

BATTLE *of the* BURGERS



PHOTO BY ROBBY HIRST | LARIAT PHOTOGRAPHER

By CAROLINE BREWTON
CONTRIBUTOR

While it's true my tastes typically run toward exotic fare, I've got no beef with a good burger. If you're looking for a quick and easy meal to reward yourself after a grueling day of class, sometimes a good, old-fashioned cheeseburger is just what you need. I visited five notable Waco burger joints to rate their food: Health Camp, Cupp's Diner, Kitok's, Dubl-R Burger and Dave's Burger Barn.

Health Camp

Burger: ★★★★★

Fries: ★★★★★

Location: ★★★★★

The name itself is a joke. Health Camp is an old-school joint complete with burgers, fries and shakes which, on the spectrum from Type-II diabetes to a subscription from Healthy Living, falls on the side that leaves you with diabetes. Patrons daring to clog their arteries with this "nutritious" meal will not leave this experience any healthier—or, for that matter, any more satisfied than if you'd visited a McDonald's.

Their burgers left me indifferent and had overcooked patties with no special flavor and veggies. Apart from a few basics like cheese, no interesting toppings were offered. All in all, I was disappointed in Health Camp's hyped hamburger. The fries, too, were nothing special and screamed average. The unremarkable flavor and portion size left not much to be desired.

In fact, the items that fell outside the purview of this review impressed me the most. The shakes are excellent, and offered creative flavors (my favorite is the peppermint). I also enjoyed the grilled chicken sandwich. If you have to make a run to Health Camp, which you must—it's a Baylor tradition—stick to the shakes.



PHOTO BY MICHAEL BAIN | LARIAT PHOTOGRAPHER



PHOTO BY ROBBY HIRST | LARIAT PHOTOGRAPHER

It's located on the traffic circle, fairly convenient to campus. The big vintage style sign makes it impossible to miss. It's got the diner feel complete with old clippings from the local paper, but despite the fuss, the inside as a whole isn't much. The service wasn't terribly impressive, as it took a long time to get my food. My shake came out before my food, and it gave me something to do apart from reading the yellowing articles on the walls. The price is reasonable—my ticket came in under \$10. However, as a whole I'd rate the experience as underwhelming.



PHOTO BY MICHAEL BAIN | LARIAT PHOTOGRAPHER

Cupp's Diner

Burger: ★★★★★

Fries: ★★★★★

Location: ★★★★★

Next to local barbecue favorite Vitek's, this restaurant is conveniently located near campus. Despite the close competition, Cupp's was packed when I went—a testament to its Wacoan value.

Of all the other joints I found, Cupp's diverse menu provided more options with reasonable prices. While the burger was large, the beef failed to live up to my hopes. It was very thin, although it did have a nice crust to it—much different than the Health Camp

The quest for Waco's perfect patty

Scrumptious burgers from all around Waco tempt locals and visitors alike for a bite. From left corner: Vitek's, Dave's Burger Barn, Dubl-R Burgers, Health Camp, Cupp's Diner.



PHOTO BY TRAVIS TAYLOR | PHOTO EDITOR

burger that tasted burned. The fries weren't bad either, though they would benefit from salt. Served fresh and within a reasonable amount of time, my order came to the table as expected, yet my companion's food did not. Twice his order was wrong — first with his drink and then his burger that arrived without bacon as requested. The price was still good. At just over \$7 for my meal and drink, the price certainly left my pocket happy.

The charming atmosphere is a bit cramped—a true diner with stools in front of the counter overlooking where the food is cooked. It's good for a quick bite, but

SEE BURGER, page B7



Couture for Rent

Website offers designer fashion at a fraction of the retail price

By REUBIN TURNER
ASSISTANT CITY EDITOR

Baylor fashionistas interested in revamping their look with high-end clothing will soon be introduced to a new unconventional way of doing so at a fraction of the price—renting.

Recommended by fashion magazine moguls like *Teen Vogue*, *Glamour* and *The New Yorker*, and even praised by the *New York Times* as a "Netflix for haute couture," Rent the Runway is a New York-based retailer that gives cash-strapped college students access to high-end brand names. Starting this fall, a team of campus representatives of the company will host promotional events at Baylor.

The process is simple: shoppers browse the website for a dress or jewelry of their choosing, tailored to fit the occasion for which they are to attend. The dress can be rented for either a four-day or eight-day period. The website suggests that customers make their selection one or two days before the event.

