

Sports

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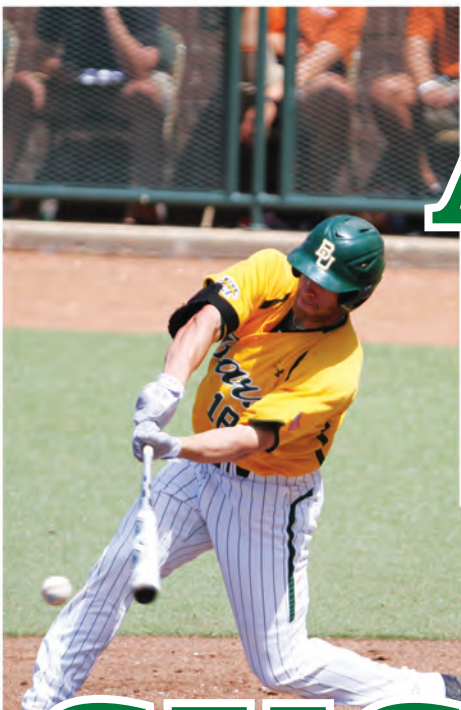
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ENDING



ANOTHER



SUCCESSFUL



YEAR



After 135 career wins, Baylor's senior class moves on

By KATHRYN WORRALL
REPORTER

"Over the course of four years, you break down together and you pick each other back up. That is what makes us such a great unit."

On Thursday, March 28, a few days before the Lady Bears' upset by Louisville, senior center Brittney Griner did not realize the impact of her words.

As defending National Champions, the Lady Bears' loss came as a surprise, but according to head coach Kim Mulkey, the loss should not define the six seniors' collegiate careers.

"We were the most talented team this year," Mulkey said. "The most talented teams don't always win the championships."

With 135 career wins, one National Championship, two Final Four visits, six Big 12 Championships, and a 40-0 record, among other achievements, no one can doubt the talent of the Lady Bears. The six seniors – center Brittney Griner, guard Kimetria Hayden, guard Jordan Madden, forward Brooklyn Pope, student assistant Shanay Washington and forward Destiny Williams – have "led us in a golden age for Lady Bear basketball," said athletic director Ian McCaw at the Lady Bear Appreciation Banquet on April 23.

However, Mulkey can recall the tough beginning of a young team full of All-Americans.

"When they were younger, it was a roller coaster," Mulkey said. "I'm thinking to myself, 'This has to be what it is like to be married to this many women.' I kept telling myself, 'It is not going to be this bad when they grow up,' and it evolved into a cohesive unit."

This evolution required improvements from each teammate, such as Hayden's guarding skills, Madden's defense, and Griner's control.

When Griner was a freshman, Mulkey warned her against missing a dunk that could have won a game, but by Griner's senior year, Mulkey encouraged her to "go up and send a statement."

"They have become so good together than sometimes it is OK to go up and intimidate," Mulkey said. "It is good to coach them now as opposed to when they got here because Lord, that was stressful."

Transformation is evident in the "quick-witted" Pope. Mulkey urged Pope to work on three things for her senior year – offensive rebounding, immediately "putting it back in," and her defense – and Pope's game statistics illustrate her effort towards improvement. Shooting 55 percent from the field accompanied by 42 steals, the Most Improved Award winner earned a starting position on the lineup this year.

"Brooklyn improved so much in one year that it put her in a position to be drafted," Mulkey said. "It was her buying into the system and doing what she does best."

Pope, who graduated in December, was a third-round WNBA draft pick by the Chicago Sky. She describes her time at Baylor as "surprising."

"No one really expected much," Pope said. "But we all got a lot."

Not every player's story has such a happy ending. Along with Griner, Washington started for the Bears as a freshman, but had to retire due to many knee injuries.

"I told her then, 'We'll take care of you,'" Mulkey said. "You'll travel with us. You'll sit on the bench. ... You are a part of this team."

Senior night was especially emotional for the tearful Washington as she hugged Mulkey's neck.

"She kept saying, 'Coach, it wasn't supposed to end this way,'" Mulkey said. "Life dealt her a tough blow."

Washington graduates in May and will go to Kenya for the student athlete mission trip. She received the Coaches Award at the senior banquet.

In a teasing, light-hearted poem to introduce Mulkey during the banquet, Madden claimed to be Mulkey's favorite.

"Jordan was one of the best I have ever coached in assigning her to a player and telling her, 'Go stop her,'" Mulkey said. "She shuts

down the best players in the conferences."

Madden, who received the Defensive Award, was second in steals this year. However, Madden did not stop as just a great defense player, but worked on her offense.

She shot 40 percent for 3-pointers and 54 percent for field goals. She was also third for assists. Madden will graduate this summer with an opportunity to play professional basketball overseas.

As for Hayden, or "Nae Nae," Mulkey describes her as stubborn. While she "didn't guard squat as a freshman," she improved and became a great offensive rebounder. She was No. 6 in games started at Baylor, No. 8 in assists, No. 10 in 3-pointers and free throw percentage, and No. 25 in scores overall, with more than 1,100 points in her career.

The Melissa Jones Hustle and Courage Award recipient graduates in May and also has the opportunity to play overseas.

As for the legacy the seniors will leave behind, Hayden hopes they are remembered for every moment.

"We did it all," Hayden said. "I want them to remember not just the great thing, not just the bad thing, but everything – not just the 40-0 or the loss."

Williams, a transfer from Illinois, had to sit out a year, but being in the starting lineup for the Lady Bears' 40-0 season was worth it. The Big 12 Conference Sixth Man Award recipient appreciates the wins and the losses the team has experienced.

"No matter how many battles we had or how many people wanted us to lose ... they can't take away the joy and happiness that we did have on this team," Williams said. "We were a hardworking bunch and did not take anything for granted, no matter what happened."

Mulkey describes Williams as a "quiet producer" and "deceptively good at rebounding on the offensive end." She was awarded the Lady Bear Award and is on track to graduate in May. Though Mulkey



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Junior guard Odyssey Sims, freshman forward Kristina Higgins, junior guard Makenzie Robertson and senior center Brittney Griner line up for the Star-Spangled Banner before Baylor's senior night on March 4.

claims Williams should have been drafted, Williams' future for basketball will be a WNBA camp or playing overseas.

As for the Co-MVP and Rebound Award winner, Griner, Mulkey was speechless.

"I don't know what I could tell you tonight that has not been written, has not come out of my mouth, hasn't been said by most of you about Brittney Griner," Mulkey said at the banquet. "Brittney Griner changed the way I coached the game."

The No. 1 WNBA draft pick, the holder of numerous records, and the standout-dunking center, Griner has been a game changer for women's basketball.

Despite all of her impressive statistics and records, Mulkey highlighted Griner's commitment to Baylor by playing all four years, despite opportunities to play overseas, while associate head coach Bill Brock spoke of her character.

"Two of the things I will always

remember about B.G. is this – one, she never back-talked me in any situation in coaching," Brock said. "Second thing, every day she gave effort in practice."

Griner is on track to graduate in May. She has said that she will miss the Baylor fans, being on campus, and being friends with fellow classmates.

As for what Baylor will miss about Brittney?

"My smile and personality," Griner said with a goofy grin.

"Her free spirit!" Mulkey interjected.

Griner was the WNBA's No. 1 draft pick for the Phoenix Mercury, the first time in Baylor history.

As for the future relationship of these six seniors, they plan on staying connected.

"I came in not knowing anyone," Williams said. "I had the chance to get to know a group of young ladies and got to become lifelong friends."

Pope, Hayden and Williams

all agreed on the value of social media to stay in touch, as well as texting, phone calls, the occasional get-together, or even a basketball matchup.

