

Smithsonian gains associate professor Robert Darden's black gospel music for good.



Wednesday | February 5, 2014*

Celebrating past, present

Black History Month observed at Baylor with speakers, events



By PAULA ANN SOLIS
STAFF WRITER

The chronicle of momentous African-American events remembered throughout the nation during this year's Black History Month is marked on Baylor's campus by a mission of unity through the "not for us but everyone" campaign.

To help promote this message of togetherness, Tamera Mowry-Housley, popular '90s television star and current co-host of the daytime talk show "The Real," will be the keynote speaker during Black History Month's most popular event on Baylor's campus, the Black Heritage Banquet.

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Student emails feeling 'phishy'

By NICO ZULLI
REPORTER

Scams are on the rise, and Baylor Information Technology Services are working to stop phishing scammers from finding their way into the hearts and hardware of Baylor students, faculty and staff.

On the recent local, national and international news fronts, several back to back malware and scam scenarios have developed, including the Texas State Technical College breach.

But blame may not fall to scammers as much as to tech-users.

"It is our responsibility to understand that phishing scammers today are investing more time than they used to in an attempt

to seem more credible to us," said Jon Allen, ITS information security officer.

Allen said this will prevent people from falling victim to the carefully calculated tactics of phishing scammers everywhere.

Phishing scams differ from malware, like that used in the Target scam. Malware is considered more complex in nature, and not something the average person could create.

According to ABC News, it has recently been speculated that the Target scam most likely derived from malware called 'Black-POS,' which is of Russian origin. Whatever malware was the cause, iSight Partners of Dallas said the malware used in the Target scam allowed for the first attack ever of this

SEE **PHISHING**, page 6



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Boot shinin' boogie

Donna Bennett of Arlington shines a pair of boots at the Mid Tex Farm and Ranch Show on Tuesday at the Extraco Events Center. The show, which features a variety of farm equipment and agricultural services, continues from 8 a.m. to 5 p.m.

New farm bill passes Senate, awaits president

By JORDAN CORONA
STAFF WRITER

Two years in the making, a new farm bill sailed to the Senate on the winds of congressional bipartisan support. Tuesday, the legislation that will set the tone for the next five years of American food policy left the Senate for a signature from the Oval Office.

Historically, the federal government rewarded farmers with a subsidy to encourage land usage. The incentive program — the Farm Bill — came from the 1930s. The legislation helped farmers who couldn't afford to plant crops in a greatly depressed economy. That model became very controversial when farm bills began sourcing funding for farming incentives with money from assistance program budgets.

But Tuesday's vote represents a more progressed idea about helping American agriculture. The legislation is the end of the direct-payment subsidies to farmers. The new proposal directs federal assistance at bad crop yields and revenue loss. In expanding crop insurance, the proposal institutionalizes a different approach to supporting the nation's farmers. Also, the U.S. Department of Agriculture's Supplemental Nutrition Assistance Program (SNAP), formerly know as food stamps, will pilot some changes. The bill's



AP FILE PHOTO

In this March 15, 2013 file photo, dairy cows stand near a barn on a farm in Billings, Mo. Farmers expressed relief this week that a long fight over federal dairy subsidies had ended with an overhaul that most thought would be fair and effective in keeping farms from going under during hard times. The House and Senate have approved compromise legislation, and the bill is now headed to the president.

"nutrition" title makes four arrangements to the program. Clarifying SNAP eligibility rules, efforts at combatting benefit abuse, strategies to encourage beneficiary employment and healthy foods are unique to the new legislation.

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Texas granted right to greenhouse gas

By RAMIT PLUSHNICK-MASTI
ASSOCIATED PRESS

HOUSTON — The U.S. Environmental Protection Agency gave Texas authority over greenhouse gas permitting on Tuesday, ending a long, often bitter battle between the federal agency and the state.

EPA's administrator in Dallas, Ron Curry, said he signed the paperwork earlier Tuesday delegating authority over the program to the Texas Commission on Environmental Quality. It comes after months of negotiations concerning what the program would look like. There will be a 30-day public comment period on the program's outline.

Noting the EPA and Texas' often contentious relationship and the many unresolved issues between the two, including a backlog of 80 greenhouse gas permits currently in the process of being approved, Curry said "that is big news" when announcing the program had been approved. He spoke at a luncheon

sponsored by Air Alliance Houston, an environmental group.

Texas, the leading greenhouse gas producer in the U.S., had been the only state in 2010 that refused to meet new federal greenhouse gas emission rules, placing some of the nation's largest refineries in operational limbo.

The EPA, in an effort to ensure those facilities could continue to operate, has been directly issuing permits since 2011, assuming a role that has historically belonged to states.

Last year, the Texas Legislature passed a law giving the Texas Commission on Environmental Quality the authority to regulate greenhouse gas emissions. That is when the EPA and the Texas environmental agency began working to develop a program that would meet federal requirements, Curry said.

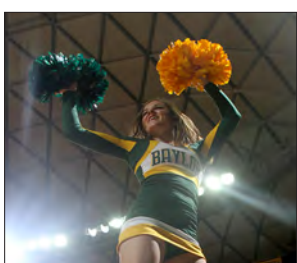
Initially, Texas had wanted to have a six-month turnaround on all permits, but the EPA refused to put

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WEB

Baylor men's basketball fell to Kansas Tuesday 69-52. See online for photo slideshow.



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Communications professor Dr. Mark Morman talks masculinity and gender stereotypes.



SPORTS p. 5

The Lady Bears' freshman forward Nina Davis is coming into her own on the court.



Hellfire, brimstone overshadows grace of God

Editorial

Upon first glance at the Church of Wells website, one would get the impression that this is a youthful group of scrupulous believers working to further the word of God in a small Texas town. After digging a bit deeper, the reports of death, condemnation to hell, seclusion and arranged marriages paint an eerily different picture. We are not here to argue about the way that they practice their faith, but we are outraged at the way that they are allowing it to manifest in the lives of other people.

As Wacoans, we are all too familiar with cults, the definition of which is “a small religious group that is not part of a larger and more accepted religion and that has beliefs regarded by many people as extreme or dangerous.” The Church of Wells and its members have begun showing the signs of such an association — one which many community and family members have grown to fear.

The church, formerly named the Church of Arlington, is led by Sean Morris, Ryan Ringnald and Jacob Gardner. The origins of the establishment are traced to the mid-2000s in Waco, where Morris and Ringnald, who attended Baylor, became acquainted with McLennan Community College student Gardner.

