

Volleyball wraps up non-conference play on a three-match winning streak.



Thursday | September 26, 2013

Hispanic heritage cha-chas its way around BU

By PAULA ANN SOLIS
STAFF WRITER

Three weeks of Latin dances, community service and opportunities for cash prizes remain as a part of the Hispanic Heritage Month celebrations on campus.

For the past three years, Baylor's Hispanic Heritage Committee has coordinated 30 days of activities for students to embrace the culture and contributions of Hispanics.

This year's celebration began on Sept. 15 and ends Oct. 15.

Katy senior April Ortiz, the committee chair for the past three years, said an added incentive for students to participate this year is the chance to receive a \$500 scholarship.

"We offer this scholarship to

anyone who attends any one of our events," Ortiz said. "We have sign-up sheets at every event and every time we see that you attend, you receive points. Those points, in addition to an essay and letter of recommendation you submit, go toward your consideration for the scholarship."

The scholarship winner is selected by a panel of Baylor faculty and staff appointed by Kelly Kimple, the associate director of multicultural affairs.

Point-earning events that have already taken place include "loteria night," a Spanish style bingo game, and the first Latin dance night.

Latin dance night is a weekly event hosted by the Latin Dance Society at 9 p.m. Mondays in Russell Gym.

Katy senior Melanie Medina, the society's president, said joining forces with the Hispanic Heritage Committee is something the group enjoys doing because the goals of the Hispanic Heritage Committee are in line with the goals of the Latin Dance Society.

"We invite people to join us every week to have a good time and to learn something new each week about the Latin culture," Medina said. "It isn't just for Hispanics, but it's for people of any dance-skill level and for people from any cultural background."

Five events remain on the Hispanic Heritage Month roster and all are free to attend and open to the public.

Ortiz said it is not too late to join in on the festivities and become a scholarship candidate.

People can get involved during "salir a servir," which means to go out and serve. Participants will meet at 10:15 a.m. Saturday in the Bill Daniel Student Center.

Ortiz said that out of all the events during Hispanic Heritage Month, this is the one that means the most to her and she hopes it has the greatest turnout.

"It's sort of like a mini-Steppin' Out," Ortiz said. "We'll be going out into the community doing different things from working at the Caritas on Bellmead Drive to helping set up decorations for a quinceañera at Avance."

Other events include a forum on Oct. 3, in which a Hispanic speaker, who has yet to be named, will discuss life after college. On

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Hispanic Heritage Month

"Salir a Servir"

Service Day

Saturday
10:15 am-12:15 pm
Meet at SUB Den

TRES Fundraiser

Tuesday
4 pm-10 pm
TRES Mexican Restaurant

\$500 Scholarship Available
For more info, Attend Any Event

"Life After Baylor"

Forum

Thursday
5:30 pm Cashion 305

Talent Show

Oct. 15th
(\$100 prize) 6:30 pm
Common Grounds

Heritage Month

Banquet

Oct. 28th 7:00 pm Barfield
Drawing Room

INFOGRAPHIC BY TRAVIS TAYLOR | LARIAT PHOTO EDITOR

From small town to US civil rights

Baylor professor has left an impact on the law and his students

By SHELBY LEONARD
REPORTER

In the corner office, on the highest floor of the Sheila and Walter Umphrey Law Center building, the man Baylor law students call "the Godfather" stands looking out his window.

The panoramic view is striking. He can see the campus, the Brazos River and, across the river, the foundation for what will be the new Baylor stadium.

How did he get to this pinnacle?

As he gazes outward, his thoughts turn inward and he begins to share his journey.

The legacy built by Dr. David Guinn is a rich one, intertwined with the history of Guinn's life and interwoven with Baylor's culture, which has earned him the title "the Godfa-

ther" by his colleagues and students.

Guinn was born and raised in Cleburne, a small town just south of Fort Worth. His father was the high school principal and his mother was a "house maker."

Guinn said everybody lived in a small town in the 1950s.

"He has made his mark on people. He has stamped his name on our constitutional law conscience as we go out and practice."

Collin Powell | Third-year law student

"We all got up and went to church on Sunday," Guinn said. "We all played football. That was the big imperative, that you play football."

Guinn has a bookshelf full of war books, and looking at them, he recalled all of his football coaches had been World War II heroes.

"I think back on that and on all the fine people I had in the public schools here," Guinn said. "They

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PHOTOS COURTESY OF JOLENE DAMOISEAUX

Top left: The first woman that took advantage of Richmond senior Jolene Damoiseaux's Mothers On the Move program sits with her baby an hour after giving birth. **Bottom left:** Damoiseaux enjoys time with a couple of the children she met while working in Kenya. **Above:** Damoiseaux interviewed many women such as this one while doing research on the Nyakach plateau in Kenya.

Student strives to decrease maternal mortality in Kenya

By ADA ZHANG
STAFF WRITER

For Richmond senior Jolene Damoiseaux, a thesis was more than an Honors College requirement. Damoiseaux turned her thesis into Mothers On the Move, a program that provides pregnant women on the Nyakach plateau in Kenya with transportation to the Sigoti Health Centre.

Damoiseaux's interest in medical research began her sophomore year in a research and design class taught by Dr. Lisa Baker, clinical faculty member in the Honors program, Damoiseaux said.

At that time, Damoiseaux said she started looking up maternal mortality statistics and gaining interest in the subject.

"I started doing research on maternal mortality and asking bigger questions like why women die from preventable complications related to child birth, why that contributes to half a million women dying each year and why motherhood can be associated with so much pain and suffering," Damoiseaux said. "That's when it became a lot more."

The following summer, Damoiseaux journeyed to Kenya with a group of other Baylor students as a part of the Straw To

Bread organization.

The Straw To Bread organization takes a group of students who are interested in global health to Kenya each year.

The organization's mission is to help the community on the Nyakach plateau resolve public health issues.

The trip ordinarily lasts two weeks, but Damoiseaux said she stayed an additional six weeks to collect data on maternal health after other students left.

"My research question was, 'What are the barriers to maternal health services in

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TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Dr. David Guinn shares his journey from a small Texas town to graduating from Baylor Law, fighting for civil rights in the '60s and marking his 48th year teaching at the law school.

Inside

WEB

The best sets and spikes are featured in our volleyball photo recap on baylorlariat.com.



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Is it a good idea to be a pet owner while at Baylor? Students confess it can be hard but worth it.



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The Digital Age kicks off its first big tour since the transition from the David Crowder Band.