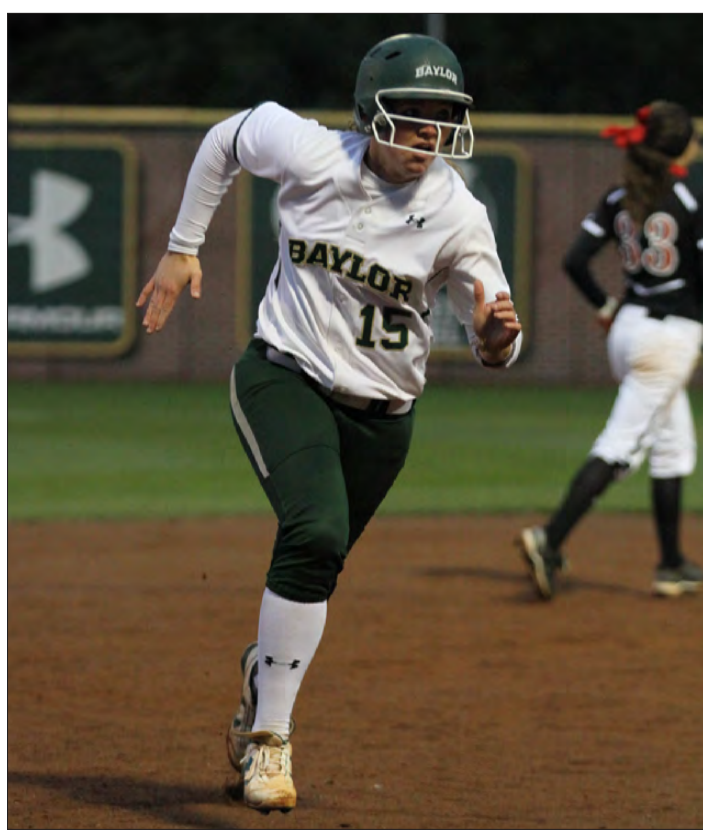
"We [Chicago Sky] will play Brittney the first game of the season," Pope said.

With such a well-rounded group of athletes led by a passionate coach, one cannot doubt they will all be successful, in whatever path they choose.

"Coach mentored us in the right way," Williams said. "She got us to be successful on and off the court, by getting a degree and also winning a national championship. You'll always be thankful for having a woman so selfless."

The 2012-2013 Lady Bears basketball team, led by six seniors, will leave behind a legacy far greater than the final buzzer.

"I think throughout the four years of their career here, they will be talked about long, long from now," Mulkey said.



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Junior catcher Clare Hosack prepares to round third base Thursday night against Texas Tech.

Lady Bears take down Texas Tech 8-2

By PARMIDA SCHAHOSSEINI
SPORTS WRITER

In an unusually cold evening, the No. 15 Baylor Lady Bears took care of business with an 8-2 win over Texas Tech on Thursday at Gettman Stadium. The chilly weather didn't seem to faze the Lady Bears who came out of the dugout with energy.

The Lady Bears scored in four of the six innings of play with everyone in the starting lineup having at least one hit, with the exception of junior left-handed pitcher Whitney Canion. However, Canion made up for it through her solid pitching.

Despite allowing seven walks, Canion allowed four hits and two runs while striking out 12 batters. With runners on bases on multiple occasions, Canion got critical strikeouts to prevent significant damage.

"We were mixing them up quite

a bit," Canion said. "Once I got that change up going, that was pretty nice, but it was nice like that last inning I threw, you work ahead and get out of it quick. I thought my change up was key tonight."

Junior catcher Clare Hosack made head coach Glenn Moore proud going 3-for-2 and scored two runs.

"I was really happy with Clare Hosack," Moore said. "That was one of her better outings. Top of the order, bottom of the order, when you can score in any part of your order you feel pretty good about it."

Baylor jumped out on top in the first inning capitalizing on the early mistakes made by Texas Tech.

Senior center fielder Kathy Shelton began the game by reaching on an error by the second baseman and stole second shortly after to become just one steal shy of Baylor's single-season record for

stolen bases.

After a sacrifice bunt and a ground out, freshman third baseman Sarah Smith reached on an error by the shortstop, and Shelton advanced to third.

With two outs, freshman outfielder Linsey Hays hit a two-run double down the left field line giving Baylor an early lead.

"Coach came in the locker room and told us whoever wants to be out there least is going to lose," Hays said. "So we made sure we were energized and ready and wanted to jump on them early and get them down."

The Texas Tech pitching staff struggled and only managed one strikeout between the three pitchers that took the circle during the game.

The Lady Bears' offense was consistent and continually scored runs. However, Baylor did strand runners on every base during the second inning after back-to-back

advances on fielder's choice.

Texas Tech continued fighting. The Lady Raiders ability to draw walks and get on bases haunted the Lady Bears in the fifth inning. With a seven run lead, Texas Tech scored two runs, which resulted from two leadoff walks. With runners at first and second, Canion threw a critical strikeout to end the inning.

The Lady Raiders cut the lead down to five, but the Lady Bears responded.

Hosack singled to left field after a popped ball to shortstop. With Shelton on base after being hit by the pitch, junior first baseman Holly Holl singled to right field allowing Hosack to score.

After a ground ball, Baylor did its job on defense to silence the Lady Raiders.

Baylor will look to clinch the series win against Texas Tech at 6:30 p.m. tonight at Gettman Stadium.

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Bears to battle weather, Jayhawks in upcoming series

By DANIEL HILL
SPORTS WRITER

The Baylor Bears have been on a hot streak recently, riding a five-game winning streak and coming out as the victors in 14 of their last 19 contests.

The Bears look to continue the winning trend this weekend when they travel to Lawrence for a three-game series against the Kansas Jayhawks.

The Jayhawks are sitting in fifth place in the Big 12 with a 9-9 conference record and are 27-18 overall.

"Well, I've been following Kansas from afar all season and my thinking, long before today, has been that they looked like they were sizing up to be one of the better teams in our league because of the whole balance of their team," head coach Steve Smith said. "They've got all three starters coming back on the mound, which is always a good thing. They have got some experience in the lineup and they are always good defensively."

Not only will the Bears be facing a challenging team in the Jayhawks, but they will also have to handle adverse conditions in Lawrence with cold weather. The forecast for Friday through Sunday in Lawrence calls for some chilly baseball weather with highs in

the 40s and lows in the 30s with a chance of rain and snow.

"We've had a few too many games so far this year in the cold," senior first baseman Steve DalPorto said. "I'm looking forward to some warm weather but you know, we're just going to take it one pitch at a time and the cold won't affect us because they are going to be playing in it too."

The Bears have played in cold weather before this season in Stillwater against Oklahoma State, so they know how to handle the cold. Despite the experience, playing baseball in the cold is anything but ideal.

"Some people like it and some people don't," senior right-handed pitcher Max Garner said. "I usually don't have a problem staying loose or anything like that, and hitters hate it so that's good enough for me. It's kind of just personal opinion or whatever. I don't mind it and I know [sophomore right-handed pitcher Austin] Stone doesn't care so we're just going to go up there and try to throw the ball as well as we have thrown it these last couple of weeks."

One of the reasons Baylor has been enjoying success on the diamond recently is because of the added production from the entire lineup.

Throughout Tuesday's 6-4 win

against UT Arlington, the back end of the lineup played a major role. The six through nine hitters accounted for four RBIs.

Sophomore designated hitter Duncan Wendel drove in two runs. Sophomore center fielder Adam Toth was 3-4 with a run and an RBI. Toth is now hitting .252 on the season.

"It's really good to see Toth start to get his game going," Smith said. "He's playing with more confidence. I think you know, it's amazing to me how much more confident he plays when he plays center field."

Senior first baseman Steve DalPorto was 3-4 with an RBI and a run. DalPorto has a .250 batting average for the year.

"What DalPorto has done, really doesn't surprise me just because I've seen it so many times from guys who were seniors," Smith said. "The game slows down for them and that's what he's doing. He's having the best part of his game right now and he's really been good at first base, which at the beginning of the year, was as big of a question mark as we had."

Baylor is currently second to Oklahoma in the Big 12 standings. The Sooners are 10-5 (.667) in Big 12 play and the Bears are 11-6 with a .647 winning percentage.

With only six Big 12 games left,



MATT HELLMAN | LARIAT PHOTO EDITOR

Junior second baseman Lawton Langford rounds second base and runs hard toward third Sunday against Texas. Baylor swept the three-game series.

Baylor wants a back-to-back Big 12 title, but first they must take care of Kansas.

"We are going up there and expecting a lot of close games," Gar-

ner said. "You can say whatever you want about the cold, but they don't like it either, even though they are from there. We are probably going to expect some low scoring games

and just try to pullout a couple of wins. It's not going to be pretty up there when it's thirty-something degrees so we just have to find a way."

