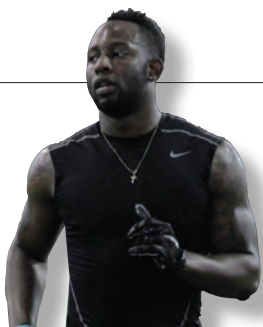


Baylor's NFL prospects display their talents for scouts Wednesday at Pro Day .



Thursday | March 20, 2014

University sets records, raises funds for college's future plans

By RAE JEFFERSON
STAFF WRITER

Baylor has long been an institution characterized by success and record setting, and its fundraising initiatives are no exception.

Baylor officials announced the university's "record-shattering fundraising success" over the past two years in an email sent to the Baylor community Wednesday.

Between Feb. 1, 2012, and Feb. 28, 2014, alumni, parents, faculty, staff and friends donated more than \$345 million — more than the university has ever seen in that timespan.

"These two years have been unprecedented," said Baylor President and Chancellor Ken Starr, speaking of the new records set in total donations received and the number of donors who participated.

Of the more than 40,000 donors, 18,000 were first-time donors, Starr said.

"It's not simply the magnitude of the total gifts that is so significant," Starr said. "What's truly significant is the total amount of financial support coupled with the outpouring of commitments from individuals who have never felt prompted to give to the university."

Baylor athletics received \$167 million of the funds received, while academics received \$178 million. Of the funds reserved for academics, \$68.8 million was given to the Hankamer School of Business, \$14.4 million was given to the College of Arts and Sciences and \$9.5 million was given to George W. Truett Theological Seminary.

The past couple of years have seen fundraising for several university initiatives, including the new football stadium, a new building to house the business school and a \$100 million fund for the President's Scholarship Initiative.

The scholarship initiative was completed in April 2013 — five months ahead of schedule — and with more than \$104 million raised.

"We want Baylor education to be the very best in terms of Christian higher education," Starr said. "We want to do everything we can to make that unique, invaluable education available to all students."

A university press release said the two-year donation streak was kicked off by a gift from alumnus Drayton McLane Jr. in February 2012 to initiate fundraising for the construction of McLane Stadium, which was named in his honor.

The donation of an undisclosed amount was the largest capital gift the university had ever received at that time, the press release said. Capital refers to a donation made in the form of a building or facility.

"It was not simply a transformational gift — it was inspirational," Starr said. "It inspired thousands of Baylor Bears, parents and friends to come alongside the university in a wide variety of ways."

In June 2013, alumnus Paul Foster and his wife, Alejandra, made a \$35 million donation to Baylor. This gift was the largest donation made by a living alumnus in the university's history.

"We are experiencing a very special time in the history of our great University, and it is certainly reflected by the philanthropic spirit of the tens of thousands of Baylor alumni, faculty, staff, retirees, parents and friends who have generously and faithfully supported the University," wrote Richard Willis, chair of the Baylor Board of Regents, in a press release.

The \$345 million raised over the past two years is just the beginning. Baylor Nation can expect to see Phase II of the university's "From Here We Build" fundraising campaign, a five-year, \$320 million initiative, as the university's next step in the fundraising process.

"We are gratified but humbled by this two-year outpouring of support," Starr said. "We are hoping it will continue to inspire those who have given, as well as those who have yet to give."



CARLYE THORNTON | LARIAT PHOTOGRAPHER

This class rocks

Spokane, Wash., freshman Brian Hafferkamp focuses as he climbs the rock wall Wednesday in the McLane Student Life Center. Hafferkamp, along with five other Baylor students, participated in Outdoor Adventure's Intro to Sports Climbing course. The participants learned how to safely climb in an outdoor environment and help other climbers.

Downtown art alludes to pigskin fever

By REBECCA FIEDLER
STAFF WRITER

Downtown is getting a new splash of color each month through the metamorphosis of the Wacotown mural on a building at Franklin Avenue and Fourth Street. Each month a different artist paints over and redecorates a designated corner of the mural with a new large number that signifies the months till the opening of McLane Stadium.

The changing numbers are featured on the right corner of the Wacotown mural. Currently the number displayed is six, and the artist designing No. 5 is Austin resident Ryan Weaver.

"He's doing something really fun that will be different from the other number paintings," said designer and municipal entrepreneur Mike Trozzo, who created the countdown project. "Some of them have been really classy, some really quirky. I think this will feel fun."