While at Baylor, Morris became a campus spectacle when he began an open-air style of preaching on a bullhorn outside of Waco Hall during Chapel sessions, as reported by the Lariat. Ultimately Baylor Police confiscated his horn and allowed him to continue sharing his message, as they said they could not condemn someone for sharing their beliefs.

This was just the beginning of Morris’ overzealous preaching style, which he would pass on to his fellow Church of Wells members. Fast forward some six years and he is still going at it, only this time it is with his band of 90 plus followers in a much more vehement fashion.

When the church first made its move from Arlington to Wells, where it officially opened on New Year’s Day 2012, residents of the small East Texas town didn’t think much of the well-dressed group that walked around with ear buds in listening to their Godcasts. It didn’t take long though for residents to begin feeling uneasy. They began going door-to-door and into local churches to preach, but when residents rejected their evangelical ways, Church of Wells members would condemn them to hell, making a practice of using Bible passages and twisting them to fit their agenda. While it is OK to share your religion with anyone that wants to listen, it is wrong to force your beliefs on others.

Church members have always seemed to revel in the repudiation, though, writing on their blog in 2009, “If we are the image of Christ in this world, we will be hated and treated as He was when He was in the world.”

The elders of the church, or “the saints,” as Morris, Gardner and Ringnald began calling themselves, worked to recruit followers from colleges other than just Baylor. While building up a following, members were encouraged to sever all ties with their families and friends of their previous lives. In his “Doctrine of Judgment,” Morris stated “If, in honoring our earthly father we dishonor God by allowing an atmosphere of spiritual submission to a fallen head, this is spiritual murder and the defamation of God.”

The family of Church of Wells member Catherine Groves made news in January 2013 when they went to find their daughter and were not allowed to see her without an elder present. They said after exchanging only a few words with Catherine, church elders and members surrounded them and prayed death on them because they rejected salvation. This sparked a flood of testimonies by many other parents, including those of Ringnald, who publicly stated, “We’ve lost a wonderful son to this cult.”

In “The Doctrine of Judgment”



this familial detachment is justified by saying you must “be divided from your family for your own salvation, because your family is united in the worldwide divide against God.” By his own estimation, Morris said that almost half of the members are alienated from their parents.

The fourth of the Ten Commandments is “Honor thy father and thy mother.” By forcing followers to become estranged from their parents, the Church of Wells is going against one of the most fundamental principles of Christianity.

Former follower Patrick Jones told local news station KETK the elders were required to approve everything from jobs to marriages, saying, “They use the Lord to use people, or get them to do things that they feel is right.”

Seclusion, reports of locked prayer closets, arranged marriages and condemnation using manipulated messages of Scripture taken out of context is a perfect example of brainwashing.

It is wrong for the church to go after 20-something-year-olds who

are often in the flux of their lives and are more susceptible to believe the teachings that people like Morris, Ringnald and Gardner are preaching. There is more than one way to express Christian faith, and it is deceptive and manipulative for these elders to preach otherwise.

Perhaps one of the most alarming instances related to the Church of Wells is the unfortunate death of a three-day-old infant child due to the refusal to seek medical care. The child, Faith Shalom Pursley, was suffering from a pulmonary valve ste-

nosis, a heart defect that affects the flow of blood to the lungs. As the baby began turning blue, rather than seeking a doctor, the parents, elders and church members gathered around her to pray and chant. Then the infant was carried from house to house for 15 hours so church members could pray for her resurrection before the parents reported the death. The district attorney is currently looking into the case.

While we as Christians firmly believe in the power of prayer, we also believe in the power of medicine. The incomprehensible part of this whole incident is that so do the members of the Church of Wells. Morris spoke about the death of the baby, explaining that they are not against modern medicine, but they wanted to give God an adequate chance to heal the child. This is child abuse and these people should be held accountable for the neglect and death of a baby.

While the majority of responsibility for the behavior of the Church of Wells falls on its elders and its members, it must be said that the members’ parents need to stop fighting their children. They are all adults and they are all consciously making decisions. There is not evidence of physical abuse or mental illness, so even though we agree that they are being held spiritually captive, all the outside parties who are trying to interfere need to take a step back. Unfortunately, there is no law saying that what the Church of Wells is doing is illegal.

However, members of the church should begin looking elsewhere for religious guidance. It seems clear that the elders of this group are taking Scripture out of context in order to control and manipulate the message of the Bible and Christianity. Condemnation, death, seclusion and control are not what make a body of faithful servants. How many members of the Church of Wells will have to drink the Kool-Aid in order to realize this?

High-speed rails are too good to be true in the US

Imagine yourself on a futuristic bullet train, blazing through the countryside at 200 miles per hour. On the inside, you’re relaxing in a comfortable seat with Wi-Fi and a cold drink. The ticket was quite cheap, and the train isn’t very crowded. Sounds too good to be true?

That’s because it is.

High-speed rail is the dream that never gets fulfilled, yet never manages to die either. Every time it’s brought up, it promises grandeur and beauty. It’s the “cool way to travel.” Besides that, it saves the environment, reduces congestion, and saves consumers money!

There’s only one problem. It just keeps failing.

California has long been the symbolic example of America’s high-speed rail ambitions as a whole. But setbacks in funding have continued to hinder the project. Advocates of the new rail initially expected the project to cost \$33 billion. But according to the 2012 Business Plan, the cost has risen to over \$91 billion.

That cost is exceptionally high, especially after considering the California government was also counting on \$12-16 billion of federal money and \$10 billion from local governments. With a federal budget crisis, is sending \$10 billion to a rail project in one of 50 states really the most efficient use of funds? Florida was also set to receive over \$2 billion in federal funds for a similar project in 2011, until Gov. Rick Scott rejected the money. The proposed route in Florida would allegedly have only beat a car by 30 minutes. As a result, people are not interested, and the projects end up falling apart.

Which takes us back to Texas. In our case, however, the government has wisely avoided getting involved. But though Central Texas Railway is putting on the facade of a high-speed rail project as a “private enterprise,” their real



Danny Huizinga | Guest contributor

intentions will undoubtedly involve government funding. “It’s my hope that, through the cooperation of public and private sectors, we can one day link Texas’ major cities with state-of-the-art passenger rail,” said U.S. Secretary of Transportation Anthony Foxx this past January.

The Dallas Observer reports Texas Central Railway expects the \$10 billion project

to pay for itself. But if that were really true, the government wouldn’t need to be involved. Instead, the government is the one funding these environmental impact and feasibility studies. No doubt that the rail system will soon beg for subsidies and additional grants as it runs into similar problems that the California line continues to face.