Football poised for another successful season

By DANIEL HILL
SPORTS WRITER

Coming off of a third-straight bowl game appearance and second straight bowl win, Baylor football is still hungry for something more: a Big 12 Championship.

SPORTS TAKE

Baylor has never won a Big 12 Championship, but this season I think that will change. From top to bottom, this could be the best roster the Bears have ever fielded with head coach Art Briles at the helm.

Everyone knows Robert Griffin III, the program's first Heisman Memorial Trophy winner.

Last year Baylor fans were skeptical about how Nick Florence could replace RG3, then Florence set a school-record for passing yards in a season with 4,309 yards through the air.

This season, junior quarterback Bryce Petty will be the next tal-

ented athlete to takeover behind center for the Bears.

Petty is wildly athletic and has a huge frame at 6 feet 3 inches tall and 230 pounds. He has a powerful arm and is mature after learning behind RG3 and Florence.

Petty has been patiently awaiting his turn to be the starting quarterback, and now that he is the big man on campus, I think he'll blossom on the gridiron this fall. Nick Florence's school record might not be safe for too long with Petty.

To help Petty out, the Bears have a strong and cohesive line of scrimmage.

Redshirt sophomore Spencer Drango returns to start at left tackle. Second-team All-American left guard Cyril Richardson is the anchor of the offensive line. Senior Kelvin Palmer is slated to start at center and senior Stefan Huber should step in at right guard. Junior Troy Baker injured his knee in spring practices, but once he is healthy he will return to solidify the right tackle position.

The left side of the offensive line

will be the stronghold of the unit. Behind Drango and Richardson, junior running back Lache Seastrunk and senior running back Glasco Martin will shoulder the load of Baylor's ground game.

Last season, Seastrunk broke the 1,000-yard rushing barrier, and Martin ran for 889 yards. The two backs were not featured in the Baylor offense until late in the season though.

Once Seastrunk and Martin started to become the unquestioned go-to backs for Baylor, the offense ignited. That's why it's no coincidence that the Bears won six of their last seven games.

Don't forget the explosive group of Baylor receivers. Speedy senior receiver Tevin Reese returns after posting 957 yards receiving last season.

Talented junior receivers Levi Norwood and Antwan Goodley will both step up in the offense and make an impact in the passing game. Senior tight ends Jordan Najvar and Jerod Monk bring leadership, experience and toughness to

the table.

Defensively, the Bears struggled mightily last season, but the Bears turned it around late in the season by dominating No. 1 Kansas State and by absolutely wrecking shop against UCLA in the Holiday Bowl with six sacks.

The Bears' defense should continue to build upon its late-season 2012 successes to lead into 2013. Key returning defensive members are senior safety Ahmad Dixon, senior safety Sam Holl, senior defensive end Chris McAllister, senior defensive end Terrence Lloyd, junior linebacker Bryce Hager and senior linebacker Eddie Lackey.

The Bears return seven starters to a defense that should be one of the better units in the Big 12. Baylor football has been on an upward trajectory for the last three years. This is the season where it all comes together and Baylor wins the Big 12. Not only is Baylor rising, but the Big 12 has no clear-cut favorite this season. The title is open for a team like Baylor.

Texas is not what it once was.

The Longhorns haven't been a relevant Big 12 contender in years. Oklahoma is losing starting quarterback Landry Jones and the Sooners got crushed by Texas A&M in the Cotton Bowl, 41-13. Kansas State loses the face of its team in quarterback Collin Klein. West Virginia no longer has Geno Smith at quarterback or electrifying receivers Stedman Bailey and Tavon Austin.

With talent at quarterback, studs at runningback, electric receivers, a rock solid offensive line and an improved defense, 2013 will be Baylor's year on the gridiron in the Big 12.

With head coach Art Briles, Baylor won four games in 2009, seven in 2010, ten in 2011 and eight in 2012. This coming season is where Baylor will make it to the mountaintop and take the Big 12 throne.

With the rest of the Big 12 taking a step down, it's time for the Bears to step up, seize the moment and win the first ever Big 12 championship in Baylor football history.

Baylor Football Schedule

Aug. 31	vs. Wofford
Sept. 7	vs. Buffalo
Sept. 21	vs. Louisiana-Monroe
Oct. 5	vs. West Virginia
Oct. 12	at Kansas State
Oct. 19	vs. Iowa State
Oct. 26	at Kansas
Nov. 9	vs. Oklahoma
Nov. 16	vs. Texas Tech
Nov. 23	at Oklahoma State
Nov. 30	at TCU
Dec. 7	vs. Texas

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BRANDON WADE | ASSOCIATED PRESS

Texas Rangers shortstop Elvis Andrus fields a ground ball hit by Chicago White Sox's Paul Konerko Wednesday night in the eighth inning of a baseball game in Arlington. Andrus threw to first for the out. The White Sox won 5-2.

Rangers fall to White Sox 3-1

By SCHUYLER DIXON
ASSOCIATED PRESS

ARLINGTON — Hector Santiago allowed two in five-plus innings filling in for Jake Peavy on Thursday night, Tyler Flowers hit a three-run homer and the Chicago White Sox beat Texas 3-1, handing the Rangers their first series loss of the season.

Flowers' drive just inside the foul pole in left field was the third straight hit after Texas right-hander Justin Grimm (2-1) retired 10 in a row on the day he was named AL rookie of the month.

Adrian Beltre's homer in the second was the only hit through five innings against Santiago (1-1), who had six strikeouts and two walks in 5 1-3 innings. The left-hander made his first start of the season and fifth of his career after Peavy was scratched because of back spasms.

Addison Reed pitched around two of Chicago's eight walks, striking out the side in the ninth for his 10th

save and second in two nights.

The coldest May game at Rangers Ballpark came just three weeks after the coldest day game there — and the Rangers lost both.

The game-time temperature of 44 was 37 degrees cooler than the previous night. It was a 40-degree difference on April 10, when the temperature at first pitch was 39 degrees for 2-0 loss to Tampa Bay in a day game after it had been 79 the night before.

The Rangers were the last team in the majors without a series loss, but now they've gone two series without winning after splitting four games with Minnesota last weekend. The White Sox won two straight after Texas took the opener.

Grimm, who had a 1.59 ERA in three April starts to earn rookie of the month honors, was cruising with two outs in the sixth when Conor Gillaspie and Alexei Ramirez singled before Flowers drove a hanging breaking ball for his fourth homer of the season.

After walking three in the first 2 1-3 innings, Grimm didn't give up another free pass and tied his career high of nine strikeouts set last month against Seattle. He allowed six hits in 6 2-3 innings.

Santiago, whose first seven appearances this season were in relief, gave up his second hit when Ian Kinsler doubled with one out in the sixth, and he was replaced by Matt Lindstrom after walking Elvis Andrus. Lindstrom threw a wild pitch and walked Lance Berkman to load the bases, but got Beltre to ground into an inning-ending double play.

Beltre had another chance to do some damage in the eighth but struck out on a slow breaking ball from Jesse Crain.

The White Sox trailed 1-0 in the third when they loaded the bases with one out on singles by Alejandro De Aza and Adam Dunn and a walk to Alex Rios. But Grimm struck out Paul Konerko and Gillaspie on six strikes in seven pitches.

Manziel opens up about football, friendship, fame

By BRETT MARTEL
ASSOCIATED PRESS

NEW ORLEANS — Johnny Manziel has decided he's not going to allow the pitfalls of fame stop him from having a good time, forging friendships with rival quarterbacks or even going back to class — in person.

As for the pressure inherent in living up to the Heisman Trophy standard he set for himself in only his first season as quarterback at Texas A&M, isn't concerned about that, either.

"I'm not thinking about it. I'm just going out and playing football and doing the things I've always done," Manziel said Thursday, when he visited New Orleans to accept the Manning Award, which recognizes the nation's top college quarterback. "The success that we had last year — I wasn't worried about my own individual success. I was just worried about going out and playing football and trying to learn the system and get better."

Following a memorable, highlight-filled regular season in which he accounted for 4,600 total yards, Manziel became the first freshman ever to win the Heisman Trophy — then racked up an additional 516 total yards in a 41-13 Cotton Bowl victory over Oklahoma.

And then the player sometimes called Johnny Football found out how public his private life could really be.