After wearing the dress for the event, shoppers return the dress in a pre-paid package. Dry cleaning is provided by Rent the Runway upon return.

Fort Worth sophomore Chelsea Peterson said both the process and the idea seem convenient, especially for those who don't wear formal dresses often.

"I still have my prom dress in my closet from my senior year which cost over \$200," Peterson said, explaining that she wished she

had an opportunity like this then.

According to the website, Jennifer Hyman, co-founder of the fast-growing retailer, came up with the idea of the business while on a trip back home to New York City. She thought about it while watching her sister struggle through a classic dilemma many young women face: a closet full of clothes with nothing to wear.

After touching base with her close friend and co-founder of the retailer, Jennifer Fleiss, the two decided to take what they had learned as alumni of the Harvard Business School and launch a business.

Tyler junior Lauralee Stewart, the manager of Rent the Runway at Baylor, studies fashion design and found out about the retailer while reading *Teen Vogue*. Stewart says this is a chance to bridge the gap between fashion savvy college girls and many New York-based retailers.

"This is a great opportunity for the fashion world to reach out into the college scene," Stewart

said, commenting that many college women, who normally would not be able to afford such clothing, will now be able to look their absolute best in clothing for as much as 90 percent off regular price.

Throughout the semester, Stewart and the rest of the Rent the Runway representatives here at the university will plan various promotional events designed to increase awareness about the company. Fashion shows and girls' nights out are a few of the events the representatives have planned for the year.

"During the promotions, we'll likely ship in dresses to showcase to prospective renters," Stewart said. "We

"I think it will be a great benefit to those at Baylor who are in tune to the fashion world."

Lauralee Stewart | Campus Rep

SEE RENT, page B6

what's coming up?

>> Ansel Adams Photography Exhibit

Sept. 14-Nov. 14
Martin Museum of Art
Hooper-Shaefer Fine Arts Center

"Ansel Adams: Distance and Detail" exhibition will display iconic black and white photography.

>> Baylor Theatre's "Legally Blonde"

Sept. 25-29
Jones Theater

The smash-hit Broadway musical comes to campus in the theater department's rendition of a ditzzy sorority girl turned Harvard grad.

>> The Digital Age in concert

Sept. 26
University Baptist Church

Formerly The David Crowder Band, The Digital Age will perform songs from its debut album, "Evening:Morning," released on Aug. 13. Also featuring Bel-larive.

in review

Lee Daniels' latest biopic delves into racial topics

By Taylor Griffin
ARTS & ENTERTAINMENT EDITOR

Set during a time that drastically overhauled the American societal landscape, "Lee Daniels' The Butler," released on Aug. 16, is a bold move in the way of touching on issues most people would rather forget. However, in this biopic, director Daniels neither excels in storytelling nor disappoints in whistleblowing.

The plot follows Cecil Gaines (Forest Whitaker), a black house servant born on a cotton farm in the South, and his long-time coming journey to employment as head butler in the White House. During his lengthy tenure, he serves every president from Eisenhower to Reagan, collecting insightful views of each.

On top of which, Cecil and his family are thrust into the swell of the black civil rights movement of the '60s. He finds himself struggling to make a name for himself and simultaneously keep the status quo. At the presidents' individual faults—as well as the world around him—Cecil is acknowledged more for his obedience and servitude rather than his personhood.



Forest Whitaker, left, and Cuba Gooding, Jr., star in "Lee Daniels' The Butler."



The plot was inspired by a profile in the Washington Post of real-life presidential butler Eugene Allen, which remains much more colorful and eloquently presented than its movie counterpart. In this snapshot of his tenure, Allen is described as not just a black butler serving several presidents but a man whisked into the fires of prejudice.

Since its conception, the film has received plenty of pre-viewing speculation and criticism, both good and bad. While it's getting buzz, I'm doubtful of any true Oscar potential; there's nothing overwhelmingly comparable to other contenders that pull depth and emotion from unexplored places. "The Butler" so fervently attempts to create but ultimately lacks finesse quite common—and somewhat necessary—in award-winning flicks.

Whitaker, however, truly becomes this man he portrays. He presents a stone quietness in his presence as Cecil that in its reclusive-ness, is potent enough to



McClatchy - Tribune

Oprah Winfrey, left, and Forest Whitaker star in "Lee Daniels' The Butler."

save the movie's lost ground.