Assigning labels hurts everyone

I have a lot of names. I have my given name, Paula Ann Solis, and then there are the less official but still important titles I go by: daughter, sister, friend, American, Mexican, and, my favorite, tía. Then there are the names I've been called to bring me down. I will not list them here because they're not worth mentioning, but there's one I think people don't realize I never want to hear: minority.



Paula Solis | Staff Writer

I am by no means speaking for every person who has been called a minority; some people may even prefer the word. It is used in politics for minority leaders, so what is the problem? I suppose my problem is that the minority leader of some legislative body was elected to their position. I was born into mine.

I would never call someone a majority. It doesn't make sense to me and there's probably a more appropriate way of describing them. But people call me a minority and sometimes they paint it to be a compliment.

The term, however, is used in ways that do not make sense to me. When I'm in a room with one other person, he's white and I'm not, why am I still the minority?

As Baylor's student body grows in diversity, 33.9 percent "minority enrollment" according to Baylor's media release, shouldn't we prepare to do away with a term that mathematically won't make sense one day?

The truth is, I already know I'm different. I know I don't have blonde hair, blue eyes and no one in my family before my generation has been to college. But calling me a minority perpetuates this idea that I'm less than and not right.

Minority, by definition, means to be less than the whole. Wouldn't it be great though if I weren't less than the whole and just part of it?

Maybe I could stop wondering if I were being invited to the party to fill a quota or if I were being asked to leave because I didn't blend in?

There is this perfect quote from F. Scott Fitzgerald's "The Great Gatsby." "I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life."

It has proven true that life's variety is never-ending. I'm always meeting people unlike any other person I met the day before.

Recently, I met a young man who, scared he would be forced to join a life of crime or be murdered, illegally came to America.

He travelled on top of trains with vapor rub in his eyes so he wouldn't fall asleep during his long journey and be robbed or killed by other passengers while he slept.

Now that he's here, he works tirelessly to make enough money so his family back home won't have to make the same deadly journey.

I guess people here might call him a minority, others might even call him worse names, but it's a shame. If the best word a person can think of to describe someone willing to work for dollars a day, willing to die for his family, is minority, then maybe the majority isn't all that great.

Paula Solis is a senior journalism major from Houston. She is a staff writer for the Lariat.



ASHER FREEMAN

Breaking Bad fans ironically addicted

Editorial

Since its debut in 2008, the explosive TV drama "Breaking Bad" has shocked viewers with its rich storytelling and visceral elements, reaching upwards of 6.6 million viewers in its latest episode Sunday night.

Critics, too, can't seem to get enough of Heisenberg, the main character's alter ego. The show has nabbed 50 awards in its potent five-year run.

With the impending final episode on Sunday, fans are nervously scratching their heads in pursuit of a new obsession, but it's quite clear what their problem is.

While it gives viewers the dark side of drug use and abuse, the show, in fact, proves to be more addicting than meth, the show's key element.

For those just tuning in, the show follows Walter White, a high school chemistry teacher gone rogue when he is diagnosed with inoperable lung cancer.

Desperately, he turns to cooking meth in order to support his family following his imminent passing.

In a five-season-long chain of events, Walter not only turns into a kingpin meth chef, but he quickly loses his soul along the journey.

While it may not produce similar side effects like sores or "meth mouth," the signs of a "Breaking Bad" addiction in conjunction with meth addiction are uncanny. According to Narconon International, signs of a meth user include insomnia, loss of appetite, unusual activeness, anxiety and paranoia.

Many who know a victim of this Heisenberg obsession can identify the symptoms listed above. If someone with this addiction goes without watching the show for even a small amount of time, they get restless, irritable and ruthless. They will stop at nothing to get what they crave: more "Breaking Bad."

From a loved one's perspective, it's difficult to watch a curled up, hollow shell of a person these addicts eventually become hunched over a laptop screen with blood-shot eyes glued to every move.

Unlike real meth heads, most individuals with this obsession aren't ashamed of their addiction, even in public.

Their irrational outbursts of "Oh my word, why aren't you

watching it?" and reiterations of just how brilliant Vince Gilligan is mirror the illogical nature of the typical meth user.

Unfortunately, the come-down might be as detrimental as it is to real life meth users. Deprivation for both parties include profuse sweating, shakes and, of course, the inconsolable need to get the good stuff. The more they get, the more they want.

It seems like the rise of the show is directly correlated with the increase of incessant TV show binging via Netflix. In fact, this phenomenon is diesel fuel for homework procrastination.

But American culture endures spurts of entertainment withdrawals on a regular basis, and we learn from them.

For instance, the world didn't implode as was predicted when the final "Harry Potter" movie hit theaters. Although it's impossible to reason with insanity, the truth for this psychotic behavior is left for those on the outside to interpret.

Is that deep down these addicts also want to cook and sell meth? Or is it sick joy of watching a middle class man spiral out of control?

In the end, the only bad these fans are breaking is their own ego.



According to Twitter

@ColbertReport

85% of users don't become addicted to meth. Unfortunately, the same can't be said about viewers of @BreakingBad_AMC.

@aaronpaul_8

Who's ready to see the madness that about to happen on Sunday? It's about to get messy. #BreakingBad

@Megiswilder

If Jesse dies on breaking bad, I'm going to go into a deep depression

@JohnnyOlenick

Next year, Breaking Bad will win all of the Emmys. All of them.

@Jam_Holl

Breaking Bad has got to be one of the best tv shows of all time... And all I know about the series finale is it is about to go down!

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat

are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters

Letters should include the writer's name, hometown, major and graduation year. Non-student writers should include their address. Please try to limit your response to 300 words.

All submissions become the property of The Baylor Lariat.

The Lariat reserves the right to edit letters. Letters should be e-mailed to Lariat_Letters@baylor.edu.

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2.

Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

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To contact the Baylor Lariat:

Newsroom:
Lariat@baylor.edu
254-710-1712

Advertising inquiries:
Lariat_Ads@baylor.edu
254-710-3407

Opinion

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Canine woes: Students sacrifice time, money for dogs

By ADA ZHANG
STAFF WRITER

The image of a smiling Baylor student walking his or her canine hides the strenuous work that goes into raising a dog while also being in school.

While it is not necessarily easy to have a dog in college, testimonies from Baylor students suggest it can be rewarding. But before students rush into making a big decision, they should consider whether or not they are ready to take on this responsibility.

