

Wednesday | February 12, 2014



TRAVIS TAYLOR | PHOTO EDITOR

Can't cross us

Ryan Back, a member of CrossFit Waco, benchpresses 220 pounds as a part of the strength portion of the training on Jan. 29. Gym members also complete rounds of intense conditioning exercises as a part of the CrossFit craze. See page 3 for full story and online for multimedia coverage.

From camo to college

Web tool created for returning military

By REBECCA FIEDLER
STAFF WRITER

The federal government is attempting to make college life after military service worth it to veterans. The U.S. Department of Veterans Affairs released the GI Bill comparison tool online on Feb. 4, which will assist student veterans in researching benefits they can receive from different colleges.

The Post-9/11 GI Bill grants federal dollars to veterans wishing to pursue a college career. Through this new online comparison tool, veterans can estimate how much money they may receive under the Post-9/11 GI Bill, as well as see how many other veterans are attending a particular college.

"Also, for the first time,

V.A. is publicly releasing information about the number of students receiving VA education benefits at a particular school," stated a recent blog post from the U.S. Department of Veterans Affairs. "Through the online comparison tool, students can now see how many veterans attend the school of their choice. In the future, Veterans Affairs will add additional functionality to the tool, including the ability to compare up to three schools side-by-side."

Albuquerque, N.M., sophomore and U.S. Navy veteran Corpsman Trey Gregory III said there have been a number of for-profit colleges cheating veterans and active duty mili-

SEE **MILITARY**, page 6

'90s TV star inspires at banquet

By PAULA ANN SOLIS
STAFF WRITER

Tamera Mowry-Housley, co-host of the daytime television show "The Real," took part in an open and honest discussion about her battle with depression and conquering the unknown Tuesday at Baylor's Black Heritage Banquet.

"I wasn't given the time that other adults were to gain real world experiences," Mowry-Housley said about life after her successful television show, "Sister, Sister."

Her speech, titled "Facing the Unknown," was shared with the more than 500 people in attendance in the Cashion Academic Center banquet room. The Association of Black Students and the Department of Multicultural Affairs put the event together.

Her journey to happiness and success in a post-Hollywood setting was something Mowry-Housley said college students could learn

from because it was the beginning of the "Now what?" phase in her life. That time, when she began to face changes she was not prepared for, was when her depression set in.

Although for a period of time she said she was embarrassed and ashamed to admit she was dealing with this mental illness, her faith helped her through it.

"I fought my fear with faith," she said. "I had to retrain my mind and I'm here to tell you there's hope."

The tone of Mowry-Housley's speech was lighter at times as she shared memories of her childhood and hair disaster stories with the crowd. Other entertainment for the evening included a performance by Lorena junior and NBC's "The Voice" star Holly Tucker. Tucker sang "I Won't Let Go," by country group Rascal Flatts. This was Tucker's second time performing at the Black Heritage Banquet.

SEE **TAMARA**, page 6

GI BILL BENEFICIARIES PER UNIVERSITY

BAYLOR UNIVERSITY

413

TEXAS TECH UNIVERSITY

1,026

UNIVERSITY OF TEXAS

1,050

TEXAS CHRISTIAN UNIVERSITY

361

SOURCE: U.S. DEPARTMENT OF VETERAN AFFAIRS



New class to teach workforce smarts

By ASHLEY ALTUS
REPORTER

Students worrying about what to do after graduation can take a new class next semester focusing on professional development.

In the new course titled Professional Development 2101, students will learn about career exploration, internships, resumes, mock interviews and personal statements.

Kevin Nall, the director of employer relations, said the goal of the class is to give students knowledge of the job process so that they are prepared to enter the workforce upon graduation.

Nall will teach the class. "We think the content that we're offering, every student needs to know," Nall said.

Fifteen students can register for the class, and students will receive a letter grade for

the one-hour credit course. The class is scheduled at 2:30 to 3:20 p.m. on Wednesdays.

Nall said the class will be broken up in three phases — career exploration, skill development and career execution.

"I think we will be able to get them content in the form of skills, exposure to the career center and the services that we have to offer, more information about preparing for a job search and career fair, and even giving them an opportunity to develop the skills to do that successfully," Nall said.

He said there will also be guest speakers coming into the class from the business world to talk about different career paths, the application process and testing for graduate school.

"For sophomores, it will be directed at internships, how do

SEE **CLASS**, page 6

Wash. governor suspends death penalty

By RACHEL LA CORTE
ASSOCIATED PRESS

OLYMPIA, Wash. — Gov. Jay Inslee said Tuesday he was suspending the use of the death penalty in Washington state for as long as he's in office, announcing a move that he hopes will enable officials to "join a growing national conversation about capital punishment."

The first-term Democrat said he came to the decision after months of review, meetings with victims' families, prosecutors and law enforcement.

"There have been too many doubts raised about capital punishment, there are too many flaws in this system today," Inslee said at

a news conference. "There is too much at stake to accept an imperfect system."

Inslee's action is the latest of several state moves on the death penalty in recent years.

In Maryland, lawmakers last year did away with the death penalty, becoming the 18th state to do so and the sixth in six years. Colorado's governor last year decided to indefinitely stay an execution, saying he had concerns about the fairness of the system and would be unlikely to allow the delayed case to move forward while

he was in office. And Oregon's governor in 2011 issued a moratorium similar to what is now in effect in Washington state.

Richard Dieter, executive director of the Death Penalty Information Center, said the moves away from the death penalty show that support for capital punishment is waning. "The death penalty is being used less," he said.

Washington state hasn't executed an inmate in more than three years. There have been seven inmates executed this year in the U.S., according to the Washington D.C.-

based criminal justice nonprofit.

In Olympia, legislative efforts to get rid of the death penalty have received public hearings in recent years, but they've never gained political traction. Inslee said he would support a permanent ban from lawmakers.

Inslee, who was elected in 2012, said Tuesday that executions are "unequally applied" in the state, "sometimes dependent on the size of the county's budget." He also said death penalty cases can take years to wind through the legal system and represent a drag on state and local budgets.

He said the system "does not de-

SEE **DEATH**, page 6



Inslee

NEWS p. 3

Associate professor of anthropology Dr. Tom Offit gives his findings on child labor in Guatemala.



A&E p. 4

Known for her dimples and curls, legendary child star Shirley Temple died Monday at age 85.



SPORTS p. 5

Senior guard Makenzie Robertson is enjoying her break out season for the Lady Bears.



Who is the real loser?

Editorial

Millions of anxious viewers tuned in last week to watch the scales lighten up for their favorite contestant in the season finale of “The Biggest Loser,” a reality show featuring an ensemble of obese people in sweaty pursuit to drop the most pounds for a huge cash prize.

With each season, new obstacles and twists are introduced, but one principle remains constant: losing a substantial amount of weight can not only be rewarding, but life-changing as well.

For one contestant, however, this altering experience hasn't been greeted by the American public as readily as it was for other “losers.”

Rachel Frederickson, a 24-year-old former athlete, shocked both her trainers and the viewers at home with her 155-pound weight loss, making her now a size 0/2 at 105 pounds. At 5 feet 4 inches tall, that puts her slightly below the healthy body mass index, according to the National Heart, Lung, and Blood Institute.

But despite her thorough exercise routines and healthy eating lifestyle she's learned like the rest of the group, Frederickson is receiving backlash for her somewhat gaunt appearance, outing her for overworking and losing too much weight.