The presidential figures, while pillars to the story, were certainly not put in the best light, some portrayed so far as antagonistic.

Considering the work of Daniel Day Lewis as Lincoln or Kennedy a la Greg Kinnear, there's an unmistakably high expectation for historical figures portrayed in film. With a laundry list of leading actors in supporting roles, the movie becomes not only jumbled but, even worse, lost. Squinting just the right amount makes Robin Williams an almost believable Eisenhower.

Artificially made facial profiles and stumbling regional accents gave way for laughable cameos from 10 too many notable actors. Besides the predominantly-black ensemble cast, the rest only received fleeting moments of screen time, for better or worse. Alan Rickman's oily, jet-black coiffure and rough American speak as Reagan was as embarrassing to watch as it was to see Jane Fonda play a clean-cut conservative Nancy Reagan.

Some movies take a while to pick up speed, but "The Butler" lags in spots that need not as much explanation as it gives. The film's laziness also hits in its fast-paced parts. Following Nixon's resignation, it doesn't exactly perk up after a pathetic fast-forward montage of the "unimportant" Ford and Carter administrations.

From there until the end, it gets sloppy and contrived, delving too much time into his life following his time at the White House. An ending solely revolving around the election of the first black president would suffice.

In light of its faults, the movie also hits high points that when done correctly, is powerful. Through his work with the film "Precious," Daniels shows his ambition and fearlessness in portraying unmentionable topics in dramatic form; same applies to "The Butler."

Throughout the entirety of the film, the juxtaposition of Cecil's white-gloved tidiness as a servant in the White House and his son's guerilla fighting and protesting in the Black Panther movement sets an explicit metaphor of the '60s—skin color aside.

However cumbersome in key points, "The Butler" confronts points of societal tension that are inarguably truthful, providing at its core a poetic allegory rather than a diatribe against black oppression. While it is layered in bouts of humor, heartbreak and good spirits, it speeds up in places that should be savored and stagnates parts that require only a few remarks.

"The Butler" is as overt as it is insensitive, which reflects much of the attitude during these tumultuous times. That said, it accurately and thoughtfully portrays the turbulence of the civil rights movement—a narrative that, quite frankly, is long overdue.



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STUDENT PRODUCTIONS



DEAR BAYLOR NATION,

We have before us the opportunity to enter a new era of unity with a focus on building Baylor University. An important part of establishing this new course forward will be the uniting of Baylor's alumni outreach efforts under one, university-based organization.

It is my firm belief that a vote in favor of the Transition Agreement will be an action that positions Baylor for the greatest possible advances in Alumni engagement.

On September 7, the members of the Baylor Alumni Association will have the opportunity to vote on the Transition Agreement approved by the BAA's Executive Board and the Baylor Board of Regents. I encourage everyone interested in the matter

to closely read the Transition Agreement and to consider its merits. The democratic governance structure of the BAA provides an occasion for members to exercise their powers of self-determination through a vote to accept or reject this agreement.

It is my firm belief that a vote in favor of the Transition Agreement will be an action that honors the heritage of the BAA's service to Baylor, and its tradition of independent advocacy and inquiry, while positioning Baylor for the greatest possible advances in alumni engagement. I encourage all eligible Baylor Alumni Association members to vote in favor of the Transition Agreement on September 7.

Yours sincerely,

Ken Starr
President

OFFICE OF THE PRESIDENT
One Bear Place #97096 • Waco, TX 76798-7096 • (254) 710-3555



WHY VOTE "YES" FOR THE TRANSITION AGREEMENT?

- The agreement couples many of the BAA's honored traditions with the multitude of programs sponsored by the flourishing Baylor Alumni Network. Last year alone, the Baylor Alumni Network, with its more than 600 volunteers, held nearly 850 events in 150 unique locations, engaging more than 35,000 Baylor alumni and friends. Spread across the globe, Baylor's loyal alumni deserve a robust alumni network that is part of the university itself.
- In providing for the continuation of the *Baylor Line* as an independently operated magazine, the agreement will preserve a valuable voice in the Baylor conversation, enhancing the magazine's opportunity to raise, explore and debate important and complex questions for the benefit of the Baylor family.
- The agreement provides for a non-voting alumni regent to be added to the University's governance – giving alumni both a seat and a voice at the regent table, while providing Baylor regents with the benefit of regular input from an essential constituent group.
- Failure to pass the Transition Agreement will end all operating and licensing agreements between Baylor and the BAA. BAA staff could lose jobs and the BAA will retain no legal access to the "Baylor" name.