Baltimore senior and Baylor football player Tuswani Copeland has had his pit-bull, Flex, for a year. Copeland got Flex from a breeder in Waco for \$200 when Flex was 1 month old. Copeland said the first few months were the hardest because Flex showed signs of abuse.

"He would just sit in a corner and look sad," Copeland said. "It took a month and a half before he even ate without me in the room. If I wasn't in the room, he wouldn't eat or drink. He would just sit there."

Copeland said Flex would shy away from people, even his roommates. In addition to his anti-social tendencies, Flex also had a chewing problem.

"When I first got him, during his teething stage, he chewed three pairs of Jordans," Copeland said. "He also chewed a foam roller, a pillow and two posters."

Despite the problems Flex caused, Copeland said he could not help but spoil his dog. In the beginning, Copeland spent \$60 per month on food, toys, bones, treats, a

collar and dog soap. Bigger expenses included a bed and a kennel, which Copeland said Flex quickly grew out of. After the initial expenses, raising Flex became much cheaper, totaling to \$30 a month for food. Eventually, Flex's attitude toward people changed, Copeland said.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Baltimore senior Tuswani Copeland enjoys spending time with his dog, Flex.

He is now comfortable with Copeland's roommates as well as strangers, so long as they let him approach them and not the other way around. Flex has also grown out of his chewing habit.

"It wasn't until he was 6 months that I could leave him in the house alone with-

out him destroying everything," Copeland said.

The biggest relief, Copeland said, is being able to leave Flex in the house unattended. Copeland has a unique schedule that revolves around morning football workouts, afternoon practice, and classes in-between.

After his morning workout, Copeland feeds Flex and lets him go to the bathroom outside. Flex then stays in the house until Copeland comes home from practice at 5 p.m.

"I don't want him outside in the heat," Copeland said. "But sometimes he stays outside all day. It just depends on the weather."

Copeland admitted the puppy stage was difficult.

"I thought about giving him away for 30 seconds, but then I relaxed," Copeland said. "I thought, he's young and it's my job to discipline him."

To those who are thinking about getting a dog, Copeland has some advice: "You have to be responsible and patient. It takes time to train them. You can't rush it — it's gotta be on their time."

Dogs are expensive, Copeland said, so having the financial means to raise a dog is vital.

Batesville, Ark., junior Rachel Teffs is another Baylor dog-owner, but she got her dog for free.

Teffs rescued a 1-year-old great dane named Zeus in July 2012. A Valley Mills resident had posted on Craigslist looking for someone willing to adopt an aban-

doned dog.

"He was found in a yard where he didn't have room or food or water," Teffs said.

Soon after Teffs brought Zeus home, she realized Zeus had a case of separation anxiety. Having been abandoned before, Zeus got scared every time Teffs left the house.

"He'd break the blinds, chew things, jump on windows," Teffs said. "So for a while I had to replace curtains a lot."

Teffs said Zeus has not completely overcome the separation anxiety, but Zeus is now kennel trained.

While Teffs is in class, Zeus remains in the kennel until his owner returns. Teffs spends \$60 a month on dog food, twice as much as Copeland. Zeus has a sensitive stomach so he has to eat a special brand of dog food, Teffs said.

When Zeus came along, Teffs had to make adjustments to her life.

"I used to like to go on trips to Dallas, but since I have him, I have to think about him and plan my schedule around him," Teffs said. "On my lunch break, I have to check on him. If I really have to go somewhere, I have to find someone to watch him."

The sacrifices, however, do not make her regret getting a dog.

"It was a good decision because I'm never lonely when he's around," Teffs said. "My boyfriend and I have been brought closer. Instead of going out of town, we spend time with Zeus. He's always there. He always wants to play or cuddle. He's been a good decision."

Copeland and Teffs seem to have things under control, but getting a dog is not for everyone. On the About Dogs website, Jenna Stregowski, a registered veterinarian technician, enumerates qualifications for being a responsible dog owner.

She states, "Dog ownership is a serious commitment that consists of vital duties. Before you decide to get a dog, you must pledge to be responsible."

The first qualification on Stregowski's list is "Commit For the Long Haul."

She said even when dogs are sick or misbehaving, owners cannot just leave.

The second qualification, perhaps the one most pertinent to college students, is "Make Time for Your Dog."

"Bonding is not something you can do once and assume it's finished," Stregowski states. "Remember that while you are at work, out with friends, or running errands, your dog is usually just waiting for you to come home."

Like Teffs said, having a dog can be rewarding, but if students are taking a lot of classes and involved in various clubs, then based on Stregowski's advice, they should probably wait until their schedules are less busy before getting a dog.

When deciding whether or not to get a dog, Stregowski believes cuteness should not be the only factor to take into consideration.

"Responsible dog ownership means more than adoring your dog," Stregowski states.

Reporter: negative stereotypes on religion plague journalism

By BRITNEY HORNER
REPORTER

Some people think American media has a secular swing, often putting religion in a negative light. Religion reporter Sarah Pulliam Bailey explained why that is and how Christians can combat the negative stereotype.

Bailey, a national correspondent for Religion News Service and previous online editor for Christianity Today, discussed the state of religion reporting, the impact of digital media and social networking in religious journalism and how Christians can find a place in prominent news outlets.

Bailey spoke Wednesday afternoon in Armstrong Browning Library to about 40 students, faculty and professionals.

The talk was hosted by the Baylor Institute for Studies of Religion, which seeks to initiate, support and conduct research on religion.

Bailey said one of the major issues plaguing religious journalism is the negative stereotypes sur-

rounding religion.

"In general, religion does good for society, and what tends to be newsworthy is negative," she said. "Journalists tend to pick up on the controversy. We expect Christians to give to charity. We do not expect a Catholic sex scandal. That's what makes the news."

One way Bailey said the media can more accurately portray religions is to assign religion beats.

She said general assignments reporters should not write stories on religion.

"Writers have to think through religious stories with a religious lens," she said. "It is better if a person is dedicated to the subject and really gets the background."

Bailey said her faith does not make her reporting biased.

In fact, it helps her be more compassionate in telling other people's stories.

"I am doing others a service," she said.



CONSTANCE ATTON | LARIAT PHOTOGRAPHER

Sarah Pulliam Bailey, national correspondent for Religion News Service, talks about reporting on religion with Dr. Thomas Kidd (left) and Dr. Byron Johnson (right) in Armstrong Browning Library.