Her critics argue that this extreme weight loss, in turn, does the opposite of what the show initially wants for both its contestants and society: a healthier outlook.

Aside from the competition aspect, the point of the show primarily is to promote healthful living in all walks of life.

Doctors and trained professionals at The Biggest Loser ranch supervise the contestants at all times, and their diets and exercise are designed for each individual.

While the outcry may detract from the show's reliability



PHOTOS PROVIDED BY NBC TO THE ASSOCIATED PRESS

These images released by NBC show Rachel Frederickson, a contestant on “The Biggest Loser,” before and after her weight loss. A day after her grand unveiling on NBC, she faced a firestorm of criticism in social media from people who said she went too far.

for getting unhealthy individuals in shape, it actually makes for a painfully obvious solution: People should mind their own business.

Frederickson clearly enjoys the perks of her new, healthy body, and haters can keep criticism to themselves.

As a former swimmer, Frederickson should know what a healthy lifestyle includes and what her optimal well-being might look like.

That said, she was under strict supervision constantly on the show. While the contestants are at The Biggest Loser campus, they intensely exercise four to six hours every day during their 12-week stay.

She lost a significant amount of weight from the time she left the ranch to the finale, and she did it the right way — as in, working out in moderation and without eating disorders.

Even without the slightest bit of evidence, the public was eager to rush to conclusions about her new appearance, and many took to social media to explain their disgust.

Even the look on Frederickson's trainers' faces told much more than what the number revealed on the scale because they were proud of how hard she worked.

Frederickson did exactly what she set out to do: lose the weight. The public has no right to accuse her of harming herself with an eating disorder or the like when there truly is no evidence.

Her lean, muscular build as opposed to an anorexic's feeble appearance should in fact make the case against those sorts of allegations.

However, it's important to note the subtle, underlying double standard in the fitness industry. For example, actor Mark Wahlberg packed on upwards of 40 pounds of muscle in a matter of seven short weeks to live up to his swole character in last year's “Pain and Gain.”

For his upcoming role in “The Gambler,” Wahlberg has since dramatically dropped the intense muscle mass for a much more svelte physique.

Instead of getting harsh criticism for treating his body like a sponge, Wahlberg — among other actors who have severely yo-yoed in weight for roles — is getting a pat on the back for the obvious dedication to his craft.

Compared with cases like Frederickson's, it basically gives off this message: when it's reality, it's labeled too much; when it's cinema, it's called art.

On the flip side, Frederickson does exhibit several characteristics of a deceptively unhealthy lifestyle.

For instance, her petite stature ideally requires a minimum of 120 pounds — 15 pounds more than her final weight. Arguably, her smaller frame and new lean muscle mass could potentially make up for the difference.

However, Frederickson is not the first person to exhibit such

drastic results from extreme dieting and exercise.

In fact, it's not uncommon for some individuals to get a kind of high from looking thinner, even to the point of starvation or over-exercising. For those people, it's almost intoxicating.

But Frederickson may have caused a bigger upset ripple than just rude comments about her new physical appearance.

The show's producers made a statement on Feb. 11 that emphasized “small but significant tweaks” concerning production, including frequent check-ups and support for contestants followed their departure from the show.

Basically, it frightened NBC just as much as it did the rest of America when she stepped on the scale for the final time. Unless she is found to have lost the weight in all the wrong ways, who's to blame her for getting in the best shape of her life?

In all, the media and the general public shouldn't criticize Frederickson for her extreme weight loss, given that she did it the right way without harming herself. Making the decision to change one's life for the better should never be discouraged.

However, a healthy lifestyle to boot is essential to this sort of success.

While Americans continue to gorge themselves on potato chips and criticize from the comfort of their couches, Frederickson is basking in the fruits of her labor — all five daily servings.

‘Mitt’ should help GOP brand its candidates

As intensive as the campaigns of 2012 were, it never seemed as if we got to know the real Mitt Romney.

A new documentary, however, fills in those holes and gives us a moving description of the man who almost became president. Some might say, why focus on Romney now? His time has come and gone. He's old news, damaged goods.

But the new documentary “Mitt,” released in January on Netflix, offers a fresh perspective of the candidate that we never really got to see.

“Audiences really get to see a certain vulnerability and weakness to Mitt,” said director Greg Whiteley to Fox411. “You look at someone like him who is wealthy, but being a part of human life you see his worries in those small moments.”

As a result, we see Romney sleeping on the floor between seats in the campaign airplane, riding in the back seat of a 15-passenger van, ironing a shirt while wearing it and scarfing down Chinese food before a debate.

It's a glimpse into Romney's life that contradicts the media narrative that he was a pretentious, wealthy snob who didn't understand the lives of average Americans.

“Mitt” also shows the Romney family praying together, sledding and having dinner — just as any other family in America might.

Yet, exit polls showed the biggest reason people didn't vote for Romney was because they didn't think he cared about “people like me.”

In my opinion, the biggest failure of the campaign was not developing Romney's family character.

At the Republican National Convention, the campaign decided to open primetime with a comedy routine by Clint Eastwood instead of a short but effective video of Romney and his family.

Recognizing what we didn't understand about the failed presidential candidate can teach us a great deal about Romney, but it also

should change how we examine all presidential candidates. In light of the 2012 failure, campaigns will likely strive for more family moments, using all means available to portray their candidate as an average American.

The more we resist these efforts, the more intrusive the campaigns will have to be into the lives of candidates' families.

“Mitt” offers a brief portrayal of how tough a presidential campaign can be on family members. We are privy to family discussions about whether Romney should run again.

In unfiltered comments from Mitt's son, we see how difficult a presidential campaign can be on those closest to the candidate.

But if the documentary teaches us anything, it is that, despite our judgments, even the candidates who seem most distant, stiff or detached can be loving family members.

Looking back, we should not have been so quick to judge Mitt Romney as a pretentious corporate executive who couldn't relate to average Americans.

Danny Huizinga is a junior Business Fellow from Chicago. He is a guest columnist for The Lariat. Follow him @HuizingaDanny on Twitter.

2016 CANDIDATE AD CAMPAIGNS



ASHER FREEMAN

Correction

In the Feb. 6 story “Baylor becomes dapper with new plaid,” The Lariat reported an incorrect link to the clothing store mentioned in the story. The Lariat regrets the error.

The correct link is www.dapperbearclothing.com/.

Corrections can be submitted to the editor via lariat_letters@baylor.edu.

Letters

Letters to the editor should include the writer's name, hometown, major, graduation year and phone number. Non-student writers should include their address.

All submissions become the property of The Baylor Lariat.

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Baylor Lariat

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Get fit or go home

CrossFit gym grows in Waco, provides challenging workout

By JESSICA ABBEY
REPORTER

Rock'n'roll music blares from inside the tin building as the smell



Travis Taylor | Lariat Photo Editor

Austin junior Rogan Lye performs a rowing machine exercise during the conditioning portion of the CrossFit workout.

of rubber fills the air. Black and blue walls surround a 3-foot stack of weights in piles around the room, and students run back and forth.

This is the CrossFit gym in Waco, located at 418 S. Eighth St. CrossFit is a high-intensity, full-body group workout and is growing in popularity. In 2007, CrossFit had about 300 gyms throughout the country. Now, seven years later, this number has skyrocketed to 8,351 around the world.

Houston junior Danny Avant is a personal trainer at the CrossFit gym in Waco. He said the CrossFit workouts the gym personnel teach have three parts, including weightlifting, gymnastics and cardio conditioning. Avant did CrossFit at a gym in his hometown and about a year ago decided to become a certified personal trainer.

