

## Sewing hope in Africa

### Kith + Kin, student business gives jobs to women

By MICHAEL DAVIDSON  
REPORTER

In an unlikely pairing of two worlds, a new business recently started by three Baylor students aims to combine the selling of luxurious, high-fashion products with the humanitarianism of fighting third-world poverty.

Kith + Kin, whose name is derived from the word kinfolk or community of people, was founded earlier this semester by Waco senior Christen Batson, Fort Worth senior Meredith Noles and Dallas senior Jeffrey Sholden. The company was created as part of Baylor's Accelerated Ventures program, a course that funds students for the opportunity to create real businesses and make real profits over a two-semester period. Kith + Kin utilizes a unique business model to sell high-quality leather bags, which are designed by Noles here in Waco, but manufactured by former prostitutes in Rwanda.

"We want to be a change in the fashion world," Sholden said.

"We want to show that you can be highly fashionable but also really care about people and help them. Directly combining the two ideas into one product could be a very powerful thing."

While the concept of aiding the poverty-stricken people of third-world countries has been around for decades, Kith + Kin hopes to do its part by approaching the issue in a different way.

Many prostitutes in Africa are forced into the practice indirectly, as they see no other way to provide for themselves or their family. In addition to being given a job, these women are also given an opportunity to become self-sustaining and to influence others struggling with the same issue, Sholden said. This can have a positive impact both economically and emotionally.

"There's a certain sense of accomplishment that comes with earning your own money as opposed to someone just giving it to you," Noles said. "A huge goal of ours is to not only help these women but to empower them. We see



Fort Worth senior Meredith Noles, Dallas senior Jeffrey Sholden and Waco senior Christen Batson started Kith + Kin, a humanitarian

them as social influencers."

A long lasting effect that will inspire future generations is the ultimate goal, Batson explained, which she said comes as a breath of fresh air in a world of charity currently dominated by a process of hearing about poverty, sending a lump sum of money and forgetting the whole thing ever happened.

"We just want to make a real, long-term impact with these women," Batson said. "This may be a small drop in the bucket in terms of the overall poverty issue, but we hope it will ripple out and start the same process for their kids, and their kids' kids, etc."

The women are paid for each bag they produce, and are trained by a local tailor who is also employed by Kith + Kin. This concept is very important to the company as they see themselves as not only helping people earn money, but also stimulating the local economy by creating new jobs. Though it is,

at times, a struggle to run a business in which the operations are split between two different continents, Noles said the nature of the endeavor always makes it worth it in the end.

While helping those less fortunate is a large part of the company's ideology, it is not the only one. They also hope to make an impact in the fashion world and in the lives of those who purchase their bags.

Noles said she believes that what sets them apart from similar organizations like Fairtrade International is the fact that their product is not only high fashion, but high quality as well. Made solely from premium grade Italian leather, the purses will be marketed toward middle to upper-class shoppers and sold in high-end boutiques in large cities such as New York, Los Angeles and Seattle.

SEE KITH, page C6



Kith + Kin gives former prostitutes in Rwanda a job and an opportunity to become self-sustaining.

## New kid in town

### Uproar's Luke Hicks draws inspiration from past

## Q&A

By HALEY DAVIS  
REPORTER

Impact. That's what Uproar Record's new artist, Austin junior Luke Hicks, wants to do with his music. His original songs, both about times of joy or heartbreak, are what he feels will touch his audience most.

**Q:** How did you get started in music?

**A:** I shared a room with my older brother growing up. Him and his friends were crazy into music, and I was surrounded by it. Their interest in finding new music really helped me want to play and create music.

**Q:** What would you say is your "sound?"

**A:** My sound is mostly folk. At times is could be called folk blues, some even call it acoustic folk.

**Q:** Where do you find inspiration when writing?

**A:** I get my inspiration from events in my life. Almost everything in my life gives me some sort of inspiration. Whether it is a painful or joyful event, it impacts me. My spirituality also impacts my songs greatly.

**Q:** Who are some of the people you look up to in the music profession?

**A:** For songwriting, which is where I am most inspired, Conner Oberst. Also, Jon Foreman for the way he writes. I like Sufjan Stevens for the diversity in his writing. There are just so many people. I look up to David Ramirez, who is from Austin as well.