According to the Waco-Tribune Herald, Texas Department of Transportation officials said the high-speed rail would cost about 80 percent of a flight at a public meeting in Waco. This is certainly not a cheap mode of transportation, especially for such a short trip. The new rail will hardly benefit the least fortunate among us.

Europe is usually touted as the prime example of high-speed rail success. But consider an anecdotal example of a train I’ll be taking this weekend. From Cologne to

Frankfurt in Germany, the ticket will cost \$110 for a one-hour ride. It would only be a 2-hour drive if I had a car. As long as gas prices in Europe are astronomically high, the train is economically feasible. But I find it hard to believe anyone will advocate for quadrupling gas prices in America just to make high-speed trains the preferred method of travel.

Anyone who has been to a major American city has also faced the broken escalators, malfunctioning subways, and dirty terminals of existing public transportation systems. The billions of federal money wasted on a shiny, new high-speed train would be better served rehabilitating the transit systems we already have.

True, it may not be as flashy. But it’s much more practical.

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



“Boys don’t cry” stereotypes harm masculinity

By Ashley Altus
Reporter

“Man up” is a phrase some men, and even some women, have heard in their lifetime. The Baylor Lariat sat down with Dr. Mark Morman, director of graduate studies, who researches male/male friendships to identify how masculinity affects men and women.

Q: How is masculinity a social construct and what does it mean to be masculine in today’s culture?
A: We created what it meant to be masculine. In some cultures, masculinity means different things. We have an American sense of masculinity. That’s why we can say it is socially constructed, because each culture gets to sort of define what it is. Even in the United States we have different social constructions of masculinity and femininity depending on where you live. People living in a particular culture get to define what it means, shape what it means, and then the most important, they get to police it or enforce it, through rewards and punishments.

Q: What are some gender stereotypes?
A: One gender stereotype I deal with a lot in my own research is that men don’t know how to be close friends, that men don’t know how to do friendship, that men are afraid of intimacy, or afraid of being a little vulnerable or afraid of emotion. My research shows that men do have very emotional friendships with one another. It may not look the same way that women do, but that men do in fact have strong, intense bonds of friendship.

Q: How does masculinity affect men and boys?
A: In pragmatic ways, I think masculinity dictates activities that men and boys engage, making some activities acceptable and other activities not acceptable. Masculinity makes certain career paths for men acceptable and other career options not necessarily acceptable. In teaching, you don’t see a whole lot

of men teaching kindergarten and first grade, but you see lots of men teaching on the college level. So for men that want to be teachers, often you have to confront that masculine stereotype.

Masculinity affects men and boys in terms of how we deal with our relationships. I think there are certain expectations for men and boys grounded in masculine expectations that sort of dictate how we’re supposed to act.

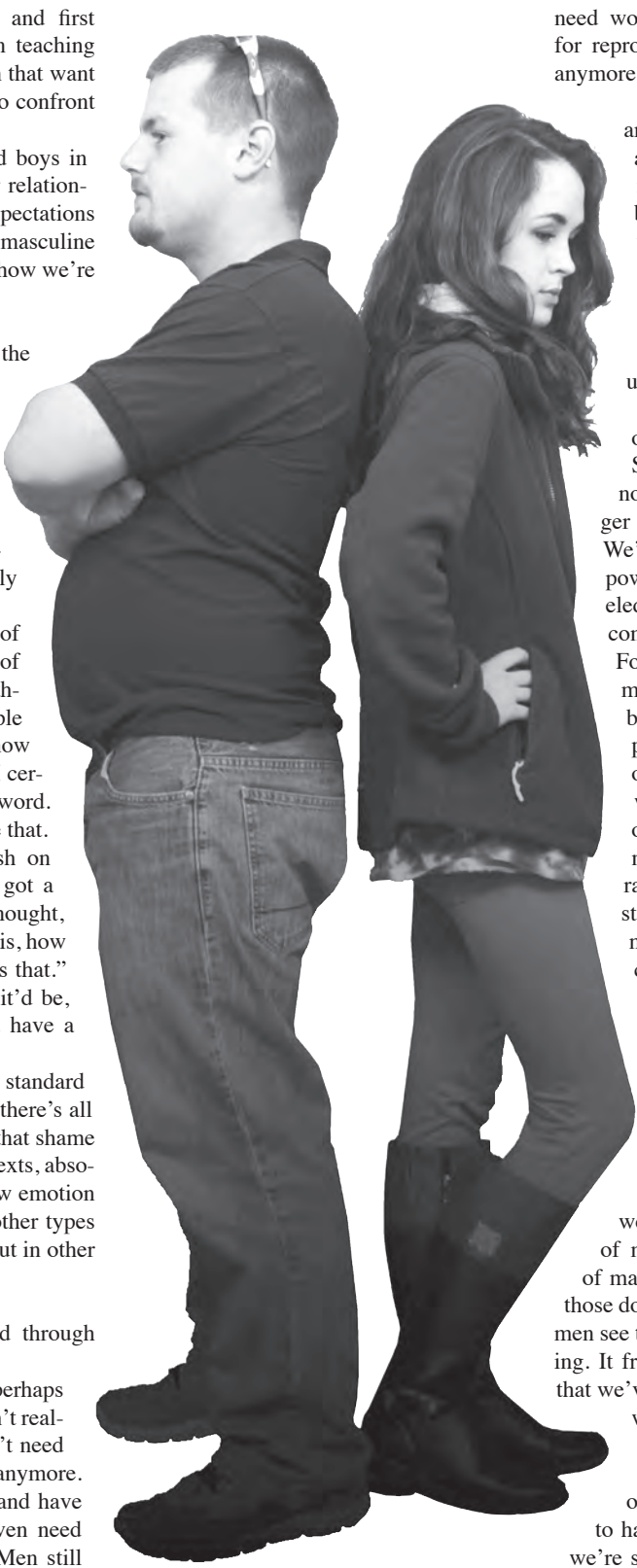
Q: Does masculinity shame the expression of emotion?
A: I would say it depends on context. I think Sunday night after the Super bowl, you saw a lot of very sad, upset, embarrassed, disappointed men, highly emotional.

And yet, there’s sort of a respect for that. A lot of times when a lot of big time athletes, get a little emotional people sort of like that. So I don’t know if shame is the right word, but I certainly think context is the right word. Sometimes in politics you’ll see that.

I remember President Bush on a couple of occasions kind of got a little teary-eyed and everyone thought, “Oh that’s great, what a man he is, how strong he is and he can show us that.” But if Hilary Clinton did that, it’d be, “See, see, that’s why we can’t have a women president.”

So there’s such a double standard and there’s such hypocrisy and there’s all these stereotypes. I don’t think that shame is the right word, in certain contexts, absolutely. Men are ashamed to show emotion through name-calling through other types of social situations, definitely, but in other contexts, not so much.