Dr. Thomas Kidd, professor of history, and Dr. Byron Johnson, the director of the Institute for Studies of Religion, asked Bailey how to make complex religious issues more accessible and digestible to the public. Specifically, they wanted to know how to better use social media.

Bailey said the challenges of using social media to share religious

stories are due to the demand for speedy reporting.

"We are so pressed for time now," she said, snapping her fingers a few times. "I think in tweets now."

She said one Friday night, she had dinner plans with her husband, but she read a tweet from the Azusa Pacific college newspaper about a transgender professor who was asked to leave.

She did not want the college newspaper to beat her to the story.

"I canceled my plans, made phone calls and published the story before them," she said. "I would have just enjoyed my weekend, but social media is a motivator."

She talked about how social media makes it so journalists are constantly updating and finding creative ways for people to share information. The New York Times, she said, highlights phrases that can go straight to Twitter if clicked.

"The New York Times is picking things for you to tweet," she said.

Another way she said to fight the stereotype is by not endorsing media that portrays religion negatively.

Bailey said some evangelicals in the media exacerbate the bad religious stereotypes.

Wills Point freshman Rachel

Stewart, who was in attendance, said Christian journalists have a disadvantage in the industry.

"The media is often so concerned with being politically correct," she said. "It is difficult to discuss religion."

Although Bailey outlined many challenges to religious news, she also provided a simple solution to the debate between the secular and the religious.

"A lot of the controversy I see is people who are not face to face," she said. "It's less about the issue and more about learning how to get along and have a thoughtful discussion."

Bailey has had her work published in The Wall Street Journal, USA Today, CNN and the Chicago Sun-Times.

She has won various awards, including first place in the Magazine Religion Story Layout and Design in 2012 from the Religion News-writers Association.

Bailey attended Wheaton College, where she wrote for the student newspaper.

Union Board hosts Acoustic Cafe

The Union Board will host an Acoustic Cafe Comedy Night at 8 p.m. today in the SUB Den. Beverages and snacks will be provided.

Exploring faith lectures

Dr. Richard J. Mouw, distinguished professor of faith and public life at Fuller Theological Seminary, will be presenting the Parchman Endowed Lecture series next week.

Schedule of lectures:

7 p.m., Monday
"Exegeting the Cultures that Shape Us"

11 a.m., Tuesday
"Why God Likes Ancient Chinese Vases"

7 p.m., Tuesday
"Engaging Religious Pluralism"

11 a.m., Wednesday
"Holy Worldliness"

12 p.m., Wednesday
Q&A Luncheon

All events are free and open to the public and will be held in the Paul W. Powell Chapel at George W. Truett Theological Seminary.

INTO THE LIGHT

Digital Age hits Waco, celebrates new life

By TAYLOR GRIFFIN
A&E EDITOR

Death is usually associated with sadness, mourning and finality. However, for The Digital Age, death is just the beginning.

In its debut album, "Evening:Morning" released on Aug. 13, the band, formed from members of The David Crowder Band, explores a journey from darkness to light, both with the Christian walk and in their own faith.

"As Christians, we see things die and come back to life," said Mark Waldrop, guitarist and vocalist. "Initially, there's lots of feelings of fear, but for us it very quickly turned to excitement."

After the DC*B called it quits in 2012, the four remaining members picked up where it ended following DC*B's swan song, "Give Us Rest," a double-disc, 34-track requiem album.

Following the wrap of the last DC*B album, extensive construction on their downtown Waco recording studio resulted in a quarter-year hiatus. The members of the band took time to regroup without picking up their instruments, which gave themselves distance to discover why they make music and why they play together, Waldrop said. After talking it through, they all came to the same conclusions and thoughts, jump-starting their desire to record music as a new unit.

"I think just the space between the David Crowder Band and the Digital Age really helped us reform and form new thoughts," he said. "Every day we're figuring out more and more of that plan. We still don't know exactly, but we're trying to be faithful and trying to do what we know how to do."

Playing and writing music together again felt right, Waldrop said, and they knew God had plans for them to keep it going without forgetting their origins.

"We're not trying to be explicitly different than the David Crowder Band," Waldrop said. "We're still writing the same way and playing the same."

Their album was produced completely online via a private server. The name stems from their interest in the digital element that a band could now make a record without being in the same place. On a larger scale, the same digital connectivity could apply anywhere, Waldrop said.

"We wanted our music to reflect that we're all connected, especially as a church and as worshippers."

Mark Waldrop | The Digital Age

"We wanted our music to reflect that we're all connected, especially as a church and as worshippers," Waldrop said. "What we do can affect people around the world, and that's a really important distinction about living now."

As a concept record, "Evening:Morning" is a representation of the figurative Christian walk from death to life and new creation.

"Every song corresponds to an hour in the night," Waldrop said. "If you follow the lyrics, they take you on a journey from night to morning."

The whole concept and reason for the record, Waldrop said, was because it connected with what the band was going through as artists and as people. He noted that The Digital Age is not the end of a band and the start of a new one; it's simply a transition.

"It's a story that's really special for us as Christians because death is not the end of things, and that's something we get to see from a different perspective," he said.

With an eclectic mix of genres such as bluegrass,



PHOTO COURTESY OF THE DIGITAL AGE

sing-a-long and synthesized sounds, Waldrop said the record has a little something for everyone with both louder and muted songs. From the fast-paced single "Captured" to the mellow tones of "All the Poor and Powerless," The Digital Age draws inspiration from Mumford & Sons, Fun. and Radiohead, all while paying homage to its extensive past with the David Crowder Band.

"It's unique in concepts, but it's also unique in that it's the first record with just us four," he said. "We want our music to sound like something that we'd want to listen to, so being next to Baylor and giving concerts definitely reflects the genre that we write into."

As self-proclaimed Baylor fans to the core, Waldrop said the band's deep roots in Bear Country heavily influence the way they make music.

"I think just being in a different space than where the majority of worship music is coming out of in Nashville drastically changes our sound," he said. "We're trying to write music that college students will dig and that they'll listen to."

As a longtime DC*B fan, Keller senior Courtney Roberts said The Digital Age's simple-worded harmonies with light and happier notes was a transition from their traditional worship sound into Christian radio music.

"I can see how it fits the style of the last David Crowder Band album but more light and upbeat," she said. "It's really soothing to listen to."

Their "Evening:Morning" Tour with Bellarive kicks off tonight at University Baptist Church, a nod to where it all started for them. From there, the band

will tour all over the country, spreading its new sound and instrumental concepts as well as playing DC*B favorites.