Waco local and Common Grounds barista Shay



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

This downtown mural depicts the spirit of Baylor football season and gives a month by month countdown until kickoff in McLane Stadium in the fall.

SEE **MURAL**, page 8

Fort Hood soldier charged in prostitution case

ASSOCIATED PRESS



JAMES ROBINSON | ASSOCIATED PRESS

Brig. Gen. Jeffrey Sinclair leaves the courthouse with his lawyers Richard Scheff, left, and Ellen C. Brotman, on March 4 following a day of motions at Fort Bragg, N.C.

FORT HOOD, Texas — A Fort Hood sergeant who was a coordinator of the post's sexual assault and harassment prevention program faces multiple charges after he was accused of setting up a prostitution ring involving cash-strapped female soldiers.

Sgt. 1st Class Gregory McQueen was charged March 7 with 21 counts related to pandering, conspiracy, maltreatment of a subordinate, abusive sexual contact, and adultery and conduct of a nature to bring discredit to the armed forces, according to a Fort Hood statement.

An Article 32 hearing, the military equivalent of a civilian grand jury proceeding, is scheduled for today and Friday at Fort Hood.

It was not clear if McQueen had an attorney on March 7, Fort Hood spokesman Christopher Haug said. A home number

for McQueen could not be found.

Last May, the Army said a sergeant first class was being investigated on allegations of sexual assault and possibly arranging for at least one woman to have sex for money. The Army said he was one of the coordinators of the program at Fort Hood, about 125 miles southwest of Fort Worth.

Army officials declined to release his name at the time, but two officials speaking anonymously to The Associated Press because they were not authorized to speak publicly about the case identified that soldier as McQueen, who was assigned as a coordinator of a battalion-level sexual assault prevention program at the Central Texas Army post.

U.S. officials had said he was being investigated in connection with activities involving three women, including sexu-

SEE **CHARGED**, page 8

WEB

Check online at baylorlariat.com for coverage of the Mark Hurd lecture Wednesday night.



NEWS p. 4

Jesus Said Love, a ministry for Waco strippers, reaches out to help the community.



A&E p. 6

Sony unveils its brand new PS4 virtual reality headset, revolutionizing the brand.



Let Baylor Nation support its team

Editorial

Hey, Baylor Nation, let's fill the Alamo City with green and gold! Oh, wait. We have class.

Friday's NCAA first-round game against No. 11 Nebraska marks No. 6 Baylor's fourth tournament appearance in seven years.

This is a game that every BU fan in the land should attend. The problem? It is set to take place at 11:40 a.m.

Not only is this an undesirable time slot, the scheduling will restrict the masses of students from making the journey to San Antonio.

Baylor and the NCAA should have planned more accordingly for this game.

The 11:15 – 12:05 a.m. time slot is a busy time for a lot of students.

This means that many Baylor students who would otherwise have the opportunity to travel the three hours to the AT&T Center will be forced to choose between sacrificing an absence or not showing their support for the Bears.

If this game was either at a

more reasonable time or Baylor was to afford students the opportunity to make the trip, the basketball team would be sure to feel the support of the fans.

The Baylor vs. Nebraska game is an interesting one in comparison to the others being played in San Antonio on Friday. The former conference rivals are two of the hottest teams in the country, each having won 10 of their last 13 games.

Out of the three others pairs, Louisiana-Lafayette vs. Creighton, Providence vs. Virginia and North Carolina Central vs. Iowa State, Baylor is the only Texas team and the only one with a local fan base that would ensure a massive turnout. This matchup is an attractive one, but it is set at the least attractive time.

As we saw in the Big 12 Championship last week, fan turnout and school spirit can definitely boost or wound a team.

It was apparent that the Iowa State crowd, which significantly outnumbered Baylor's, greatly enhanced the morale of their players; whereas Baylor's turnout definitely didn't help the Bears maintain their momentum.

We all saw how that ended. Baylor has the home court advantage here and we should be able to

take advantage of that as a Baylor Nation.

We understand and agree that Baylor is a university, meaning that learning should be first on the agenda. But this is a one-time event.

It's not something that is going to have an effect on the semester as a whole. Baylor shouldn't force students to choose between class and this game. The institution works hard to promote student involvement in athletics, so it should not restrict students' participation in the first-round game. Student Activities even planned a bus trip.

How can students take advantage of this if they are in class?

This is the beginning of what Baylor Basketball has worked for since the end of last season. These games impact Baylor's basketball image and the school as a whole.

Both Baylor administration and the scheduling committee should have taken into consideration the relationship between the timing and proximity.

