

The Baylor track team hopes to move up in rankings as it heads to a College Station invitational.



Friday | February 7, 2014



KEVIN FREEMAN | LARIAT PHOTOGRAPHER

Waco to see red for heart health

By RAE JEFFERSON
STAFF WRITER

In honor of the 10th annual National Wear Red Day, Wacoans can expect to see the town painted red — and Baylor is no exception.

Pat Neff Hall will be illuminated red from 6 p.m. to midnight this evening in

honor of Go Red for Women's National Wear Red Day, an effort that focuses on raising awareness of women's heart disease prevention.

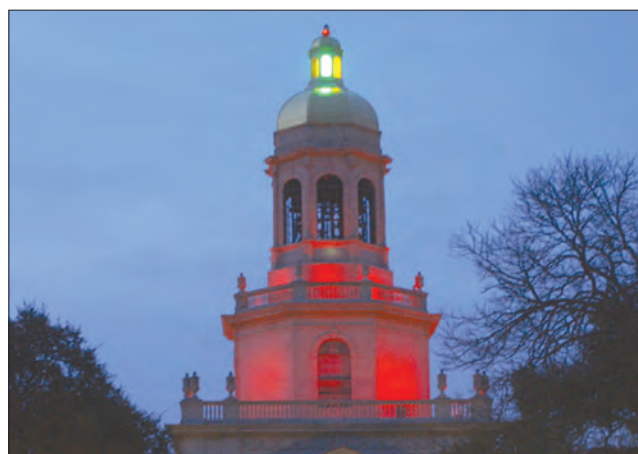
Rosalyn Mandola, a spokeswoman for the American Heart Association, said heart disease is often "a silent killer" for women.

"It's the number one killer

of women, even more than all forms of cancer combined," she said. "The association's goal is to reduce heart disease by 20 percent across all demographic groups — all races, genders and ages."

According to a Baylor press release, Waco and

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COURTESY PHOTO

Top: McLennan County Courthouse lights up bright red in support of Go Red for Women's National Wear Red Day, which aims to raise awareness for heart health. Above: Pat Neff Hall takes a break from the usual green light.

Students charged up for USB rentals

By ALLYSSA SCHOONOVER
REPORTER

You get to campus for the day when you realize your phone is dead. You have emails to send and lunch plans to coordinate with no way to contact anyone.

This is a first world problem that has plagued many of us at one time or another. San Antonio senior Kimani Mitchell felt compelled to address this inconvenient situation.

Moody Memorial Library currently provides rental USB chargers for students, but this is the only loca-

tion on campus that provides this service. Mitchell authored a bill that would add USB rentals to other buildings around campus.

It was presented to the Student Senate Thursday night and passed with a unanimous vote.

"This bill generally expands the service that is already offered in the library," Mitchell said.

According to the bill, the popularity and usefulness of this USB cord checkout warrants an expansion to academic buildings and the Bill Daniel Student Center.

It will be recommended in buildings that already

have computer areas with someone at a desk who could operate the rentals.

This could include, but is not limited to, the SUB, the McLane Student Life Center, the Learning Resource Center and the English Writing Center.

"Depending on the outcome of this bill, we could try to move it to other areas," Mitchell said when asked by a fellow senator whether they would consider providing cord rentals in the business school or Baylor Sciences Building as well.

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CARLYE THORNTON | LARIAT PHOTOGRAPHER

'Dragon' in the new year

Marking the year of the horse, the Asian Student Association hosted a Chinese New Year festival Thursday. Attendees could play Chinese games and take pictures in a photo booth, as well as other festive events.

Senator supports open carry law

By JIM VERTUNO
ASSOCIATED PRESS

AUSTIN — The Wild West tradition of openly carrying your six-shooter on the street has long been banned in Texas under state law. But the next governor could change that.

Rising Democratic star and gubernatorial candidate Wendy Davis has joined her top Republican rival in supporting a proposed "open carry" law. It would allow people with concealed handgun licenses to wear a pistol on their hip, in full view, while in public.

Davis has said she supports expanding gun rights in Texas. In a statement to The Associated Press, she said that includes open-carry —

a position that puts her at odds with her own party but could keep her from alienating gun rights advocates in a deeply conservative state where the Second Amendment is sacrosanct.

Davis' position now aligns her with her Republican gubernatorial rival, Texas Attorney General Greg Abbott, marking her latest effort to eliminate it as a wedge issue in the campaign.

The state senator from Fort Worth said such a law should allow private property owners to determine whether weapons could be openly carried on their property. She also said background checks and training requirements would "help ensure that only mentally stable, law-

abiding citizens may carry, whether concealed or open."

But her party and influential Democratic colleagues, including a fellow state senator running for lieutenant governor, disagree.

"There is little or no public safety justification for open carry," said Emmanuel Garcia, spokesman for the Texas Democratic Party.

Kellye Burke, who leads the Texas Chapter of Moms Demand Action for Gun Sense in America, also opposes Davis' position. She said the open carry of firearms, whether rifles or pistols, "is meant to be a sign of intimidation. It's not about protection."

"I don't think people are aware

SEE SENATOR, page 6

Furman welcomes Davis as president

By JORDAN CORONA
STAFF WRITER

Furman University in Greenville, S.C., has a new president—Baylor's executive vice president and provost, Dr. Elizabeth Davis.

"I will miss Baylor," Davis said. "I've spent nearly half my life at Baylor. It's shaped the person I've become."

In a press conference hosted Thursday morning at Furman, the Board of Trustees announced their selection. Davis, her husband Charles, their son and daughter were present for the announcement.

Baylor President and Chancellor Ken Starr said the opportunity was a great one for Davis.

One worry, he mentioned tongue-in-cheek, was that Davis' daughter who is still in high school, might not be a Baylor Bear after all.

"Elizabeth is universally respected and admired by all Baylor faculty," Starr said.

Furman Board of Trustees made its decision in a unanimous election Sunday.

"We are tickled pink to have her," said Richard Cullen, chair of the Furman Board of Trustees. "She's a strong leader and a good listener."