"It's rewarding to see people push themselves and move to the next level," he said.

Avant said the great thing about CrossFit workouts is they are always changing the exercises they do, and people from every fitness level can do it.

Waco sophomore Bilal "Bill" Siddiq is a certified personal trainer who works at the McLane Student Life Center and teaches some of the Group X classes on campus. He said most of the people he knows who do CrossFit are older Waco residents.

"I think CrossFit is great for beginners to weight train," Siddiq said.

However, he said he doesn't recommend CrossFit to anyone who is injury prone, trying to gain



Travis Taylor | Lariat Photo Editor

Ben Betner, a coach at CrossFit Waco, lifts a weight off of a squat rack during a CrossFit workout. Workouts can include several different elements, such as gymnastics, cardio and weight lifting.

a lot of muscle or trying to train for another sport.

Siddiq has done CrossFit a couple of times with some of his friends and said injuries can happen with some of the more advanced moves. He also said in

"It's rewarding to see people pushing themselves to the next level."

Danny Avant | CrossFit trainer

order to gain muscle mass or "get yoked," people have to increase their calorie intake and use high weights with low repetitions.

CrossFit training, in contrast, pushes one to do as many repetitions as possible within a specified time period.

Recently, the CrossFit gym started a new class specifically for college students. There are about 30 students enrolled in this class,

and 70 to 80 Baylor students enrolled overall at CrossFit Waco. One of the students in this class, Spring freshman Brandon Edmonds, said he enjoys the intensity of the CrossFit classes.

"I like the competitive environment," he said.

Edmonds said he influenced some of his Baylor friends to join him at the gym. He said after he did CrossFit in high school, he just couldn't stay away.

"Once you come once or twice, it gets addicting," he said.

Another student in the class, Midlothian freshman Logan Baucum, said she joined the class two weeks ago. One of her roommates persuaded her to attend.

"She gets all of her friends into it," she said.

Baucum said she enjoys the CrossFit classes because they push her in a different way.

"It's how you make it, pretty much you push yourself," Baucum said.

Avant said students are influenced by their friends to come and try out a session.

CrossFit is also growing among students since the gym changed locations closer to campus. They also offer free classes on Saturdays for anyone who wants to see what CrossFit is all about. Last year the CrossFit gym in Waco had about 430 new people enroll. In the past month, the gym has had 80 new students sign up.

Siddiq said the group aspect of CrossFit and its high-interval training are similar to the classes he teaches. At CrossFit, Avant said the mix between men and women is about even, whereas Siddiq said his Group X classes definitely have more women.

Siddiq gives this advice to anyone hoping to try CrossFit: "Know what you're getting yourself into." He said if you are looking for group support then the CrossFit classes are excellent. However, he said Crossfit is nothing brand new or revolutionary.

Siddiq said diet is 75 percent of fitness.

"If you don't clean up the diet, you won't see the amazing results you expect," Siddiq said.

Conquerors of the street:

Child laborers work for survival

By RAE JEFFERSON
STAFF WRITER

Dr. Tom Offit, a cultural anthropologist and an associate professor at Baylor, has made waves in the anthropological community with his research of child labor in Guatemala City.

Offit specializes in ethnography, or long-term study of an individual culture, which he called "the bread and butter of anthropology," and published his findings in "Conquistadores de la Calle."

Q: What kinds of ethnographic, or long-term, studies have you conducted?

A: I studied child street-laborers in Guatemala City for two years. Anthropology differs from sociology and psychology in that we go to where our subjects are. We live where they do. We learn their language. As much as we possibly can, we try to live their lives as they do.

Q: What are some limitations that arise when doing this?

A: Obviously, in my case, there are some limitations. I couldn't be a child. I couldn't live in that type of poverty knowing I was coming back to the States to my house and my family. I couldn't actually be a poor child-laborer, but I ate where they ate and I spent time on the streets with them in the environments where they felt most familiar.

Q: What interested you in Guatemalan child labor?

A: First off, child laborers were the first Guatemalans I ever interacted with. As an undergrad I got a scholarship to do research there. When you get off the airplane you're immediately surrounded by young kids who want to sell you something or carry your bags. During my first few days in the capital city, I was just inundated by young kids who were selling things and offering services.

Secondly, my own grandfather had gone to school until second

grade and then became a child laborer himself. It was something in our culture that was just commonplace. Here it's something that is still ubiquitous. Literally, street-workers are almost the first thing you encounter when you visit any city of the global south.

Q&A

Q: What are some misconceptions associated with child labor in other countries?

A: When I started studying, there was a lot of news about the idea of street children – homeless kids who were drug-addicted and raising themselves. The U.N. released a number that there were 40 million street children, which would've meant something like one of out every 18 children was homeless, living without any parents, largely drug addicted and on the streets.



Offit

While it soon became very clear there was a large number of kids not in school who were on the streets working, very few were homeless or alienated from their families. Most of them were hardworking kids who were supporting their families.

Q: What were your findings?

A: The primary finding was that working on the street which seemed like the worst type of job because you were unprotected and could seemingly fall prey to adults or gang violence was actually the best type of job a child could have. It provided the greatest income levels, the most freedom at work, the most freedom from abuse, and they also gained a specific set of skills: connection with adults and knowledge of the street economy that many used to later migrate out of Guatemala City and into Mexico and, ultimately, the U.S.

Q: Do these findings apply to

American culture in any way?

A: We have lots of child laborers, but they're primarily locked in clandestine, hyperdangerous jobs – specifically drug sales and prostitution or the sex trade. We don't have a viable legal alternative for poor children to work to contest their own poverty, because we believe that childhood is a time of innocence, and schooling is the only means of advancement.