PHOTO COURTESY OF UPROAR RECORDS

**Q:** What is your favorite song to perform?

**A:** The song that will be my single is my favorite, it doesn't have a title yet. Or the song I wrote last night because it's stuck in my head. I like performing my own songs. I do sometimes play cover songs, but when I am playing my song I can do my own thing and put my style on it.

**Q:** What are some of your long-term goals when it comes to music?

**A:** I don't know how this will all play out. Until I signed with Uproar, I was just playing music for fun. I haven't given it much thought. Missionary work is my long-term goal. I would enjoy being a music minister being able to be involved in a church each week to lead worship.

**Q:** Who got you interested in music ministry?

**A:** There was this boy Joe from high school. He started discipling me. He was the first person who I really saw live by his faith. He is the

*"Almost everything in my life gives me some sort of inspiration. Whether it is a painful or joyful event, it impacts me."*

Luke Hicks | Uproar Records

one how encouraged me. Then my junior year of high school, I had my own calling moment for music ministry. I don't really know what it will look like. It could be doing music like this or doing music in

the church or both.

**Q:** Do your songs have a Christian influence?

**A:** I hear it, but I don't know if other might not. It is a huge part of my life, so of course it influences my music. But, I don't right out say Jesus' name or anything. I write a lot of love songs.

**Q:** What are some of your upcoming events?

**A:** I will be playing the homecoming parade, and I have a show at Common Grounds on October 26. I will be opening for Luke Wade and No Civilians. Tickets are \$7 at the door.

**Q:** What are you looking to do with your music?

**A:** I want to create raw honest and genuine music that people can relate too. Whether it's about heartbreak, truth, joy or sorrow.

## what's coming up?

### >> The Deadzone & Chainsaw Nightmare Haunted Houses

From 8 p.m. to midnight Fridays and Saturdays in October.

Exit 345 North Interstate 35 near Elm Mott.

Visitors get scared silly at this double feature Waco haunt. Tickets are \$13 for each house or \$20 for both.

### >> "Superior Donuts" first show

Show starts at 7:30 p.m. today at 1517 Lake Air Drive. The show will run Thursdays through Saturdays until Oct. 27.

Tickets are \$18 for adults and \$16 for seniors and students. On Thursday nights, tickets are \$10. For more information and to purchase tickets, visit [wacocivictheatre.org](http://wacocivictheatre.org) or call (254) 776-1517.

### >> Color Me Rad 5k

Starts at 9 a.m. Oct. 26 in the BSR Cable Park at 5347 Old Mexia Rd.

Participants may register today for \$45 or for \$50 starting Saturday. Proceeds will go to Susan G. Komen of Central Texas.

For more information and to register, visit [colormerad.com](http://colormerad.com) and search for the Waco location.

### >> Switchfoot in concert

7 p.m. Oct. 28  
Waco Hall

The alternative Christian rock band comes to Baylor with new music and the premiere of the new film "Fading West." Tickets can be purchased for \$15 at the Bill Daniel Student Center box office or online at [baylor.edu/studentactivities](http://baylor.edu/studentactivities).

### >> Waco Civic Theatre auditions

7 p.m. October 28-29 at 1517 Lake Air Drive for the theatre's next production, "Cash On Delivery."

The play revolves around a man who creates alter egos to bring in government aid money. The show is set to run Dec. 6-15.

### >> White Out Glow Party

Doors open at 8 p.m. at Downtown 301 Event Center, 301 S. Second Ave.

Attendees are told to wear white clothes so they can glow under black lights while listening to live music from DJ Odyssey and D3X. Glow products and face painting will be available.

Pre-sale tickets are available at Ninfa's at 220 S. Third St. — \$10 for 21 and older, \$20 for under 21. Tickets may also be purchased at the door for \$15 for 21 and older. Attendees must be at least 18 years old.

### >> Deck the Halls

The Junior League of Waco will hold a 3-day shopping event from Nov. 1-3 at the Waco Convention Center.

The event will feature over 75 merchants. Events included are breakfast with Santa, a gingerbread house decorating activity, a mother-daughter and many others. Ticket prices vary by day and event. For tickets and event details, visit [jlwaco.org](http://jlwaco.org) or call (254) 753-5574.