Q: How are women treated through masculinity?
A: Today for the first time perhaps in American history, women don’t really need men anymore. You don’t need us to provide and protect you anymore. You can go get your own job, and have your own money, and don’t even need men to have babies anymore. Men still



need women for emotional support and for reproduction, but you don’t need us anymore.

Masculinity has been framed around that notion of protection and provision. That’s what gave men all of our power to control, because we provided and we protected. Somehow we morphed that into the source of our control of women.

Q: Does masculinity contribute to violence against women?
A: Definitely, extreme forms of hyper-masculinity would. Some think that is a source, but not the only source, of a lot of anger directed at women from men. We’ve lost the sense of control and power and equality has sort of leveled the playing field, and don’t have control and power over women. For some men, it drives anger and misogyny. To the extent that men believe that to be masculine is to provide and protect and take care of the women in our lives. When women don’t want us to do that or women reject that or want to negotiate that in a different way, it ramps up their feelings of trying to stay in control and often times that may result in violence or anger or confrontation.

Q: What does it mean to “man up” or “be a man” in today’s society? How do phrases like these affect young boys?
A: That continuous educational stream from family and as we get older from friends as well as reinforcing these notions of manhood and reinforced notions of masculinity in a time when a lot of those don’t really apply anymore. A lot of men see this as bad. It’s sort of emancipating. It frees men from this straightjacket that we’ve been in for most of history that we have to act, “this way.”

By letting go of a lot of these things, and reaching an equality of these sort of issues frees men up to have more options. But as long as we’re saying things like, “man up” and

“boys don’t cry,” we sort of miss or delay the opportunities that are being provided to shake up those definitions of what it means.

Q: How are boys forced to prove their masculinity in today’s society?
A: The obvious is control your emotions, don’t be seen as emotional, don’t be seen as open, vulnerable, keep it under control. Again, I think it goes back to the activities and jobs we pursue as men as a way to reinforce and identity with those kind of masculine things.

I’m doing a study of firefighters right now, and 98 percent of firefighters in America are men. So, “I want to show my manhood, there’s an occupation that will prove it to everyone.” What’s more manly then these firefighter guys that go into burning buildings and save people and rescue and do CPR and it’s an incredibly manly, masculine sort of job. That’s how people are forced, or I would say allowed.

Playing football, even with all this stuff about concussions and how violent the sport is, men are still going to play football. It doesn’t mean girls can’t play football and that girls can’t engage, but I don’t think that it’s the same. I don’t think women play football to prove that their manly.

But I think men do play football to prove that their manly. I think that sometimes men do feel forced by other women to act and behave and interact and operate in very kind of masculine ways based on his perception of what she wants. After they get closer and know each other better then she can tell him. It’s on men to react to that.

Q: How can men challenge gender stereotypes of masculinity?
A: They’ve got to be brave, because a lot of times there is a lot of social sanction for challenging for trying something different. The problem is finding those people who are going to be supportive in your attempts to do something different.

Q: How can masculinity be redefined?
A: I think it’s redefined every time we see somebody that appears to be doing something a little different with some success. That doesn’t happen very often.

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SWAMP SHACK

Bringin' the Bayou to Waco

One professor’s crusade to keep music alive

By IAN CURRIE
REPORTER

A Baylor associate professor’s collection of Black gospel music will be permanently featured in the new Smithsonian’s National Museum of African-American History and Culture in 2015.

Robert Darden, associate professor in the department of journalism, public relations and new media, sat down with the Lariat to discuss his attempt to preserve this aspect of American culture and the relevance of black gospel music in today’s world.

Q: What is the Royce-Darden Collection?

A: To try and tell a long story in a short fashion, African-American sacred music has been my passion since I was a child. I was gospel music editor for Billboard magazine in New York for 12 years. I moved on to freelance writing.

Then I got an opportunity to write books for tenure. I wrote the book “People Get Ready! A New History of Black Gospel Music” for academic merit, rather than for sale.

In researching the book I discovered that 75 percent of the black gospel music from 1940-1970, which is known as the “Golden Age,” was all unavailable to the public.

Q: What was the next step in initiating the collection?

A: I wrote an editorial, which The New York Times ran, bemoaning the situation with the music. I was angry.

If we allow this music to be lost forever then future generations will judge us harshly.

Charles Royce, a businessman, called me and told me that if I could come up with a plan to save the music that was being lost, he would pay for it.

Myself and staff at the Moody Memorial Library came up with the Black Gospel Music Restoration Project. It would need \$350,000, which Royce paid for.

Q: How does the Black Gospel Music Restoration Project work?

A: We identify, acquire, digitize, catalog and eventually make black gospel music accessible.

We have a state-of-the-art studio in the basement library. Once people heard about the project, they started sending in their vinyls.

Q&A

Q: How do you evaluate which music fits the category for the project?

A: I’m not interested in quality judgment. If it meets the dates, I don’t care about the quality.

As long as it is gospel. It doesn’t have to be written by a black writer, or sung by a black singer.

If Kanye West writes a gospel song, does the fact that he is writing it make it not gospel?

Does he live a pure and holy life? No, but lots of black gospel artists wouldn’t claim that kind of life either. That isn’t my business.

I believe I have been called to save this music. Let others catalog it.

Q: How did this music come to be “lost,” in your words?

A: Firstly, this music was released in the most racist period in American history. It was not valued by people, and the vinyls were sold for scrap.

African-Americans had their music stolen from them as they had no ability for legal recourse.

However, even among many African-Americans, gospel was viewed as embarrassing or undignified and was not regarded as highly as jazz or blues.

Additionally, it had an exceptionally poor audience. A small, independent label would have a big hit. Then a white company would swoop in and sign the artist, only to release them a few songs later. The original label would be financially unsustainable and out of business.

Q: You have said that we are still in a civil rights movement. What do you mean by that?

A: African-Americans still earn less money doing the same jobs as others. They are under-represented in virtually every state. It seems that the spasms of racism across our country occur almost weekly. I continue to see racism in Waco and my travels to the Deep South.

The opportunities for African-Americans continue to lag behind those of whites. A higher percentage of African-Americans are in jail for the same crimes white people commit, they die younger, and their children die younger.

This is a problem that exists throughout the Western world. As a result, the music will not die.

Q: Therefore, gospel music is still relevant?

A: The civil rights movement will resurrect and this music will rise to the forefront as it is needed – as it always has.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Robert Darden, associate professor in the department of journalism, public relations and new media, will have his collection of Black Gospel music permanently housed in the National Museum of African American History and Culture.