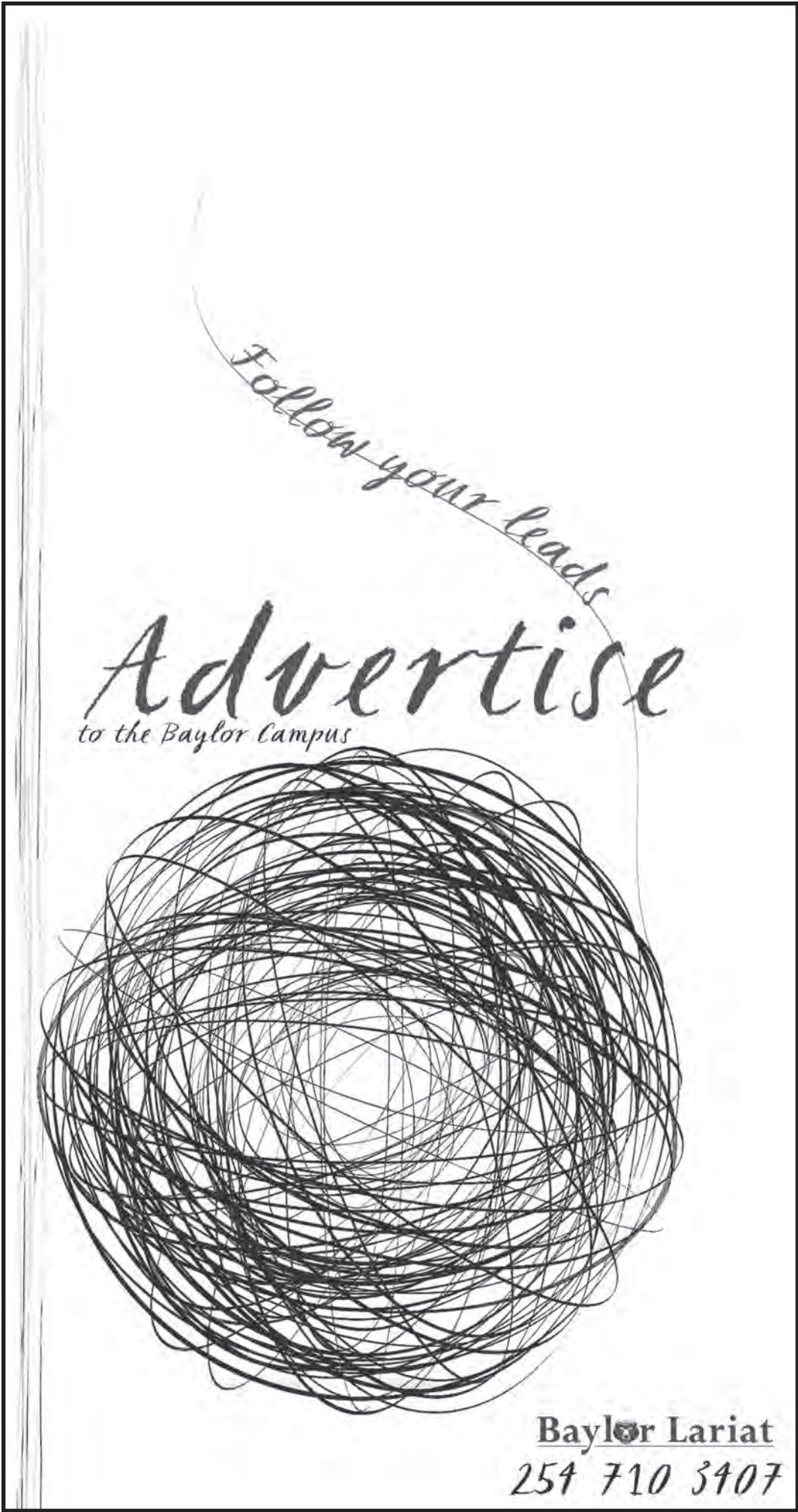
Unfortunately, this says that children can't be viable actors in their families' economic struggles. Therefore, if they do have those roles, they're in very illegal occupations – mostly drug sales. It further marginalizes them and their families.

Q: What can Americans do to advance children in impoverished families?

A: In order to advance an American society now, education is pretty much the primary means, if not the only mean. I certainly would not advocate a return to child labor here, but a recognition that we have to provide a greater social safety net if we aren't going to allow poor children to work. We have to provide an education system that gives them real opportunity to achieve the higher levels of education that they need to earn a viable wage and survive in our society.

Q: What was the final conclusion of the study?

A: The big point of my research was that, in a country like Guatemala, kids who chose to work on the streets in many cases made the right choice. For a lot of these kids, their likelihood of attaining educational advancement was slim. Schools were underfunded, and there was vast racism, specifically against Maya children, and choosing the streets was an effective strategy. In the short-term they earned money, but in the long-term, in some cases, they gained what we call "the cultural capital" – the knowledge and social connections that would allow them to find better jobs than they would have in the rural hamlet where they're from.



Child star Shirley Temple remembered for her spirit

By HILLEL ITALIE
ASSOCIATED PRESS

Any kid who ever tap-danced at a talent show or put on a curly wig and auditioned for “Annie” can only dream of being as beloved — or as important — as Shirley Temple.



ASSOCIATED PRESS PHOTO

In this file photo, child actress Shirley Temple is seen in her role as “Little Miss Marker” in 1933. The curly-haired child star put smiles on the faces of Depression-era moviegoers.

Temple, who died Monday night at 85, sang, danced, sobbed and grinned her way into the hearts of Depression-era moviegoers and remains the ultimate child star decades later.

Other pre-teens, from Macaulay Culkin to Miley Cyrus, have been as famous in their time. But none of them helped shape their time the way she did.

Dimpled, precocious and adorable, she was America’s top box office star during Hollywood’s golden age and such an enduring symbol of innocence that kids still know the drink named for her: a sweet, nonalcoholic cocktail of ginger ale and grenadine, topped with a maraschino cherry.

Her movies — which included “Bright Eyes” (1934), “Curly Top” (1935), “Dimples” (1936) and “Heidi” (1937) — featured sentimental themes and musical subplots, with stories of resilience that a struggling American public strongly identified with.

Her early life was free of the scandals that have plagued Cyrus, Lindsay Lohan and so many other child stars — parental feuds, or drug and alcohol addiction.

She was a tribute to the economic and inspirational power of movies, credited with helping to save 20th Century Fox from bankruptcy and praised by President Franklin D. Roosevelt himself as a bright spirit during a gloomy time.

She was “just absolutely marvelous, greatest in the world,” director Allan Dwan told filmmaker-author Peter Bogdanovich in his book “Who the Devil Made It: Conversations With Legendary Film Directors.”

“With Shirley, you’d just tell her once and she’d remember the rest of her life,” said Dwan, who directed her in “Heidi” and “Rebecca of Sunnybrook Farm.”

“Whatever it was she was supposed to do — she’d do it. ... And if one of the actors got stuck, she’d tell him what his line was — she knew it better than he did.”

Her achievements did not end with movies. Retired from acting at 21, she went on to hold several diplomatic posts in Republican administrations, including ambassador to Czechoslovakia during the sudden collapse of communism in 1989.

Temple, known in private life as Shirley Temple Black, died at her home near San Francisco. The cause of death was not disclosed.

She appeared in scores of movies and kept children singing “On the Good Ship Lollipop” for generations. From 1935 to 1938, she was the most popular screen actress in the country and was a bigger draw than Clark Gable, Joan Crawford or Gary Cooper.

In 1999, the American Film Institute ranking of the greatest screen legends put Temple at No. 18 among the 25 actresses.

“I have one piece of advice for those of you who want to receive the lifetime achievement award: Start early,” she quipped in 2006 as she was honored by the Screen Actors Guild.

In “Bright Eyes,” Temple introduced the song “On the Good Ship Lollipop.” She was teamed with the dancer Bill “Bojangles” Robinson in the 1935 movies “The Little Colonel” and “The Littlest Rebel.” Their tap dance up the steps in “The Little Colonel” (at a time when interracial teamings were rare in Hollywood) became a landmark in the history of film dance.

At age 6, she won a special Academy Award — and was presented with a miniature Oscar statuette — in 1935 for her “outstanding contribution to screen entertainment” in the previous year.



MARK J. TERRILL | ASSOCIATED PRESS

Shirley Temple Black accepts the Screen Actors Guild Awards life achievement award on Jan. 29, 2006 at the 12th Annual Screen Actors Guild Awards in Los Angeles. Shirley Temple died at 85.

Temple became a nationwide sensation. Mothers dressed their little girls like her, and a line of dolls was launched. Roosevelt observed: “As long as our country has Shirley Temple, we will be all right.”

Temple’s mother, Gertrude, worked to keep her daughter from being spoiled by fame and was a constant presence during filming.

But Temple later suggested that in some ways, she grew up too soon. She stopped believing in Santa Claus at age 6, she once said, when “Mother took me to see him in a department store and he asked for my autograph.”

Decades later, her interest in politics brought her back into the spotlight.