LARIAT FILE PHOTO

The McLane Carillon bells located in the top of Pat Neff Hall will ring out at 5 p.m. today in celebration of Baylor's homecoming.

# Bells to ring in homecoming

By PAULA ANN SOLIS  
STAFF WRITER

As Baylor Bears stomp back into town for the oldest homecoming traditions in the nation, they will be marching to beat of the – bells?

The McLane Carillon bells of Pat Neff Hall Tower will ring out as part of the annual Homecoming Recital at 5 p.m. today. The performance is free and open to the public.

The recital can be best heard and enjoyed by bringing a lawn chair or blanket and sitting on the grass of Founders Mall with some snacks and drinks in hand, said Baylor alumna and university Carillonneur (pronounced CARE-uh-lahn-oo-er) Lynette Geary.

Geary said these homecoming recitals have been a tradition on Baylor's campus since the Drayton McLane family donated the 48-bell carillon to Baylor in 1988. Geary said she has participated in the recital for the past 17 years.

The recital will open with “Doxology,” arranged by Baylor's first carillon performer, the late Dr. Herbert Colvin, a Welsh tune “Men of Harlech,” Claude Debussy's “The Girl with the Flaxen

Hair,” “Toccata No. 10” by Johan Franco, a Yiddish folk melody “Tumbalalaika” and “Sarabande for Twenty-Six Bells” by John Courter.

“Men of Harlech’ is a march,” Geary said. “It is just this great rousing piece and it always, when I hear it, makes me think of the Bears marching into town.”

It is a fitting tune certainly as Baylor Bears return to Waco from around the nation for homecoming. The recital is expected to last between 20 and 30 minutes, which will leave plenty of time for those also planning to attend the homecoming extravaganza/bonfire at 6 p.m. today on Fountain Mall.

“The performance is just a nice mix of styles and it is not heavily academic,” Geary said. “It is a lighter and less formal recital.”

The final songs will be some classic Baylor favorites, “Saints Fight,” “Old Fight” and “That Good Old Baylor Line.” Herbert arranged all three for the carillon.

In the event of rain, Geary said the recital can still be enjoyed by standing under the walkway of Draper Academic Building. Printed programs will be handed out before the performance.

Homecoming guests will also have the chance to enjoy a performance by prominent carillonneur Karel Keldermans at 5:30 p.m. Sunday, also outside of Pat Neff Hall, serving as an additional treat for those that have trekked back to Waco.

Keldermans has served as the carillonneur for Concordia Seminary in St. Louis, Mo., for 13 years, has played in concerts around the world and is the former president of the Guild of Carillonneurs in North America, according to the Missouri State University website.

“He is absolutely fabulous and just wonderful,” Geary said. “Anybody who comes to hear him will be glad that they did.”

The performance by Keldermans will also be free, open to the public and can be enjoyed by sitting on the Fountain Mall lawn. His pieces will include “Chant and Jubilation,” “Romance,” “Waltz,” “Ballade Mistral” and “Concerto.” The performance is expected to run between 40 and 50 minutes.

For more information, call the Baylor University School of Music at 710-3991.

# Local theater to get lighting facelift

By MICHAEL DAVIDSON  
REPORTER

The Waco Civic Theatre is enjoying some time in the spotlight. The local community theater has not only received a \$50,000 grant from the Rapoport Foundation, which will be used to fund a complete renovation of their stage lighting system, but has also obtained the rights to perform the acclaimed Broadway musical “Les Misérables.”

The executive director of the theater, Eric Shephard, said the majority of the money will go toward new dimmers as well as new LED and spotlighting instruments. He also said the grant, though unanticipated, could not have come at a better time, as the theater recently started experiencing problems with its current, nearly 30-year-old lighting system.

“It was unexpected, in a lot of ways, to get the money, and it was incredible that we got the full amount we applied for,” Shephard said. “We asked for \$50,000. They could have obviously denied the proposal or only given us a portion of the money, but they funded the entirety of the grant, which was much needed.”