He was famously photographed partying in a Dallas nightclub with a sparkler in his mouth as if it were a cigar while flexing both biceps. Other photos showed him holding what looked like a bottle of Champagne, raising questions about whether Manziel, now 20, was partaking in under-age drinking. Another showed him triumphantly fanning out a wad of cash at a casino; he later noted on his Twitter page is legal for someone 18 or older to gamble at a casino.

Even his decision to take classes online last semester became controversial. Manziel has said his decision to limit himself exclusively to the virtual classroom was a reaction to the attention he was receiving on campus while simply walking to class, and he added Thursday that he expects to return to regular classes this summer and next fall.

"It was just one semester — something that I needed and wanted to do," he said.

Manziel said he's adjusting better to life as a celebrity, and is trying not to let it change him much.

"I continue to slip up every now and then with people that you think you can trust and you really can't, so I'm continuing to learn things every day," he said.

"I'm still having a good time. I know that. I'm not letting any of that factor into my life and what I want to do," he continued. "There might be some cameras here and there and some things like that, but I'm going to continue to still go to some basketball games, continue to still do things I want to do, just be smart while I'm doing it."

That includes making friends with Alabama quarterback A.J. McCarron, who during the season will be among the players standing between Texas A&M and a chance at a Southeastern Conference championship or more.

"Once football season comes around, that's when it becomes rivals," Manziel said. "Off the field, we're all 20, 21-year-old kids just enjoying going to school, playing football and like doing the same things. Me and him have talked on Twitter, exchanged numbers and still continue to talk every couple weeks. So I'm maybe building a little bit of a friendship there, maybe going on a trip together this summer some time or just trying to be friends and hang out and have fun."

This July, Manziel plans to serve as a counselor at the Manning Passing Academy in Thibodaux,

La., where he was a camper while in high school.

Manning said he looks forward to having Manziel back in a new role.

In introducing Manziel to a luncheon crowd gathered for the Manning Award trophy presentation at the Manning family's downtown restaurant, Archie Manning talked of how extraordinary he thought it was for Manziel to do what he did in his first season in the SEC, a conference renowned not only for its string of national champions, but also for defenses loaded with NFL prospects.

Manning highlighted Manziel's performance against Arkansas, in which the Aggie QB compiled 557 total yards.

"That day he broke a 43-year-old Southeastern Conference record set by an Ole Miss quarterback in 1969 vs. Alabama," Manning said, referring to his own 540-yard performance against the Crimson Tide. "Thanks a hell of a lot, Johnny."

Manning and Manziel both said they were aware of comparisons made of their free-wheeling, scrambling style of play.

Manning said Manziel's 2012 season was among the best he'd ever seen for a college quarterback and was flattered to hear people say Manziel reminded them of his days at Ole Miss. Manziel, meanwhile, said being compared to Archie Manning is "awesome," and an honor.

Manziel will be eligible to enter the NFL draft after his next season. He said he'll make that decision with family and his Texas A&M coaches when the time is right.

Manning, who is routinely asked for advice by top college players' said his only advice would be that if a quarterback in the SEC is not a lock as a top-10 pick, he should consider how an extra year in the conference might help.

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McIlroy opens with 67 at Wells Fargo Championship

By DOUG FERGUSON
ASSOCIATED PRESS

CHARLOTTE, N.C. — For all the talk about the greens, Rory McIlroy's most important club was his driver Thursday in the Wells Fargo Championship.

McIlroy kept the ball in play at Quail Hollow and gave himself plenty of birdie chances on a cloudy, soft afternoon. He ran off six birdies in a seven-hole stretch around the turn and finished with an 8-foot birdie putt for a 5-under 67 to share the lead with six other players.

It was the first time this year McIlroy has been atop the leaderboard after any round, and the first time he broke par in the opening round.

"Now that I feel like I'm swinging it well, this is the sort of golf I expect to play," McIlroy said.

Nick Watney, Ryan Moore, Robert Garrigus and PGA Tour rookie Derek Ernst shot 67 in the morning. Daniel Summerhays and Nate Smith, a Monday qualifier, joined McIlroy by posting their 67s in the afternoon.

Phil Mickelson and Lucas Glover were in a large group at 68, with 19-year-old Jordan Spieth in another big group at 69.

The talk going into the Wells Fargo Championship was the shape of the greens. Two of the putting surfaces had to be entirely replaced by sod just a week ago — the 10th green had to be sodded twice — and the other greens were ragged. Some had ugly patches of brown where there was no grass.

But they weren't as bad as players feared, and there wasn't much public grumbling, mainly because Quail Hollow has a history of being in pristine shape and

players seemed willing to accept this is an exceptionally bad year.

"It was fine," Boo Weekley said after his 68. "First off, they were pretty smooth. It ain't 100 percent, but I mean they're good enough to play golf on."

The bigger problem was cool, soft conditions that made Quail Hollow seem longer than usual. That's why McIlroy was so pleased with missing only three fairways. The greens weren't smooth, but they were soft enough that getting into position off the tee was pivotal in setting up birdie chances.

"They're not the best greens that we've ever puttied on, but they're certainly not the worst, either," McIlroy said. "The ball still rolls pretty well on them. As long as you give yourself chances for birdies, that's all you can ask. ... If you drive the ball well, you can really take advantage of that. And for the most part today, I did drive the ball well."

McIlroy got into the mix quickly with four straight birdies — two of them on the par 5s, a 7-iron to 3 feet on the par-3 sixth hole, and a big drive on the short, par-4 eighth that left him a flip wedge into about 3 feet. A tee shot that found the rough on the ninth led to bogey, but the world's No. 2 player bounced back with an up-and-down birdie on the par-5 10th and an approach into 8 feet on the 11th for another birdie.

His biggest scare came on the 18th, when McIlroy looked nervously down the left side of the fairway as the ball flirted with the winding creek, barely clearing the water. From there, he hit 8-iron that stopped close to where it landed, and he made an 8-foot putt that bounced more than it rolled.

It's just one round, though it feels like a long way from a few months ago. The start to the season for McIlroy was marked by a missed cut, a first-round loss in the Match Play Championship, walking out of the Honda Classic from frustration after 27 holes and loads of speculation about his decision to change equipment after last year.

Thursday was another step in the right direction.

"It's big strides because my game wasn't where it should have been at all at the start of the year," McIlroy said. "Got into a couple of bad habits on my swing, and it just took me a little bit of time to get out of them."



BOB LEVERONE | ASSOCIATED PRESS

Rory McIlroy, of Northern Ireland, watches his tee shot on the fourth hole during the first round of the Wells Fargo Championship golf tournament Thursday at Quail Hollow Club in Charlotte, N.C.

One tweak he made after the Masters with swing coach Michael Bannon was to keep his hips more stable.

Garrigus missed only two greens and figures he should be have been twice as much under par as he was.

"I absolutely striped it all day," Garrigus said. "I could have shot 10 or 11 under today if I had made some putts. I was hitting it really close all day. I didn't get frustrated. I just kept hitting it. I'm very confident right now and hitting it really well."

Summerhays and Smith each reached 6 under until bogeys on the 17th hole. Smith missed a 5-foot par putt, and immediately tapped down a section of the green on the line of his putt. That was a typical reaction on this day, and probably won't change much during the week.

The hole locations were in different spots than players typically see, as officials looked for sections of the green that had the lushest grass to cut the holes. The idea was to at least keep the bumps to a minimum in a 4-foot radius around the hole.

Smith was the biggest surprise, mainly because he had to qualify for the tournament on Monday. He also had the most unusual golf bag. Smith played a prank earlier in the week on James Hahn, who returned the favor. Hahn posted a message on the bag in the locker room asking players to sign it for charity. They do that all the time, though it's not usually the bag a player uses in the tournament.

There were some 60 autographs on the bag.



CHUCK BURTON | ASSOCIATED PRESS

Phil Mickelson, left, talks with Tim Jennings, center, and Donnell Baker, right, on the second green during the pro-am of the Wells Fargo Championship golf tournament Wednesday at Quail Hollow Club in Charlotte, N.C.

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WHERE DOWNTOWN MEETS
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Trends come and go, but Nike shorts are forever

By LAUREAN LOVE
FOCUS EDITOR

- Oversized T-shirt? Check.
- Nike shorts? Check.
- High socks? Check.