Regardless of where God leads it next, The Digital Age, Waldrop said, is eager and ready to experience this new transition in both their music and their lives. The band hopes the album connects with people who are experiencing transition and explicitly portrays through each song that God's joy comes in the morning.

"We've already seen resurrection, we've already seen beauty from ashes, and we've already seen redemption," Waldrop said. "Things die, things leave, but it's OK. It might seem like they're dead, but God has a way of creating all these special moments out of things that have died."

>> The Digital Age

6:30 p.m. today
University Baptist Church

Tickets
\$10 online, \$12 at the door
\$20 meet-and-greet with the band

U.S. designers deserve a blue ribbon for Emmys fashion

By BOOTH MOORE
LOS ANGELES TIMES
VIA McCLATCHY-TRIBUNE

LOS ANGELES—The Emmys mark the official kickoff of awards show season, but there's the impression that less is at stake when it comes to red carpet fashion because the audience is not as global as it is for the Oscars and the Golden Globes. Traditionally, the

European houses don't dress many Emmys attendees, which can mean a lot of bland fashion.

But not this year.

Chic simplicity is a real trend right now, and American designers are the masters of that anyway. They got their moment in the spotlight Sunday night—and rose to the occasion. The other big fashion news? The many hues of cool blue, from royal to Caribbean, that

graced the red carpet.

Tina Fey has never looked better than she did in her custom cobalt-blue halter gown by New York-based Narciso Rodriguez, which fit her like a glove. And "New Girl" actress Zooey Deschanel's azure-blue side-slit column gown by J. Mendel managed to be sweet and sleek at the same time. But "Top Chef" hostess Padma Lakshmi took the blue ribbon for

her modern-goddess gown in icy blue by KaufmanFranco, accessorized with bold gold jewelry by Robert Lee Morris.

Also strong and sleek? Taylor Schilling's white silk crepe column gown by Thakoon Panichgul, who is also a favorite designer of first lady Michelle Obama, and Morgan Taylor's graphic black-and-white gown by Honor designer Giovanna Randall.

Along with blues, shades of pale were also popular—for better or worse.

"Veep" star Julia Louis-Dreyfus wore a stunning all-over embroidered rose gold Monique Lhuillier column gown that shined like a pearl. "Homeland" actress Claire Danes chose an ethereal nude tulle Armani Prive gown with a tulle bodice embroidered with sequins, and a full crinoline lace skirt ac-

cented with a ribbon motif. And forget the bra-top trend—Julianne Hough moved on to the exposed underwear brief, choosing a sheer gray sequin tulle off-the-shoulder gown by British designer Jenny Packham that left little to the imagination.

We're guessing we won't see Packham fan Kate Middleton wearing that one.



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Difficulty: Difficult

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DAILY PUZZLES

- Answers at www.baylorliariat.com
- Across**
- Cried one's eyes out
 - Facial expression
 - Hang down
 - Pre-migraine phenomenon, for some
 - Hot wings did him in
 - It may need a boost
 - "Shopper's aid"
 - Barracks bed
 - Scattering seed
 - Raid the fridge
 - Songwriter Bacharach
 - Small combo
 - Katana-wielding warrior
 - Barking sound
 - Responsibility
 - Choice in a booth
 - Evening for trivia buffs
 - Disney lioness
 - "That ___ last year!"
 - In the future, or, when spoken with a long starting vowel, what the last word of the answers to starred clues can have
 - 1492 vessel
 - Hoodlum
 - Run-down urban buildings
 - HST part, say: Abbr.
 - Ex-Yankee Martinez
 - "A mouse!"
 - Takes care of
 - Islands in the stream
 - Meringue needs
 - Alts.
 - Homemade pistol
 - Bygone space station
 - "Stop-action film technique"
 - Rock gp. known for its symphonic sound
 - Maker of Light & Fit yogurt
 - Jungfrau's range
 - Homer's nice neighbor
 - Battery parts
 - Push to the limit
- Down**
- Clowns
 - Mark replacement
 - Figurehead spot
 - Silently understood
 - Birth state of four of the first five

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- American presidents
- More than unfriendly
- Word after fire or bake
- Met program details
- Austrian painter Klimt
- Superlative suffix
- "Phone that can't be tapped"
- Maker of Light & Fit yogurt
- Ancient Greek market
- Mob boss John
- Subject of the 2003 TV film "The Crooked E"
- Zippo filler
- Should, with "to"
- Work-wk. start
- Pollution meas.
- Tin Woodman's trouble
- "Angler's equipment"
- Fitted bedding item
- "Gadzooks!"
- Patty Hearst, in the SLA
- Kitty builder
- Inhabitants
- Pose
- Miracle Mets manager Hodges
- Recurring theme
- Mideast capital
- Hunks
- Like gymnasts
- Shorthand expert
- Fat-shunning fellow
- Email button
- Storm wind
- Calls the game
- Brooding place
- Govt. Rx watchdog
- Actress Caldwell

Baylor volleyball surging into Big 12 play

By SHEHAN JEYARAJAH
SPORTS WRITER

After a disastrous 2-6 start to the 2013 season, Baylor volleyball has won six out of its last eight matches in non-conference play to pull back to .500 on the season.

"Because of our slow start, a lot of people wouldn't have thought we would get back to .500," head volleyball coach Jim Barnes said. "This is a young team that has had to learn a lot. This has been the most dynamic young season I've ever seen as a coach because we've had so much change."

The Bears went off to a slow start after playing a much more difficult non-conference slate than last year.

"We scheduled really good teams for non-conference, we wanted to be pushed," Barnes said. "But because of all the injuries, we were pushed a little too hard."

The Bears' injury woes started when highly touted freshman outside hitter Katie Staiger went down with a season-ending knee injury during the first tournament of the year in Fort Collins, Colo. Baylor went on to lose the match and Staiger was lost because of injury.

If Staiger was in the lineup, who knows what would have happened in those two matches? Instead, Baylor fell into a three-match hole to start the season. There were flashes of potential at the beginning of the season, led by a straight set blowout against in-state rival Southern Methodist, but Baylor still fell into a 2-6 hole after the first eight matches.

The Bears appeared to take a turn in the season during the Baylor Invitational tournament. Baylor won two of three in the tournament, including a dominant win over Appalachian State where the Bears hit .636 in the third set. The Bears went on to win six of their

next eight. Even in their losses to Colorado and LSU, Baylor played two powerhouse programs closer than many expected.