Shephard partly attributes the theater's receiving of the grant to their genuine effort to remain self-funded and their attempt to solve problems themselves. Volunteers at the theater have recently repainted many parts of the building, installed new flooring, replaced air conditioning units and repaired parts of the roof that once caused leaking. They also installed a handicapped-access ramp at the front of the building earlier this year, in addition to buying a new light control board this past summer.

The new dimmers and instruments will help technicians light very specific parts of the stage, ensuring a more precise, pinpoint spotlight effect. Digital scenery projection is another aspect that comes with the new system. Shephard said this will allow the theater to produce a wider, more popular array of shows in the future, including the world-renowned play “Les Misérables,” which he is set to direct in the fall of 2014.

“It was a big deal to obtain the rights to ‘Les Mis’ as this show means a great deal to me,” Shephard said. “The new steps we have taken will absolutely affect our production of this show. We hope to include an orchestra and a choir. If you're in the audience, your body should quiver from the vibration of the noise because it is so powerful.”

For the past 20 years, the rights-owners of “Les Misérables” have been very protective of the play, only authorizing productions by high schools theater departments, even then requiring all actors involved to be under the age of 18. Recently, they have become more lenient, allowing different theaters across the country to direct and perform it. However, that window of time will close in March of 2015.

This news is not only exciting to the staff and volunteers of the Waco Civic Theatre, but also to the Waco theater community in general.

“The full version of the rights for ‘Les Misérables’ finally being released is a huge deal on every level in the theater world,” said Adam Flores, a St. Louis, Mo., theater directing graduate student at Baylor. “Even though it is an extremely popular show right now, only the boldest of the bold would take it on. Waco Civic is truly living their mission to the fullest in taking on this show.”

Though the process of becoming a renowned theater involves many steps and takes many years, according to Shephard, Waco Civic Theatre's recent efforts and technological advances, without a doubt, aid his overall goal of their productions becoming indistinguishable from professional theater. Through this, Shephard also hopes to maintain a true community-based aspect and said he loved the idea of an audience member potentially seeing their local dentist performing on stage.

“This is just one of those pieces of the puzzle that makes the whole thing better in every way, and its very exciting,” Shephard said. “It's life changing for this organization. Let's just hope it's one piece of many to come.”

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Matt Hellman | Multimedia Editor

# Pinbusters

## Testing Pinterest’s too-good-to-be-true recipes and crafts

By Taylor Griffin  
A&E Editor

With homecoming weekend upon us, I searched for the perfect dip to serve at a tailgate event or game watch party at home. The Velveeta and Ro-Tel snoozer is a classic but overdone, and I needed something to wow.

However, the recipe I found is a bit more sweet than savory.

Packed with peanut butter, chocolate chips and cream cheese goodness, this football dip is sure to please any sweet tooth.

Served with sweet or salty snack, it’s a sure touchdown at any party or tailgate this weekend.

**Name**  
Peanut Butter Football Dip

**Originally pinned from**  
[www.crazyforcrust.com/2012/02/peanut-butter-football-dip/](http://www.crazyforcrust.com/2012/02/peanut-butter-football-dip/)

**What you need**  
1/4 cup softened butter  
4 oz. softened cream cheese  
1 cup peanut butter  
1/2 teaspoon vanilla extract

1 1/2-2 cups powdered sugar  
1/2 cup mini chocolate chips  
Chocolate sprinkles  
White frosting for football laces

**What to do**

Cream together the butter, cream cheese and peanut butter until thoroughly mixed with no lumps of butter. It should look a little whipped.

Add to the mixture the powdered sugar half a cup at a time. Fold in chocolate chips.

Put mixture on a sheet of wax paper and form it into the shape of a football. From there, move the dip onto a serving plate.

Cover the entire shape in chocolate sprinkles and press them on the surface to make them stick. Pipe the icing on the dip to make the laces. Use pretzels, animal crackers, cookies, vanilla wafers or another good scoop for a variety of flavor.

**What went right**

I freaked at how quick and simple this pin turned out to be. Actually, I took a few liberties with this one.

I ran out of peanut butter and only

had about three-fourths of a cup to spare for the dip. To make up the rest, I added a half cup of Nutella. While I couldn’t taste it directly, it added a velvety texture that took it over the edge into decadence.

**What went wrong**

Not much to speak of went terribly awry. Something to note, however, is to let the butter soften completely before beating it with the rest of the ingredients. Otherwise, the tasters are doomed for a lumpy, greasy bite.