Ultimately, students who choose to take the high road and go to class will be forced to watch live updates, bring a laptop or tablet to class or miss the game.

Maybe professors should use this as a way to engage their students. Watch it as a class.



ASHER FREEMAN

Let the students move down

March Madness is about to be in full swing. With the performance the men's team displayed throughout the final stretch of regular season play and the conference tournament, the No. 6 seed has Baylor Nation hyped up for the big dance.

The beginning of conference play was quite the struggle for the Bears. They had faced a lull of some unfortunate losses.

However, once the Bears started turning their season around, the attendance at games didn't follow the same trend.

It's no secret that a winning season brings sellout crowds and high attendance. It's just the way the cycle works in the sports world.

As much as it breaks my heart as a sports fan and as an athlete, it's the ugly truth.

It was sad to see the lack of effort put in by fans when the Bears were putting in immeasurable effort on the court. I began to notice the problem with our dull atmosphere wasn't solely from lack of attendance, but the placement of certain fans in certain places in the arena.

This is why the placement of student seats in the Ferrell Center should be moved closer to the court where students can do a better job of bringing energy to the team and the game.

In the Ferrell Center, student seating is in sections 114-119. These sections are located in the corner of the court and high up in the arena where the seats barely receive any lighting.

There are two small sections behind each basket, but with the band taking up one-half of these sections, it is not enough space to seat the number of students who wish to be wild courtside.

It wasn't until ESPN came to Waco for the Big Monday matchup against Oklahoma State back in February that I noticed how much of a difference students made when they sat courtside.



Anja Rosales | Reporter

The reason this was brought to my attention was because an announcement was made in the arena. Ferrell Center officials permitted students to sit in the empty courtside seats, but if the rightful ticket owner showed up to the game then the student must give them their seat.

Why were these courtside seats so empty during such a big game?

It is a widely known fact that these courtside seats are owned by a demographic much older than that of a college student.

Most of these courtside season ticket holders are Baylor alumni and donors, who aren't known to be the most energetic and passionate bunch.

This game against Oklahoma State

was scheduled for 8 p.m., which was a little too late to start a basketball game for some of these ticketholders.

Since these seats are close by the court, they are shown on television during the game. With these courtside seats empty during such a huge game on national television, I'm sure it looked bad.

I realize Baylor students do not have to buy tickets for sporting events since they are "free" as it is covered in our tuition, so the placement of these seats don't have to be the best since they are pretty much given to students.

I also realize that fans and donors pay for these courtside seats, but the placement of their seats is not the best choice.

The rowdy atmosphere that the students brought to the Big Monday matchup against Oklahoma State is common at schools such as Duke, Kansas, Kentucky and other "basketball schools."

It wouldn't take long to notice the atmosphere at one of these school's home games. The students surround the court and cheer with energy and passion, affecting the visiting team by heckling them because they are close enough to do so.

There needs to be a change at Baylor in the placement for the student section at basketball games.

I know it's hard to be rowdy high up in the nosebleeds because I feel so far away and left out of the excitement.

Placing the student section closer to the court will enable students to be rowdy and energetic since they feel will apart of the game and all of its action.

Anja Rosales is a junior journalism major from San Antonio. She is a reporter for The Lariat.

Game Information

Who:

No. 6 Baylor vs. No. 11 Nebraska

What:

NCAA Tournament Round 2

Where:

AT&T Center in San Antonio

When:

11:40 a.m. Friday

Broadcast:

truTV

Additional Information:

Check out the latest Don't Feed the Bears podcast on baylorlariat.com for a March Madness preview.

Baylor Lariat

baylorlariat.com

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To contact the Baylor Lariat:

Newsroom:
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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



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RONALD SCHUCHARD
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ON CONTEMPORARY POETRY
BENNETT AUDITORIUM
6:30 PM

THURSDAY, MARCH 27:
BENNETT AUDITORIUM
VALZHYNIA MORT POETRY READING
3:30 PM
CHRISTIAN WIMAN POETRY READING
6:30 PM

FRIDAY, MARCH 28:
CARROLL SCIENCE 101
PANEL DISCUSSION:
SCHUCHARD, MORT,
WIMAN, AND HUDGINS:
3:30 PM

BENNETT AUDITORIUM
ANDREW HUDGINS POETRY READING:
6:30 PM



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Ministry serves women within sex industries

By REBECCA FLANNERY
REPORTER

Good Friday will mark the 11th year Emily Mills has been ministering to an unsuspecting industry. She figured out exotic dancing isn't just for men; it's for showing the love of Jesus too.