In an email to the Lariat, Dr. Jim Patton, chair of Baylor's Faculty Senate, said no one is in place to take Davis' position, which will end late June 2014.

Davis, who earned her undergraduate degree from Baylor, currently oversees educational and research programs for 11 schools and colleges at Baylor and their 250-degree programs. The Academic Affairs budget her administration manages totals about \$235 million annually.

Though the governing body has no formal statement on Davis' new position, Patton said he thought faculty senators were very happy for her.

"We will miss her, but we are gratified that Furman's search team recognized in our Provost the type of collaborative leader they wish to lead their university," he said.

Davis said she felt excited and enthusiastic in anticipation for her new leadership role. Her

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Davis

Inside

WEB

In this week's podcast, Phillip Seymour Hoffman's life and death is discussed.



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Won by One performs and teaches the Waco area the gospel through dance.



A&E p. 4

Baylor Theatre explores the isolation of the digital age in "Dead Man's Cell Phone."



Constitution is smoking gun when it comes to weed policy

Editorial

Lawmakers all over the country have taken different approaches to marijuana policy. Some have stuck with an old policy of banning it completely, some have decriminalized the substance and some have let go entirely and legalized it. The future of the legality of marijuana is for the courts to decide, but one approach that absolutely will not work is what lawmakers in Illinois have proposed.

Illinois lawmakers have listed 41 medical conditions that qualify for medical marijuana for treatment. The problem is people seeking medical marijuana can only obtain it if they agree to be fingerprinted, go through a background check, pay \$150 per year and give up their right to own a firearm. If a person applying for the program already has a legally-obtained firearm, then this person will have to either give up the gun or be rejected from the program.

The current U.S. Department of Justice firearm application form asks applicant if they are an "unlawful user" of certain drugs, including marijuana. This entanglement of legality will have to be sorted out in court and laws like this are forcing the judicial system's hand.

Stand where you will on issues pertaining to gun rights and marijuana. There is an important issue underlying this policy that could be dangerous for future Americans if it is allowed to stand. The idea that rights can be traded or exchanged is unconstitutional and dangerous.

The Declaration of Independence states very clearly what the founding fathers believed about rights when it states, "[We] are endowed by our Creator with certain unalienable rights ..."

Our rights are unalienable. That means that they cannot be sold, traded, exchanged, taken away or separated from us in any way. Illinois cannot grant rights by requiring certain people to forfeit another.

The intent of what Illinois is trying to do makes sense, however. It is dangerous for someone to simultaneously smoke marijuana



ASHER FREEMAN

and wield a gun. When someone's judgment is impaired, they should not have a gun in hand.

Even so, people should not be forced to surrender their gun rights entirely. After all, it is dangerous for someone to simultaneously drink alcohol and drive a car, but it wouldn't be right to force someone to give up one for the sake of the other. We have a way of enforcing laws pertaining to people driving under the influence of alcohol so that people can enjoy more freedoms. This is the approach that Illinois needs to take.

Illinois has traditionally been an anti-gun state, but trading rights away isn't the way things are decided in the United States. Imagine if Supreme Court cases had been decided

using this reasoning.

Would it have made sense in 1954 during the Brown v Board of Education case to tell non-white children that they could attend white schools if they gave up their right to free speech? Of course not.

What if, in Texas v Johnson, the Supreme Court had ruled that offensive speech is protected under the First Amendment as long as people with unpopular opinions agree to give up their right to vote? That, too, would have been wrong.

The dangers of this kind of policy are clear. The courts cannot allow a policy like this to exist because it sets a frightening precedent for our future.

Nonprofit media is new frontier for news

Newspapers are dying, but inquiring minds don't need to suffer. There's hope for the gentrifying Fourth Estate, if fewer folks are concerned about turning a buck.

The dialogue about information in an Internet age, globalization and that general connectedness many people of the 21st century have in common is fascinating. It is overwhelming. It is ambitious for a school paper's editorial column, but hear me out on this caveat.

Nonprofit media is good news for the world of informers and the informed. Let's embrace it and make a trend.

Among those who involve themselves, who read and contribute, electronic or otherwise, opinion or otherwise, the text-riddled climate of our times preaches the doctrine of the priesthood of the informed. People who have unbrokered access to content have the choice and a prerogative, on some level, to be involved.

It's a terrific freedom that's caused much of modern journalism a great identity crisis. The corporate media outlets awkwardly tiptoe around fancy touch screens, scrolling tweet feeds and Canadian popstars to seem current.

No slight to Canada. Now might be a good time to separate from those unhealthy ties to its capitalist base.

Content does not need to compromise to fit the interests of the big bucks. A true newsroom confession is that nothing may be totally slant-free. Central to the art of this active storytelling is learning better ways to separate an author's editorial dross from the golden truth.

For the writer, fighting self-opinion is discipline. Fighting corporate opinion is self-defense.

They say American journalism institutionalized in the early 20th century. The papers beat rock and muck-rakers like Lincoln Steffens gave journalism a purpose, contributed to American life and thought — democracy.

But the private sector was a different place then. Corporate culture was twice industrialized, an economic pegboard for just about every fixture of American life. Churches, family dynamics, infrastructure moved because of that robust economic power. A voice for the people, though never popular among exploiters, at least had a place in the commercial.

That's not the case now. If anything, the competitive mentality that's hardwired to any profit-making operation is rubbing journalistic ideals raw. Reporters are gimmicky. And to get a story faster than the next guy, some are more willing to risk making a mistake.

This past year CNN misreported the bombing in Boston. The nation was anxious. People were scared. Misrepresenting the facts to be the first was unnecessary.

Though that same competitive drive built quality, globally relevant institutions like CNN, the New York Times and hundreds of local papers, you don't have to look hard to see the odds aren't exactly in their favor.

Community is valuable in journalism. Having an institution to back the writer's questions and step up to the bat when a story gets dangerous is nice. A team to play to a common editorial standard is right.

But for many, writing the right thing, means becoming autonomous. It's a romantic thought, perhaps, but even Hemingway had an editor.