Also, a good addition to the steps would be to chill the mix before shaping it into a football. It was quite sticky to manage, and for a bit, I thought I would have a giant lump of dough instead.

**Final consensus**

This festive dip is the perfect treat to celebrate the big game or for just a night at home to splurge.

While it’s certainly rich, it’s incredibly hard to stop once a bite is taken. This recipe was definitely a favorite in the newsroom and a nice punt to the taste buds.



Matt Hellman | Multimedia Editor

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# Cantina Texas: Tex-Mex ‘gem’ has good food, atmosphere



**Top left:** A healthy heap of Texas Cheese Fries make for a great appetizer. **Bottom right:** The Backyard combo was a plate full of goodness and more than one person could eat. **Right:** The patio outside Cantina Texas was relaxing and peaceful.



LINDA NGUYEN | COPY DESK CHIEF

By LINDA NGUYEN  
COPY DESK CHIEF

## RESTAURANT REVIEW

Down North Hewitt Drive about 20 minutes from campus, lies Texas Cantina. This restaurant, located just outside the hustle and bustle of the Baylor Bubble, gives patrons an eclectic blend of foods that truly is Tex-Mex.

### Atmosphere:

The outside is not very impressive, but walking in, patrons have the option of eating inside, at the bar or outside in the patio. We chose the patio for our visit since the weather was beautiful. The inside of the restaurant had a very relaxed atmosphere complete with a party room for larger gatherings.

### Menu:

The menu had a large variety of food ranging from traditional Mexican fajitas to the burgers and sandwiches. It's a really great place to bring bigger groups because of the variety in the menu.

### Food:

We split an order of Texas Cheese Fries as an appetizer. Their drinks menu consisted of sodas as well as Blue Bell ice cream shakes and floats. They also brought out

chips, salsa and queso for us to munch on while we were waiting for our food. I ordered the steak fajitas and my friend Matt ordered the Backyard combo.

I felt like my portions were a lot smaller than what I would normally get at a Mexican restaurant, but Matt's Backyard combo was more food than either of us could finish in one sitting. For the same price, I should have just gone with the Backyard combo. The food, however, was great. Definitely a place that I'd want to go to again with my friends.

### Service:

The service was pretty slow, but the wait staff was friendly and helpful.

Overall, this place was a real gem to find. We made a great choice for randomly picking a restaurant off the street. It's a nice, versatile place to bring a date or to bring a group of friends for a girls' night out.

The prices were fairly reasonable, around the same price as any other casual dining restaurant, but the food and atmosphere makes it stand out so much more.

# Documentary on sustainability reveals local farms, markets

By JEFFREY SWINDOLL  
REPORTER

Baylor gardeners are using a Baylor alum-produced documentary to motivate students to get active in solving hunger issues in Waco.

"We've been wanting to reach the community more and have a collaboration for a joint effort to stop hunger in Waco," Elizabeth Ross said.

Ross is the garden manager for Baylor's Community Garden and a major organizer for Movie Night

in the Garden at 6 p.m. on Friday Oct. 25 in the Community Garden on Ninth Street and James Avenue.

"Farm-City State" is a documentary produced by Baylor alum David Barrow that looks at Austin's local food scene. The film seeks to expose efforts that local farms, markets and restaurants are doing to help Austin be sustainable on its own for supply the city with its food.

The film asks "what if a city was able to completely feed itself?" Ross said she believes Movie Night in the Garden is an opportunity for

students to start thinking about feeding the hungry in Waco and help those who want to do something be able to do something.

Ross said she wants students and Waco natives to both be able to work together in a similar way that the people in the film are able to do.

The organizers of the event are strategically targeting certain majors at Baylor and other Waco organizations.

"A lot of people are unaware of the benefits of gardening in an urban community," said Jenny

Moore, a staff member in the office of community engagement and service. "Presenting the idea to people is really exciting."

Moore is part of Community Engagement and Services staff in Student Life.

Environmental science, film and digital media, communications are among the top majors that Ross has been targeting the event toward.

Movie Night is an opportunity for Baylor students, but Ross says its equally as important for local organizations to get involved in as

well.