Co-founders and co-CEOs of Jesus Said Love, Mills and her husband Brett, started the organization in April 2003 because they saw a need to minister to women in Waco's strip clubs. The ministry has expanded to the commercial sex culture in strip clubs along I-35 cities. With teams in four Texas cities, the organization serves upwards of 300 women per month. The fifth city is being launched this year after their selected leader finishes the training program.

"We have Waco, Bryan/College Station, Dallas, San Antonio, and this year we are launching the Killeen and Temple area," Mills said. "For Killeen, we're really needing community partnerships and developments to get it going."

The organization has started a transitional housing program in Waco for women they minister to. The goal is to have the women serve by making gift baskets while working with the ministry to save up enough money in a year to place a deposit on next residences.

"It's very much an empowering program," Mills said. "Property owners in Waco donate an apartment to our ministry and then if we have a dancer who desires to go through that program, then she is provided with a place to live at a very affordable rent. She meets with her case worker each week, she volunteers with our bag assemblies and ends up helping serve the ministry she's a part of."

Dr. Gaynor Yancey, professor in the School of Social Work, said community integration is a big part of how the organization is able to serve the women. From private donations to contributions to gift baskets, the community around Jesus Said Love is just as integral as those who volunteer their time.

"I know the organization would love to have people pray for them as well as volunteer their time and money," Yancey said. "It's also important that the community is aware about how it advocates for clubs. Workers in the clubs should not be invisible. They're community members just like us."

According to the Jesus Said Love website, volunteer work is done within three main sections of the organization's values: go, love and connect. This is accomplished by volunteers taking time to live life with women in the clubs as well as provide support in any way possible.

"When we go to the clubs each month, a lot of people assume that's the bulk of what we do," Mills said. "But really, that's just a small part. When we go it looks like bringing gift bags, security guys in the organization building relationships with bouncers and club owners, and us women hanging out at the bar like you would with your friends."

Baylor students ranging from social work to business majors intern with the organization, carrying out duties such as marketing the organization's merchandise and serving alongside the volunteers.

"We give women our number and they call for help with financial assistance, employment opportunities or crisis management issues such as suicidal thoughts or an addiction they want help for," Mills said. "Then we get our social work intern involved and they begin a process of case management into a transition program."

The transition program is geared to

"One of our goals is to awaken hope in women."

Emily Mills | Co-founder of Jesus Said Love

help the women out of the crisis they are in and help them get back to a stable situation. This program along with a retreat day has shown results in helping the women in clubs realize their dreams and aspirations, and eventually leave the commercial sex industry.

"We really try to inspire hope," Mills said. "One of our goals to awaken hope in the women. Sometimes when you get stuck in a job or in a rut, like any of us, it's really easy to lose perspective of what you were created to do."

The effect this ministry has on its beneficiaries is designed to be long lasting.

"What I've observed from two of our interns working with Jesus Said Love is that it's their lives that are changed as a result of the women they're working with," Yancey said. "It's as if they are the beneficiaries."

Mills said any backlash they've received for this ministry has been because of a misunderstanding. She and her husband are confident that the work they are doing is needed.

"We know we're doing something that many people don't understand, and that's OK," Mills said. "We have the opportunity to explain our women and change and shift the thinking of our society toward the marginalized. If it takes criticism, glory to God. If it takes persecution and backlash, glory to God."



ASSOCIATED PRESS

New year, ancient traditions

Uzbek dancers in folk costumes perform during the festivities marking the Navruz holiday in Tashkent, Uzbekistan. Navruz ("New Year") dates back to ancient Iranian and Central Asian fire-worshippers who celebrated the spring equinox with dances and ritual food.

New degree program focuses on global diseases, medicines

By SHANNON FINDLEY
REPORTER

In room A156R Baylor Sciences Building, hundreds of mosquitoes feed on chicken blood and swarm around in mesh cages and larvae swim around nearby in large, plastic vats.

This mosquito lab, primarily operated by Dr. Cheolho Sim, assistant professor of biology, will play an integral part in the mosquito-borne disease portion of Baylor's new global diseases and tropical medicine curriculum set to go into effect around fall 2015.

The new curriculum will be part of Baylor's biology program and will offer courses such as mosquito-borne diseases, microbiology and neglected tropical diseases.