Nonprofit media is a new frontier. Its potential is untapped enough to put writers back in the people's court. What's more, it may be journalism's chance to do more of the right thing with the power of a group.

Jordan Corona is a senior journalism major from Corpus Christi. He is a staff writer for The Lariat.



Jordan Corona | Staff Writer

Celebrate, take in college life

A few days ago, while eating lunch in the sub, I heard "Here Comes the Sun" by the Beatles, and I was immediately taken back to my childhood.

This was a song that was played throughout my house when I was growing up, a favorite song of both of my parents. I have many memories tied to it — hide-and-go-seek with my older brother, playing dress-up in my mom's closet and riding in the back seat of my dad's

pick-up truck, all pieces that add up to my childhood. As soon as I heard the familiar tune, I was overwhelmed with a sense of melancholia and excitement. Melancholia for the past, for the days of childhood, when I could be free from responsibility and worry. But excitement for the future came soon after, for as soon as I was taken back to memories of my childhood, I was able to see how far I had come.

I came to Baylor two years ago, fresh faced and ready to get a taste of the real world. Even though the night my parents dropped me off I sobbed as they pulled away from Collins, not exactly sure if I could do it.

I had never been away from my parents for more than the two weeks every summer when I attended Panfork Summer Camp for girls, and here I was putting more than 450 miles between us.

College is the first time that many of us break away from home in search of newfound independence and self-discovery. This theme is popular in novels and movies, with a glamorous point of view and an attractive counterpart to make it all worth it. But reality is a little different. College can be hard, exhausting and trying.

This is the first time in our lives when we are away from mom and dad and get our first taste of reality, like debating whether or not to splurge the extra \$2 for our favorite shampoo at HEB. In these moments, I find myself wishing for the carefree nature of childhood, the abandonment of responsibility.

I once had a friend tell me that she felt as if she was mourning her childhood during her freshman year of school. Only

being a senior in high school at the time, I couldn't understand what she meant. Now I couldn't agree with her more.

This stage in our lives can be pretty awkward — we are figuring out who we are supposed to be. We are told to pick a major that will serve us for the rest of our lives, when have been "adults" for about two minutes. We are meeting people who will affect us for the rest of our lives, in good and bad ways, and forming habits that will become character traits.

In hard moments when I'm sleep deprived, stressed and anxious about the three tests I have next week, I often long for the days of playing dress-up and coloring, a time when my biggest concern was if my plastic heels

matched my princess dress. Even though being a child was magical, I think being 20 is also pretty magical. Like sitting at What-a-burger at two in the morning with my best friends, nothing makes me happier, and the \$2 I saved at HEB was just spent on French fries.

College is a time to be celebrated, to decide who we want to be. So in the long hours of studying and stress, remember the moments of freedom and this gift we are given to decide our future and chase our dreams.

So I urge you to remember the little kid in you, on your journey to becoming who you are, don't forget who you were. Dare to dream for the little kid who once dreamt you would be here.

As much anxiety as being 20 gives me, it excites me even more. I've never felt more insecure or more confident, confused about my future or passionate about my dreams. As Ron Burgundy put it, "I'm in a glass case of emotion." College can be a constant paradox of self-discovery and self-doubt. But that's what makes it so special — it's full of lessons and apprehension and memories — good and bad.

As much as I hate to say it, Taylor Swift got it right, "We're happy, free, confused and lonely at the same time. It's miserable and magical, oh yeah."

Madi Allen is a sophomore journalism major from Frith. She is a reporter for The Lariat.



Madi Allen | Reporter

Corrections

In the Feb. 6 issue of The Lariat, the captain for picture accompanying the article "Baylor becomes dapper with plaid" contained an error. Instead of Betsy Robinson, the person in the picture is Joy Reynolds, former first lady of Baylor.

We apologize for this error. Corrections can be submitted to the editor via lariat_letters@baylor.edu.

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Dance takes on form as outreach ministry

By REBECCA FLANNERY
REPORTER

When Rhea Torresso started a dance team for Acts Church her freshman year, she made it clear she didn't want to waste time searching for extracurricular activities.

She created "Won by One" on her own. In the fall of 2012, Glen Ellyn, Ill., sophomore — a freshman at the time — spoke with Acts Church college pastor Omari Head, about putting a dance outreach team together.

"My initial thought was that this was really, really awesome," Head said. "We're always looking for ways to be more of a presence in our community."

Won by One's outreach includes working through the church's program, KidzJam from 3:30 to 5:30 p.m. on Wednesday afternoons. The group teaches hip-hop choreography to kids from the Kate Ross Apartments in downtown Waco.

"Anything they can get crazy with, they love," Torresso said. "Hip hop is used more for outreach for us because it's an attention grabber. You can bring Jesus through it because it's a wow factor."

Since Won by One was started, it has grown to include eight Baylor students ranging from freshman to senior. The team encompasses many styles of dance with students' experience levels ranging from beginner to advanced.

"It was a dream I've had for about four years now," Torresso said. "I've danced my whole life so I thought, 'How can I glorify the Lord through dance?'"

According to the group's mission statement, its "passion is to serve, teach and perform with a spirit of excellence to create a culture that aligns with the Kingdom of God."

After speaking with the church's staff, it was on Torresso to get the program going.

"It escalated really quickly," Torresso said. "It's hard to have a big vision and start



CARLYE THORNTON | LARIAT PHOTOGRAPHER

"Won by One," an independent dance team from Acts Church, rehearses for its promotional video at Hooper-Schaefer Fine Arts Center.

it from scratch. Really there was no foundation for it. Pastor Omari thought I was crazy."

Church staff wanted to make sure the group would fit cohesively with what the church mission stood for.

"The longest part of the process for Rhea was getting her vision cleared by the church," Head said. "We needed to make sure the vision from Rhea matched the vision of the church."

Head said since its involvement in the church, Won by One has created more stylistic diversity. Since it's not just a hip-hop group where talent is the focus, Head said the group is able to reach a variety of ages, generations and cultures in and outside of the church.

"Not only is there a diversity in the church, but there's a diversity in the dance group," Head said. "If you love dance, love kids and love the Lord, come on!"