She made an unsuccessful bid as a GOP candidate for Congress in 1967. After Richard Nixon became president in 1969, he appointed her as a member of the U.S. delegation to the United Nations General Assembly.

In the 1970s, she was U.S. ambassador

to Ghana and later U.S. chief of protocol.

She then served as ambassador to Czechoslovakia during the administration of President George H.W. Bush.

She considered her background in entertainment an asset to her political career. “Politicians are actors too, don’t you think?” she once said. “Usually if you like people and you’re outgoing, not a shy little thing, you can do pretty well in politics.”

Born in Santa Monica, Calif., to an accountant and his wife, Temple was little more than 3 when she made her film debut in 1932 in the Baby Burlesks, a series of short films in which tiny performers parodied grown-up movies, sometimes with risque results.

Temple married Army Air Corps Pvt. John Agar in 1945. They had a daughter, Susan, in 1948. The actress filed for divorce the following year. She married Charles Black in 1950, and they had two more children, Lori and Charles. That marriage lasted until his death in 2005 at age 86.

Mission Waco, Jubilee Theatre host Valentine’s dinner

By KAT WORRALL
REPORTER

This Valentine’s Day, couples and singles alike can attend a special dinner and show hosted by Mission Waco and Jubilee Theatre.

Mission Waco’s World Cup Café and Jubilee Theatre are putting on an event called “Love Chronicles” on Friday.

Guests will begin with a dinner at the café accompanied by violins. They will have a choice of shrimp scampi, feta chicken or bacon-wrapped filet.

Khira Hailey, Jubilee Theatre director, said “Love Chronicles” is full of various performances to entertain guests.

“It’s a variety show, so there will be types of music, poetry, monologue, audience interactions and different things like that,” Hailey said.

An “old-school R&B” band from Dallas, Band 150, will be performing, and other singers and poets are coming from Dallas as well, Hailey said.

The event will also include a musical performance where an art-



COURTESY PHOTO

Dr. Walter Bradley, retired engineering professor, and his wife attended the “Love Chronicles” dinner at the World Cup Café last year for Valentine’s Day.

ist will create a painting behind the singer. The painting will be given away to an audience member, Hailey said. She is expecting a wide range of guests — students, locals, young and old.

As for the theme of the Valentine’s Day show, Hailey said “Love Chronicles” is self-explanatory. “Everything we talk about is the different aspects of love,” she said.

The event, which has been put on for four years, is sold out for tables, but bar seating is still available, Shannon Williams, co-manager, said.

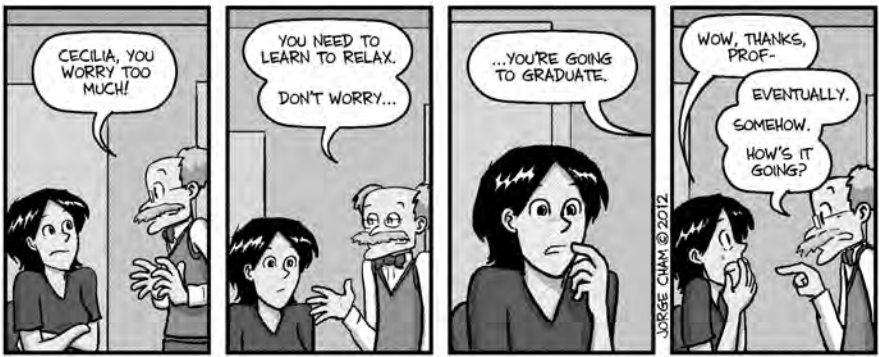
There are two dinner slots, one at 5:30 p.m. and the other at 7 p.m. The live musical performance begins at 7:30 p.m. and lasts until 8:30 p.m. Tickets for the performance are \$5 per person and are available online or can be purchased at the door.

The cost for the dinner varies between \$18 to \$22, depending on the meal entrée.

To make a reservation for remaining bar seating, people can call 254-757-1748.

For more information, visit jubileetheatre-waco.org.

Piled Higher & Deeper Ph D.



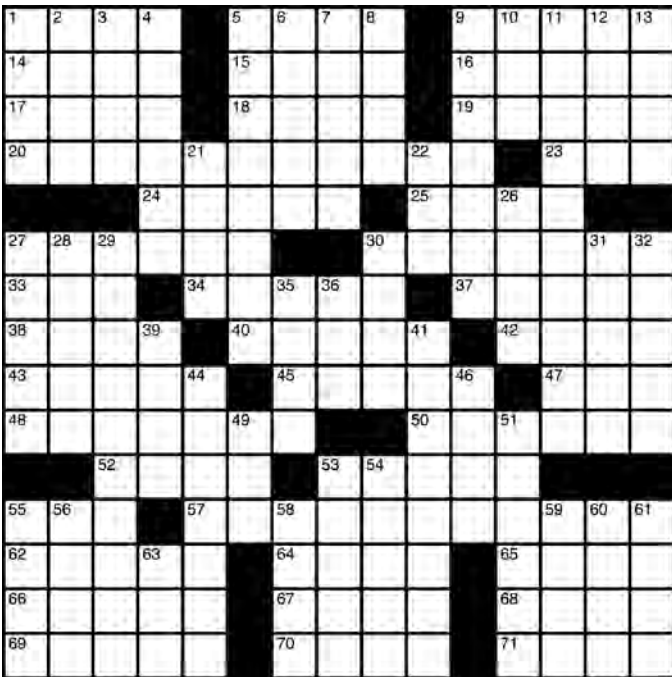
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DAILY PUZZLES

Answers at www.baylorlariat.com



- Across
- 1 Financial “soaking”
 - 5 Open wound
 - 9 Dots on maps
 - 14 Queens stadium named for a tennis legend
 - 15 Eastern honorific
 - 16 Outmaneuver
 - 17 Munich mister
 - 18 Track section
 - 19 In a gallant manner
 - 20 They swim with the fish
 - 23 Gore and Smith
 - 24 Wrestling venue
 - 25 Scottish pirate
 - 27 Checkpoint Charlie city
 - 30 O’Brien of CNN
 - 33 ___ Dhabi
 - 34 Chain store selling gates and crates
 - 37 Twilled suit fabric
 - 38 Gently tosses
 - 40 Nocturnal scurrier
 - 42 Big intro?
 - 43 African antelope
 - 45 Company targeting 40-Acrosses
 - 47 Transgression
 - 48 Man Ray or Arp
 - 50 Some 36-Down deals
 - 52 Fruit that’s not cute
 - 53 With regard to
 - 55 Priest’s garment
 - 57 Vince Gilligan TV drama, and a hint to something happening in 20-Across and 11- and 29-Down
 - 62 Freeload
 - 64 Billy goat’s bluff
 - 65 Meditative practice
 - 66 Less likely to betray
 - 67 Where sheep sleep
 - 68 Creditor’s claim
 - 69 Wooden shoe
 - 70 Power dept.
 - 71 Movie lioness

- Down
- 1 Grumpy cries
 - 2 “Got ___?”: “Can we talk?”
 - 3 Informal street sign word
 - 4 Like some folk remedies
 - 5 One with growing concerns?
 - 6 “Here we go ___!”
 - 7 Hindu deity
 - 8 Of sound body
 - 9 Off-removed throat tissues
 - 10 Artist Yoko
 - 11 Bookmarked link, say
 - 12 ___ and void
 - 13 1974 CIA spoof
 - 21 “What ___!”: “I’ve been had!”
 - 22 MGM rival
 - 26 Judge
 - 27 Bundled, as cotton
 - 28 African virus
 - 29 Start of a rhyme featuring a butcher and baker
 - 30 Foot warmer
 - 31 Texas A&M athlete
 - 32 Campus heads
 - 35 Tugboat blast
 - 36 Hybrid, perhaps
 - 39 Setback

- 41 Designer Tommy
- 44 Toon with an upturned tie
- 46 Gas in glass tubing
- 49 “To ___, With Love”
- 51 30-Down pattern
- 53 Slugger known as Hammerin’ Hank
- 54 Use a rink
- 55 “Hamlet” fivesome
- 56 Doctor Zhivago’s love
- 58 Caesar’s “Behold!”
- 59 Recipe instruction
- 60 Years and years
- 61 Funny Carvey
- 63 Former automaker with a globe in its logo

Robertson enjoying breakout season

By JEFFREY SWINDOLL
SPORTS WRITER

Some fans call her “Z” from the stands. Teachers know her as an honor roll student. Opposing teams know her as a lethal three-point specialist. Teammates know her as a strong, quiet leader by example.