"The neglected tropical diseases course provides a comprehensive introduction of where the neglected tropical diseases occur and how they have become the most common diseases among the world's poorest people," Sim said.

The mosquito lab is going to be used to study the potential development of new vaccines to combat mosquito-borne diseases prevalent in nations around the world.

"Two billion people in the world have a tropical disease," Dr. Richard Sanker, director of the prehealth science studies office said. "They can't work so they can't get out of poverty. If they're not getting treatment they're not going to recover. This program fulfills both Baylor's educational and outreach goals."

The biology department will offer the new integrated bachelor of science and master's of science program in collaboration with the Baylor College of Medicine's National School of Tropical Medicine. Selected undergraduate students in the tropical disease biology program will be admitted directly to the program.

The program will lead to a bachelor of science in biology and a master's of science in tropical disease biology in five years. The bachelor of science degree will be awarded by Baylor. The exact structure of the joint master's of science program is still being developed.

"It's a very unique curriculum and a very unique program," Sanker said.

Though the curriculum for the program has not been laid out yet, it will most likely be similar to degree tracks such as pre-health and general biology. These degrees require 31 hours of biology in addition to other required courses.

Sim said the tropical disease biology program will likely have one or two additional courses required in biology since it is a more specific degree track than the others.

Students with a degree in tropical disease biology will be very competitive when pursuing global health jobs. Some of the students of this track will go on to medical school and others will pursue a doctorate. Others may join national government organizations working directly with efforts to address some of the key national tropical diseases of the world. The skills learned in this program will complement these professions and equip students to work in global health once they have completed their education.

There is no specific funding for the tropical medicine program at this time. The College of Arts and Science provided some funds last summer to help deter the cost of the Summer Institute for the student participants. Currently, the students pay for the summer institute and the housing options as well.

With regard to the future tropical medicine graduate program, the program is still in negotiation and development, so no funds have been allocated for it at this time, Sanker said.

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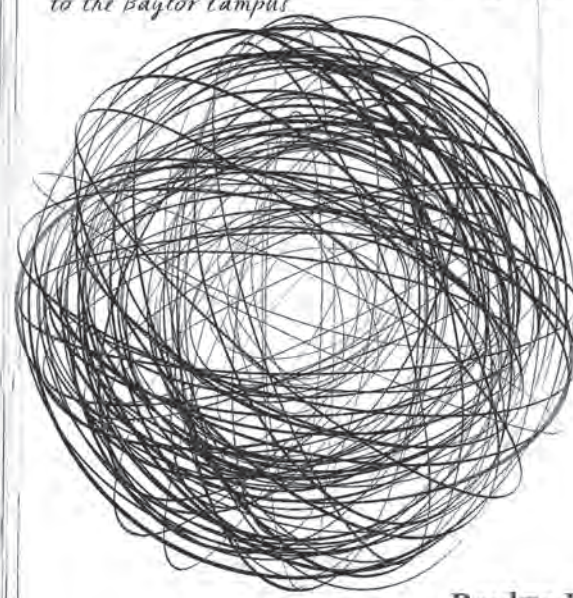
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JEFF CHUI | ASSOCIATED PRESS

The PlayStation 4 virtual reality headset Project Morpheus is shown on stage as Richard Marks, senior director of research and development at Sony Computer Entertainment America, answers questions at the Game Developers Conference 2014 Tuesday in San Francisco.

Sony unveils new PS4 virtual reality headset

By DERRIK J. LANG
ASSOCIATED PRESS

SAN FRANCISCO — Sony is getting into the virtual reality business.

The Japanese electronics and gaming giant unveiled a prototype virtual reality headset to be used in conjunction with its PlayStation 4 video game console during a Tuesday talk at the Game Developers Conference.

Shuhei Yoshida, president of Sony Computer Entertainment Worldwide Studios, showed off the slick black-and-white headset at the annual gathering of game designers.

He said Sony has been working on the technology for more than three years.

The adjustable doodad is code-named Project Morpheus and features a head-mounted display with 1080p resolution and a 90-degree field of view.

Sensors built into the headset

can track a wearer's head movement in concert with a PS4 camera.

"This prototype is by no means final," said Yoshida. "We will continue to work on this to improve it, but we believe it's a good representation of how PlayStation will deliver VR."

Anton Mikhailov, a senior software engineer working on Project Morpheus, said the current version of the technology must be attached to a PS4 console with a cord that's about 15 feet long, and users' virtual perspectives can be simultaneously broadcast on a television screen.