"We definitely feel like we've made a turn in our season," sophomore outside hitter Laura Jones said. "We started off rocky, and we realized this wasn't going to cut it. Since then, we have turned it around. There's a lot of room for improvement and that will come with conference play."

"Because of our slow start, a lot of people wouldn't have thought we would get back to .500. This is a young team that has had to learn a lot. This has been the most dynamic young season I've ever seen as a coach because we've had so much change."

Jim Barnes | Head coach

Sophomore middle hitter Adrienne Richburg agrees with Jones that Baylor has made improvements for the season.

"I feel like our focus is better," Richburg said. "We focus much better on our scouting report recently. I think we're ready."

One of the keys to Baylor's rise has been its improvement on the defensive side of the ball. In eight losses, Baylor has averaged 13.1 digs per set as a team. In wins, Baylor has kept the match alive by finishing with 15.8 digs a set. Sophomore outside hitter Thea Munch-Soegaard has led the resurgence. Before going down with a foot injury, Munch-Soegaard had posted

double-doubles in six of her last seven matches. In those matches, Munch-Soegaard has averaged 11.9 kills and 12.7 digs per match.

In wins, Baylor averages 2.52 blocks per set. In losses, they are limited to only 1.82 blocks per set. Seven players are averaging 0.40 blocks per set or more for Baylor, and they out-block their opponents 2.25 per set to 1.90.

Senior outside hitter Zoe Adom has been the most consistent player for Baylor this season. The fifth-year senior leads Baylor with 197.0 total points, 175 kills, 3.07 kills per set and 476 total attacks. Adom was named All-Big 12 First Team last season, and seems well on her way to repeating the honor this year.

Sophomore setter Amy Rosenbaum has started for the first time in her collegiate career this season. Rosenbaum has impressed with 9.95 assists per set and 99 total digs. Fellow sophomore libero Mackenzie Mayo leads the team with 3.35 digs per set.

"We've been able to get back up to .500 and we were able to gain a little bit of confidence going into the Big 12," Barnes said. "If we continue to get better, we can win some of these Big 12 matches and put us in a position to make the NCAA Tournament, which is our ultimate goal."

Last season, the Bears narrowly missed out on being invited to the NCAA Tournament after finishing with a record of 20-12 overall and 7-9 in the Big 12. The Bears dug themselves into a hole with their early struggles, but have an opportunity to be a factor in a strong Big 12 after righting the ship.

Baylor begins the Big 12 conference schedule with a road match against No. 25 Iowa State on Saturday before its home opener against No. 5 University of Texas on Oct. 2 at the Ferrell Center.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Sophomore middle hitter Adrienne Richburg leaps into the air as Baylor defeated UTSA on Tuesday at the Ferrell Center. The Bears (8-8) start the Big 12 Conference schedule on the road against Iowa State on Saturday.

Upcoming Volleyball Schedule

9/28 at Iowa State

10/2 vs. Texas

10/5 vs. Kansas

10/9 at West Virginia

10/16 vs. TCU

10/19 vs. Oklahoma

10/23 vs. Kansas State

10/26 at Texas Tech

10/30 at Kansas

11/02 vs. Iowa State

11/9 at TCU

11/13 vs. Texas Tech

11/16 at Oklahoma

11/20 at Kansas State

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STATEMENT ON HAZING Fall 2013

Section 51.936 (c) of the Texas Education Code requires Baylor University to publish and distribute during the first three weeks of each semester a summary of the Texas Hazing Law, subchapter F, Chapter 37 of the Texas Education Code, and a list of organizations that have been disciplined for hazing or convicted of hazing on or off the campus of the institution during the preceding three years. In compliance with this law, Baylor provides the following information:

Texas Hazing Law, Subchapter F, Chapter 37 of the Texas Education Code

§ 37.151. DEFINITIONS. In this subchapter: (1) "Educational institution" includes a public or private high school. (2) "Pledge" means any person who has been accepted by, is considering an offer of membership from, or is in the process of qualifying for membership in an organization. (3) "Pledging" means any action or activity related to becoming a member of an organization. (4) "Student" means any person who: (A) is registered in or in attendance at an educational institution; (B) has been accepted for admission at the educational institution where the hazing incident occurs; or (C) intends to attend an educational institution during any of its regular sessions after a period of scheduled vacation. (5) "Organization" means a fraternity, sorority, association, corporation, order, society, corps, club, or service, social, or similar group, whose members are primarily students. (6) "Hazing" means any intentional, knowing, or reckless act, occurring on or off the campus of an educational institution, by one person alone or acting with others, directed against a student, that endangers the mental or physical health or safety of a student for the purpose of pledging, being initiated into, affiliating with, holding office in, or maintaining membership in an organization. The term includes: (A) any type of physical brutality, such as whipping, beating, striking, branding, electronic shocking, placing of a harmful substance on the body, or similar activity; (B) any type of physical activity, such as sleep deprivation, exposure to the elements, confinement in a small space, calisthenics, or other activity that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (C) any activity involving consumption of a food, liquid, alcoholic beverage, liquor, drug, or other substance that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (D) any activity that intimidates or threatens the student with ostracism, that subjects the student to extreme mental stress, shame, or humiliation, that adversely affects the mental health or dignity of the student or discourages the student from entering or remaining registered in an educational institution, or that may reasonably be expected to cause a student to leave the organization or the institution rather than submit to acts described in this subdivision; and (E) any activity that induces, causes, or requires the student to perform a duty or task that involves a violation of the Penal Code.

§ 37.152. PERSONAL HAZING OFFENSE. (a) A person commits an offense if the person: (1) engages in hazing; (2) solicits, encourages, directs, aids, or attempts to aid another in engaging in hazing; (3) recklessly permits hazing to occur; or (4) has firsthand knowledge of the planning of a specific hazing incident involving a student in an educational institution, or has firsthand knowledge that a specific hazing incident has occurred, and knowingly fails to report that knowledge in writing to the dean of students or other appropriate official of the institution. (b) The offense of failing to report is a Class B misdemeanor. (c) Any other offense under this section that does not cause serious bodily injury to another is a Class B misdemeanor. (d) Any other offense under this section that causes serious bodily injury to another is a Class A misdemeanor. (e) Any other offense under this section that causes the death of another is a state jail felony. (f) Except if an offense causes the death of a student, in sentencing a person convicted of an offense under this section, the court may require the person to perform community service, subject to the same conditions imposed on a person placed on community supervision under Section 11, Article 42.12, Code of Criminal Procedure, for an appropriate period of time in lieu of confinement in county jail or in lieu of a part of the time the person is sentenced to confinement in county jail.