Through discipline and willingness to adjust, one of the Lady Bears basketball team’s most consistent players this season, senior guard Makenzie Robertson, came a long way to reach this point in her career.

It was a long time coming. Robertson finally earned a game-to-game starting role this season for the first time in her four-year career.

Robertson said her experiences on previous Baylor teams in her career has taught her a lot of things other players may not have learned.

“The last three years I didn’t really get much playing time at all,” Robertson said. “Just being here and being around the teams, I’ve learned a lot. I’ve watched our past seniors and leaders and how they handled things.”

Even in her first year seeing major minutes every game, Robertson sees herself as a leader for the Lady Bears. As one of only four upperclassmen, Robertson values her role as an example to the young players.

“I think I just accept the role, and coming into the year, I knew it was my last chance,” Robertson said. “If I can lead by example then that’s what I’m going to do. I may not be as talented as other players, or people we’re playing, but I’m going to give 110 percent.”

Robertson had to adjust from her most comfortable position on the court to suit the team best.

“When Alexis Prince was hurt, and she had to call it quits on the season, we didn’t really have another big player to play out there,” Robertson said. “I had to take over that position even though it’s not my true position.”

By changing to a wing-style role, Robertson put it upon herself to get in the gym more often to keep her shooting on point, but defense has probably been Robertson’s most challenging hurdle this season.

Measuring in at 5-foot-9, Robertson has a critical task each game of defending players at least 3 inches taller than her night after night.

“I’m guarding these players that are 6-foot up to 6-foot-4,” Robertson said. “I’ve just had to try and really battle. It’s been different, but I’ve accepted it and I will run with it because it’s my chance.”

Robertson also deals with something no other player on her team deals with — being the head coach’s daughter.

“It’s different,” Robertson said. “Coming to Baylor was the first time she’s coached me in anything really. There were a lot of adjustments I had to make. I still don’t know half the time whether to call her ‘coach’ or ‘mom.’”

It was not a seamless process, but Robertson said she feels she found a healthy way to balance being the coach’s daughter.

“In the beginning, I had to kind of make sure the team knew that I’m one of them, and I’m not just going to go talk to my mom about everything,” Robertson said. “They just look at me as anyone else. They forget that she’s my mom.”

Robertson said taking criticism from a coach is one thing, but hearing it from your mother is a unique experience.

“Personally, I think the hardest thing is trying to take her criticism and not take it to heart off the court,” Robertson said. “We’ve done a good job of separating the two roles, but there are times even when I want to talk back on the court, and I just know I can’t.”

Being Robertson’s mother is something Mulkey rarely ever talks about to the media. Unless asked questions specifically having to do with their mother-daughter relationship, Robertson and Mulkey mostly keep it low-key when it comes to family matters. When Mulkey does talk about Robertson she often commends Robertson as one of her players who really worked hard to play at the level the rest of her competition is playing. Mulkey tries to be as objective as she can be when evaluating players, including her own daughter.

“[When evaluating players] you find players that I call ‘diamonds in the rough,’” Mulkey said. “You can walk into a gym and take two minutes to find an Odyssey Sims. Everyone can coach an Odyssey Sims, but it’s those that sit in the gym the entire game to find the players like the ‘Makenzie’s’ that will do whatever it takes of themselves to win.”

The Lady Bears were left with only one returning starter after last season. Because

of that, a huge change in the offensive engine for this team had to be modified a bit.

One of the tweaks in the offense is the multiple point guard offense that Mulkey implemented. The offense starts with either sophomore guard Niya Johnson or senior guard Odyssey Sims, but Robertson completes the triple-threat of guards in the attack.

“The fact that we have multiple point guards and that we can move Odyssey to a different position sometimes really helps,” Robertson said. “When they double off some of us, as long we’ve been getting in the gym and we’ve been shooting, then we can make some shots.”

Robertson has made the majority of those shots lately, but that came with her making an effort to excel in that aspect of her game.

“I’ve had to make sure to get in the gym, stay shooting, and know that if I have an off-game, a shooter has to stay shooting or else they’ll never get out of it,” Robertson said.

She has come up big for her team many times this season, but her game-tying shot with just seconds left in regulation against Oklahoma State earlier this season was possibly the biggest shot of her career. With less than five seconds on the clock, the Lady Bears scrambled to get a shot off, but could not seem to find the space to do so. Fortunately for Robertson, she did not need the space. The ball fell to Robertson, who started going through her shot motion immediately after catching the ball.

Three yards behind the line, and with a hand right in her face, Robertson nailed the three-pointer to send the game into overtime.

The Lady Bears jumped for joy, running to Robertson and embracing her for burying a clutch shot in a huge road game that Baylor went on to win. Robertson said the shot meant a lot to her.

“Robertson killed us up [in Stillwater],” OSU head coach Jim Littell said.

Her three-point shooting is no secret to opposing coaches. Robertson can be deadly from downtown. Robertson said she knew all along the Lady Bears have something special this year.

“Expectations weren’t really high coming from the outside, but we knew we had the potential to be really good,” Robertson said. “We’ve had to come together, and really worked together to be a top team.”



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Senior guard Makenzie Robertson sets up the offense against Texas on Feb. 1 at the Ferrell Center in Waco during Baylor’s 87-73 win. Robertson averages 7.8 points per game.

No. 7 Lady Bears set to take on Texas Tech in Lubbock

By JEFFREY SWINDOLL
SPORTS WRITER

After an impressive night against Oklahoma State on Sunday, Mulkey said she likes the way the No. 7 Lady Bears (20-3, 10-1) rose in terms of confidence not just from her star players, but from her team as a whole in their past few games.

“We’re passing the ball to a lot of different positions and those players are looking to shoot,” Mulkey said. “We’re in a mind frame right now which is good. When you’re relaxed and you’re confident, you don’t make as many mistakes.”

The recent form of the team will be a boost going in to a hostile crowd at Texas Tech (6-17, 0-12) in

another Big 12 clash at 6:30 p.m. today in Lubbock at United Spirit Arena.

“I experienced it firsthand, and it can be brutal there,” Mulkey said. “I anticipate that it’s going to be like all other games in that when Baylor comes to town it’s going to bring out all the fans and the student section. We have to ignore it, and we just have to play.”

The Lady Bears dominated Texas Tech 92-43 in their previous contest this season.

However, that was in the comfort of Baylor’s Ferrell Center. Players and Mulkey agree that just because it was a blowout last time, it will not be a cakewalk in Lubbock.