Alexandria, La., freshman Mima Fondong joined Won by One at the beginning of the school year and is teaching her teammates contemporary choreography she composed.

"Dance has always been an important part of my life," Fondong said. "I joined this church and they told me about their dance team where it's not just about competition, it's about dancing for a purpose."

Two dance teams comprise the group that is Won by One. There's an apprenticeship group for those who aren't as experienced but want to sharpen their skills, and there's a performance team. The performance team requires tryouts and overall has more experience with dance.

Anyone is welcome to try out and be a part of Won by One. Church affiliation is not a requirement. The last tryouts were held in November, however anyone interested in auditioning can contact Torresso at Rhea_torresso@baylor.edu

"The vision came from trying to find an outlet for people who are gifted but don't know what to do with it and don't know how to reach communities with their gifts," Torresso said. "It's a place where you can be reached and reach others."

US government to spend \$30 million on forest restoration

By MATT VOLZ
ASSOCIATED PRESS

The U.S. Department of Agriculture said Thursday it will spend \$30 million this year on forest restoration projects in 12 states to reduce the threat of wildfires, protect water quality and improve wildlife habitat for at-risk species.

Those first 13 projects will be the start of a multi-year initiative to improve the health of forests and watersheds on public and private lands, Agriculture Undersecretary Robert Bonnie said.

With longer fire seasons in recent years burning more areas, and beetle outbreaks devastating more than 40 million acres of forests in the West, the pace and scale of restoration need to be increased, he said.

The work must extend to helping private landowners thin their trees, remove brush, protect habitat and improve watersheds along their properties, Bonnie said.

"If we only worked on our national forests, it wouldn't be enough to address this problem," he said.

Money to work with private landowners will come from the farm bill Congress passed this week, and the Forest Service will use its own funds to work on adjacent public lands.

The Alliance for the Wild Rockies, a nonprofit that has filed lawsuits to block logging projects in national forests in the Northern Rockies, was skeptical about the plan.

Logging won't help reduce wildfire risks or protect watersheds because areas thinned of trees allow the wind to blow through more easily, which could spread flames more quickly, executive director Mike Garrity said.

The money would be better used by helping landowners in wildland-urban interface areas remove trees and other fuels around their homes, he said.

"If they are going to go out and log around the forests, that's a complete waste of money and it's corporate welfare for the timber industry," Garrity said.

Helena National Forest Supervisor Bill Avey said infrastructure protection is the first priority. Officials don't plan to thin or log every acre, but will identify areas with the highest probability of fire moving through to get rid of the heavy fuels, he said.

One of the first projects will be an \$865,000 restoration of the watershed that provides most of the drinking water for Montana's capital city of Helena. City officials have feared a wildfire could spread quickly through the surrounding forest, which is littered with dead trees from a mountain pine beetle infestation.

Another project will involve reducing forest fuels over 30,000 acres in parts of California's San Bernardino and Riverside counties that were devastated by wildfires in 2003.

The effort, along with the Forest Service's Collaborative Forest Landscape Restoration Program, is part of a broader push to beef up restoration by working with local governments, landowners, environmental groups and others with a stake in the health of forests, Bonnie said.

The new initiative is part of President Barack Obama's climate action plan to cut carbon pollution and slow the effects of climate change, USDA officials said.

As carbon emissions increase, healthy forests are needed to counter those effects, Bonnie said.

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'Dead Man's Cell Phone' explores loss of 'sacred'

By IAN CURRIE
REPORTER

The smell of wet paint crawls through the air in the Mabee Theater in the Hooper-Schaefer Fine Arts Center. Colors blur and blend into one another on the backdrop, so there is uncertainty as to where horizontal begins and vertical ends.

The stage seems to be a character itself. This is the scene for the Baylor Theatre's latest production, "Dead Man's Cell Phone."

Steven Pounders, professor of theater arts, directs the modern comedy written by Sarah Ruhl.

"The stage has a heavenly feel," Cypress senior Alexis German, one of the central performers, said. "It speaks to the grandeur of life, and how small we can be in it. We are just tiny people interacting in a big world."

Nashville junior Henry Greenberg, who plays the character of the dead man Gordon, said he believes the production raises some intriguing questions.

"What is the life that you are living?" Greenberg said. "The playwright believed that what you seek in the real life is very important in the afterlife."

Greenberg appears in a number of scenes, including one where he performs a monologue from the afterlife, reflecting on his last day on Earth.

"Through that last day we see who I

am," Greenberg said.

The show does not presume to inform the audience about the afterlife, though.

"We never see too much of the afterlife," Greenberg said. He said the show does not attempt to answer the questions it raises.

Although his character is only physically alive for about two minutes in the play, Greenberg's character continues to be a factor in the rest of the production.

This is just one indication of why Denton senior Molly Reed, who plays Gordon's mother Mrs. Gottlieb, said some questions are redundant when experiencing the production.

"Did that really happen?" Reed said. "In a linear or physical sense that's a useless question."

Instead she hopes the audience members will reflect on their own lives.

"What do they think about their relationships, their values and the 'what' and 'how' they communicate to the other people in their lives. Those are the questions raised," Reed said.

Pounders described the show as "inconclusive."

"The beauty of the play is in not having the answers," German said.

Many of the performers described an emphasis and power resting in the symbols presented in the piece.

Cellphones both ringing and silent, death, afterlife, sacred places and the afterlife are "really fascinating symbols that are

interesting to explore with regard to contemporary communication," German said.

"There are many moments in the play that are surreal, and the images in the play — their connotations — are more important than the story itself," Pounders said.

Austin senior Jaime Lee continued this thought and said, "It is so much about how we get wrapped up in our cellphones, in what is real and what is not, how we all walk around hunched over our phones."

Although Lee's character is non-descript and likened to an Edward Hopper painting — pale, weathered and experiencing the vast emptiness of modern life — she is central to the action and development of the play.

Lee describes the progress of her character in the story as "quite an adventure."

Pounders said he believes the show will get a positive response, as the theater has sold out most of its shows in the last 10 years.