"Practically speaking, hearing back from organizations about students who were getting involved with them would be what I view as a successful movie night," Ross said. Partnerships with Meals on Wheels, Salvation Army, My Brother's Keeper and Campus Kitchens Project are each among the many organizations that Ross thinks students have wonderful starting points in for stopping Waco hunger.

"There's a lot of strength in numbers," Ross said. "Being able

to see those connections between students and organizations and knowing that we are all interested in moving forward with this issue as a collective group that night will be great."

It started as a movie night to help students get to know about the garden, but Ross said that idea for Movie Night eventually changed into an event with a much bigger goal.

"We started to think, 'what if this was actually a big deal, and

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# Rock hall nominees: Who will make the cut?

By MALCOLM X ABRAM  
AKRON BEACON JOURNAL VIA  
McCLATCHY-TRIBUNE

It's that time of the year again—the time when the Rock and Roll Hall of Fame Foundation announces the nominees for the next class of inductees.

Rock and other genre fans, who are still interested in the rock hall's opinion of whom is worthy of enshrinement, get their musical undies all bunched up at perceived and real slights to their favorite artists.

The 2014 nominees are: the Paul Butterfield Blues Band, Chic, Deep Purple, Peter Gabriel, Hall & Oates, Kiss, LL Cool J, the Meters, Nirvana, N.W.A., the Replacements, Linda Ronstadt, Cat Stevens, Link Wray, Yes and the Zombies.

Artists become eligible 25 years after their first commercial release.

It's a lengthy list containing several artists who have been nominated before and dissed multiple times. As only five or six of the 16 nominees will make it in, let's play a quick, nonscientific, speculative game of induction handicapping. We'll base it on the little information available about the foundation's 600-plus voting body and the recently introduced fan vote available online at rockhall.com and rollingstone.com.

Among the artists who have previously made the nomination list, those with the best chance of

walking up to the stage are a few whose names should have been called years ago, namely Deep Purple (first nominated in 2013) and Kiss (2010). The fact that neither of these seminal, highly influential hard rock bands is already in the hall is a bit of an embarrassment and they are held up as clear examples (along with the Moody Blues and, until last year, Rush) by rock fans that there are biases among the official voters that trump an artist's real-world contributions.

Other returnees include Chic (the seventh time might be the charm, guys!), New Orleans funk-meisters the Meters (second), emcee/actor LL Cool J (second), the Paul Butterfield Blues Band (second), N.W.A. (second) and Cat Stevens (second). Most of them, save perhaps LL Cool J who will fill the hip-hop seat for 2014 ahead of N.W. A., and Yusuf Islam / Cat Stevens will probably have to wait and try again next year.

Among the first-time nominees, Nirvana, in its first year of eligibility because its debut single "Love Buzz" was released in 1988 a few months ahead of its 1989 debut album "Bleach," is the only shoo-in among them.

Yeah, boomers and non-alt/grunge lovers can complain all they want, but the surviving members of the band are sure to take the stage in 2014. Nirvana is often credited—or cursed depending on your point of view—with

obliterating the party-hearty, girls, girls, girls arena/hair metal era and ushering in the drop-tuning, disaffected, disillusioned, anti-rock star-ambition era.

That that the April ceremony will be happening right around the 20th anniversary of band leader Kurt Cobain's suicide probably won't hurt either. And hey, perhaps it'll be an excuse for Cobain's widow, Courtney Love, to get back in the spotlight!

First-timer Ronstadt, who recently revealed she has Parkinson's disease, is the list's lone female solo act and one of only three females — the two singing ladies of Chic also offering a needed estrogen injection—to make the list. Though not a songwriter, Ronstadt is still high on the list of top-grossing female acts in rock/pop and her versatility and longtime success (country-rock? sure; updated takes on early rock 'n' roll, easy-peasy; big band American songbook? no problem) make her a likely statue holder come spring.

Peter Gabriel is already in the hall as a member of Genesis, and though his first four solo albums are fine mixes of dark art-rock, technology and some good tunes and he blew up in the pop realm with his 1986 album "So" featuring the Motown-influenced hit "Sledgehammer," we just don't think the rock hall voters are in a rush to welcome him.