Egypt, China, Syria, in all these struggles people have banners that can be translated to read “We shall overcome.” There is power there. My job is to quantify that power, both as an academic and as a fan.

Q: So black gospel music has a significant role to play in the movement for civil equality?

A: Yes. During and up to the 1960s African-Americans controlled little of the media.

There were few black newspapers, few black authors were published.

Through all of this music continued to percolate. Right under the people that oppressed them a great culture of artistic creation that continues with recent music.

The information contained on obscure LPs gives a unique window to the ‘40s, ‘50s and ‘60s where African-Americans had very few other avenues of expression.

We are saving a piece of African-American history and it helps us understand how we got here from there. What’s not to like?



Darden

Q: How will people be able to access the music at the Smithsonian?

A: The black gospel section will be a part of the store in some way. We provide music to them, and they figure out the technology to make it accessible to people, in the same way that it was accessible to their grandparents.

Q: What is the date for the completion of the museum?

A: As far as I know, and they’re working all these things out simultaneously, they are aiming for early 2015.

I hope to be able to see it open. But we have no idea how much we have saved, or how much we have lost.

Q: But it is a start?

A: Yes. There is no database for this music. We have 8,500 sides cataloged as of a week ago. I couldn’t give you a number of songs.

It is a start. I have two dreams: to save it and make it accessible to everyone.

I get to play my research on my car radio on my way home.

What’s not to like?

Houston gets US premiere of Holocaust opera

By MIKE SILVERMAN
ASSOCIATED PRESS

HOUSTON — It’s the darkest of operas, a powerful and unrelentingly grim work that dares to grapple with the horrors of the Holocaust through a musical descent into the hell that was Auschwitz.

The opera is “The Passenger,” and its composer was Mieczyslaw Weinberg, a Polish Jew who as a young man fled to the Soviet Union to escape the Nazis — the

only member of his family to survive. He completed the opera in 1968 and considered it his most important work.

Yet for political reasons it had never been performed by the time Weinberg died in 1996.

In the past decade, it has finally been staged in Europe — to considerable acclaim — and just had its U.S. premiere at the Houston Grand Opera.

It’s the latest coup for a company known for producing new

works, including the premiere of John Adams’ “Nixon in China” in 1987, Daniel Catan’s “Florenca en el Amazonas” in 1996 and Mark Adamo’s “Little Women” in 1998.

“We’re sent a lot of scores by a lot of people,” said Patrick Summers, the company’s artistic and music director. “This is the area of the world where people wildcat things,” he added, alluding to the Texas tradition of drilling for oil in untried spots. “So we’ve done a bit of that operatically speaking.”

In this case, the sender was David Pountney, the British director who gave “The Passenger” its first staged performances at the summer festival in Bregenz, Austria.

It’s Pountney’s production, using his English translation, that traveled to Houston and will also be seen at New York’s Lincoln Center Festival this summer and at Chicago’s Lyric Opera during the 2014-15 season.

Summers said in an interview he is familiar with some sympho-

nies and chamber music by Weinberg, a prolific composer who was a disciple of Dmitri Shostakovich. But the score of “The Passenger” came as a revelation.

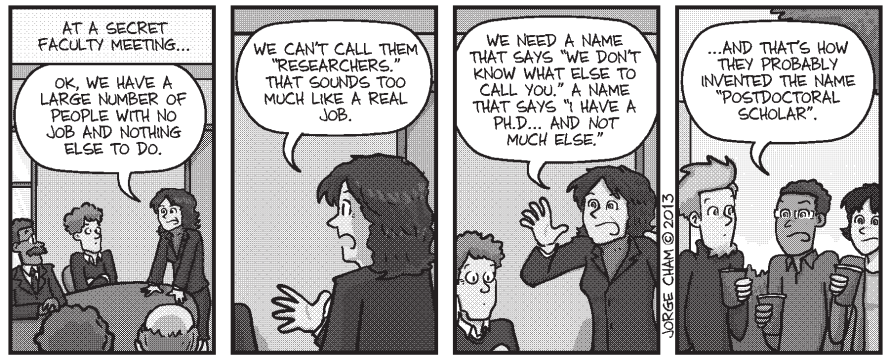
“I remember coming into the office on Monday after playing it on the piano over the weekend and saying, ‘We have to do this opera.’”

Why did it take so long for the work to have a hearing? Summers cites the opera’s focus on the persecution of Jews by the Nazis — a subject that was not welcomed in

the post-war Soviet Union, where anti-Semitism was rife.

“Weinberg’s life was a perfect storm of obscurity,” Summers said. “Given the political circumstance he fled, the political circumstance he fled to, the mentorship of an extraordinarily famous and cumbersome person in Shostakovich, and the political times in which he matured.”

Critical response has been mixed, but most agree it’s a work worth hearing.



WWW.PHDCOMICS.COM

Difficulty: Medium

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DAILY PUZZLES

- Across
- 1 Find the answer to
 - 6 Chicago mayor Emanuel
 - 10 “The Wizard _ _”: comic strip
 - 14 Bird-related
 - 15 Blue Bonnet spread
 - 16 Musical symbol
 - 17 Hosiery support item
 - 19 Astronaut Shepard
 - 20 Jai _ _
 - 21 Suffix with billion
 - 22 Subway entrance
 - 23 Barbecue veggie eaten with one’s hands
 - 26 Southwestern desert
 - 29 Actor Stephen
 - 30 Washer maker
 - 31 Snorkeling site
 - 37 “Wheel of Fortune” purchase
 - 38 Hose nozzle option
 - 39 HDTV brand
 - 40 Ice cream drink
 - 43 Play the coquette
 - 45 Debtor’s letters
 - 46 Award hung on a wall
 - 47 1988 U2 album and movie
 - 53 Be a ham
 - 54 Oboe insert
 - 55 Fancy cracker spread
 - 59 1990s vice president
 - 60 Wimbledon feature
 - 62 Curling appliance
 - 63 Mexican-American War president
 - 64 Damaging bug
 - 65 Cong. meeting
 - 66 Dazzles
 - 67 Kind of reptile found at the starts of 17-, 23-, 31-, 40-, 47- and 60-Across

- Down
- 1 It’s a long story
 - 2 Avocado shape
 - 3 Coin once tossed into Italian fountains
 - 4 Pope’s place, with “The”
 - 5 WSW’s opposite
 - 6 Red-breasted bird
 - 7 Olds model
 - 8 Trojan beauty whose face launched a thousand ships
 - 9 Witty remark
 - 10 Painting the town red

