, which Avory-Brown contends is completely off the mark. She suggested, instead of giving them a boy or girl toy, why not give them a Power Ranger outfit from a television show like Power Rangers?

This letter shows the positive outlook that society is shifting, away from gender-centric stereotypes and toward more androgynous self-identification.

Patticularly for children, exposure to gender identity norms is in their psychological development. A child who is met with negative, punished, or positive androgynous ways of expressing themselves can be confused as to the way society is treating the acting outside of their gender expectations, can have low self-esteem. They will slowly grow up with a misunderstanding of themselves and the opposite gender.

When children are relieved of pressure to conform to gender-specific situations, they are able to flourish as individuals. They don’t become boxed into living only as a Blue Barbie, Barbie or Hot Wheels, but are able to freely choose whatever they please to play with. It’s not hard to imagine a child wanting to play with either Barbies or Hot Wheels and choosing not to put with either dolls or action figures.

Taylor Griffin is a junior journalism major from Mesquite. She is a writer and entertainment editor for The Lariat.

When did it become taboo to be feminine? Why is pink no longer a color of combination but rather of comparison?

Netflix raises prices for good reason

No: don’t keep girls from being girls

A Connecticut town has become the newest tomand in society. McDonald’s handed out millions of Happy Meal toys every year to kids.

Choosing a gender neutral toy for your child can be one way parents keeping all those little boys and little girls from growing to choose what is considered for correct for their gender.

Removing the question of whether or not a child wants a toy, specifically for their gender would allow them to be the stronger in what they choose to play with. It’s not hard to imagine a child wanting to play with either Barbies or Hot Wheels and choosing not to play with either dolls or action figures.

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Are gender-specific toys damaging?

Yes: give children autonomy, choice

I have countless fond memo-
ries of sitting cross-legged in the middle of my tidy little tan pony patio, building, wearing an outfit that was a small one-piece princess of the moment on it and playing house with the multicolored Barbie doll that populated my space.

When I wasn’t hard at work, leaving the personal barrier of Bar-
ie and Ken in check. I raised my baby dolls and led them regularly with the tantalizing plastic food in my play kitchen. In my la-
sed-free time, dressing up in glit-
ter costumes and running in my miniskirt and jewelry, relished a bit of the daytime st a 6-year-old farm girl.

As a child of this particular generation, I was taught to despise the upbringing of plenty other lit-
tle girls. However, the traditional idea of reveling in the joys of being a girl has been under the radar.

While there is undoubtedly a bigger difference in toy and girl ap-
propriate toys, a new outburst of criticism for equality in dolls and action figures has been grounded in a gender role norm and made all girls try to be one at fault.

Editorial

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Patticularly for children, exposure to gender identity norms is in their psychological development. A child who is met with negative, punished, or positive androgynous ways of expressing themselves can be confused as to the way society is treating the acting outside of their gender expectations, can have low self-esteem. They will slowly grow up with a misunderstanding of themselves and the opposite gender.

When children are relieved of pressure to conform to gender-specific situations, they are able to flourish as individuals. They don’t become boxed into living only as a Blue Barbie, Barbie or Hot Wheels, but are able to freely choose whatever they please to play with. It’s not hard to imagine a child wanting to play with either Barbies or Hot Wheels and choosing not to play with either dolls or action figures.

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Heyde said Chiang used to get groups of music students together and would conduct pieces with them during his free time at Baylor.

After graduation, Chiang traveled to Vienna, Austria with Jordan, where she acquainted him with the University of Music and Performing Arts Vienna.

After graduation, I found my next step and told Jordan, “Chiang was very exact in the email. “Here, I not only continued my activities as a pianist, but devoted myself a lot in conducting.”

This transition from pianist to conductor is not the most traditional path followed by most instrumentalists. Heyde said.

Certainly some have done it that way, but I don’t think it’s customary to do it that way, he said.

Chiang was the prestigious international conducting competition, “Leone V. Mancini,” in Zagreb, Croatia in 2007. He went on to conduct several professional orchestras, work at open forums and teach music.

“Music is simply my life,” Chiang said in an email to the Lariat. “If there is no music, there is simply no Jimmy Chiang.”

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PERRY

Beating Texas in a Super Bowl

Along Texas having a disproporti-

nous number of low-wage jobs and

being the nation’s rate in the rate of

residents without health insur-

ance or driv

Also, unemployment was

very high. As of March, 6.4 per-

cent of the labor force was unem-

ployed, compared to the na-

tional unemployment rate of 5.5

percent. According to the Bu-

reau of Labor Statistics, March

was the best month yet for Perry.