WHAT CAN STUDENTS DO?

According to BAA bylaws, students may not vote on September 7. Students may engage actively in the conversation at the BaylorForward facebook page.

WHAT CAN FACULTY AND STAFF DO?

Be informed and vote "yes" for the Transition Agreement on September 7, 11:00 a.m. in Waco Hall. If you are not a BAA member, you can join at www.bayloralumniassociation.com.

WE'RE MOVING #BAYLOR FORWARD

The Transition Agreement in its entirety and other important information available at:
www.baylor.edu/forward or www.facebook.com/BaylorForward

SEPTEMBER 7, 2013

Former Baylor staff member opens sweet treat food truck

By *Ada Zhang*
STAFF WRITER

For 31 years, Becky Chollett worked at the Baylor law school as the assistant dean of admissions. She said she recalls her time at Baylor with fondness, saying that her job was rewarding. However, Chollett said her life came to a crossroads a year ago when she felt God's calling for her to do something different with her time and talent. From there, Chollett said she decided to take a leap of faith and do something she had wanted to do since her 20s—start her own business.

Months of planning and a vintage food trailer purchase later, Chollett now has her own mobile bakery, Vanilla Bean Bake Shoppe, parked at 520 Franklin Ave.

Chollett did not immediately pursue her endeavors after leaving Baylor in 2012. She put her business on hold at first so she could be involved in her 10-year-old son's life.

"I assumed presidency of the parent's society at St. Lewis Catholic School," Chollett said. "I wanted to take advantage of the opportunities at my child's school. I think it's important."

Busy with her role in the St. Lewis Parent's Association, Chollett did not embark on her business until summer when her son, Garrett, was on break.

Chollett said she always aspired to be an entrepre-

neur but felt unsure in the beginning of her strengths. She chuckled and said that she once considered opening a coffee shop.

"But then I realized I don't know a lot about coffee," Chollett said. "I drink Folgers."

Lacking a sophisticated palate for coffee, Chollett explored other options.

A couple years ago, she took notice of the food trailer trend in its peak popularity and had a sudden epiphany. In the past, Chollett had thrown parties and delighted guests with her baked goods. She said she enjoyed the mobile aspect of a food trailer better than the traditional brick-and-mortar facility.

"It sets the bakery apart," Chollett said. "It gives the bakery personality."

Once the idea of a mobile bakery stuck, Chollett searched for a vintage airstream trailer. With the help from her husband, Galen, she finally found a trailer on Craigslist that perfectly suited her needs, and her son affectionately named the new addition "Bob."

When the bakery made its debut at the Waco Downtown Farmer's Market in June, Chollett was elated by all the positive response she received from customers. For her, it was an emotional experience.

"I don't think I've ever felt so vulnerable in my life," Chollett said. "I put a lot of love and attention into my baked goods. I'm putting it all out there for everyone

to taste."

That same love and attention seems to be paying off for her. The sweet stop's Facebook page already has several hundred likes, and users have commented on the page to voice their approval of the treats.

"It is moist and rich," wrote Sugar Land junior Sarah Nguyen after trying one of the salted caramel cookies. "Super delicious!"

Cookies are the shop's main attraction, each weighing three ounces or more and made with only high-quality ingredients, Chollett said. Customers can order a "Monster," a huge ice cream sandwich made with two cookies and a scoop of Blue Bell ice cream in the middle.

When it comes to adding new menu items, Chollett is brimming with ideas. In the coming months,

customers can expect a variety of baked goods such as scones, cinnamon roll cake and bread pudding. Chollett also intends to add more vegan and gluten-free options.

Currently, the bakery is under small operation with only a three-member staff, including Chollett, her husband and son. Open-minded to the idea of expanding her business, she said she has considered opening a savory food trailer named "Betsy" in the future.

For now, Chollett said she is enjoying the adventure of running Vanilla Bean Bake Shoppe with her family, and she can now cross "be an entrepreneur" off her bucket list.

"I'm taking it one day at a time," Chollett said. "As long as I continue to produce quality products and make people happy."