With Rush's 2013 entry, pro-

gressive and prog-flavored rock bands might start finding their way into the hall and Yes would be a decent place to continue the trend. The band had hits with eight-minute opuses such as "Roundabout" and "I've Seen All Good People" in the 1970s and then hit the pop charts pretty hard in the 1980s with "Owner of a Lonely Heart" and other tunes.

An onstage reunion of all the members being inducted (is drummer Bill Bruford being inducted? He's awesome!) also would be a pretty cool thing to see.

We also wouldn't be surprised to see pop-rockers Hall & Oates get in on their first try on the basis of their extended string of hits that include six No. 1 singles and 34 others that hit the Billboard charts. Despite Hall & Oates never being considered particularly "cool" or innovative, the duo's enduring hits are pretty undeniable.

Alt/indie-rock makes some more inroads with the nomination of the Replacements, a beloved darling of critics and rock fans who came up with the rise of mainstream alternative music in the 80s, but we won't be surprised if the band doesn't join Nirvana as a 2014 inductee. We're also not holding out too much hope for first-time nominees Link Wray, whose 1958 song "Rumble" was banned from radio play because of fears it might incite violence, and the 1960s band the Zombies ("She's



CHRIS CUFFARO | ASSOCIATED PRESS

Members of the band Nirvana shown in a 1991 file photo, from left, Krist Novoselic, David Grohl and Kurt Cobain. Nirvana, Linda Ronstadt, Peter Gabriel, Hall and Oates, and The Replacements are among first-time nominees to the Rock and Roll Hall of Fame. The hall of fame announced its annual list of nominees Wednesday morning and half the field of 16 were first-time nominees.

Not There," "Time of the Season"). The 2014 Rock and Roll Hall of Fame inductees will be announced in December and the ceremony will be held in New York in April and aired on HBO in May.

## ‘Glee’ to sing final number next year

By RYAN FAUGHNDER  
LOS ANGELES TIMES VIA MC-  
CLATCHY-TRIBUNE

LOS ANGELES — It looks like "Glee" will take its final bow next year.

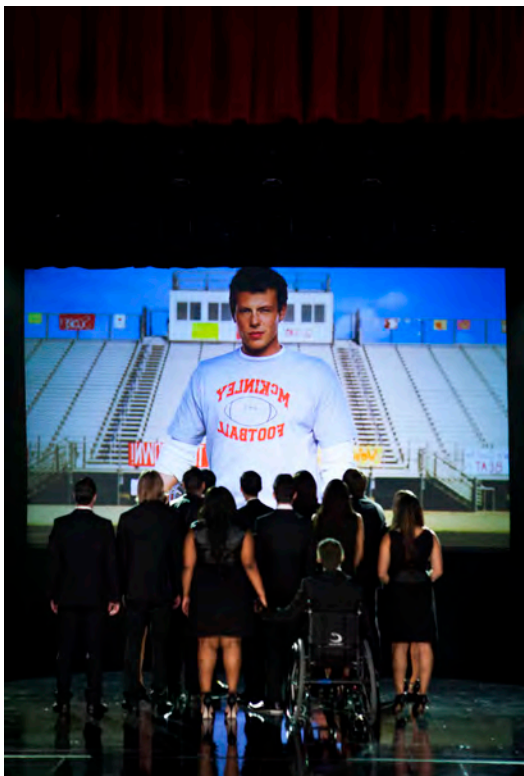
The Fox drama/musical will end its run after six seasons, Ryan Murphy, the series' co-creator, said at a Paley Center for Media event honoring FX Networks on Wednesday night, according to TV Line.

Murphy, who also runs FX's "American Horror Story," said "Glee" star Cory Monteith's drug-overdose death earlier this year forced him to rethink how to close out the show.

"The final year of the show, which will be next year, was designed around Rachel and Cory/Finn's story," Murphy said, as quoted by TV Line.

"I always knew that, I always knew how it would end. I knew what the last shot was—he was in it," Murphy said. "I knew what the last line was—she said it to him. So when a tragedy like that happens, you sort of have to pause and figure out what you want to do, so we're figuring that out now."

