Celebrating past, present
Black History Month observed at Baylor with speakers, events

By Deitra Ann Davis
Staff Writer

The chronicle of monumental African-American events remembered throughout the nation during this year, Black History Month is marked on Baylor’s campus by a series of unity through the “not for us but everyone” campaign.

To help promote this message of togetherness, Texas A&M-Commerce, popular 18th television star and current co-host of the daytime talk show “The Real,” will be the keynote speaker during Black History Month’s most popular event on Baylor’s campus, the Black Heritage Banquet.

SEEN HISTORY, page 6

Student emails feeling ‘phishy’

By Aero Dulan
Intern

Scams are on the rise, and Baylor Information Technology Services are working to stop phishing scams from finding their way into the hands and hardwares of Baylor students, faculty and staff.

On the recent local, national and international news fronts, several back to back malware and scam scenarios have developed, including the Texas State Technical College breach.

But blame may not fall to scammers as much as to tech-savvy.

“It is our responsibility to understand that phishing scams today are investing more time than they used to in an attempt to seem more credible to us,” said Jim Allen, ITS information security officer.

Allen said this will prevent people from falling victim to the countless tactics of phishing scams everyday.

Phishing scams differ from malware, like that used in the Target scam. Malware is considered more complex in nature, and not something the average person could create.

According to ABC News, a tool has recently been speculated that the Target scam most likely derived from malware called “BlackPOS,” which is of Russian origin. Whatever malware was the cause, 80% of Dallas said the malware used in the Target scam allowed for the first attack ever of this nature.

PHISHING, page 6

New farm bill passes Senate, awaits president

By Deitra Ann Davis
Staff Writer

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The legislation helped farmers with a subsidy to encourage land usage. The incentive program — the Counter-Credit Program — the House farm bill introduced in 2007, became very controversial when farm bills began souring under during hard times. The House and Senate have approved most thought would be fair and effective in keeping farms from going out of business.

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But Tuesday’s vote represents a more progressed idea about helping farmers.

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Hellsfire brimstone overshadows grace of God

Editorial

When the church first made its move from Arlington to Wills, what it officially named the Texas New York High Speed Rail System, it must have seemed like a dream come true for those of you who supported it. The billions of federal and state money would keep going on and on, and you would always have something to brag about. You could tell your family and friends, “We’re building a high-speed rail system in the United States of America!”

But the reality is that the high-speed rail project as a whole has been a disaster from the very beginning. Advocates of the new high-speed rail system have faced one setback after another, and it seems that every time they think they have made progress, something new comes along to bring them back to square one.

For example, the project was originally supposed to cost $8 billion, but the actual cost has topped $25 billion. This is largely due to the fact that the California government is failing to approve any of the funding that has been allocated to the project. As a result, the high-speed rail system is now expected to cost almost $40 billion, far exceeding the original estimates.

Despite this, the project continues to receive funding from various sources, including the federal government and private investors. However, it remains unclear when or if the system will ever be completed.

In addition to the financial challenges, there are also concerns about the environmental impact of the high-speed rail system. Many experts believe that it will have a negative impact on the surrounding areas and contribute to further greenhouse gas emissions.

Overall, the high-speed rail project is a clear example of the challenges that come with large-scale transportation projects. While the concept of high-speed rail may sound appealing, it is important to carefully consider the potential costs and impacts before committing to such a project.
“Boys don’t cry” stereotypes harm masculinity

By huyết

“Man up” is a phrase some men, and even some women, have heard in their lifetimes. The Baylor Lariat sat down with Dr. Mark Morman, director of graduate studies in psychology, who researches male/male friendships. It is the right word, but I certainly think context is the right word. Sometimes in politics you’ll see that. I remember President Bush on a couple of occasions kind of get a little sweaty and everyone thought, “Oh, the great, what a man is, how strong he is, and he can show us that.” But if Hillary Clinton did that, it’d be, “No, see, that’s why we can’t have a woman president.”