The Baylor girls I'm thinking of may not participate in any sports, but they sure pull off the "slaving in the gym look" like a champ, even in full make-up.

Baylor fashion stereotypes exist as an irrefutable campus characteristic, prominent to anyone walking around campus for the day. Not all students fall into the Nike short trap, though.

"I think the Nike shorts and XXL t-shirt trend is for girls seeking an easy comfortable look for the day-to-day grind," said Fort Worth senior Julie Rowlands. "I personally don't deviate to that look because I enjoy expressing myself through the clothes I wear. Also, it just doesn't really match my personality or lifestyle."

Here's the thing about Baylor trends, though: they're not for everyone. Pearl earrings may look good on any girl, but we all know the same cannot be said about Lu-Lulemon yoga



TAVIS TAYLOR | LARIAT PHOTOGRAPHER

pants.

Whether you are dressing for comfort or to express individuality; every girl loves a compliment and that will never go out of style.

However, be careful what fashion advice you give your friends.

"I think it is pathetic. It is funny that look has become so popular when that is not classified as attractive anywhere else except the Baylor campus," said Palestine junior Rachel Dean.

Appearance is a communication tool, revealing one's personality through style.

Light travels faster than sound, so you see sooner than you hear.

The same can be said for first impressions.

Often, you see someone before you talk to them. The first impression you make is likely to be visual, and one would be a fool to think appearance does not matter, especially in the transition from college to the business world.

It makes you wonder where college trends come from.

One Baylor apparel professor explained that students' fashion choices may be based on more than just a desire to impress.

"As your life stage changes, your priorities change,"

said associate apparel merchandising professor Dr. Lorynn Divita. "As of right now, it is more important to feel good in your 9 a.m. class than it is to look

good."

Well, I say thank goodness for spring-cleaning, because it gives you an excuse to throw away last year's trends.

I am sorry to say printed pants and boyfriend blazers have to go.

Instead, for this season, '80s fashion has come back in full force with crop tops and high-waisted shorts. The exposed midriff is big for spring, as proved by a bevy of designers in their spring collections. Peplum tops have also been making an appearance for those hoping to achieve the hourglass silhouette.

As an added bonus, it looks like the leather-pant-or-skirt trend from the fall has made its way to spring with some ultra-sexy new twists: pairing leather with a light-weight material is all the rage, like a cute sheer top and a bandeau.

Cutouts are also in vogue for this upcoming summer.

The pantone color of the year is emerald green, and you can see it everywhere from nail polish to handbags and shoes.

It is very timely because it makes us think of the environment. It is a relaxing color and it looks good on a lot of people, said Divita.

A bold few that dare to be individuals in what seems like a very conformist student population have expressed their excitement for this year's spring trends.

"This year I have really enjoyed the colored jean spree, colored high-waisted shorts with types of button-up shirts tucked in, the return of chunky jewelry and high-low skirts," Rowlands said.

Spring trends have hit. Some will enjoy wearing them, others watching. But some looks, are, unfortunately, eternal. Baylor's Nike-short and t-shirt obsession seems to be one of those.

Why do the good trends die young?



MONICA LAKE | LARIAT PHOTOGRAPHER

Students diligently prepare for upcoming show despite hiccups



ASHLEY PEREYRA | LARIAT REPORTER

The family and consumer sciences senior fashion show will be held at 3 p.m. Sunday on the fifth floor of the Cashion Academic Center. It will feature 16 female models wearing a total of 87 garments.

By ASHLEY PEREYRA
REPORTER

With fewer than three days until the family and consumer sciences fashion show, McKinney junior Taylor Allen, a volunteer, along with a team of students is working on the final details. The race to the end is here.

This year's show is at 3 p.m. Sunday on the fifth floor of Cashion Academic Center.

Thursday was a final garment fitting for the show's 16 female models. The show is to feature a total of 87 garments.

"We have all the preparations for the entertainment, runway, seating, tickets," Allen said. "Right now it's just crunch time on the designers—the senior designers and finishing up their collections."

Longview senior Lauren Dulweber is one of those nine senior designers to showcase their final collections at the fashion show.

"All of us are spending time doing corrections on our garments, making everything look its best for the show and just finishing up last minute projects," Dulweber said.

Dr. Lorynn Divita, associate professor of family consumer sciences, is one of three professors in

charge of the event.

According to Divita, the show will include Baylor students, faculty and staff volunteers across many different departments. Some of them include: Jonatan Lenells, assistant professor in the mathematics department, as a juggler; Lewisville senior Richard Ross as ring master; Lori Fogleman, the director of media relations at Baylor, as announcer and commentator; Saint Louis, Mo., senior Jake Brown as the disc jockey; and Sandy, Utah, junior Christine Strangl as a tight rope walker. There will also be a musical performance by Uproar artist Layne Lynch.

Outside businesses have also joined to put on the event. After the show, fashion show-goers can attend a dessert reception that will be catered by Waco's Best Yet catering and sponsored by Cotton Incorporated.

Divita said that she feels confident about where the show is at currently.

"It's a good feeling to know that even if I couldn't send one more email, the fashion show could go on at this point," Divita said.

"We've got it all under control. Little crises may pop up but by and

large we've got it together."

While most of the final preparations for the show are set, the show has not been without its crises. As of one week ago, the department didn't have a runway because of their new location in Cashion, Divita said. The runway in their old location, Barfield Drawing Room in the Bill Daniel Student Center, could not be moved. They had to look for a new runway, but even that had its difficulties.

"Because of our new location, the standard runways, 8 feet by 4 feet, don't fit into the elevators of Cashion," Divita said. "So that was a problem and we had to scramble to find a vendor that had four foot by four foot staging for the runway."

A runway was found for the show. Divita said that the floor could have been used if they had been unable to find a vendor but that wouldn't have been preferable.

Tickets to the fashion show are still on sale. They can be bought at the ticket office in the Student Union Building from 10 a.m. to 3 p.m. through Friday.

Next year's fashion show date has already been set for May 4, 2014.

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MATT HELLMAN | LARIAT PHOTO EDITOR



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FILE PHOTO



MATT HELLMAN | LARIAT PHOTO EDITOR

Over the last four years, musicians such as above, Colbie Caillat, Parachute, Jack Ingram and Five For Fighting have performed for Baylor's Diadeloso. While this event is usually in Fountain Mall, this year's Diadeloso headliner event was in the Ferrell Center and was treated as a benefit concert for the West plant fertilizer explosion victims the night beforehand.

Diadeloso headliners fall in popularity over the years

By MALEESA JOHNSON AND
PHILLIP ERICKSEN
REPORTERS

Good music is defined by an individual's taste. That being said, popular music is measured by the charts and according to the charts, Baylor has not recently booked any currently popular artists.

"In comparison with schools like UT [University of Texas at Austin], our campus is not smaller and not in a major city like Dallas or Austin," said Dr. Kirk Wakefield, professor of retail marketing and holder of the Edwin W. Streetman Professorship in Retail Management. "Here in Waco we don't have the draw to bands that bigger colleges near bigger cities have."

In contrast, country music powerhouse Lady Antebellum performed at Texas Christian University in October of 2010. This performance was also at an extremely successful point in their career. They won a Grammy, as well as a Country Music Award for Vocal Group of the Year and Single of the Year. The Fray performed on campus the next year, just prior to the release of their third studio album.

In May of 2012, Blake Shelton visited Texas Christian University. This was fresh off of his Country

Music Awards success, including Entertainer of the Year, Best Male Vocalist and Best Song.

University of West Virginia, another recent Big 12 addition, has seen an even more varied group of musicians. Within the past year, rappers Kendrick Lamar and Wiz Khalifa have performed on campus, as well as country star Luke Bryan.

Other artists who have performed there include Ludacris, Maroon 5, Miranda Lambert, Snoop Dogg, 30 Seconds to Mars and Cee Lo Green. In 2007, Maroon 5 peaked at #1 on the Billboard Top 200, and every album since included #1 hit singles. Ludacris also topped the charts in 2010.

University of Oklahoma has hosted a more alternative-based genre of artists, such as Matt and Kim, Ben Kweller and Iron and Wine. Ben Rector has also performed there, but he has visited Waco's own Common Grounds in recent years.

In a sense of currently popular musicians, Baylor's biggest performing artist at the time she performed was Colbie Caillat at Diadeloso in 2010. That year she was awarded a Grammy for Album

of the Year.