He said he is excited about the upcoming show. He hopes it will deliver the audience a different experience.

"This is different to the film experience in that there is audience interaction. There is a level of intimacy with the characters that you just cannot attain in a cinema," Pounders said.

Pounders emphasized that the Baylor production has a unique twist on the original.

Pounders also hinted at the ensemble



CARLYE THORNTON | LARIAT PHOTOGRAPHER

Director Steven Pounders gives Franklin, Tenn., junior Henry Greenberg a few pointers as he rehearses for his upcoming role in "Dead Man's Cell Phone." The production opens at 7:30 p.m. Monday.

performing a fascinating "cellphone ballet," but saved the details for audience members.

Reed surmised the play in one question: "If you were to die in your own backyard today, what would you have liked to have said in your life?"

"Dead Man's Cell Phone" raises similar questions, and allows the audience to deal with them throughout and after the performance.

"Our communication patterns mean that there are no more sacred places," said German. "It is sad, but it is true."

Tickets for the show are on sale now at the Hooper-Schaefer Fine Arts Center Box Office. The only tickets left are for performances on Feb. 15. They sell for \$18.

Performances are at 7:30 p.m. Monday through Feb. 15 and at 2 p.m. Feb. 15-16 in the Mabee Theatre at the Hooper-Schaefer Fine Arts Center.

Waco landmark turns 100, undergoes renovations

By KAT WORRALL
REPORTER

Today marks the 100th birthday of one of Waco's oldest buildings, the Waco Hippodrome.

The Hippodrome, first opened on Feb. 7, 1914, has survived fires, tornados, openings and closings, and is expecting another grand opening in 2014. Owners Shane and Cody Turner began renovating the Hippodrome in 2013. Dean Riley, spokesman for the Waco Hippodrome, said it is expected to open in mid to late summer.

"It won't be on the 100th birthday, but in the 100th year we're going to bring it back and it's going to be something all of Waco can be proud of," Riley said.

Wilton Lanning, lifelong Wacoan and Baylor alumnus, has seen the Hippodrome in its various life stages.

"It's had a rich history," Lanning said. "Of course, it has had its times. It survived the tornado, the decline of ticket sales and being closed."

Lanning said some of his earliest memories are of Saturday matinees. Children's movies were screened and Lanning also recalls a talent show for the children. While in high school in the 1950s, Lanning would often "make the drag" up and down Austin Avenue with friends and said going to the movies at the Hippodrome was the big thing.

"It's where you aspired to go to the balcony and sit with your girlfriend," Lanning said.

On top of the regular movies and live performances, an unusual fact about the Hippodrome was its weekly Sunday school classes, Lanning said.

"The Columbus Avenue Baptist Church held Sunday morning Sunday school services there in the Hippodrome and often times they were to have several hundred, maybe four to five hundred, in there," Lanning said.

The theater closed in the late 1970s but reopened in 1987 after a major restoration.

Bill Felco, a former planning director for the city of Waco, worked on the Hippodrome's — or as it was called at the time, Waco Theater's — restoration project in the 1980s.

The Junior League of Waco worked with the Cooper Foundation on the first-class restoration, which cost more than \$2 million, Felco said.

The building was in poor shape at the time, with holes in the roof and animal occupants, but the restoration, led by an architect from

Austin, transformed the theater.

Then the Waco Performing Arts Co. took over operations. Felco said he remembers attending weeknight Broadway musicals, but what stands out the most to him was a Texas-themed fundraiser in which community volunteers put on a performance.

"Some of them were just silly performances, but some of them were people who actually had talent," Felco said.

His favorite memory of volunteering was doing a spoof with a few other men, including an appraiser, attorney, school principal and a future sheriff, where they dressed up for a "drag queen scene" and sang a chorus.

After two decades, the theater closed again in 2010, but the revitalization headed by the Turner brothers has many Wacoans ex-

cited for this piece of history.

"You don't want to unrealistically raise expectations, but I don't think it is unrealistic to say this is one of the most significant projects downtown Waco has seen in a while," Megan Henderson, executive director of Waco Downtown Development Corp., said.

The new building will boast indoor and outdoor venues suited for first-run films and live performances. An upstairs restaurant and lounge will be open throughout the day, making the Hippodrome a "full destination," Riley said.

Felco said he believes the Hippodrome is the "anchor" in the revitalization of downtown.

"I think they got a venue that will sustain itself commercially and still meet the needs of the community," he said.

Felco, who can recall some

of the early movie and stand-up comedian performances, said he hopes for more classic dramas to be performed in the fall.

Lanning said he believes there is a "synergistic" movement throughout Waco, with the restoration of buildings like the Dr Pepper Museum, which he founded, and the developments of areas like Cameron Park and McLane Stadium.

"There was a time of decline, but that's part of a life cycle for cities," Lanning said. "Right now it's a very positive thing to observe."

As construction continues on the Hippodrome, Riley, as well as many Wacoans, have high expectations for the future.

"The Hippodrome has been big and it has been small and it has been refurbished," Riley said. "We're looking forward to the next 100 years."

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Difficulty: Very Hard

6			9		7	1		
5		8		7		6		
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4			7	2	5			
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DAILY PUZZLES