A spokesperson for Fox declined to comment on the report. However, Murphy's reported remarks essentially confirm those made by Fox Entertainment Chairman Kevin Reilly at the Television Critics Assn. media tour this summer. Ratings for the show this year have been low compared with last season's. The season premiere drew about 5 million viewers and earned a rating of 2.0 in the key 18 to 49 age demographic, down more than 30 percent compared with the Season 4 opener.



ADAM ROSE | FOX/AP

The McKinley family of the past and present joining together to remember and celebrate the life of Finn Hudson in "The Quarterback" episode of "Glee" that aired Oct. 10.

## Michael Bay attacked on ‘Transformers 4’ film set

By REBECCA KEEGAN  
LOS ANGELES TIMES

LOS ANGELES — A man attacked director Michael Bay with an air conditioner on the Hong Kong set of "Transformers: The Age of Extinction" on Thursday.

A statement the studio released described "a bizarre encounter with a man allegedly under the influence of a narcotic substance."

"The man, who had earlier accosted several other crew members, rushed onto the set in Quarry Bay and swung the air conditioning unit directly at Bay's head," the statement said. "The director ducked and wrested the air conditioner from his attacker, preventing what could have been a serious accident. The company's security team quickly stepped in and subdued the assault."

The police arrested the man and two of his companions and the production immediately resumed filming without further incident, according to Paramount.

Several news reports said that the attacker had demanded a large sum of mon-

ey from Bay. When asked about those accounts, a Paramount spokeswoman replied that she "cannot speak to that at this time."

Bay, 48, and his the cast and crew had just moved the production to Hong Kong this week after 4 { months of filming in Arizona, Utah, Texas, Michigan, Illinois and Washington.

The science fiction movie, which stars Mark Wahlberg as a troubled inventor and is set for a U.S. release on June 27, is the latest high-profile production to partner a U.S. studio with Chinese financiers, in this case Paramount Pictures and the state-backed China Movie Channel and U.S./Chinese streaming company Jiaflix.

The last "Transformers" movie, "Dark of the Moon," was a hit in China, grossing \$165 million there.



MICHAEL BAY

### Piled Higher & Deeper Ph D.



Difficulty: Difficult

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6	8		2				
		5			2		
8				4	2		
	4	6		3			5
		9				4	

### DAILY PUZZLES

Answers at [www.baylorlariat.com](http://www.baylorlariat.com)

#### Across

- Tower site
- "That last piece of cake is mine!"
- Hemingway nickname
- Once \_\_\_ time ...
- Shield border, in heraldry
- Skunk's defense
- Roulette choices
- Roulette, for one
- Baltic native
- Some boxing wins
- Not bare
- Large expanse
- Cause a stir
- Bath accessory
- TV talk pioneer
- March composer
- Destructive Greek god
- Like May through August, literally
- Bar order
- Use Comet on
- Rejection from the top
- RMN was his vice president
- Sitcom security device that often defeated its own purpose
- Bread, at times
- Salad cheese
- Where to find the starts of 20-, 25- and 46-Across
- Winter coast
- Michigan city or college
- \_\_\_ Janeiro
- Part of a plot
- Pleased
- Navel phenomenon
- Tools for Wolfgang Puck
- Italian noble family
- Fancy moldings

#### Down

- Burger King supply
- For each one
- Recipe instruction
- Supplement nutritionally
- Race ender
- Outcome of successful negotiations
- Camaro \_\_\_-Z
- A bit down

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17							18					19		
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35			36		37			38	39		40			
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					50				51					
	52	53	54					55				56	57	58
59						60					61			
62						63					64			
65						66					67			

- Dojo instructor
- Game divided into chukkers
- Arabian Peninsula seaport
- Tools for Wolfgang Puck
- Gallery showing
- Senegal's capital
- Swimmers Crocker and Thorpe
- Rudder's locale
- Coin-tossing attraction
- Goopy lump
- Upholsterer's choice
- Previously owned
- Cut the skin from
- Like "padre," e.g.: Abbr.
- BP subsidiary
- Drag to court
- Like some millionaires
- Expensive
- Pear variety
- Lake on the New York border
- Silo filler
- Hogwarts castings
- Thoughtful
- Cuzco native
- Muffin grain
- Flock females
- Latin I verb
- Single
- "Garfield" canine
- "Cheers" actor Roger
- Maple yield

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