It’s a double standard and there’s such hypocrisy and there’s all these stereotypes. I don’t think there is the right word, in certain contexts, absolutely. More are asked to show emotion through norm-calling through other types of social situations, definitely, but in other contexts, not so much.

A: How are women treated through masculinity?
Q: I think for the first time perhaps in American history, women don’t need to feel like men and boys, like they are seen as open, vulnerable, keep it under control and often times that ramps up their feelings of trying to stay in control and other times that may result in violence or anger or confrontation.

Q: What does it mean to “man up” or “be a man” in today’s society? How do phrases like these affect young boys?
A: That continuous education from family and as we get older, our friends in males, as well as media that romanticized notions of manhood and reinforced notions of masculinity even when a lot of those don’t really apply anymore. A lot of men for this reason. It’s sort of an inarticulate. It flows from this machismo that we’ve been to the point of even allowing. It has to be defined.

Q: How does masculinity affect men and boys?
A: As I would say it depends on context. I think.

Q: How is masculinity a social construct and what does it mean to be masculine in today’s culture?
A: Our research shows that it means different things. We have an American sense of masculinity. That’s why we can say it is socially constructed, because each culture gets to define what it means. Is it even? In the United States, we have different social constructions of masculinity and femininity depending on where you live. People living in a particular culture get to define what it means, what it looks like, and what that is the most important, they get to police it or enforce it through rewards and punishments.

Q: What are some gender stereotypes?
A: One gender stereotype I deal with a lot in my own research is that men don’t know how to be close friends, that men aren’t afraid of intimacy, or afraid of being a little vulnerable or afraid of emotion. My research shows that men do develop emotional friendships with one another. It may not look the same way that women do, but that in fact has strong, intense bonds of friendship.

Q: How does masculinity affect men and boys?
A: In pragmatic ways, I think masculinity limits activities that men and boys engage, making some activities acceptable and other activities not acceptable. Masculinity limits certain career paths for men and boys and other career options are not necessarily acceptable.

In teaching, you don’t see a whole lot of men teaching kindergarten and first grade, but you see lots of men teaching on the college level. So men that want to be teachers, often they have to continue that masculine stereotype.

Masculinity affects men and boys in terms of how we deal with our relationship. I think there are certain expectations for men and boys grounded in masculine expectations that sort of dictate how we’re supposed to act.

Masculinity has been framed around that notion of protection and provision. That’s what being a man all of our power to control, because we provided and we protected. Somehow we morphed that into the source of our control of women.

Masculinity has been framed around that notion of protection and provision. That’s what being a man all of our power to control, because we provided and we protected. Somehow we morphed that into the source of our control of women. It means.

Masculinity contributes to violence against women?
A: Definitely, extreme forms of hyper-masculinity. So some think that is a source, but not necessarily. It doesn’t mean girls can’t play football. It doesn’t mean girls can’t play football and that boys can’t engage, but I don’t think that’s the same. I don’t think women play football to prove their masculinity. But I think men do play football to prove that their masculinity. I think that sometimes men do feel forced by other women to act and behave and interact, and it’s a very kind of masculine way based on their perception of what she wants. Women play football, but that doesn’t mean she can tell him. It’s on men to react to that.

Q: How can men challenge gender stereotypes?
A: They’ve got to be brave. Because a lot of times there is a lot of social sanction or staking on trying something different. The problem is finding those people who are going to be supportive in your attempt to do something different.