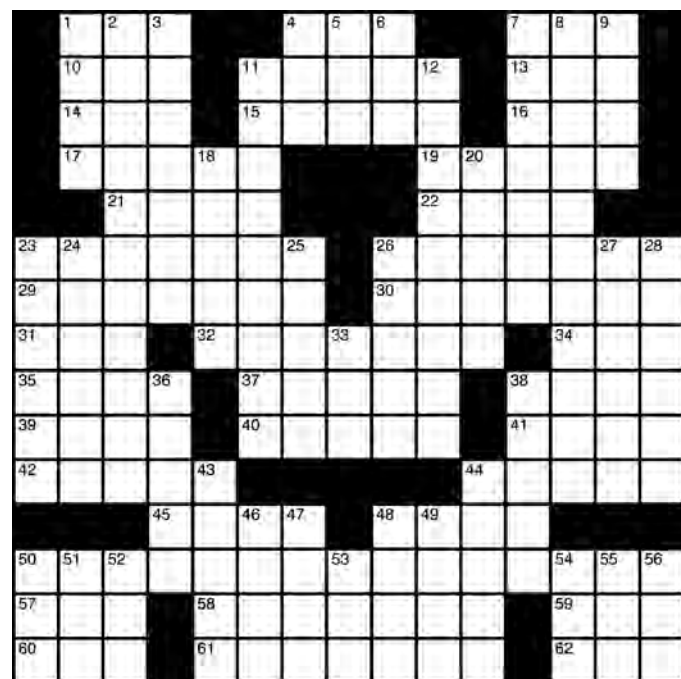
Across

- Easter season: Abbr.
- 62-Across coat
- Interest fig.
- Long, on Molokai
- Experience with enthusiasm
- Pi follower
- "Out" crier
- Chic "Bye"
- Charged particle
- Detox place
- Bridal emanations
- Reminiscent of venison
- Dweeb
- Red state?
- Easy gaits
- Given a hand
- Annabella of "The Sopranos"
- Chased (after)
- Whirling
- Farm feed
- Computer that once came in "flavors"
- Biscuit, maybe
- Strokes a 62-Across
- Greek cheese
- First name in one-liners
- Actress Charlotte et al.
- Fountain near the Spanish Steps
- Buddy
- ...acte
- Flute part
- Big enchilada
- Babysitter's handful
- New evidence may lead to one
- Fawn spawner
- With 62-Across, a hint to the starts of this puzzle's four longest Down answers
- Slogan sites
- See 60-Across

Down

- Bit of mudslinging
- Fruit of ancient Persia
- Vatican Palace painter

Answers at www.baylorlariat.com



- Pet rocks, e.g.
- News agcy. since 1958
- Regret bitterly
- Preceding
- Numbskull
- Bunches
- Daedalus' creation
- Combativeness
- Cremona artisan
- Red Square honoree
- Lacking purpose
- Juice extractor
- Grab, as a line drive
- D.C. network
- Like most bawdy films
- Lays down the law

- Fig. on 26-Down
- Gave in
- Groom with care
- Unmoving
- Hull stabilizers
- "_ bien!"
- Big name in IRAs
- Rustle
- "Take _!"
- Aflame
- Angst-filled genre
- Killer Birds, e.g.
- Calendar abbr.
- Recipe instruction
- Soft murmur
- Barrel at a bash

Lady Bears still strive, succeed post-Griner era

By JEFFREY SWINDOLL
SPORTS WRITER

Last year, the Lady Bears lost someone many called the ultimate post player. Brittney Griner entered the 2013 WNBA draft, marking the end of an era, but the beginning of another in Baylor women's basketball.

Griner holds all-time records with 748 blocks, 18 dunks and 3,283 points. On paper, Griner was a massive mismatch against all opponents due mainly to her size. The Lady Bears' glory days for the past few years are strongly connected to how she contributed to her team.

When playing defense or offense, Griner posed problems for every team. It made no difference who Baylor played. Griner was an automatic advantage.

"You have to play offensively differently against Baylor when Griner is in the game than you do against any other team in the country," ESPN analyst Rebecca Lobo said.

That was a huge asset for Baylor, and many teams basically did not have a choice against her.

"She really defensively changes the whole game," Notre Dame head coach Muffet McGraw said. "Every time you drive in there, no matter who is guarding you, she's going to be at the rim to block a shot."

Without Griner, the Lady Bears were certainly in for a rude awakening, facing the reality that they

will no longer have the nation's MVP on their team. Griner would be missed on both ends of the floor, not only for her size and talent, but also her experience.

Still one of the top 10 teams in the country, the Lady Bears have held their own without Griner, but that came with some growing pains.

The Lady Bears were greatly dependent on one player a season ago, and toward the beginning of the season they seemed complacent with that same attitude, depending heavily on senior guard Odyssey Sims to take the load.

"I think we have size, and I think we have athleticism, but what we don't have is experience," head coach Kim Mulkey said. "There's not another player on our team, besides Odyssey, with experience. It's like a whole set of babies in there."

The worries of how the Lady Bears would hold up without Griner seem like a distant afterthought now, but they did have a few hiccups this season that need to be faced.

Mulkey said her team, at times, would panic in tough road games — against teams such as West Virginia and Kansas — becoming timid under pressure and often looking for Sims to shoot the important shots, if not all of them.

"I can't sit there and make them think Odyssey Sims is going to bail us out of every game," Mulkey said.

However, they seem to have rectified their bad habits from



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

After Baylor alumna Brittney Griner entered the 2013 WNBA draft, the Lady Bears still hold their own against opponents despite some losses and hiccups during the beginning of the season.

the first half of the season. Players carrying on the torch and freshmen stepping up their game have enabled Baylor to excel even after losing Griner.

"I can name a handful [of teams] that are in the top 15 now that aren't the same team as they were last year," Mulkey said. "You've got to keep at a level that you would consider to be one of the elite programs. You've just got to keep reloading."

The Lady Bears average more rebounds, points and overall field goals per game than they did with Griner in the 2012-13 season.

Senior guard Odyssey Sims and freshman Nina Davis have

answered their mission bells this season.

Sims leads the nation in scoring and her importance to her team make her an immediate candidate for the league's MVP.

Davis is Baylor's shining freshman product. Currently on a very impressive streak of seven-straight games with a double-double, Davis is an example how much effort can accomplish even with inexperience and lack of size advantage.

Perhaps Davis' most beneficial contribution to the team is the testament she is to fellow freshmen and incoming players as well, that mental preparation and discipline can go a long way in their develop-

ment as a player. She is an example to the rest of the freshmen on the team, and they have fed off of her success.

"I've enjoyed watching their confidence grow," Mulkey said.

Griner's exit from the team forced Baylor to be more versatile and multidimensional on the attack and defensively. She served her purpose and solidified Baylor as one of the nation's elite women's basketball programs.