PHOTOS BY MICHAEL BAIN | LARIAT PHOTOGRAPHER

Above: "Monster" cookie sandwiches (here with chocolate chip cookies and coffee ice cream) are a specialty at Becky Chollett's bake shop. **Top right:** "Bob," the airstream trailer, houses the Vanilla Bean Bake Shoppe at 520 Franklin Ave. **Bottom right:** Chollett with her son, Garrett, hold one of their "Monster" cookie sandwiches.



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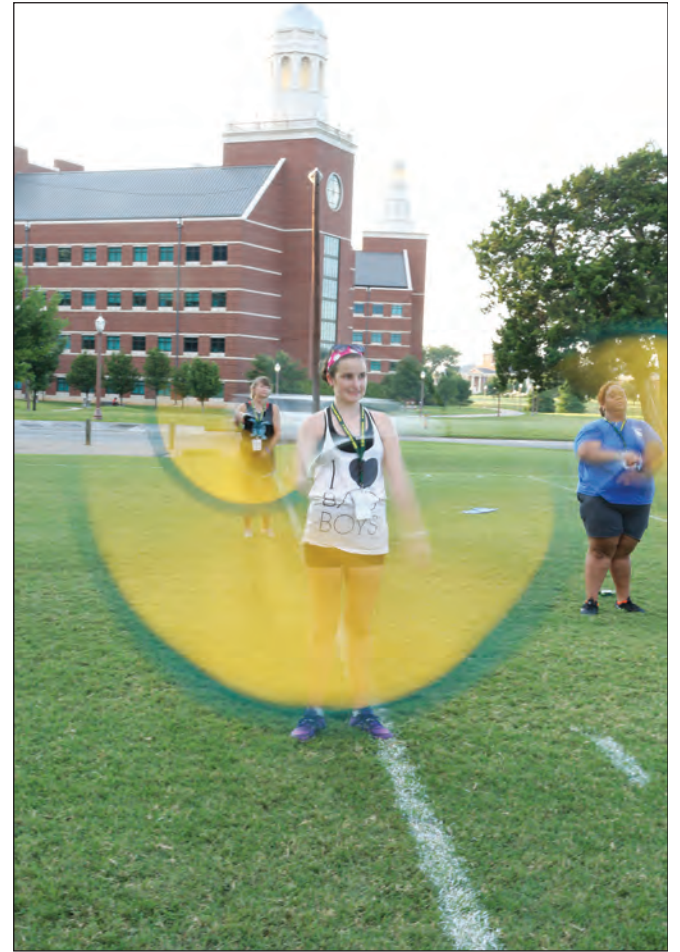
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Good as Gold



PHOTOS BY ROBBY HIRST | LARIAT PHOTOGRAPHER

Above: Quinlan sophomore Bunnarack Kuch warms up to start practice with the Baylor Golden Wave on August 22. **Top Right:** The Baylor Golden Wave goes through marching rehearsal before the school year starts. **Bottom Right:** The Baylor Golden Wave goes through marching rehearsal before the school year starts. **Far Right:** Kalamazoo, Mich., freshman Penelope Shirey, a freshman from Kalamazoo, MI practices a windmill with the rest of the color guard for the Golden Wave pre-show.



'Legally Blonde' kicks off theater department's season

By TAYLOR REXRODE
COPY EDITOR

Baylor Theatre has been perfecting its bend and snap for "Legally Blonde," the delightfully-ditzy first production of the 2013-2014 season.

Baylor's production of the smash Broadway musical has not been adapted from the original script, said Dr. Stan Denman, chairman of the theater department and director of "Legally Blonde."

The story revolves around Elle Woods, a vain and seemingly airheaded sorority girl determined to win back her hunky ex-boyfriend, Warner, by getting into Harvard Law School. According to Denman, Woods evolves into a person of integrity whose story empowers women.

"It's sort of the opposite of what you see in 'Grease,'" Denman said. "In 'Grease,' you see Sandy and she's giving up all her virtue to get the guy. In 'Legally Blonde,' Elle Woods discovers what it means to be a person of worth and intelligence and then the guy comes for her

and she says, 'thanks, but no thanks.' As the father of two daughters, that's important to me to send messages of empowerment for women."

Like the 2001 film adaptation and the novel by Amanda Brown, "Legally Blonde" as a Baylor Theatre production will contain mature content. Denman warned the musical may not be appropriate for children, but it's not by any means raunchy.

"One of the things we try to do here is if we just do 'Oklahoma!' and 'The Sound of Music,' we begin to live in what I like to call a 'Christian ghetto,'" Denman said. "We never deal with real-world issues.