"We had Colbie Caillat the year before my freshman year," said Round Rock sophomore Elizabeth Meszaros. "That would have been more interesting to me. I mean, I had heard of Parachute, but we do seem to have less popular bands."

The following year, Chamber invited Jack Ingram to perform. He had a history of chart-topping singles and albums, but, after 2010 he quit producing new hits.

Similarly, in 2012, Parachute came to Baylor. Their highest-ranked album came out the year before, but failed to make it beyond number 19.

Most recently, this Dia featured the band Five for Fighting. In 2006, the album "Two Lights" reached number eight. Aside from a "best of" album released in 2011, the artist had not produced anything in the last three years.

"I'm not really a fan of any of the bands they've had for Dia in the four years I've been here," said Sunnydale senior Garrett Smith. "I would never pay money to go see any of them."

The director of Student Activities, Matt Burchett, is on the forefront of booking bands. He said the selection of performing artists

for a Baylor event is a partnership between the student organization that sponsors the event and Baylor. The process includes a review with the university in order to guarantee that the organization's event will be successful.

The first step is reliant upon the organization that wishes to invite an artist. This step is simply selecting whom they want to perform at the event.

The genre of music is determine upon where the event is and what it is. After choosing the artist that Chamber wants, the organization submits a request online to the desired artist.

"The organizations sponsoring concerts on campus work diligently to book artists that their peers will enjoy and are consistent with the values of the university," Burchett said. "This is a delicate balance but organizations do an exceptional job."

Other organizations that bring live music artists to their events include Kappa Omega Tau, who partners with the Baylor Activities Council for the Christmas tree lighting concert, Baylor Activities Council for Traditions Rally, Up-roar Concert Promotions, and Pi Beta Phi for Howdy.

It becomes apparent that according to the awards and rankings on music charts, Baylor has booked significantly less popular bands than other schools within the Big 12. Wakefield said location is primarily to blame. He said bigger name bands may feel less inclined to come based on the smaller audience present.

Although TCU is a smaller campus than Baylor, it has booked more prominent bands.

Baylor is required to guarantee a certain number of tickets will be sold, or in the case of free concerts, which are the majority of concerts at Baylor, the band has to receive as much money as if individual tickets were being paid for. Organizations that invite performing artists budget for this.

"Price is certainly a consideration when planning any program on campus," Burchett said. "We work to be judicious stewards of our resources while striving to make our campus programs exciting and relevant for Baylor students."

Another possible reason that Baylor hasn't booked artists such as Snoop Dogg or Cee Lo Green references Burchett's statement above. The university's values cannot be

compromised in this entertainment process. As a Baptist university, it would not be appropriate for Baylor to book artists that use profanity or other risqué innuendos.

Wakefield mentioned that notable "less popular" bands frequent Common Grounds. These include Mutemath, Quiet Company and the Civil Wars. He said the reason bands like these are not booked regularly at Baylor is due to venue size.

According to both venues' official websites, Common Grounds can fit 600 people whereas Waco Hall can fit 2,200. Wakefield said that were Baylor to have a more mid-sized venue, bands like those that play at Common Grounds would be more likely to be booked.

When it comes to big venues, Wakefield compared the Ferrell Center to the Frank Erwin Center in Austin.

Once again, due to location, it is not likely that a big performing artist would feel obligated to book a show at the Ferrell Center. However, big shows take place regularly at the Erwin Center.

"When we get our new stadium, there is a possibility that we might book bigger bands," Wakefield said. "It will be a larger venue."





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Family-owned Cupp's is piece of Waco history

By EMILIE SIMS
CONTRIBUTOR

"When I first came here, hamburgers were 25 cents, and for a nickel extra you could get an order of fries in a basket, and 15 cents extra was a Coke."

Longtime Cupp's Drive Inn customer Fred Winslow, who has been a regular since the 1960s, said he remembers a simpler time at this locally owned diner.

With its old-fashioned barstools and its counter in front of the flat grill, Cupp's Drive Inn provides locals with a dining experience they will find nowhere but this small family-owned restaurant. Tucked behind a fast food chain at 15th Street and Speight Avenue, just off Interstate 35, this small all-American diner proves it has stood the test of time as generations of families continue to visit Cupp's.

"Not many people know about it," Dallas senior Christopher Hillman said, "which might be one of the reasons we like it so much."

Juicy hamburgers, fresh French fries, hand-filled onion rings, even classic breakfast foods such as eggs, bacon and omelets. These are just a few of the items that Cupp's has served its customers for more than 50 years.

Founded in 1929 as Heating's Eatings, Cupp's adopted its current name in 1947. The building itself has remained in the same location through the years, making some small renovations along the way.

"The windows are all the same, the ductwork is all the same," Winslow said.

In 1947, Charlie Cupp and his wife bought the restaurant and transformed it into the classic diner it is known as today. As its name suggests, Cupp's Drive Inn offered a drive-in option for customers until around 15 years ago, but now it offers only the vintage barstools and cozy booths inside the restaurant, as well as a picnic area outside. Winslow said he remembers sitting at the same counter ordering a burger while on a lunch break from working at a coin laundry with his father 50 years ago.

Winslow, a burger enthusiast and a regular at the restaurant, said he believes Cupp's is "the best burger place in all of Texas and all of the United States."

Even through the changes in the world and the community surrounding the restaurant, Cupp's Drive Inn has remained largely the same. The same food, the same

service and the same building continue to welcome customers year after year, decade after decade.

Cupp's has been operated by siblings Freddie Johnson Jr. and Sherry Caughenbaugh since 1988 when their mother Betty bought the diner. It is run full time by the brother and sister duo, and a few other employees.

As Hillman sat in a booth with classmate Brian Kelly eating his greasy, old-fashioned burger and fries, he recalled his freshman year, when he first discovered the burger joint. Through the years, Cupp's has remained a staple for Hillman because it is a "fun place, good food, close, simple and often overlooked," he said.

"Our hamburgers are what we're known for," Cupp's co-operator Johnson said. The restaurant is famous for its classic, fresh-made American fare. The recently introduced breakfast specials, including bacon, omelets, pancakes, eggs, hash browns and more, have also been a hit with customers, Johnson said.

Recently, Cupp's has also had customers requesting less common things with their food, such as eggs or ham on their hamburger, or ordering a chili cheeseburger. The diner staff accommodates even the strangest requests, Johnson said, in order to keep customers happy and returning.

Hamburgers and buns are grilled and toasted atop the flat grill before they are served to customers. Hillman said he prefers Cupp's hamburger buns over other burger joints' because "they're the right amount of crispy and the right amount of soft." He said he also likes the thin patties in Cupp's hamburgers. The French fries and onion rings are all hand cut and fried next to the counter as well.

For generations, customers have enjoyed the hand-cooked, made-to-order food at Cupp's.

"We do our own fresh meat, we peel potatoes every day, and the onion rings, we hand cook and fill them," co-operator Sherry Caughenbaugh said.

Customers have the option of sitting at one of the eight barstools at the counter in front of the flat grill to watch their order being made. While they watch their burgers simmer on the grill, it is not uncommon to find the staff engaging in friendly conversation with them. Even as the newest employee of Cupp's, Julia Gomez said she has already begun recognizing the



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Cupp's Drive Inn is a small family-owned restaurant located at 15th Street and Speight Avenue. Many of the customers are longtime regulars of the small diner and families continue to visit Cupp's through generations.

regular customers. "You learn their names fast," Gomez said.

Regular customers have the opportunity to see the same four friendly faces each time they visit the diner, and the staff is able to get to know the longtime customers.

"It's like the customers are your family," Caughenbaugh said. "You just kind of watch everybody grow up."

Customers develop relationships and get to know the staff at Cupp's, as well. "You know who it's going to be when you get here," Hillman said. "Even if they don't know you, they treat you like they do."

In many customers' cases, their family has been visiting Cupp's for generations. It is a tradition for these people and these families to continue dining here. "We have so many customers, a lot of families, like I said—generations, where your parents or your grandparents came here," Caughenbaugh said. Part of the excitement of

working at a restaurant like Cupp's is the opportunity to get to know all the customers, hear their stories, and keep up with them, she said.