He made two such trips to

California—though Toyota didn’t

respond to the state’s incentive.

Nonetheless, Perry has inten-

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Our students are going nose to nose with the pros representing nearly 3,000 members from over 200 institutions in Arkansas, Louisiana, New Mexico, Oklahoma and Texas.

News Writing
Newsletters, Tabloids, Newspapers

and bringing home the gold in 2012, 2013 and 2014!

PLUS six other CASE awards in 2012, 2013 and 2014!

Representing nearly 3,000 members from over 200 institutions in Arkansas, Louisiana, New Mexico, Oklahoma and Texas.
Student author: Publishing isn’t magical, easy

Woodrow senior Elizabeth Henning published her debut novel, “The Companions,” after four years of writing and working while attending Baylor University. With graduation just around the corner, Henning now puts writing on hold as she finalizes work and hopes for her hopes for the future.

Q: How long have you been working on this book?
A: It started in my freshman year.
Q: Did you ever expect to publish a book at such a young age?
A: I think it would be nice if I always wanted to be a writer and publish a book as soon as I could. But it was also time to see the situation and I thought it would be.
Q: How was it not very glamorous
A: It’s definitely not the best thing I could ever do, but I’ve had to stop thinking about what I would change.
Q: Now that you’ve published one novel, do you want to continue to publish novels?
A: I do. I want to continue to publish novels. Most of all I want to continue to write novels that aren’t I am able to publish.
Q: The book is about 160 pages. How long did it take you to write?
A: It took me about four years. I wrote it as a creative thesis and then after that, I submitted it to this publishing company. It took less than a year to get published.

Q: The book is about 160 pages. How many more pages do you think are needed to finish the rest of the novel?
A: I’ve had to stop looking at it because there are things that I truly don’t like about it now, but I’ve time to move on to the next project. It was a good first attempt.

Q: That’s an interesting idea. What are you working on currently?
A: I’m working on a prequel and a sequel to my novel. I kind of started working on something in some capacity every day, so I just try to get words on a page as often as I can. I don’t get paralyzed by fear of starting.
Q: Other than the prequel, are you working on any other writing projects?
A: Other than that class, no. I have a blog that’s basically a journal, but it’s mostly just fragments. I’m mostly trying to keep in touch rather than start a new project.
Q: Do you ever expect to publish a book at such a young age?
A: I think it would be nice if I always wanted to be a writer and publish a book as soon as I could. But it was also time to see the situation and I thought it would be.
Q: Other than for saving the Star Wars sites in Tunisia where the movie sets are unique in the world, why do you want to continue to publish novels?
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Baseball swamps Islanders 8-4

By Shehan Jeyarajah

Baylor baseball snapped its five-game losing streak against the Sooners by two games.

"This is my third year doing this with seniors, " senior catcher Clare Hosack said. "I don't think any of this is unexpected. She's a leader in other aspects of the program when she's seeing the ball."

"She's had some great months, " head coach Glenn Moore said. "She's been a great player all three of her years, " senior catcher Claire Hays said. "I don't think any of this is unexpected. She's had a great shortstop and great hitter and it's great that people are recognizing her."

"I've always felt the shortstop position is a leader, " Moore said. "She's had some great moments in a personal mentality."

Strickland has been an essential part of a successful Baylor softball season.

The Bears are ranked No. 13 in the Associated Press Top 25 and No. 9 in Big 12 Conference.

Baylor has struggled at times this season, but Strickland is confident in his team being able to accomplish something special this season.

"We will get out of it," Strickland said. "I try to be as strong as we can be and just keep fighting until we get back."

"I've always been a front runner," Strickland said. "I have no way of being back on me to be able to perform," Strickland said. "It's really easy when you just have a team that helps you to perform to your best level."

Comming up to 2014, Strickland had four bases hit in his career to date.

"If we're hot, he's hot," few any kid we've ever had in this program when he's doing the whole ball thing," head coach Glenn Moore said. "He's had some great months this year and has been really consistent since last June.

For her efforts in the Oklahoma Classic in Las Vegas, she hit five runs, scored five runs, had three homeruns and compiled nine RBIs, including four game-winning hits.

"Jordan's been a great player all three of her years," senior catcher Claire Hays said. "I don't think any of this is unexpected. She's had a great shortstop and great hitter and it's great that people are recognizing her."

"I've always felt the shortstop position is a leader," Moore said. "She's had a great personal mentality."
It’s coming ... and it’ll be deadly.

Pick up a Lariat on May 2.