Answers at www.baylorlariat.com

1	2	3	4	5		6	7	8	9		10	11	12	13
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65							66					67		

- 11 _ _ acid: prenatal vitamin ingredient
- 12 “Boot” country prefix
- 13 Star in the constellation Cygnus
- 18 Red inside
- 22 “The Giving Tree” author Silverstein
- 24 Egg cells
- 25 Highchair feature
- 26 Sir counterpart
- 27 Bygone science magazine
- 28 The slammer
- 31 Tax season VIP
- 32 Mork’s planet
- 33 Arctic explorer John
- 34 “ER” actor La Salle
- 35 Stationery hue
- 36 Karma
- 38 Cage’s “Leaving Las Vegas” co-star
- 41 Little tabbies
- 42 One and only
- 43 Winter malady
- 44 Satirize without mercy
- 46 Degrees for many pros.
- 47 Longtime morning co-host, familiarly
- 48 What it is “when the moon hits your eye like a big pizza pie”
- 49 Barcelona bulls
- 50 Archery missile
- 51 Harlem Renaissance writer Zora _ _ Hurston
- 52 Classroom fixtures
- 56 Subtle glow
- 57 Arduous journey
- 58 French I word
- 60 Student’s stat.
- 61 “CSI” network

No. 8 Kansas pulls away from Bears 69-52



CARLYE THORNTON | LARIAT PHOTOGRAPHER

Sophomore forward Rico Gathers battles Kansas' freshman center Joel Embiid and sophomore forward Perry Ellis for a rebound in Kansas' 69-52 victory over Baylor on Tuesday at the Ferrell Center.

By SHEHAN JEYARAJAH
SPORTS WRITER

This is how the entire season has felt for Baylor, isn't it? Baylor had all the opportunity in the world, bringing the Kansas lead down to three with 12:56 left in the game. The Bears had three free throws to bring the score to within three again, all of which were missed. At the end of the day, the Bears (14-8, 2-7) could not capitalize on their chances in a 69-52 loss to No. 8 Kansas (17-5, 8-1) at the Ferrell Center on Tuesday.

Baylor started the game off with a high-flying alley-oop to senior power forward Cory Jefferson, followed by a steal that led to a three from senior guard Brady Heslip. Kansas forward Perry Ellis scored six straight points to bring Kansas' lead to 8-7, but a layup by sophomore center Isaiah Austin and another alley-oop by Jefferson put Baylor up 11-8.

The Baylor shooting cooled, before Heslip hit threes on three straight possessions to give Baylor a 22-21 lead with 6:34 left in the first half.

Ellis and junior point guard Naadir Tharpe kept the Jayhawks in the game through the first half. Tharpe nailed a three with under a minute left to give Kansas a 32-27 lead. Freshman phenom Andrew Wiggins got a steal and hit a buzzer-beating halfcourt heave to put Kansas up 35-27 at the half.

Heslip scored 12 points on four

three-pointers in the first half to keep Baylor in the thick of things. Jefferson added eight, but no other Baylor player scored more than five points in the half. The Bears were outrebounded 24-12 in the half. Baylor was outshot 53.3 percent to 32.3 percent in the first half, including 47.1 to 36.4 percent from the three-point line.

Tharpe opened the second half with another three-pointer for KU. Baylor missed its first three shots of the half. Baylor's first field goal did not fall until the 16:54 mark. The bucket cut the Kansas lead to 40-34. On the next two trips down the floor, Jefferson caught another alley-oop and Austin scored on a layup to cut the lead to 42-38.

Wiggins took over from there. The freshman nailed a step-back three pointer and dunked the ball on his next trip down the floor. Tharpe found Wiggins cutting to the basket for an alley-oop on the next possession to put Kansas up 56-44 in the waning minutes of the fourth quarter.

After nailing four three-pointers in the first half, Heslip did not make another shot. He finished with 12 points on 4-for-14 shooting from the field and 4-for-10 from long distance. Jefferson led the team in scoring with 14 points on 5-for-11 shooting, but grabbed only a single rebound on the night.

"We've just got to get more production on the boards from Isaiah and Cory," Gathers said. "Cory only had one rebound, and that's not going to do it."

Tharpe led Kansas with a career-high 22 points on 9-for-13 shooting and hit 4-for-6 from beyond the three-point line. He also added five rebounds and four assists. Wiggins scored 14 points, grabbed seven rebounds and dished out five assists. Ellis poured in 14 points and led the game with 10 rebounds. Superstar center Joel Embiid was held to five points on 1-for-7 from the field.

"When reading the scouting report, we tried to take away everyone's strength," Drew said. "That's the sign of a good team, two of their best guys have an off night, and other guys are there to pick them up."

Baylor shot only 29.1 percent from the field. The Bears struggled at 23.1 percent in the second half, wasting a defensive effort that held the Jayhawks to 38.5 percent shooting in the second half.

"They're a really solid and fundamentally sound defensive team," Heslip said. "Credit to them for playing good defense, but we didn't hit enough shots to take advantage either."

With the loss, Baylor fell to 2-7 in conference play. After winning 13 straight home games dating back to last season, Baylor has dropped four straight at the Ferrell Center to Texas, Oklahoma, West Virginia and Kansas.

The Bears will look to turn their season around at 6 p.m. on Saturday against No. 21 Oklahoma in Norman. The game will be nationally televised on ESPN2.

Davis developing into a threat

By SHEHAN JEYARAJAH
SPORTS WRITER

Lady Bears head coach Kim Mulkey admits she did not have a complete idea of how her team would do this season.

With only one returning starter and the majority of the current team being freshmen, Mulkey knew she needed a couple of players to step up for the team, regardless of their age or experience.

Perhaps none of Mulkey's young players have fulfilled that need better than freshman forward Nina Davis.

The Memphis, Tenn., native has had an outstanding season thus far, surprising her teammates and even the coaching staff with her consistent contribution to the team night after night.

There is something about Davis that sets her apart from the other freshmen.

At times, Davis looks like she has played in the Big 12 for years, and her confidence has grown with experience as the season has progressed.

Davis has had seven-straight double-double games this season and four Big 12 Freshman of the Week awards.

These notable achievements es-

tablish Davis as one of the Big 12's new stars.

However, there's more to her game than awards and national recognition.

In her first year at Baylor, Davis has already seen the fruits of her labor on the court.

Davis has grown under the wing of one of the greatest guards in women's college basketball today, senior guard Odyssey Sims.

So far, Davis said she has learned immensely from Sims in several aspects on and off the court.

"You can take a lot from her," Davis said. "Being an All-American, she's been here and done it. So for this year being my first time around, I can sit back and learn from her leadership skills, how hard she's playing, and how she's growing up also."