“It can be pretty tough,” senior guard Makenzie Robertson said.

“They can get loud and crazy, but you just have to welcome it, accept it and do what you can to move past it.”

Aside from homecourt advantage, a major reason Texas Tech struggled to get anything going in their loss against Baylor last week was Baylor’s efficient use of press defense.

Mulkey did not run the press all game, but chose to use it in specific situations. It proved to be effective in forcing turnovers and errant shots out of Texas Tech.

Mulkey said she may run more of the press, but she is not basing her entire defensive game plan around it.

She said she likes her man-to-man defense and rarely ever strays

far from that philosophy.

Transition and half-court offense in general are not Mulkey’s concerns against Texas Tech.

Every game, Mulkey said she is defensively-minded with preparation and making sure her team is winning the rebound battle.

“I think [Texas Tech’s] rebounding is much better,” Mulkey said. “When I watch them play, they play with excitement. They play with energy, and I expect it to be that way on Wednesday.”

Baylor’s offensive post game has been better, but junior post Sune Agbuke admitted she is not satisfied.

“We need to get more production out of our post and not just [freshman forward Nina Davis],”

Agbuke said. “I think it’ll help us just going the rest of the season just being a threat in the paint. I do think we’re playing pretty well, but we can get a lot better.”

The Lady Bears expect to have another good night of rebounding against a Texas Tech team that may not have as much imposing height as other teams in the Big 12 do.

“You definitely want to take advantage of being able to rebound and finish when [other teams] aren’t as big,” Agbuke said.

Baylor has been in the zone offensively as of late, going up by double digits in their past four games.

Senior guard Odyssey Sims went through a bit of a slump earlier in the season but is back to

her high-scoring ways, posting 33 points against Oklahoma State on Sunday. Sims leads the league, averaging 30.2 points per game.

Davis and sophomore guard Niya Johnson were also in double figures against OSU. Johnson leads the country in assist/turnover ratio at 3.87. Overall, the team is more confident passing and shooting the ball, Robertson said.

“I’m definitely becoming more confident,” Robertson said. “I think I’m just settling into the swing of things, actually playing more and getting used to the ball coming to me.”

The game will not be televised, but will be broadcast on radio and online by the Baylor Sports Network.

Baylor faces TCU on road

By SHEHAN JEYARAJAH
SPORTS WRITER

Baylor basketball is in a free-fall. After a dominant 12-1 non-conference slate and top seven ranking to open the season, the Bears have dropped eight of their 10 Big 12 games.

“Anyone can beat anyone in the Big 12,” head coach Scott Drew said. “It’s not like we’re playing terribly. We’re just playing the fourth-toughest strength of schedule in the nation. We’re playing top 25 teams and getting beat.”

Baylor currently sits in ninth place out of the 10 teams in the Big 12. Tonight, the Bears (14-9, 2-8) will have an opportunity to pick up a win against TCU (9-13, 0-10), the only team yet to achieve a conference win.

Senior forward Cory Jefferson leads four Baylor players who average double-digit points. Jefferson averages 12.4 points, 7.9 rebounds

and 1.3 blocks per game. Senior guard Brady Heslip contributes with 11.3 points off the bench on 47 percent from the three-point line. Sophomore forward Rico Gathers grabs 7.4 rebounds per game in only 19.3 minutes per game.

The Bears have struggled all season converting at the charity stripe. Baylor converts on 64.7 percent of free throws in conference play.

“It’s frustrating to leave points at the line, but we’re practicing,” junior wing Royce O’Neale said. “Our percentages are going up game by game. We just have to keep getting better.”

Baylor faces TCU after suffering a blowout at the hands of No. 21 Oklahoma 88-72.

Junior guard Kyan Anderson has emerged to lead the Horned Frogs with 15.7 points and 4.9 assists per game on 46.2 percent from the field and 38.5 percent from the free-throw line. Freshman center

Karviar Shepherd adds 8.4 points, 7.2 rebounds and 2.0 blocks per game.

In the last matchup between TCU and Baylor, the then No. 7 Bears dominated the Horned Frogs from start to finish in an 88-62 win in Waco on Jan. 11.

Sophomore forward Taurean Prince led the way off the bench with 23 points on 8-for-10 shooting from the field.

Freshman forward Brandon Parrish scored 16 points on 17 shots for TCU.

“In the last game, we just came out ready and came out prepared,” Jefferson said. “We’re going to have to do that again. They’re going to be trying to get a win on us just as much as we’re trying to get a win on them.”

Baylor basketball will play TCU at 6 p.m. today at Daniel-Meyer Coliseum in Fort Worth.

The game will be nationally broadcast on ESPNU.

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SPLC calls on US to reform cultural exchange programs

By HOLBROOK MOHR
ASSOCIATED PRESS

JACKSON, Miss. — The Southern Poverty Law Center is calling on the U.S. government to reform cultural exchange programs, saying those have left some foreign participants vulnerable to exploitation and abuse.

The SPLC said in a report Tuesday that U.S. State Department's cultural exchange programs are providing businesses in the United States with cheap and exploitable labor at the expense of participants who pay thousands of dollars to experience American culture.

The lengthy report also cites a 2010 investigation by The Associated Press that uncovered similar labor and housing problems in the J-1 Summer Work Travel program, which annually allows more than 100,000 foreign college students to spend their summers working in the U.S.

Susan Pittman, a spokeswoman with the State Department's Bureau of Educational and Cultural Affairs, said in a telephone interview Tuesday that she couldn't respond directly to the report. But she said the agency has made a number of improvements, including passage of stronger regulations in 2012.

The new rules included capping the number of participants in the Summer Work Travel program at 109,000 and limiting the kinds of jobs that participants are allowed to take in an effort to ensure a strong cultural component in the program.

Pittman also said a number of companies designated by the State Department as official sponsors to facilitate the program have been sanctioned or removed from the program and that the agency has increased staff and site visits

to check on sponsors and participants.

The December 2010 AP investigation found that some participants had worked in strip clubs, either by choice or because they were forced to. Other participants took home \$1 an hour or less, after housing and transportation deductions, for menial jobs such as housekeepers. In one of the worst cases, a Ukrainian woman told AP she was lured with a promise to work at a restaurant in Virginia in 2004, but was beaten and forced to work at a strip club in Detroit.

SPLC said it responded to complaints throughout the South, but much of its work focused on Myrtle Beach, S.C., Lake Charles, La., Biloxi, Miss., and Gulf Shores, Ala.

During Tuesday's SPLC conference call, Christian Llontop of Peru described to reporters how he spent thousands of dollars to travel to a resort in Biloxi, Miss., but was assigned work for a subcontractor who paid him \$4.75 per hotel room that he cleaned. He said long hours left him little time or energy to experience American culture.

"This experience was horrible," Llontop said through a translator. "I felt tricked."

The participants work all over the country, from theme parks in Florida and California to ski destinations in Colorado and Montana.

The Summer Work Travel program, which allows college students to visit for up to four months, is one of the State Department's most popular visas. SPLC said it found similar problems in the State Department's longer term programs for interns and trainees.

Stewart, the SPLC attorney, said during a conference call with reporters on Tuesday that the programs also displace U.S. workers while providing businesses with "cheap and exploitable labor."

CLASS

you find an internship? How do you find a job and what resources do we have available here at Baylor for you to do that?" Nall said.

Round Rock sophomore Michael Castillo-Chavez said he would be interested in taking a class centered on professional development and has attended events put on by the Office of Career and Professional Development.