§ 37.153. ORGANIZATION HAZING OFFENSE. (a) An organization commits an offense if the organization condones or encourages hazing or if an officer or any combination of members, pledges, or alumni of the organization commits or assists in the commission of hazing. (b) An offense under this section is a misdemeanor punishable by: (1) a fine of not less than \$5,000 nor more than \$10,000; or (2) if the court finds that the offense caused personal injury, property damage, or other loss, a fine of not less than \$5,000 nor more than double the amount lost or expenses incurred because of the injury, damage, or loss.

§ 37.154. CONSENT NOT A DEFENSE. It is not a defense to prosecution of an offense under this subchapter that the person against whom the hazing was directed consented to or acquiesced in the hazing activity.

§ 37.155. IMMUNITY FROM PROSECUTION AVAILABLE. In the prosecution of an offense under this subchapter, the court may grant immunity from prosecution for the offense to each person who is subpoenaed to testify for the prosecution and who does testify for the prosecution. Any person reporting a specific hazing incident involving a student in an educational institution to the dean of students or other appropriate official of the institution is immune from civil or criminal liability that might otherwise be incurred or imposed as a result of the report. Immunity extends to participation in any judicial proceeding resulting from the report. A person reporting in bad faith or with malice is not protected by this section.

§ 37.156. OFFENSES IN ADDITION TO OTHER PENAL PROVISIONS. This subchapter does not affect or repeal any penal law of this state. This subchapter does not limit or affect the right of an educational institution to enforce its own penalties against hazing.

§ 37.157. REPORTING BY MEDICAL AUTHORITIES. A doctor or other medical practitioner who treats a student who may have been subjected to hazing activities: (1) may report the suspected hazing activities to police or other law enforcement officials; and (2) is immune from civil or other liability that might otherwise be imposed or incurred as a result of the report, unless the report is made in bad faith or with malice.

The following student organization has been disciplined for hazing or convicted for hazing during the previous three years:

Alpha Kappa Alpha Fall 2012	Delta Sigma Theta Fall 2012	Phi Gamma Delta Spring 2012 & Spring 2013
Pi Kappa Phi Spring 2013		

Baylor's Statement on Hazing can be reviewed online at: http://www.baylor.edu/student_policies/hazing.

HONOR CODE REPORT Fall 2013

The Baylor University Honor Council is charged with the responsibility of reporting each semester to the campus community violations of the Honor Code.

During the Summer 2013 semester, there were 8 reported violations of the Honor Code; 3 of these cases proceeded to Honor Council hearings. The other 5 cases were handled by faculty. Some cases are still pending.

The types of violations and sanctions for each may be reviewed on the Academic Integrity Web site under the [Honor Council Reports](http://www.baylor.edu/student_policies/honorcode) at: http://www.baylor.edu/student_policies/honorcode.

Copies of Baylor's Statement on Hazing and the Honor Code are available from Judicial Affairs and the Office of Academic Integrity.

HERITAGE from Page 1

Oct. 15, the committee will host a talent show competition at Common Grounds where, once again, participants will have an opportunity to win big with a \$100 prize.

Lufkin junior Saul Santoyo, a Hispanic Student Association member, said heritage committee events are an opportunity to do more than earn money. They are a chance to meet new faces from different backgrounds, and feel less lonely on campus.

"When you're first on campus, it feels like it isn't that diverse," Santoyo said. "But when you go to an event like one of these, where so many different people come together, you realize how diverse this campus really is."

This year's heritage month is the biggest one in the three years since the committee began celebrating Hispanic Heritage Month on campus.

Eight Baylor student orga-

nizations joined the Hispanic Heritage Month Committee this year, as opposed to four during the first year.

Ortiz said student involvement is growing parallel to the diversity on campus and these events are an opportunity to celebrate Hispanic growth on campus and diversity as a whole.

"We, the committee, just hope that all races at Baylor feel welcome to attend the events regardless if they are Hispanic, Latino or Latina," Ortiz said. "These events are not only for us to celebrate and take pride in our culture. We would love to share our culture with others and enjoy the events with the rest of the student body."

For more information about the Hispanic Heritage Committee's upcoming events or for information about the scholarship opportunity, contact April Ortiz at april_ortiz@baylor.edu.

KENYA from Page 1

Kenya?" Damoiseaux said.

Damoiseaux said she had an eight-page survey with more than 400 questions for pregnant women.

A translator was present at the interviews, which were extensive and lasted more than an hour each, she said.

During the spring of her junior year, Damoiseaux analyzed the data she had collected and concluded that transportation was the main barrier to maternal health services for pregnant women living on the Nyakach plateau.

"It wasn't that they were ignorant or didn't have desire to go," Damoiseaux said. "They just didn't have the means to get there. These women would only start transportation once they were in labor."

It is a three-mile walk to the health clinic, and often-times, these women would not make it in time for the delivery, Damoiseaux said.

After defending her thesis last spring, Damoiseaux said she had a desire to bring her research back to Kenya and provide a service to help pregnant women deliver healthy babies.

With a \$1,500 grant from the Baylor Interdisciplinary Poverty Initiative, Damoiseaux started and is continuing to fund Mothers On the Move.

If a cesarian section is needed, Damoiseaux said, the program provides additional transportation from the Sigoti Health Center to a different hospital.

Damoiseaux said Mothers On the Move started provid-

ing transportation in the middle of June, and in two and a half months, 56 women were transported to the health center, eight of which had to be referred to a different hospital for a C-section.

The Poverty Initiative grant will fund the program for another six months, Damoiseaux said.

She is currently in the process of looking for more donors to sustain the program.

Rosemary Townsend, director of business affairs and community partnerships, is a member of the Baylor Interdisciplinary Poverty Initiative advisory board and describes Damoiseaux's work as "extraordinary."

Townsend said Damoiseaux's work is an example of how important it is for students to apply their research.

"Putting theory into practice gives a student a context for the types of things they might be doing in the future," Townsend said. "It gives you the opportunity to see the face of those that you're serving. I think it also helps you understand, depending on where you are in your studies, that you haven't learned everything you need to know to move forward in your profession."

Damoiseaux said research changed her by giving her a new perspective on her education.