Q: How can masculinity be redefined?
A: As the obvious is control your emotions, don’t be so emotional, don’t be so open, vulnerability, keep it under control. Again, I think it goes back to the activities and jobs we perceive as men as a way to reinforce and identity with those kinds of masculine things. I’m doing a study of firefighters right now, and 98 percent of firefighters in America are men. So, I want to show my bravado, there’s an occupation that will prove to everyone. What’s more manly than these firefighters guys that go into burning buildings and save people and do CPR and it’s an incredibly strong, steady, masculine sort of job. That’s how people are forced, or I would say allowed. Playing football, even with all this stuff about concussions and how violent the sport, men are still going to play football. I don’t think in girls can’t play football and that men can’t engage, but I don’t think that’s the same. I don’t think women play football to prove that their masculinity. But I think men do play football to prove that their masculinity. They’ve got to be brave. Because a lot of times there is a lot of social sanction or staking on trying something different. The problem is finding those people who are going to be supportive in your attempt to do something different.

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The Baylor Lariat

Wednesday, February 5, 2014

One professor’s crusade to keep music alive

BY GARY WEINBERG  
ASSOCIATE PAGES

Houston gets US premiere of Holocaust opera

arts & entertainment

Jerzy Weinberg

DWN’S 10 – the darkest of operas, a powerful and unset- tling story that games with death to graphically depict the de- struction of the Ho- locaust through a musical decent into hell that was breathtaking.

The opera is “The Passenger,” a new work by composer Robert Darden, associate professor in the department of journalism, public relations and new media, who will have his collection of Black Gospel music permanently housed in the National Museum of African-American History and Culture.

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One professor’s crusade to keep music alive

Charles Rebro, a businessman, called me and told me that he had a plan to save for a system that dares to harshly.

However, over then future generations will judge us that 75 percent of the black gospel music to write books for tenure. I wrote the book for Billboard magazine in New

Robert Darden, associate professor in the department of journalism, public relations and new media, who will have his collection of Black Gospel music permanently housed in the National Museum of African-American History and Culture.

Weinberg died in 1996.

In the past decade, it has finally matured in Europe — to un- questionable classics — and just had in an U.S. program at the finest-for-the-first time.

We were a lot of scores by a lot of people. As the many, the company’s artistic and music director. This is the era where people seldom talk things if they are the American traditions of drifting for all, in a world of sound and in an interview that was familiar with some sympath- nemes and chamber music by Wind- s, a prolific diskographer who was a disciple of Dmitri Shostakovich, but the score of “The Passenger” is

Egypt, China, Syria, in all these strug- gles, I don’t care about the dates, I don’t care about the quality.

Therefore, gospel music is still rel- evant.

The right civil movement will ex- ist and this music will exist, as a front as it is needed — as an obey has.

Philip Springer, composer, conductor, the company’s artistic and music director. This is the era where people seldom talk things if they are the American traditions of drifting for all, in a world of sound and in an interview that was familiar with some sympath- nemes and chamber music by Wind- s, a prolific diskographer who was a disciple of Dmitri Shostakovich, but the score of “The Passenger” is

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No. 8 Kansas pulls away from Bears 69-52

Davis developing into a threat

By Shehan Jeyarajah
Sports Writer

This is how the entire season has felt for Kansas head coach Bill Self, and Self has had all the opportunity in the world to bring the team down to three with 12:14 left in the game. The Bears had four first-half chances to bring the game to within three, all of which were missed. At the end of the day, the Bears (4-8, 2-7) could not capitalize on their opportunities and fell to No. 8 Kansas (13-7, 8-1) at the Ferrell Center on Tuesday.

Baylor started the game with a high-flying alley-oop to sophomore forward Cory Jefferson and a steal and layup from center Isaiah Austin to take the first lead of the game. Kansas responded with a three from sophomore guard Travis Taylor. Baylor followed with a second alley-oop from freshmen guard freshman guard Mark Vital to center Isaiah Austin to pull the Bears back to within one.

Davis scored an early basket and a three-pointer in the first half to pull Kansas back in the game. Although it was not as much as she would have liked, the forward came back in the second half and continued to score, averaging 13.8 points for the No. 7 Lady Bears. Freshman forward Nina Davis is Baylor’s best scoring option behind senior guard Odyssey Sims. Davis averages 13.8 points for the No. 7 Lady Bears.