Before coming to the team, Sims seemed like a self-centered player on the outside to Davis, but she said her opinion about Sims changed when she started playing with her, and was pleased to learn great things about Sims' character.

"I can't really say it's something that surprised me," Davis said. "Coming out of high school, most people think that All-American players like her think they're above the world, but that's different with

her because of how down-to-earth she is."

Davis is now one of Mulkey's go-to players and has consistently started each game in the later portion of the season.

The Lady Bears started this season quietly, playing unranked teams, at home and not on national television before they reached where they are today.

"I think that we have protected the youth on this team by the schedule that we put in place," Mulkey said.

Mulkey knew her team was young, and deliberately tried to nurture the younger players by gradually facing tougher opponents, leading up to two of the Lady Bears' biggest games, against Kentucky and top-ranked Connecticut.

Against those two top teams, Mulkey saw great things, not just in Davis, but in the rest of her team.

"When you play the best, it gives you a gauge of how good you are, and maybe give you a goal that you might not have had because you just didn't know how good we could be," Mulkey said.

Davis said her performance this season has boosted her confidence. At 5-foot-11, Mulkey jokingly calls Davis "midget" height, against

teams with a significant size advantage, Davis' ability to rebound is a point of focus for her going into every game.

"I have to say, after every game that I keep getting more rebounds, I keep gaining more confidence," Davis said. "When I was little, I used to always say, 'I may be 5-foot-11, but I have the soul of someone who's 6-foot-4.' I just try to keep that attitude and play like that every game."

Davis averages 8.8 rebounds and 13.8 points per game, second in both categories on the team this season.

Mulkey and Sims, the only returning starter, both think the team as a whole has improved by leaps and bounds since the start of the season, and Davis is just a testament to that all-around growth and improvement.

"They're a lot better than they were four months ago," Sims said. "They steadily impress me every day, every game."

Because of Mulkey's patience and appropriate application of discipline, mercy and punishment, her young players sped up their own respective growth phases.

Davis is a prime example of why the Lady Bears are continually contenders year in and year out.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Freshman forward Nina Davis is Baylor's best scoring option behind senior guard Odyssey Sims. Davis averages 13.8 points for the No. 7 Lady Bears.

At a Glance

A quick look at upcoming Baylor sporting events

Softball:

Baylor vs. Washington, San Diego on Friday in San Diego

Men's Tennis:

Baylor vs. Cameron at 2 p.m. Friday in Waco

Track:

Texas A&M Aggie Invitational in College Station (all-day event)

Women's Tennis:

vs. Rice at 1 p.m. Saturday in Waco

Equestrian:

vs. Delaware State on Saturday in Waco (all-day event)

Men's Basketball:

vs. OU at 6 p.m. Saturday at the Ferrell Center

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HISTORY

from Page 1

Baylor

Black History Month

Calendar of Events

February 4, 7:06 p.m.

“Trapped Mind Enslaved Society”

Draper 116

February 5, 10 p.m.

Motown Karaoke

Penland

February 6, 7 p.m.

Greek 101

SUB Den

February 8, 6:30 p.m.

Gospel Fest

Waco Hall

February 10, TBA

Black History Month

Forum

TBA

February 11, 7 p.m.

Black Heritage Banquet

Cashion 5th Floor

February 13, 7:20 p.m.

Jazz and Stanzas

SUB Den

February 19, 11 a.m.–1 p.m.

Hump Day

Outside the Sub

February 21, 8-11 p.m.

“One for All Soiree Gala”

Cashion 5th Floor

February 26, 7 p.m.

Evolution of Black History

Barfield Drawing Room

JET/EBONY Magazine

Display

Displayed in the Sub

Philadelphia junior Chierra Williams said Mowry-Housley was chosen because of her ability to draw in an audience that would cross racial boundaries. Mowry-Housley is best known for her role on the sitcom “Sister, Sister” in which she starred alongside her twin, Tia Mowry-Hardrict.

Her national presence and biracial background are just two reasons why Williams, who is also the president of the Association of Black Students and chair of the banquet committee, said she actively pursued the actress a year ago to visit Baylor. Williams said Mowry-Housley’s speech, titled “Facing the Unknown,” will highlight her life’s journey and the challenges she has overcome.

“A lot of child stars get faded to the background or go down a road you don’t want to travel, but she didn’t,” Williams said. “But she did have some difficulties. So I think, us as college students, when we graduate, it’s kind of like, ‘Now what?’ So she’s going to tell us what do you do, what did she do and what we can take away from that.”

The banquet will take place at 7 p.m. Tuesday on the fifth floor of the Cashion Academic Center. Admission is available to students and members of the community for \$15 and \$20, respectively. Tickets can be purchased at the ticket office in the Bill Daniel Student Center. However, ticket sales will end 1 p.m. Wednesday and only an estimated 150 tickets remain available.

Williams said the response from the student body regarding this year’s speaker has been positive and she expects the audience to be diverse, a welcome change from what she said has been predominately African-American audience.

“A lot of people assume that Black History Month is only for African-Americans, but there have been a lot of influential people of other races throughout African-American history,” said Philadelphia junior Chierra Williams. “Yes, we’re celebrating black history and African-Americans’ impact on history, but we want to celebrate it all together. We want to educate people on Baylor’s campus on black history and also just come together.”

Another notable guest includes Lorena junior Holly Tucker, a finalist on NBC’s “The Voice” in 2013. She will perform for the second year in a row at the banquet. A local jazz band and a spoken word performer, Rowlett junior Alysia Johnson, will also perform for dinner guests.

This attempt to diversify the presence at Black History Month events is a goal of all the organizations involved this year,said Killeen senior Alfred Rucker, who is also a member of Alpha Phi Alpha.

“A lot of different types of people are coming to our events and I think it’s a great way to intermingle and be a whole unit and it shows how diverse Baylor actually can be,” Rucker said.

Rucker said his fraternity, the Alphas as they are known on campus, is in charge of festivities for the first week of Black History Month. The first event, “Trapped Mind Enslaved Society,” was a forum highlighting modern-day issues. They will continue the week with “Motown Karaoke,” at 10 p.m. Thursday in the Penland Residence Hall.

Other groups organizing events this month include Baylor’s National Association for the Advancement of Colored People, Heavenly Voices, Zeta Phi Beta and Big 12. All of these organizations have united this year instead of hosting individual events in order to better spread the news of Black History Month on campus, Rucker said. This move was the step needed to take Black History Month festivities to the next level, Williams said.

“It really has to do with the leaders,” Williams said. “If you have somebody set the standard, everybody else will follow. And I think this year the standard has been set.”