Though many of Cupp's customers are regulars or have been visiting the restaurant for years, it still receives first-time customers like friends of the family. Columbia, Mo., senior Brian Kelly, who said he first came to Cupp's his sophomore year, said he often chooses Cupp's for his lunch break not only for the tasty burgers and fries, but also because it is "somewhere we don't normally think about for the normal lunch places," he said.

A first-time customer of Cupp's, Sugar Land freshman Alicia Boczar, said she experienced a similar situation with the friendly, chatty staff and enjoyable service. After ordering a cheeseburger with fries and a Dr Pepper from her barstool at the counter, she said she could already tell she had discovered one of Waco's best hidden

treasures. "I just want to keep going back there," Boczar said.

Since it is only open for business during breakfast and lunchtime, customers of Cupp's fill the restaurant during these hours.

"We get filled up real quick, since it's such a small restaurant, but the tables move real fast, people are real courteous, and everybody knows each other," Johnson said. "If you don't know each other, you'll know each other by the time you leave."

In its early days, Cupp's accepted only cash as payment from customers. But soon, with advances in technology, Cupp's was able to begin accepting credit and debit cards in order to provide more options for payment for all customers.

Cupp's Drive Inn, located at 1424 Speight Avenue in Waco, is open for business 8:30 a.m. to 3:30 p.m. Monday through Saturday, with breakfast served from 8:30 to 11 a.m.

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FDM professors, students support one another in industry

By JACKIE FERNANDEZ
CONTRIBUTOR

Every story has a beginning, and for many aspiring students of film and digital media, the journey starts when they enter the classrooms of the Castellaw Communications Center.

Each professor has his specialty; for senior lecturer Brian Elliott, it is television and screenwriting. Elliott said his desire is to guide those who are trying to achieve their dreams of making it in the entertainment industry.

"My greatest joy is to sit down with people who kind of go, 'I think I want to do this but that seems kind of crazy. Who does this?' and I go, 'There is sort of a path. It's not necessarily an easy path, but there's a path and I can help you think it through,'" Elliott said.

Elliott, who has been teaching at Baylor for 22 years, said he loves to watch students thrive in the classroom through collaborative work and projects.

"I enjoy being in creative environments with students who have some creative ideas and trying to help them figure out how to shape those ideas into something that actually tells a story," Elliott said.

One way some of the professors in the film and digital media department relate to students is that their own journeys also began at Baylor. Dr. Jim Kendrick, associate professor, started off his freshman year at Baylor as an English major but soon realized he had a passion for something more.

"I started doing film criticism for The Lariat when I was an undergrad, and I really enjoyed doing

it," Kendrick said. "I did a master's degree here in journalism, but literally every paper that I wrote, I wrote about film somehow or another."

As a film critic, Kendrick appreciates the intimate settings of his classes because not only do the students get to learn from him, but he also gets to have different outlooks on films he may have seen multiple times before.

"The classes I enjoy teaching the most are my smaller, seminar-style classes where there is a lot of back and forth between me and the students, where it's not so much as me lecturing but us discussing the films," Kendrick said. "I learn amazing things from them because they always come at it with a different perspective than I do."

The experiences of the professors go beyond teaching within the classroom. Chris Hansen, associate professor and director of film and digital media, is not only a professor but also a filmmaker.

"I love the fact that I get to do what I am passionate about and that is make films and write films, while also working with students to improve their ability to do what they want to do," Hansen said.

Hansen began his journey at Baylor after receiving his Masters of Fine Arts in Script and Screenwriting at Regent University. With three independent feature films to his credit as writer and as producer, Hansen can relate to student experiences in the process of making films.

"I have the same successes and failures that our students have creatively as I'm trying to get my work out there," Hansen said. "I know

they appreciated knowing that I have those moments, too, where it is just so hard and you want to give up."

It is these experiences that professors have gone through that help encourage students in knowing they are not alone. Although they are still learning, students may find assurance in knowing they do not have to know everything because they are still honing their skills.

"I have so much respect for my professors because they didn't just read a book and then come and teach it. They went out in the real world and did it," Farmers Branch junior Brittney DeVine said. "They know what they are talking about and they know how to get you ready to go out into the real world."

The film and digital media program offers a variety of classes such as television writing, HD studio, field production and media and society. By having a variety of choices, students can choose which classes best suit their interest in the field of television or film.

"Whatever you want to do in the film world, Baylor gives you the options to get there," St. Louis, Mo., senior Jake Brown said. "They cover everything you need to know, at least the basics."

The film and digital media department has produced well-known alumni such as John Lee Hancock, director of "The Blind Side," and Derek Haas and Michael Brandt, creators of NBC's hit show "Chicago Fire." Haas and Brandt have also written screenplays for several hit movies, including "Wanted" and "3:10 to Yuma." Although some names are not as recognizable as others, it does not



JACKIE FERNANDEZ | CONTRIBUTOR

San Antonio senior film and digital media student Breanna Villani practices her steadycam operation on Henderson sophomore Teila Washington.

mean their work goes unnoticed. Success is defined by hard work.

"Being a working filmmaker who is certainly not a Steven Spielberg or not somebody who is a household name makes me connected to the students and connected to the industry," Hansen said. "I'm doing this work that I want to do, but it also helps me to better understand and relate to the students who are having the same challenges and frustrations."

In order to train students to achieve their end goal of creating what they love, they need some support along the way. Elliott relates being a professor to being a hitting coach of a baseball team as an encourager — and to leading the students on the course to where they desire to go.

"I know one of my strengths is being the hitting coach, knowing that I can hopefully hear what you want to do, listen to your questions, listen to your fears, listen to

your concerns and try to help you see a little farther down the road," Elliott said. "I get equal pleasure out of doing that as I do finishing a project because that investment is going to have a life after me sitting in a room with that person."

One piece of advice Kendrick said he feels is most important for students is that they should be passionate about what they are doing and going into.

"They have to be willing to dive in completely and swim against the tide," Kendrick said. "Do what you love. It's much better to get a small paycheck and doing what you love than to make bank but hate going to work every day."

Through the courses students are taking and the guidance of their professors, students feel prepared for any adventure or opportunity that may come their way, including the connections they make at Baylor.

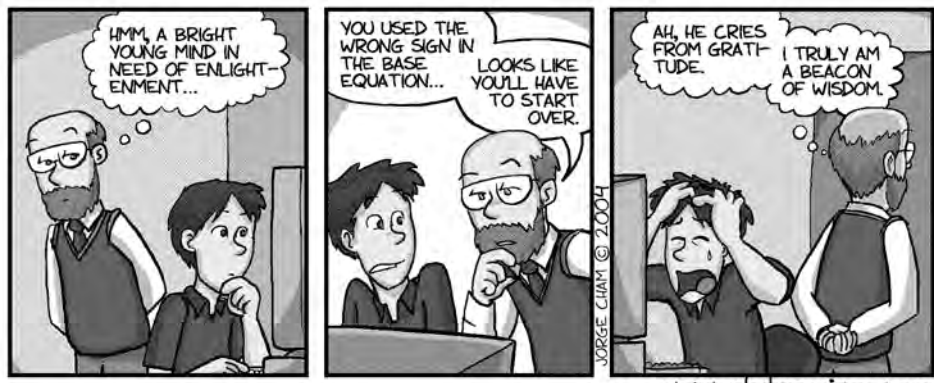
"The most exciting opportunity

is the Baylor in New York program, which I will be participating in this fall," Seattle junior Nina Cates said. "I will be living in New York from August to December, working at an internship and being a full time student. It is going to be the experience of a lifetime and it would not be possible if I wasn't at Baylor."

Students say they understand that their journey is only beginning once they graduate from Baylor. None of what they have done means anything unless they are willing to take what they learn from class and take that beyond the Baylor community.

"Nobody wants a 22-year-old to come on set and think that they know everything," DeVine said. "They want somebody that is eager to learn, wants to learn and is ready to learn. Baylor teaches the film students to just thrive and be ready to take opportunities as they come and always be purposeful with what you do."