"The statistics weren't numbers," Damoiseaux said. "They were faces of friends I'd made."

New \$100 bills roll off the printer

By NOMAAN MERCHANT
ASSOCIATED PRESS

FORT WORTH — A glitzy, high-tech version of America's \$100 bill is rolling off the presses and headed for wallets soon.

Despite years of production-related delays, the updated \$100 bill has undergone a major makeover that includes a color-changing ink well, 3-D security ribbon, and more texture on Benjamin Franklin's collar.

The new, more expensive C-note is scheduled to enter circulation Oct. 8 and also has a higher calling: It aims to fight back against counterfeiters by using better printers and technology.

The modifications will help people check for fake \$100s without going to a bank or using a blacklight, said Michael Lambert, a deputy associate director at the Federal Reserve.

"We try and find security features that can be used at a number of different levels, from more experienced cash handlers ... down to the person on the street who really needs to know the security features so they can protect themselves," Lambert said.

The new \$100 bill still bears the image of Franklin, one of America's Founding Fathers. But it adds part of the Declaration of Independence,

written in script from Franklin's left shoulder to the right edge of the bill. A quill and an ink well are printed behind the text, and a blue ribbon goes down near the center of the bill.

The ink in the well changes colors from copper to green when the bill is turned. A watermark of Franklin also appears on the right side of the bill when it's held up to light.

The Federal Reserve said in its latest currency budget that it would order 2.5 billion new \$100 bills this year. Lambert estimated each new bill costs about 4 cents more to print than the old one, totaling an additional \$100 million in costs this year.

The Fed also budgeted about \$9.5 million this year for its education program, which includes global outreach efforts about the new note.

The government has redesigned the \$5, \$10, \$20 and \$50 bills during the last decade to add security features. The \$1 remains the only bill not to get a makeover.

At a federal facility in Fort Worth, 32-bill sheets of money paper are printed, stamped with serial numbers and sliced into individual notes. The notes are sorted into piles 100 deep, banded together and eventually stacked into 4,000-note bricks worth \$400,000. Those bricks will be shipped to Federal Reserve



LM OTERO | ASSOCIATED PRESS

A stack of uncured sheets of \$100 bills are inspected before being moved during the printing process Tuesday at the Bureau of Engraving and Printing Western Currency Facility in Fort Worth.

banks across the United States for distribution.

A multi-step printing process leaves the bills with their distinctive colors and texture. The process takes place under tight security inside a secluded facility several miles

north of downtown Fort Worth. Several checkpoints stand between the facility's gated entrance and the printing floor, where dozens of overhead security cameras watch the process.

LAW from Page 1

helped us out, made us what we are today."

Playing in Friday night football games earned Guinn a football scholarship to Baylor, where he studied political science and then law.

"I loved Dr. Miller's course in constitutional law," Guinn said. "You take it now, it's Political Science 2302."

He went home to tell his mother he had decided to major in history and political science, and she said, "Well, Sweet, I hope you're going to law school, otherwise you're going to be poor."

At the end of his junior year, Guinn decided he would attend law school at Baylor.

Guinn said he chose to focus on constitutional law because of his love for political science. He said it was "very, very, demanding. We started with about 83 students, and we had, I think, 53 to graduate."

As a young southern boy, fresh out of law school, Guinn thrust himself into the political firestorm of the civil rights movement. He said he saw the movement toward equality spread like wildfire.

The movement reached its peak in the 1960s when the Supreme Court passed the Civil Rights Act of 1964, the Voting Rights Act of 1965, the Immigration and Nationality Services Act of 1965 and the Fair Housing Act of 1968. Constitutional law practice became a growing

interest across the United States.

Guinn said his most memorable case was his first redistricting case in 1978. Young Guinn and Michael Morrison, now professor of law at Baylor, assisted a prominent lawyer in defending the case.



Guinn

"A gentleman, an African-American gentleman, in Freestone County sued Freestone County in the United States District Court in Austin because they had not redistricted in 50 years," Guinn said. "It took us a year and a half to work it out. We have now been through four census cycles. So that was the most important case to me."

Years of practicing law were all preparation for the years he would teach law. More than 47 years of lessons live in his memory. Guinn is in his 48th year of teaching courses at Baylor School of Law. He also served as faculty representative to the Southwest and the Big 12 athletic conferences from 1986-2001. Although Guinn has taught other courses, he is primarily known for his course in constitutional law.

Professor Mike Rodgers, faculty athletic representative, is Guinn's

colleague and longtime friend. Rodgers said Guinn has taught someone everywhere.

"Because David has taught most of the Baylor lawyers that are still practicing law, we have a network that is unbelievable," Rodgers said. "Everyone knows him and everyone respects him."

Meredith Meyers, administrative associate of the law school dean's office, said Guinn is a mentor to many of his former students.

"He is just that person that you want everyone to turn out to be," Meyers said.

Meyers said Brad Toben, dean of Baylor Law School, said Guinn was his mentor. Leonard E. Davis, Chief Judge of the United States District Court for the Eastern District of Texas; Ed Kinkeade, United States District Judge; and Baylor Professor Louis Muldrow are just a few of the students taught by Guinn.

When Guinn reviewed his life's achievements, he said it was easy to decide what he considers his greatest accomplishment.

"It would be the privilege of having taught thousands of young men and women in this law school, and then to see them go out and become fine lawyers, federal judges, state judges, superb prosecutors," Guinn said.

Guinn makes it a priority to connect with every one of his students, said third-year law student, Collin Powell.

Powell said Guinn remembers his students long after they leave his classroom. When alumni come back to visit, Guinn does not only remember when they were in his class but what seat they sat in. He said Guinn has a way of teaching that is unique and memorable.

"Everyone in the last 50 years has had Professor Guinn for constitutional law," Powell said. "He has made his mark on people. He has stamped his name on our constitutional law conscience as we go out and practice."

Guinn is able to teach the law so well because he has experienced its evolution. He has been teaching long enough to see the law has changed in the past 50 years and he is probably able to predict it is going to change in the future, Powell said.

Guinn said he has enjoyed his years of teaching and he looks forward to continuing to teach for many years.

"I want to be like Oliver Wendell Holmes," Guinn said. "I want to stay healthy and vigorous until I'm 90 years old. Holmes stayed on the United States Supreme Court until he was 90. And I want to stay healthy and whole, and I love my job, I love my students, my colleagues."

When he sits in his black leather chair, leans back, and closes his eyes, the Godfather has a perfect view of the future.

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