Williams said although students organized all the festivities this month, none of it would have been possible without the support from Baylor administration and the Multicultural Affairs department.

Pearlie Beverly, the director of multiculturalaffairs, said the students are self-motivated and do the real work behind the scenes. All they accomplish is due to their own determination to create events students will want to attend, Beverly said.

This year is another example of a rare opportunity for students to meet influential African-Americans because of student efforts, Beverly said. Past speakers have ranged from American philosopher Dr. Cornel West to gospel musician Kirk Franklin.

“You get an opportunity to basically meet a high-profile celebrity or a trailblazer, somebody you wouldn’t normally get to meet,” Beverly said. “It allows the students to see there’s positive change and they can be part of that change.”

Beverly said students do not need a dinner ticket to hear the keynote speaker. Chairs will be set alongside the walls and students can walk in for Mowry-Housley’s message to the students.

A complete list of Black History Month events can be found at baylor.edu/multicultural.

Williams said if students can only fit one event in their schedule, other than the banquet, she would suggest “The Evolution of Black History,” at 7 p.m. Feb. 26 in the Barfield Drawing Room. It will showcase various performers and tell the story of African-American struggles and successes.

“This is our history but we really want to share it,” Williams said.

PHISHING

from Page 1

scale and sophistication.

While malware is a technical attack, phishing scams use social skills in order to incite individuals to give something away — be it usernames, passwords, credit card information and other personal identifiers.

Although scammers have been phishing at universities around the country for years, RSA Security Inc., the security division of corporate IT solutions company EMC, reported in a blogpost on Feb. 24, 2013 that scammers today are primarily targeting public and state universities, with 70 percent of their efforts targeting the online student portals of these universities.

Allen said they are becoming better. “Phishing scammers have gotten more accurate,” Allen said. “For instance, you might receive an email saying, ‘Baylor web mail is about to expire’, You used to be able to tell by the way it’s written--the grammar was generally poor. And that’s beginning to change.”

In addition to changes in the phrasing, the design layout of emails has also become seamless.

“You used to click the link and it wouldn’t look legitimate at all, visually speaking,” he said. “Now it looks believable.”

Because it is so simple to become a phishing scammer, ITS works to standardize education on the topic of forming good habits to protect personal information through BearAware, a branded awareness company focused on educating students, faculty and staff.

“Methods to detect these links and sites are not easy to teach people,” he said. “I spend a lot of time on education, and my hope is that a student graduating from Baylor has at least an understanding of this to some level.”

As far as incidents on the Baylor campus, Allen said they occur in bursts, but are usually taken care of quickly and without major compromises.

SNAP

from Page 1

But neither the farmer’s safety net nor the SNAP improvements were enough to garner Texas Sen. John Cornyn’s support Tuesday. In an email to the Lariat hours before the Senate vote, Cornyn said he would not support the bill’s passage.

“This bill represents a step in the right direction, but I’m concerned that it overlooks obstacles faced by all agriculture stakeholders in Texas,” he wrote. “Furthermore, the bill’s overall cost and lack of much-needed reforms to our food stamp program is concerning.”

Farm Bill 2014 needs \$956 billion dollars over the next 10 years for the new farm program and for special provisions to nutritional programs. Of the total, \$8.6 billion will come from SNAP, formerly known as food stamps.

“While I cannot support its passage, I will continue to work on initiatives that support farmers and ranchers and to address these important issues,” Cornyn wrote.

This past year’s attempt at a farm bill projected a cost closer to \$980 billion, give or take a few billion because of the possibility of sequestration. It also would have put a \$40 billion hole in the U.S. Department of Agriculture’s budget for supplemental nutrition program, SNAP. The Congressional Budget Office said a cut that large would

GREENHOUSE

from Page 1

a cap on how long it would take to issue a permit, Curry said. The state also wanted to include a “hearing process” in its program, but the federal agency declined. In addition, Texas had to establish appropriate emission thresholds, he added.

Once those and several other issues were resolved, Curry said he was able to shift authority to Texas, though the EPA “will periodically review this program.”

Moody Library desk employee Frank Gill said while the library is also aware of phishing scams, students are essentially on their own to avoid running into problems on both library and rental computers.

“These computers should be treated the same way as your personal computer when it comes to avoiding scams,” he said. “One exception is that these computers log you out if you are inactive for a certain period of time.

But it’s still important to make sure to log yourself out to prevent someone else from accessing your information.”

Gill said even opening links within emails on library computers is still risky business.

“Even though these computers are Baylor computers, it is still advised to avoid opening links in emails if you don’t know who or where they came from,” he said. “These computers can still be affected by phishing scams and so can your information.”

To avoid becoming a victim of phishing scams, Allen said there are three main things to understand about the way they work including links, replying to emails and contact lists.

“I like to say, when in doubt, don’t,” he said. “Check the URL of a link. Don’t respond to emails, and don’t open attachments — even from people you know — if they are unexpected.”

Allen said the No. 1 precaution to take is to avoid providing personal information verbally or on the online medium is what lays the foundation for phishing scams to occur.

“Information is powerful,” he said. “It’s not that there is more volume of these types of emails, and it’s not that they have been more successful yet. It’s just that they are more legitimate looking.”

Students and faculty can report any questionable or suspicious emails to the Baylor ITS Help Desk at 254-710-HELP, as these emails may be phishing scams.

have caused 3.8 million citizens to lose their benefits.

Kathy Green, senior director of advocacy and public policy at the Capital Area Food Bank in Austin, said it shows how nutrition programs are typically put on the chopping block.

“We were not supportive of any cuts to SNAP at all,” she said.

The farm bill’s cuts from the entitlement program are less across the board — substantially less than they’ve ever been in the history of the bill.

The legislation stipulates funds coming from the assistance program be pulled from those states with Heat-and-Eat programs to distribute SNAP benefits. State Heat-and-Eat programs provide assistance to citizens who need help heating their homes and feeding themselves. Green said only 17 states have those programs. Among them, 850,000 residents on SNAP will lose about \$90 a month.

Since Texas has no Heat-and-Eat program, the state’s residents who receive nutrition assistance will not be affected.

Following the losses, there are provisions for state food banks receiving support via the agriculture department’s emergency food assistance program.

“It’s a program that the state will have forever as long as it operates correctly,” Curry told The Associated Press.

The Texas Commission on Environmental Quality said in a statement it doesn’t agree with the EPA’s move to regulate greenhouse gas emissions, but will follow the direction of the Legislature “so that permits can be issued in a timely manner, and to continue the successes of the strong Texas economy.”

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