Now it is up to the next generation to continue to make Baylor women's basketball the great program that it was with Griner, and they have done their job so far.

NASCAR, Animals, Television

Race named for Duck Commander

ASSOCIATED PRESS

FORT WORTH — The NASCAR Sprint Cup race at Texas is going to the ducks this spring.

Texas Motor Speedway on Thursday announced a three-year title sponsorship agreement for its spring race with Duck Commander, the brand of best-selling duck calls and Robertson family-owned company featured on the A&E show "Duck Dynasty." The deal is for the spring race at the track.

The April 6 race will be known as the Duck Commander 500.

"This is perhaps the most unique sponsorship in professional sports because not only does this come with special branding, it comes with celebrity spokespeople that are followed by tens of millions of people every week," TMS President Eddie Gossage said. "Fans will see members of the Robertson family and cast of 'Duck Dynasty' and all the rest during Duck Commander 500 week here at Texas Motor Speedway and we have produced some awesome merchandise that both race fans and Duck Commander fans will love. This marriage is perfection."

The deal includes an option for an additional three years. Financial terms weren't released.

"We are all big fans of NASCAR and have been all our lives," said Willie Robertson, the CEO of Duck Commander, the company founded 42 years ago by his father in West Monroe, La. "It's especially exciting to see our brand join to make it an awesome experience for the fan base and we can't think of a better place than our neighbor at the Texas Motor Speedway."

The bearded stars of "Duck Dynasty" were featured on the hood of Clint Bowyer's car in a Sprint Cup race at Watkins Glen last August. Bowyer appeared on the show in November 2012, in an episode when Willie Robertson brings up the idea of sponsoring the driver's car for a race.

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Bears work to keep championship in sight at meet

By TORI JACKSON
REPORTER

After a bye week, the Baylor track and field teams are refueled and ready to compete in the Texas A&M Aggie Invitational.

For the second time this season, the Bears will travel to College Station to run the lanes of the Gilliam Indoor Track Stadium. The Texas A&M Aggie Invitational began this morning and will conclude Saturday evening.

Texas A&M will also host Arizona State, Houston, LSU, Tennessee, UCLA, UTEP and Big 12 rival TCU. Baylor has already competed against the Aggies and the Horned Frogs this season at the Texas A&M 10-Team Invitational.

Senior sprinter and hurdler Tiffani McReynolds is confident in her teammates and their abilities to conquer their Big 12 opponent.

"I'm confident we'll do well against TCU," McReynolds said. "They have some pretty good sprinters so it will be good competition for our team."

Both the Baylor men and women's track and field teams finished second in their season opener in College Station late January. The women tallied a score of 120 points compared to TCU's 37 and the men scored a 91.50 against TCU's 51. A&M placed first in both the men and women's categories.

"I would like both the women's and men's teams to run faster times and continue to move up in the conference rankings," McReynolds said.

Both the men and women are ranked in the NCAA Indoor top 25. The women are 21st and the men are 24th.

"I think our team is a championship team," sophomore middle distance runner Olicia Williams said. "We have a lot of work to do, but we're not far off from a Big 12 title."

The men's and women's indoor teams are ranked third in the Big 12 Conference.

"We are in a good place right now," head coach Todd Harbour said. "We just have to try to keep them healthy."

McReynolds said she is looking forward to racing again, so she can get back into her rhythm of running hurdles.

At her first meet of the season, McReynolds finished fourth in the Women 60 meters and second in the women 4x400 meter relay along with Wylie senior Michelle Nwachukwu, Cedar Hill senior Alyssa Nichols and Chicago junior Raena Rhone.

"I performed pretty well at the opener, but it wasn't my best," McReynolds said.

"At this meet I would like to either run a faster time than I did in Kentucky or just remain consistent."

After an action-packed weekend in College Station, the Bears will travel to Fayetteville, Ark., for the Tyson Invitational on Feb. 14 and 15.

The Big 12 Indoor Championships will begin Feb. 28 at Iowa State University.

Newberg Ore., junior Richard Hansen throws a javelin. Baylor track and field teams travel to College Station to compete in the Texas A&M Aggie Invitational. Men and women are ranked 25th and 21st, respectively, and hope to make a play for the Big 12 championship.

TRAVIS TAYLOR | LARIAT PHOTO EDITOR

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Caritas of Waco leads assistance for SNAP

By REBECCA FIEDLER
STAFF WRITER

Caritas is now taking leadership of a program that assists people in applying for the federal food stamp program SNAP. Caritas has received \$75,000 in grants from local foundations in order to support this new responsibility.

Since 2009, Helpings, a local SNAP outreach program, has been facilitated at Caritas but was lead by the McLennan County Hunger Coalition.

As of Jan. 1, however, Caritas has taken the reins.

"The McLennan County Hunger Coalition is really not set up or geared to be a direct services program," said Buddy Edwards, executive director of Caritas and president of the coalition. "So they've facilitated getting grants and funds for SNAP outreach all these years, but it's just felt as though that was really not the area they are concentrating their efforts in. So it makes more sense for this program to be under the guidance of a service organization like Caritas."

Many people don't have the experience or ability to access online applications, Edwards said. People who could benefit from government assistance may never apply for it because don't know how to access SNAP, he said.

"I think it can be a little bit of a daunting task for some people," Edwards said. "They may be more

willing to forgo trying to get into the program than to make the attempt to proceed with the enrollment."

Helpings is not a program that determines whether a person is eligible to receive benefits through SNAP, but instead assists individuals in filling out the applications necessary to receive benefits.

"Probably the mass majority of the folks who come to Caritas do not have computers, and they probably do not have a lot of background or experience in being able to fill out online applications," Edwards said. "They benefit by having someone walk through with them through the whole procedure. That's what we do now."

Caritas is not receiving government funding for Helpings, since Caritas is privately funded. Caritas was given grants for its new leadership of Helpings through a \$30,000 grant from the Masterson Fund at Waco Foundation, as well as a grant for \$45,000 over three years from the Paul & Jane Meyer Family Foundation. Edwards said the money will be primarily supporting the staffing of the outreach program.