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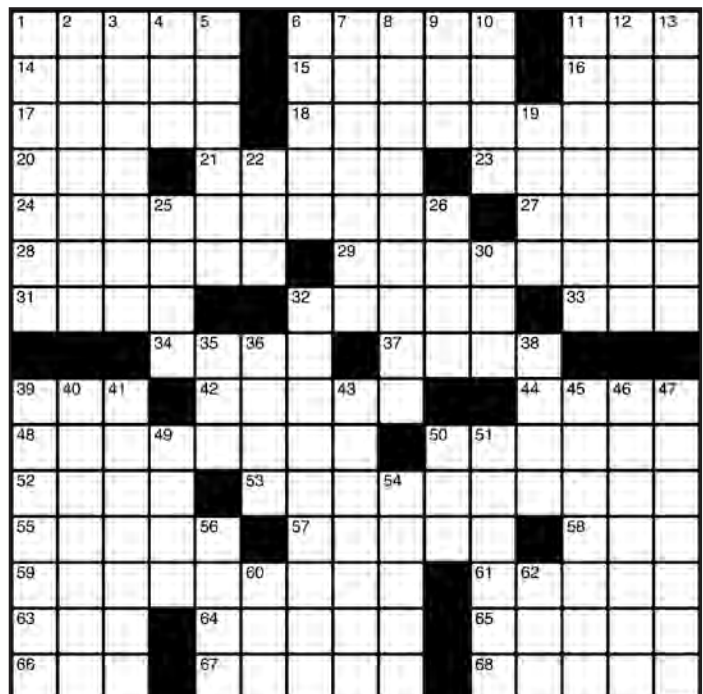
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		5		4				
7				8	3			
	1				7	8	6	

DAILY PUZZLES

Answers at www.baylorlariat.com

- Across**
- 1 Tricky stroke
 - 6 Don't deny
 - 11 Fr. address
 - 14 Belief of more than a billion
 - 15 It's tossed
 - 16 Jets coach Ryan
 - 17 Watts of "The Impossible"
 - 18 Supporter #1
 - 20 Hip-hop Dr.
 - 21 Carp
 - 23 Word with power or panel
 - 24 Supporter #2
 - 27 In transit
 - 28 Chosen groups
 - 29 Fiber source
 - 31 Portable digs
 - 32 Traveling Wilburys co-founder Jeff
 - 33 Nancy Drew's guy
 - 34 Sherpa's sighting
 - 37 Clichéd film assistant
 - 39 Volume control?
 - 42 Old-style shade
 - 44 Minnesota's St. ___ College
 - 48 Wood protectors
 - 50 Prison in 1971 news
 - 52 "I ___ stupid!"
 - 53 Supporter #3
 - 55 Like wall phones
 - 57 Come to ___
 - 58 Abbr. used for brevity
 - 59 Supporters 1, 2 and 3
 - 61 Asian capital
 - 63 Shakespearean adverb
 - 64 Aces
 - 65 It may be historical
 - 66 Deg. for Tim Whatley on "Seinfeld"
 - 67 Things found around the house
 - 68 Nephew of Donald

- Down**
- 1 Outlook
 - 2 In most instances
 - 3 Red liqueur
 - 4 "The Lord of the Rings" Hobbit
 - 5 Political fugitive
 - 6 Chest chambers
 - 7 Hang on a line
 - 8 Landlocked European country
 - 9 Qualifying suffix



- 10 Consequently
- 11 Magic Eraser spokesman
- 12 Mishmash
- 13 Put to vigorous use
- 19 Bite
- 22 Hwys.
- 25 One who may object: Abbr.
- 26 Egg foo ___
- 30 Former Prizm maker
- 32 One who can see what you mean
- 35 Appraisal no.
- 36 Overflow
- 38 Scholarship-offering federal gp.
- 39 Inhaled, with "down"
- 40 Had a big hit
- 41 Moves quickly
- 43 Leads
- 45 As good as ever
- 46 Salon solvent
- 47 Where you might be with this puzzle's 59-Across?
- 49 Embittered
- 50 N.L. city
- 51 Pledged, in a way
- 54 Continues
- 56 Unrestrained indulgence
- 60 Portfolio letters
- 62 Lettered Bklyn. thoroughfare

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Coffee not just quick caffeine fix; culture, variety growing

By REBECCA FIEDLER
REPORTER

Many people will pull up to a drive-through window at McDonald's and order a McCafe Frappe Mocha in order to treat themselves or a get a caffeine boost. Coffee shops in Waco, however, believe that they're offering something more than a quick fix—they say that with their coffee and service they're offering an experience.

Jessie Harris, store manager of Trailhead Coffee Shop on the corner of University Parks Drive and Franklin Avenue, said there is a difference between the "coffee culture" and the coffee industry. Coffee culture, he said, is more about the attitude behind making coffee, whereas the industry of coffee is more about making profits.

"I think of enjoying relationships over coffee and enjoying the uniqueness that every cup of coffee can bring," Harris said.

Harris said preparing a good

cup of coffee is an art form. There are even barista world championships, he said.

"I think that what is great about coffee is that it is what it is — it is what you make of it," Harris said. "It's like any fine drink. You can have people that are addicted and then you can have those who enjoy the social aspect of it, and that can bring all sorts of varieties of people, and then you've got those who appreciate the art of it — and I think that alone draws in many different realms of people."

Cody Fergusson, barista at Dichotomy Coffee at 712 Austin Ave., described brewing coffee as a kind of theater, since baristas can put on a show for their customers and experiment in a form of artwork called "latte art" where images are created on the surface of coffee with steamed milk.

"Coffee is something you can be extremely passionate about, and that goes to the growers, to the science that goes into roasting

and to extraction and brewing," Fergusson said. "I mean, we have this fancy gadget over there that tells us the total dissolved solids in the coffee, so that we can possibly recreate the same perfect cup time and time again based on dissolved molecules."

Rob McNeil, a barista at Common Grounds, said he finds coffee fascinating, as there are many ways to affect the dynamic of a cup of coffee, from the growing of the plant, to the washing and drying of the product, to the grinding of the bean, to the measuring of the water. He said as a barista prepares coffee, they can explain what they're doing to the customer and how that makes a difference in the drink.

"Here we want to teach the customer about what they're getting, and it's not just a cup of coffee, like a crappy cup of coffee," he said. "It's a good quality product."

Fergusson said Dichotomy chooses to use multiple different roasters to supply its coffee so Wacoans can gain a new and different kind of coffee experience.

"All specialty coffee is mostly what you call selectively picked, so you have the ripe cherries that are picked, and then that is hand-sorted, so it goes through a rigorous sorting process to make sure each bean is of the same quality and high quality," Fergusson said. "And then with specialty roasters, that's roasted to a profile that brings out the natural flavors, so you get a lot more quality coffee that has natural flavors. And then it comes to my hands, which, I put in hours of training to make sure I can prepare it in a way that is delicious."

Harris said that the coffee culture has a cultish following, elaborating that each customer in the culture



PHOTOS BY MATT HELLMAN | LARIAT PHOTO EDITOR

A Dichotomy employee makes a latte on Thursday in the Croft Art Gallery. Baristas also experiment with a form of artwork called "latte art" (below).



MATT HELLMAN | LARIAT PHOTO EDITOR

Dichotomy Coffee baristas try to include variety in their coffee through different roasters so Wacoans can experience different types.

will know what kind of coffee they prefer. Waco doesn't have a lot of that culture yet,

Harris said,

desire the sweet, flavored drinks," Harris said. "If you were to go to Morocco, which is a nation centered around coffee and tea, you would find at 5 p.m., literally, hundreds of men at cafes just enjoying the flavor and the richness of a coffee and enjoying the camaraderie that came with it. And we're not there yet."

Harris doesn't consider himself a coffee 'purist.' He doesn't want to look down on customers just wanting a caffeine buzz as they study for final exams, he said. He does want to raise the awareness, however, of slowing down and enjoying life and a cup of coffee.

"I think there's a need for both," Harris said. "If you become an extremist, then you lose one side of the coin."

but Waco's coffee scene is growing.

"Most people still

from Trailhead Coffee, Harris said, is if that customer visits the shop more than three times, baristas should know that customer's name. They aim to value people foremost, Harris said.

McNeil spoke of how he valued the interaction he has with customers as a barista.

"I know that my personal goal is just to make someone's day just a little bit better by smiling at them and being friendly and taking their order, and doing anything I can to make someone else feel better," McNeil said.

Customer service was a common theme in coffee culture that Harris, Fergusson and McNeil all expressed as being important.

"People need someone to talk to," McNeil said. "Why can't it be a barista?"



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