You have to show the fallen before you can show the redeemed. You have to be able to show what is being redeemed, what needs to be sanctified."

Music and dance rehearsals began Aug. 19 for the 33-member cast. Gulf Breeze, Fla., senior Sarah Beard, portraying leading lady Woods, said she feels nervous about her performance.

"I hit a high note, and it ends the whole Act One,"

Beard said. "It's this built-up moment that Elle goes through, and it's kind of a change in her life so I think that moment, making sure I have enough stamina and enough breath...that is what I am most nervous for."

With eight-hour daily practices leading up to the start of school, Beard said what she called "'Legally Blonde' Boot Camp" will help her and the cast feels prepared for opening night. For Beard, channeling the complexity of her character is an important part of her rehearsals.

"There's times where she seems ditzy, but she is actually really intelligent. I aspire to be a lot like her. She has a lot of depth, and I definitely want to play with that when I'm performing," Beard said.

There are specific parts in the show still available for Baylor students. Denman said the show needs four to six percussionists to perform in a portion of the show involving a marching band. Performances will interfere with home football games so non-Baylor University Golden Wave Band percussionists are preferred. Those interested should contact Denman at stan_denman@baylor.edu or call the Baylor Theatre

Ticket Office at 254-710-1865.

Showings for "Legally Blonde" will be from Sept. 25 through Oct. 6 in Jones Theatre. Individual tickets will be on sale starting Sept. 10 for \$18. Students can purchase tickets for \$15 with a student ID.

Season tickets, covering all five of Baylor Theatre's



productions, are also available to students and the general public. Regular season tickets are \$75 and students pay \$65 with a student ID. Season ticket holders can pick up their tickets for "Legally Blonde" said starting Sept. 3.

Students can purchase tickets from 9 a.m. to 5 p.m., Monday through Friday at the Theatre Box Office in the Hooper Schaefer Fine Arts Student. Tickets may also be purchased online at www.baylor.edu/theatre.

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The lecture is free and open to the public.

For more information, call (254) 710-2667, or visit www.baylor.edu/Beall-Russell



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Waco couple's renovation show picked up by HGTV

By REBECCA FIEDLER
REPORTER

Waco locals Chip and Joanna Gaines will be lighting up television screens across the nation this coming March 2014 with their new HGTV show, "Fixer Upper," as they renovate homes in the Waco/Dallas area needing tender loving care.

"The first rule of real estate is location, location, location, but what happens when a buyer's only option in the right location is a house with dreadful design and a clunky layout?" HGTV asks in its description of the new show on its website, www.hgtv.com.

HGTV said that "Fixer Upper" combines "renovation, design and real estate."

The Gaines couple walks their clients through multiple house options, and once one is chosen, the house will be re-done on national television, Joanna Gaines said. The Gaineses will tear out walls, gut kitchens, apply new paint, fixtures and more.

"We're just restoring these old houses and giving them a major face-lift," Joanna said.

Chip and Joanna both attended Baylor. Chip Gaines lived on Third Street and began "flipping homes," she said.

"He was one of the first guys out there buying homes, flipping them and renting them to students or selling them to students' parents," Joanna said.

The Gaines family has renovated 10 to 15 houses on 3rd Street near Baylor, Joanna said.

"We love Baylor, because that's where we got our start," she said.

For the television show, Joanna hopes to renovate a house close to Baylor campus.

"When Chip went to Baylor, Chip's parents did it where they bought a house and then they rented it to all of Chip's friends, so it basically paid the mortgage, and when they all were done with college, they sold it and made a profit," she said.

Baylor families have been following in Chip Gaines' footsteps and have been buying homes and renting them out in a similar fashion, Joanna said.

Joanna once owned a boutique, but eventually began flipping houses with her husband, she said, in-

corporating the designs she used in her shop into the renovations. Now her boutique has become the office of couples' company, Magnolia Homes.

HGTV found out about the couple and the their company and became interested in the Gaines' situation, Joanna said.

"They liked that we did every facet of real estate in homes, so they called us," she said.

Christi Proctor, a designer from the television show TLC's "Trading Spaces" and "Trading Spaces Family," said that the Gaines' situation is unusual, as most people on a show like theirs have to apply or audition to be on a show.

Joanna said that what sets their television show apart is that there aren't any shows with a couple who are involved in so many facets of the home.