Travis Taylor | lariatPhoto editor

Baylor started the first half on a 32-27 lead with 11:34 left in the game through the first half. Naadir Tharpe kept the Jayhawks in the game with a three-pointer to cut the Bears lead to 32-27. Davis also added a couple of points on top of the game, regardless of their age or experience.

Several years of Mulkey’s young players have matured faster than freshman forward Nina Davis. The Memphis, Tenn., native has already seen the fruits of her labor, and 13.8 points per game, second behind senior guard Odyssey Sims. Davis averages 13.8 rebounds and 13.8 points per game, second in both categories on the team this season.

Mike Conley, the constituent startups, both think the same. Davis added two of the Lady Bears’ biggest fouls, which in turn led to two of the Lady Bears’ biggest fouls, and appropriated fouls on the board from Davis.

Davis said it’s something she thought about from the beginning of the season. “I think that we have had the team on the court by the schedule that we put in place,” Mulkey said.

Shehan Jeyarajah
Sports Writer

“I’ve never been one of those kids who’ve had one rebound, and that’s it,” Davis said. Shehan Jeyarajah
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With only one returning starter and the majority of the current team being freshmen, Mulkey knew she needed a couple of players to step up in the team, regardless of their age or experience.

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Philadelphia junior Chierra Williams said Mowry-Housley was chosen because of her ability to draw an audience that would cross racial and cultural barriers. It is a known fact that Williams, who is the president of the Asso-
ciation of Black Students and chair of the banquet committee, said the event preceded the annual 10-year reunion. Williams said Mowry-Housley’s speech, titled “Talking the Un-
known” will highlight her life journey and the challenges she has overcome.

“A lot of folks are tall, guided to the head, and down a road you don’t want to travel, but didn’t.” Williams said. “But she did. She was different. She was an 18-year-old college student, when we graduated, it’s kind of like, ‘Now what?’ She’s going to call it, what did she do and what can we take away from that.”

The banquet will take place at 7 p.m. Tuesday on the fifth floor of the Cashion Academic Center. It is open to students and members of the community for $15 and $20, respectively. Tickets are available at the SUB Den or via the Bill Daniel Student Center Ticket Office; ticket sales will end 1 p.m. Wednesday and tickets are not available at the door.

Williams said the response from the student body regarding this year’s speaker has been positive and she expects the audi-
ence to be diverse, a welcome change from what she has been used to as other African-Americans.

“A lot of people assume that Black History Month is only for black students, but it is a celebration of the history of all of the influential people of other races throughout African-American history” said Philadelphia junior Chierras Williams. “We are celebrating black history and African-Americans’ impact on us, but we want to celebrate it all together. We want to educate people on Baylor’s campus on black history and also just come together.”

Another notable guest includes Loyaray junior Walter Yelich, a finalist on NBC’s “The Voice.” 2013. She will perform for the evening, and will also close the evening and just have a hand and a word spoken, according to Yelich, junior Alyson Johnson, who will perform for the evening.

Williams said the speaker will be a defining moment of the Black History Month. The event is open to all of the organizations involved this particular event, but any student interested in attending is welcomed.

“Let’s all do the most of people of different types are coming to our events and I think it’s a great way to intermingle and be a whole unit and it shows how diverse Baylor actually can be,” said Kailer.

Rucker said for fraternity, the Alpha as they are known on campus, is ongoing efforts for the first week of Black History Month. The first try, “Tapped Black History Month,” was well received by Alpha, Phi Alpha.

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Another notable guest includes Loyaray junior Walter Yelich, a finalist on NBC’s “The Voice.” 2013. She will perform for the evening, and will also close the evening and just have a hand and a word spoken, according to Yelich, junior Alyson Johnson, who will perform for the evening.

Williams said the speaker will be a defining moment of the Black History Month. The event is open to all of the organizations involved this particular event, but any student interested in attending is welcomed.

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