"The experience can be shared, and that's only going to allow it to spread," said Mikhailov. "I think that's going to be the key. Once people see someone else interacting in VR, they're going to want to put it on and try it next."

Mikhailov said users will be able to interact with the virtual world displayed on the headset with the gesture-detecting PlayStation Move

controller, as well as the standard DualShock 4.

He declined to specify when the headset would be released or how much it would cost.

Project Morpheus will be available for demonstration beginning Wednesday for conference attendees on the conference's expo floor with four games: diving cage simulator "The Deep," medieval combat game "The Castle," sci-fi dogfighter "EVE: Valkyrie" and a VR rendition of the stealthy action-adventure title "Thief."

While Sony Corp. has released other head-mounted display units, Project Morpheus marks the company's first foray into VR with PlayStation.

Both devices use head tracking to reduce queasiness when users peek around a virtual landscape, and they look more like ski goggles than the bulky gaming helmets of the 1990s that usually left users with headaches.

Billy Crystal's new show to bring laughs to FX

By YVONNE VILLARREAL
LOS ANGELES TIMES
VIA McCLATCHY-TRIBUNE

Could this be a mah-velous comedic union? FX announced it has given a series order to the Billy Crystal-fronted half-hour titled "The Comedians."

The single-camera comedy, produced by Fox Television Studios, features the 66-year-old multi-hyphenate as an established comic vet who gets paired with a younger, edgier newcomer, played by Broadway and TV actor Josh Gad, for a late-night sketch show — giving an insiders look at the late-night scene in the process.

The network green-lighted the pilot last May.

Production on the 13-episode first season will begin this year, with a roll-out on FX slated for 2015.

Crystal will serve as an executive producer and writer alongside Larry Charles ("Curb Your Enthusiasm," "Seinfeld"), Matt Nix ("Burn Notice") and Ben Wexler ("Community," "Arrested Development"). Charles directed the pilot. Gad is serving as producer.

"The Comedians" marks Crystal's first regular starring role in a TV series since his performance as Jodie Dallas in the



WALLY SKALU | LOS ANGELES TIMES

Billy Crystal arrives for the 56th Annual Grammy Awards on Jan. 26 at Staples Center in Los Angeles. The first season of his new comedy show "The Comedian" is set to premiere on FX in 2015.

ABC comedy "Soap."

"We're incredibly excited about 'The Comedians' and the fact that Billy Crystal will be making his return to series television on FX," said Nick Grad, president of original programming for the network. "The chemistry between Billy and Josh is amazing, and Larry, Matt, Ben and Billy did a fantastic job of making what is certain to become one of the best comedies on TV."

"The Comedians" is based on a Swedish format of the same name.

The network, already established in the drama arena, has been steadily building its standing in the comedy game, most notably with critics and awards darling "Louie."

In the fall it launched FXX, a cable network largely focused on comedy skewed to the younger demo.

In addition to "The Comedians," the network recently ordered two new comedies set to launch this July: "Married," starring Nat Faxon and Judy Greer, and "You're the Worst," starring Aya Cash and Chris Geere.

Coldplay's Chris Martin joins 'The Voice' as mentor

By GERRICK D. KENNEDY
LOS ANGELES TIMES
VIA McCLATCHY-TRIBUNE

LOS ANGELES — "The Voice" is getting yet another dose of pop star power.

NBC's hit singing competition show has recruited Coldplay's Chris Martin to serve as a mentor.

Martin isn't jumping into one of the plush, red spinning-chairs occupied by Adam Levine, Blake Shelton, Usher or Shakira (who are subbing for Christina Aguilera and the recently departed Cee Lo Green).

"The Voice" airs at 7 p.m. Mondays and Tuesdays on NBC.

But he will serve as a key adviser, mentoring the artists on the superstar coaches' teams.

Martin's new role will be seen during the series' latest format switch.

In the newly created "The Battles: Round Two," the re-

maining acts on each team will be paired to perform the same song, sudden death-style.

The format change replaces the knockout round (artists picked their own song during that round).

To prep for the battle round, the artists leaned on Martin, who guided them on such things as vocal techniques and stage presence. In the new round, each coach has the opportunity to steal one more artist.

The new round premieres March 31, with live shows kicking off April 21.

Piled Higher & Deeper Ph D.