"We have the real estate company where we're helping them find the house, and then we actually work together and have our own remodeling business," she said.

Proctor mentioned that television networks love to film drama happening on the set. She said she isn't worried about the Gaineses getting into arguments for drama, though.

"Their show is about them. It's not about crews of eleven different designers, or anything like that," Proctor said. "It's not like that at all."

Proctor also said that Joanna Gaines's incorporation of "found things" will set their show apart.

"She had a really cute store, and she would buy old stuff just to incorporate that kind of thing, which I think is something that's missing," Proctor said. "A lot of the HGTV stuff is so transitional-modern now that you miss out on all of that."

Proctor said that she believes Joanna Gaines is not interested in the shock value a television show could bring, but will rather be focused on the renovations.

Joanna mentioned another way she wanted to incorporate Baylor in the show besides working with Waco houses.

"One thing we're really looking for is interns from Baylor, especially from the interior design department, to help with the series, because I just need as much help as possible," Joanna said. "I think it would be so much fun for interior design majors to get to do what they are studying and be part of an HGTV show."

"We're just restoring these old houses and giving them a major face-lift."

Joanna Gaines | Renovator

RENT from Page B1

want to make sure they're familiar with the high caliber of products available."

Stewart added that she's excited to advertise this unique opportunity on campus.

"I think it will be a great benefit to those at Baylor who are in tune to the fashion world," Stewart said.



PHOTO ILLUSTRATION BY TAYLOR GRIFFIN | ARTS & ENTERTAINMENT EDITOR
Right: All Rent the Runway outfits and jewelry are shipped to the renter within three to five business days of purchase.

Social Media Corner



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Stuck in a pickle? Pose a question (for advice, etc.) to our Conundrum Corner at <https://www.surveymonkey.com/s/conundrumcorner>. Be sure to check our blog at baylorlariat.com to see which question we answered!

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Pinbusters

Testing Pinterest's too-good-to-be-true recipes and crafts

By TAYLOR GRIFFIN
ARTS & ENTERTAINMENT EDITOR

I'm always down for unconventional ways of making recipes. As soon as I found Lauren Conrad's 90-Second-Cookies pin a while back, I knew I had to test it out.

Clearly, that was a monumental mistake. Not only did the cookies not turn out at all like the photo, On top of that, it took some time and a lot of elbow grease to finally get rid of the burned cookie residue.

The point of the recipe is to have quick and easy cookies in under 90 seconds. To me, it would have been a lot less trouble to simply pop them in the oven for a few minutes longer.

Lauren Conrad, your cookies were a travesty.

Name

Lauren Conrad's 90-Second Cookies

Originally pinned from

laurenconrad.com/blog/post/sweet-tooth-90-second-cookies

Originally pinned from

laurenconrad.com/blog/post/sweet-tooth-90-second-cookies

What went wrong

Not only did the cookies burn on the bottom, but the dough in the middle barely cooked. Even letting them bake for a few more minutes only made them worse.



PHOTO FROM LAURENCONRAD.COM



PHOTO BY TAYLOR GRIFFIN | ARTS & ENTERTAINMENT EDITOR

Final consensus

Tweaking the recipe might work in this case. The way I see it, the only way to make it look like the photo from the website (or at least make it work) would be to add a bit of pancake batter to help them fluff up. As of now, I'm convinced that's what Lauren Conrad did. I tried different amounts of cookie dough several times as well, to no avail. In the end, all I had were inedible, sad-looking cookies.

Think you can make it work?
Send us your proof on Instagram:
@BaylorLariat

BURGER from Page B1



TRAVIS TAYLOR | LARIAT PHOTO EDITOR



MICHAEL BAIN | LARIAT PHOTOGRAPHER

not the best by any stretch of the imagination. Plus, the hours are wacky. My advice is to venture out a little farther from campus.

Kitok's

Burger: ★★★★★
Fries: ★★★★★
Location: ★★☆☆☆

I had a hard time finding this restaurant, which I thought would serve primarily Korean food. Not so — it's noted locally for its burgers and Oriental fries. It was definitely a step up from Health Camp and Cupp's.

The burger was a decent size and served on a plate with veggies on the side, and the choose-your-own condiments come in squirt bottles on the tables. The bun was perfect — toasted, buttered and absolutely delicious. The patty was still thin but cooked well, and the burger had a great flavor. The dream burger I was looking for, however, wasn't here at Kitok's. I liked choosing and applying my own condiments—who better knows what to add than the consumer herself?