Caritas is not hiring any new employees to facilitate the change in leadership at the moment, said Esther Morales, program director of Helpings. At the moment she is the full-time director and intake coordinator of Helpings, though she said Caritas may look into hir-

ing a part-time coordinator in the future.

"Now it is a full-circle program at Caritas," Morales said. "It makes Caritas' services provided so complete, because we have our assistants for people's emergency needs, we have the SNAP outreach program for their future needs, and we also just brought into play a case manager. That will be for people's further needs in the future, to get them on the right path for success. So, by getting everything in one place, in one facility, it lessens barriers for people and brings more success for them to move forward in their life and not depend on different pantries and support themselves."

Edwards said there could be as much as \$100,000 of economic impact that Caritas' SNAP outreach can bring in to the community.

"We've kind of figured that on a monthly basis there could be something over \$100,000 of economic impact that we, through this program, are able to bring in to the county through people enrolled in the program," Edwards said. "That is, folks can get into the SNAP program and become eligible to receive the benefits, and then they will go to the grocery store and purchase things with their benefits. That is beneficial to the stores, and ultimately has a trickle-down economic impact that benefits the community."

SENATOR from Page 1



ERIC GAY | ASSOCIATED PRESS

Democratic candidate for Texas governor, Sen. Wendy Davis, announced her support for the proposed "open carry" law Thursday.

of it. They just haven't seen it yet. People are completely shocked how strange and lawless it looks to have that kind of firepower in our daily life," Burke said.

On Thursday, Republican Lt. Gov. David Dewhurst, who is running for re-election, directed the Senate to study and make recommendations on open carry and other gun rights issues for the 2015 legislative session.

History suggests that Davis' position is a pragmatic one. Former Gov. Ann Richards, a Democrat, vetoed a concealed handgun measure, but Republican George W. Bush made it a major campaign issue when he defeated Richards for governor in 1994. Texas passed its concealed handgun law the next year.

Davis, who said she keeps a gun at her home for protection, supported legislation last year to allow college students with concealed handgun licenses to keep their weapons in their cars. She also voted for reduced training requirements to get such a license.

Still, gun rights advocates were skeptical. Texas State Rifle Association spokeswoman Alice

Tripp noted Davis' previous calls for more restrictions on gun show sales and past votes against allowing concealed license holders to carry their guns in classrooms and buildings on college campuses.

"Wendy Davis has a very bad record as far as gun owners go," Tripp said, calling Davis an "opportunist."

Abbott spokesman Adviel Huerta expressed a similar sentiment. "Sen. Wendy Davis' new pro-gun stance may help improve her low grade with the NRA, but it won't help her (be) a straight shooter when it comes to the facts of her anti-gun record," Huerta said, noting that Abbott supported an open-carry bill in the 2013 legislative session.

But veteran Democratic consultant Harold Cook said Abbott supporters have already tried to portray Davis as anti-gun.

"If the issue isn't important to you, then it would be smart to take it off the table by saying, 'Me, too; now let's go back to talking about education and how we fund road building and the stuff the mainstream of Texas is really concerned

with," he said.

Open carry is specifically allowed in 17 states, according to the National Conference on State Legislatures. Many others leave it up to cities and counties to impose restrictions.

But laws in five states — including Texas — and Washington, D.C. specifically prohibit open carry of handguns, according to the gun rights advocacy group OpenCarry.org.

Texas does allow open carry of long firearms, such as rifles and shotguns, with virtually no restrictions. In recent months, rifle-toting Second Amendment advocates have held public demonstrations at the Alamo in San Antonio and near the Capitol in Austin.

Texas has about 600,000 concealed handgun license holders, who must be at least 21, pass criminal background checks and go through a training course. In 2013, state lawmakers relaxed the training requirements, reducing the minimum time required for classroom and shooting range instruction from 10 to 15 hours to four to six hours.

USB from Page 1

Mitchell spoke with Richard Gerik, director of electronic library client services, and David Burns, assistant director of student technology services, about this expansion. They agreed the above mentioned buildings would be a good jumping off point for the additional USB cord rental locations.

"We calculated it would cost roughly \$5 per cord," Mitchell said. "We want to put three of each cord, iPhone and Android, in each of these buildings equaling only about \$180. So in relation to other expenses is a pretty low cost."

The library would provide the initial cords, and then the respective departments would be responsible for any replacements that have to be made.

Library staff said they rarely have cords go missing because students exchange their student ID



PHOTO ILLUSTRATION BY TRAVIS TAYLOR | PHOTO EDITOR

card for the USB cord.

Mitchell said she sees this service providing students with more

charging capabilities, that would in turn make Baylor a more technology-conscious campus.

FURMAN from Page 1

administration at the South Carolina university will begin July 1.

Davis said she first heard about the position this past fall, but took the call from Furman leadership Saturday.

"Their commitment to under-

graduate education and residential living was very consistent with what I value in undergraduate education," she said.

She wouldn't comment on any plans for the start of her administration at Furman until she'd had a

chance to talk with Furman faculty.

Starting this summer, she said she would spend the day around the school, getting to know those who keep the university going during the summertime.

RED from Page 1

McLennan County have both offered official proclamations of today as National Red Day. Various locations around the city have found different means of honoring the color-specific day, such as encouraging employees to wear red for work or changing decorations in and around the business place to include red.

Businesses and locations joining Baylor's Pat Neff in donning red for the effort include the Dr Pepper Museum, the Texas Rang-

er Hall of Fame and Museum, the Waco and McLennan County court houses, Providence Healthcare Network and Hillcrest Baptist Medical Center.

Jennifer Fischer, a manager at the Dr Pepper Museum, said the museum would be externally illuminated with red lights, employees could wear red for the day and certain red-colored items in the gift shop would be discounted.

"I think this is wonderful," Fischer said. "We need to come

together as a city for more stuff like this."

Mandola said the association is "excited" by the city's response to National Wear Red Day and the impact it will have on the community's awareness of women's heart disease issues.

"Everyone really stepped up this year," she said. "It's great to see the community come together to get the word out."



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