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SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

6		2				1		7
		1	2	9				
					4	3		
					6		3	
2		6	3	4	8	9		1
	3		1					
		8	7					
				6	1	8		
1		5				6		2

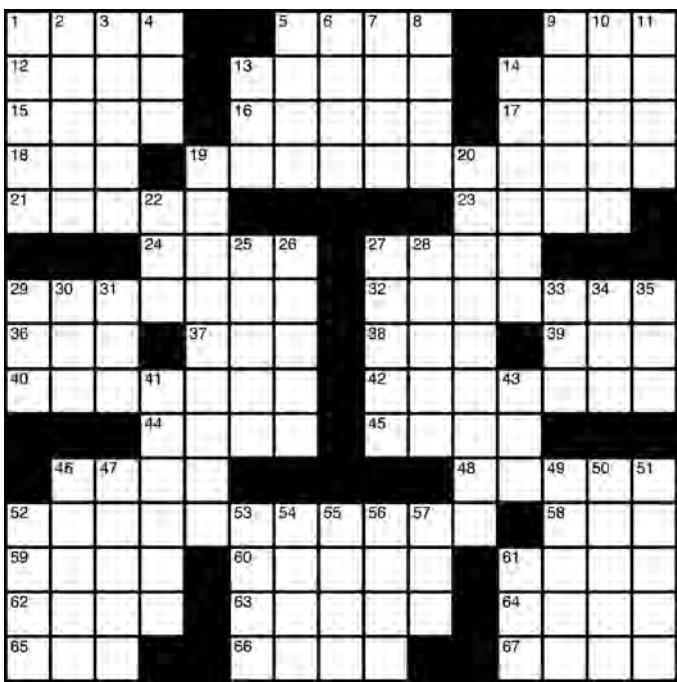
Difficulty: Hard

Across

- Conflict in FDR's presidency
- Readies, as presses
- Pod prefix
- Rise
- Carding at a door
- Indian honorifics
- Stops for Carnival custs.
- Finger, e.g.
- Elton's "Don't Go Breaking My Heart" duet partner
- T'ai _
- Billy clubs
- Indian language
- User-edited site
- Model in a bottle
- Outer coating
- Capital of Georgia
- Works without a script
- "This tape will self-destruct in five seconds" fictional spy org.
- Architect Maya _
- Bug
- 24-hr. info source
- Longing to see
- Yellowish embellishment
- "Sent" folder contents: Abbr.
- Small cut
- Tizzy
- Singer Minaj
- Maintaining shoe gloss, in a way
- Popular show
- Friends and neighbors
- "Lemon Tree" singer Lopez
- S&P 500 bank
- NFL stats
- Easy two-pointer
- Diner orders, briefly
- Letter before omega
- Start of a library conversation
- Señor's assent

Down

- Question of choice
- Words often heard before may and might
- "You Be _": 1986 Run-D.M.C. hit
- They, in Tours
- "Got it, man"
- At hand
- Make socks, e.g.



- Pepper and Bilko: Abbr.
- Prank
- _Tikki-Tavi: Kipling mongoose
- Egyptian fertility goddess
- Despot Amin
- Street sport
- Ones who reject established institutions
- Instant
- One way to get online, briefly
- "Of Thee _"
- Sonar pulses
- Way more than sips
- Beer from Japan
- "A Christmas Carol" boy
- Ratio involving ht. and wt.
- Suppositions
- _fi
- Accommodating place
- Series with Capt. Picard, to fans
- Horseshoe makers

- Printer spec.
- Quick rides
- Ness foe
- Spicy pepper
- Saint _ and Nevis: Caribbean country
- Formal "Who's there?" reply
- Miss on purpose
- Web address letters
- "Elegy for _": memoir about writer Murdoch
- Pinches
- Part of FDR: Abbr.
- Diarist Anaïs
- "Mike & Molly" network

Baylor had 18 athletes compete in Pro Day: running backs Seastrunk and Glasco Martin; receivers Reese, Terrance Nathan and Darius Jones; offensive linemen Richardson and Kelvin Palmer; defensive ends Terrance Lloyd and Chris McAllister; defensive backs Dixon, Goodson, Joe Williams and K.J. Morton; linebackers Prince Kent and Cordarius Golston; tight end Jordan Najvar; kicker Aaron Jones; and long-snapper Zach Northern.

A large, stylized basketball graphic with the NCAA logo and text "2014 BASKETBALL CHAMPIONSHIP DIVISION I WOMEN'S". The basketball is white with black lines, and the NCAA logo is a black circle with "NCAA" in white. The text is in a bold, sans-serif font.