For the bacon-lovers, the joint offers the meaty treat to add on any burger, but it's not listed on the menu.

I give them points for innovation and portion size on the fries. Costing only \$2.79, one order is more than enough for two hungry people. My biggest complaint is the lack of salt. The crispy fries appeared to be battered before fried, resulting in a delicious flavor and texture. A mysterious green spice also lends extra flavor and a strange aftertaste, but personally, I found it refreshing.

The excellent service was prompt and friendly, and my glass of sweet tea was never empty. A little harder to find, the restaurant is small and out of the way at 1815 North 18th St. I found the atmosphere a little depressing for a burger joint; it's quite dim inside. Still, it exceeds Health Camp and still fits my college budget with a ticket under \$10.

Dubl-R Burgers

Burger: ★★★★★
Fries: ★★★★★
Location: ★★☆☆☆

I belong to the reasoning that more calories mean more flavor, and I always heard that a Dubl-R burger would completely stop my heart. Naturally, I was excited to give this place a try. True to the rumors, the entire restaurant smelled like grease. Like Cupp's, the Dubl-R had a genuine diner feel, though it was sweltering inside. The burger and fries impressed me, both of which were served quickly and piping hot off the grill. I could rave about the service all day, but the burger was what really hooked me. The delicious beef and crisp vegetables made for a good burger. Though basic, the fries, too, were on point, and I recommend them. In addition, the prices complement the experience—a cheeseburger weighs in at \$4.40, and fries are just \$1.80.

Dave's Burger Barn

Burger: ★★★★★
Fries: ★★★★★
Location: ★☆☆☆☆

While Dave's is by far my favorite Waco burger joint, make sure you've got the time to go—it's a long drive from campus on N. Patricia Street.

Clean and spacious, it was the nicest inside of all the others with plenty of room for customers. Dominated by a giant wall of fame and shame, Dave's is known for the Zipper Ripper challenge, a "Man vs. Food" style showdown between a hungry patron and a monster burger with five patties, five strips of bacon, five slices of cheese and one whole pound of fries. Those who manage to consume the feast in under 12 minutes make away without having to pay and a free t-shirt to boot, The real bragging rights, though, is their winning photo on the restaurant's exclusive wall of fame. Those who fail the challenge end up on the wall of shame—much larger than its counterpart.



WWW.PHDCOMICS.COM

Difficulty: Medium

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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DAILY PUZZLES

Answers at www.baylorlariat.com

- Across
- "Pay attention!"
 - Taj Mahal city
 - __ of Arc
 - Tokyo automaker with a liar named Joe in its old ads
 - Forehead
 - Neutral shade
 - Home country
 - Amble
 - Add blonde highlights to, say
 - Whole bunch
 - Free-for-all
 - Out of touch with reality
 - Musical with nightclub scenes
 - Men of the future?
 - Take to the soapbox
 - Disco brothers' name
 - Church seat
 - Get one's head out of the clouds
 - Tooth tender's org.
 - Trim, as a photo
 - Any one of New England's six
 - Fly alone
 - So far
 - Strike it rich
 - Stave off
 - March Madness org.
 - Performing pair
 - Missing
 - Position of moral superiority
 - Bear in the sky
 - Clarinet cousin
 - "Rubber Duckie" Muppet
 - Checked out
 - 911 responders: Abbr.
 - Helps, as a perp
- Down
- Discover
 - Anthem start
 - Just darling
 - Israeli weapon
 - Honda Pilot and Ford Explorer, briefly
 - Not there
 - Watchdog's warning

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- "Vive le __!"
- Piercing tool
- Tiara sparklers
- Central Florida city
- Specter formerly of the Senate
- Microwaved
- "Night" author Wiesel
- "It's possible"
- Slightly
- Gray wolf
- __-Cola
- Longtime infield partner of Jeter, familiarly
- Ole Miss rival
- Downed
- Minuteman enemy
- Econ. yardstick
- Seek guidance in a 34-Across
- Suffix with sermon
- Sharpen
- Air France destination
- Lumber
- DOJ division
- Butter or mayo
- McDonald's golden symbol
- Without a date
- "Night" author Wiesel
- Old white-key material
- Anxious
- Gold bar
- Geometry calculation
- Sandy slope
- Military squad
- Keats works
- Whack weeds the old-fashioned way
- "Big Blue"
- Sphere

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