"I want to start getting a look at how to go about internships in the future," Castillo said.

Nall said if the class is successful during its first run, there will be plans for future classes suited for all classifications.

"The idea is to build out a career management curriculum that sort of parallels the academic curriculum that students will want to take," Nall said.

He also said it is hopeful the class will bring about a stronger interest in the recruiting process that is already invested on campus.

"Some workshops we offer don't have great attendance, so we thought we could take some of that same format, that same information and just put it in the form of a class and we would have a better, more consistent attendance over the course of the semester," Nall said.

DEATH

ter crime, costs citizens millions of dollars more than life in prison without parole," is "uncertain in its application" and "exposes families to multiple decades of uncertainty."

Inslee's moratorium means that if a death penalty case comes to his desk, he will issue a reprieve. Reprieves aren't pardons and don't commute the sentences of those condemned to death. Under Inslee's system, death row inmates will remain in prison rather than face execution.

"During my term, we will not be executing people," said Inslee. But "nobody is getting out of prison, period."

Rep. Reuven Carlyle, a Seattle Democrat who has introduced bills to get rid of the death penalty, said Inslee's action provides a "profound shift" in momentum for future attempts.

"He has opened a legitimate conversation that gives the Legislature the ability to not only bring legislation forward in the coming years, but to step up and engage the public in that conversation," he said.

There have been 78 inmates, all men, put to death in Washington state since 1904. Since a 1976 U.S. Supreme Court decision cleared the way for the resumption of executions by states, 1,366 people have been put to death in the U.S., according to the Death Penalty Information Center.

In Washington state, nine men are currently on death row. The state Supreme Court last month rejected a petition for release from Jonathan Lee Gentry, sentenced to death for the murder of a 12-year-old girl in 1988. Gentry could have been the first execution in the state since September 2010.

Brett Christenson, a lecturer in the marketing department, already incorporates professional development in his Marketing 3305 class.

"We are trying to do the best that we can to give all of our students the best education they can have and the best advantages they can have," Christenson said. "I've never heard someone regret it."

Christenson said it is encouraging for the university to recognize the need for professional development events at Baylor.

"It would be really beneficial if there was more practical, real-world examples and exposure before you graduate rather than after, because there are some things that you can't always get out of the classroom in the most effective and efficient way," Christenson said.

Nall said this course would not take away any of the Office of Career and Professional Development events already offered, but would instead be an additional resource for students.

"There's a lot of activity already going on that students can take advantage of, and this class is just another means for us to promote that on campus and prepare students for the job fair," Nall said.

Senate Republican Leader Mark Schoesler of Ritzville said he thought Inslee's move was "out of touch."

He noted that lawmakers have previously rejected opportunities to pass such measures, "because the public and Legislature support keeping that tool."

Leola Peden, whose daughter was raped and killed in Tacoma in 1996, was outraged at the decision. The man convicted in her daughter's death, Allen Eugene Gregory, is on death row.

Peden, 78, said Inslee hadn't spoken with her before announcing the new policy. "He's absolutely wrong," Peden said.

"I don't feel that my family and my grandchildren and my great grandchildren should clothe and feed" Gregory, she said, "and take care of all his health needs and dental care for the rest of his life. Where is the justice in that?"

Reaction from county prosecutors was mixed. Dan Satterberg, the elected prosecutor in King County, which includes Seattle, said the moratorium "is likely to cause more delay, expense and uncertainty."

"A moratorium alone will not resolve the issues raised by the governor," Satterberg said in a written statement. He said there should be an informed public debate before the state makes changes.

Kitsap County Prosecutor Russell Hauge called the death penalty "an extremely ineffective tool." But he noted that the moratorium didn't change state law, which obligates county prosecutors to seek the death penalty when circumstances warrant. "The problem is," he said, "the law's still on the books."

Baylor Student Senate asks for extended SUB hours for finals

By ALLYSSA SCHOONOVER
REPORTER

Each semester around finals week, students can be found wandering around the library searching for an available spot to study. Student Senate addressed this situation when they discussed a new bill that would make additional space available.

Kingwood junior Kathryn Ott wrote a bill to increase the hours the Bill Daniel Student Center will be open during finals.

Currently the SUB closes at midnight on Monday through Thursday and at 11 p.m. on weekends.

"We would like to extend the hours to 2 a.m.," Ott said.

According to the bill, the proposed changes would extend the hours during dead days and a portion of exam days.

MILITARY

tary members out of financial benefits, which he finds disturbing.

Large online schools will cater to deployed people, who can only take online classes while overseas and receive tuition assistance from the military, Gregory said. These students in the military won't receive an education from the online classes that would carry any merit with other universities, he said.

"People will literally copy Wikipedia articles and paste them in to turn in to the online college class, and receive an A," Gregory said.

He said schools can scam military members by claiming to be nationally accredited, but Gregory said he feels the education is more valid from a school that is regionally ac-

Ott said SUB staff members agreed this May will be a trial period for whether these extended SUB hours will continue in the future.

Some senators expressed concerns about the SUB turning into another "Club Moody."

"Each level of the SUB kind of has a different feel to it," senior student senator Trenton Garza said. "The bottom floor with the food has a Club Moody feel. That typically is the first place to fill up. The second floor is a little more docile. But then the top floor is usually not used too often and is fairly quiet."

Although there are no designated quiet areas in the SUB, a concern that some senators mentioned, societal norms tend to warrant quieter areas upstairs.

One of the most challenging tasks during finals week is not only cover-

ing class materials but finding a place to study.

"For the purpose of this bill and extending the time, it is very important that we back this. We want to make accommodations for students who are looking for a place to study," Garza said.

Ott said she spoke with five individuals in the SUB about cost and various other details. They estimated that the increases in cost would be minimal and would only amount to the increased hours of student workers. They also decided that the rooms upstairs would be available as well.

Jordy Dickey, the assistant director of student union, said she is interested in extending the hours.

Ott also said they will continue to discuss the details as well as the possibility of increasing the hours of the SUB's restaurants.

TAMARA

"I really enjoy being a part of this because the people here are just so friendly and that's just a mark of being at Baylor," Tucker said. "They make you feel like a part of the family."

Tucker said she appreciated the theme on campus during Black History Month, "Not Just Us But Everyone," because it takes the focus off of individuals and puts it back where it belongs, on love and giving back.

Rowlett junior Alysia Johnson gave a spoken word production with her poem, "Dear Mr. Gilbert," a tribute to the first African-American man to graduate from Baylor. Her poem highlighted the changes that have taken place since Gilbert's

time on campus and how the African-American community of today need's to do more to further the success of their community.

"Would MLK deem us worthy of the dreams he marched for?" Johnson said during her performance. "Would Rosa have sat down for you? I fear not."

Her performance was accompanied by the jazz band, Smooth Jazz Generation, which also played for guests during the entire dinner portion of the event.

Crystal Woods, a 1997 Baylor alumna, said she has attended several Black Heritage Banquets while at Baylor and since graduating. This year's banquet was the one with the

highest attendance and youngest audience that she could recall. She said she was happy to see that this year's banquet focused on including members outside of the minority population.

"History is for everyone," Woods said. "We can all learn from our past to understand our present and to better our future."

The future was a highlighted topic during Mowry-Housley's speech in which she assured those in attendance that though it may seem uncertain, it has a positive ending.

"My journey was very well worth it an it's not over," she said. "Take the time to embrace yours."

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