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A close-up of the NCAA Championship trophy, showing the NCAA logo and the word "CHAMPION". The trophy is a dark, metallic structure with a large, arched opening in the center. The NCAA logo is a circular emblem with "NCAA" in the center. The word "CHAMPION" is written in a bold, sans-serif font at the bottom of the trophy.

NCAA is a trademark of the National Collegiate Athletic Association

Student hit by car exiting bus near campus

By REUBIN TURNER
ASSISTANT CITY EDITOR

A 21-year-old Baylor student sustained significant injuries Wednesday after being hit by a car driven by a 20-year-old student off of Fourth Street and Daughtrey Avenue.

Waco police Sgt. W. Patrick Swanton said the student stepped off the shuttle bus and ran around the back. Witnesses said the student ran into oncoming traffic and was then hit.

“The accident caused pretty sig-

nificant injuries, including a possible broken leg and other injuries,” Swanton said.

Swanton said the student was rushed to Hillcrest Baptist Medical Center and is expected to be OK.

According to an article published by the Waco Tribune, the officers are not planning on pressing charges on the driver, as they believe she did nothing wrong.

“If anybody did anything wrong, it was the pedestrian who ran into traffic by exiting the bus around the back,” Swanton told the Waco Tribune.

CHARGED from Page 1

ally assaulting one woman. At the time, a Defense Department official in Washington said it was not clear if one of the women was forced into prostitution or participated willingly. McQueen remains suspended from his duties but is free pending trial, Haug said.

Another Fort Hood soldier was court-martialed in the case. Master Sgt. Brad Grimes was convicted in December of conspiring to patronize a prostitute and solicitation to commit adultery, reprimanded and demoted.

The Fort Hood case and others like it have increased pressure on the Pentagon and Capitol Hill to confront sexual misconduct in the armed forces.

The charges against McQueen came one day after the Senate rejected a bill that would have stripped military commanders of the authority to decide whether to prosecute serious crimes.

The legislation was sponsored by Sen. Kirsten Gillibrand, D-N.Y. and chairwoman of the Senate Armed Services personnel subcommittee. In a Feb. 10 letter, she called on Defense Secretary Chuck Hagel to turn over case information from four major U.S. bases, including Fort Hood.

The records would shed more light on how military commanders make decisions about courts-martial and punishments in sexual assault cases.

MURAL from Page 1



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

The wall mural gives Waco residents a visual countdown until football season in the new McLane Stadium in the fall. The mural is updated with every month closer to kickoff.

Scranton designed the No. 6 that is seen today.

“The version of the design that actually went up on the wall was a backup secondary design,” Scranton wrote in an email to the Lariat. “The original version was much more my ‘style’ but was essentially too complex to be painted as a mural. I, instead, went with a more traditional, decorative type face of my own design.”

Designers and Waco residents Mark Rockwell and Kyle Rogers were behind No. 7, and they collaborated on the look.

“We talked over different kinds of aesthetics we liked, and Kyle likes a lot of geometric-type things,” Rockwell said. “I like a lot of bold lines and characters. We decided that Kyle would design the actual number seven, and I would design the accents around it.”

Trozzo said he always wanted to put something on the right side of the Wacotown

mural, which was also initiated by him.

The Waco Public Improvement District agreed to match any funds Trozzo would spend on the countdown project. The district has paid more than \$4,000 so far toward the project.

“I think everybody’s always looking for fun and exciting things that they could add to the city,” Trozzo said.

Trozzo is a Baylor alumnus and came up with idea of the Wacotown mural itself a few months after Robert Griffin III received the Heisman Trophy.

Trozzo said he saw what the Heisman win was doing for the city and wanted to capitalize on the event in order to connect the city of Waco and Baylor.

“If this isn’t a good catalyst to get these two entities to play well together, I don’t know what is,” Trozzo said.

He received permission from the build-

ing’s owners to paint the mural, which went up in August 2012.

Other murals have gone up around town by different artists in recent months.

“I’m excited to see more original artwork downtown and I hope the trend continues until you can’t look anywhere without seeing one of our city’s talented artist’s work,” Scranton said.

One artist asked permission from Trozzo to use the term ‘Wacotown’ in their artwork, which he agreed to.

“I sort of liked the idea of other people carrying this torch besides just me,” he said. “I think things are much more powerful this way.”

Trozzo said a big goal of his is to connect Baylor and the city of Waco.

“I’ve always felt that both entities needed each other,” he said. “And I think a lot of those bridges between them have formed again.”

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