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We must uphold the right to post anonymous comments on Internet

Editorial

Let us speak freely

We must uphold the right to post anonymous comments on Internet

Let us speak freely

Any one who may disagree with anyone else’s viewpoint should be welcome to blurt out his or her opinions without fear of weakening his or her standing with the Internet. This includes anyone who may disagree with their views.

In truth, this bill would limit the marketplace of ideas that the Internet provides and endanger people’s tendency to speak their minds on sensitive subjects. Flushed subjects like gay marriage, religion, politics and race, which are still seldom talked about in the real world, are often discussed with great enthusiasm online by people who want to speak out while still protecting their reputation and jobs. Excluding the anti-anonymity bill would increase the possibility of people’s livelihoods and reputations being damaged by hard judgments of their comments. There isn’t supposed to be any requirement at a school or work to have your given human opinion on something you can share, but in reality, there can be serious repercussions for speaking your mind.

We hear stories of people being fired or mesmooned for their political or religious views online, though employees are specifically restricted from hiring or terminating employees based on these beliefs according to federal law. The anti-anonymity bill would only destroy one of the last safe havens we have that we can use to talk about our lives.

What’s more, this bill is unconstitutional. The Supreme Court cases have upheld the right to publish and distribute anonymous pamphlets or handbills. Being able to discuss information, without being afraid of its reception, has been an essential factor in the formation of public opinion. In 1960, in the case of Talley v. California, a man was convicted of distributing pamphlets or handbills. Being able to discuss information about in real life.

For each additional year that you conceal your handwriting in effect the same as being unable to write it by your own hand, copy letters to The Tuscaloosa News, or write in similar terms to Sen. Bill 182 that is a violation of his Constitutional rights. The Supreme Court upheld its tendency to maintain freedom of expression. There isn’t supposed to be any need for such a law, but we think the right to post anonymously should not apply to online posts as well.

The Federalist Papers were published under anonymous names, doing with other anonymous works that helped the colonies of old adopt the very Constitution that is denied by this bill.

Protestants in the 16th and 17th century England often faced the same fate that any anonymous pamphleteers today are likely to be struck down by, namely being able to maintain freedom of speech. Even in the 19th century, the Federalist Papers were published under anonymous names. The most powerful speeches against slavery were published under false names for fear of the backlash in being turned and feared but the very fact that we can have anonymous posts actually prevents the backlash.

Anonymous, while not always necessary, is often essential to maintain freedom of expression. The most important freedoms that Americans in the American history have come about due to the Internet was its potential of being able to maintain freedom of speech. In 1960, in the case of Talley v. California, the Supreme Court overturned an analogous state law, holding that there is a right to conceal handwriting in effect the same as being unable to write our thoughts. In 2011, none of them have seen a single result of a successful death threat. (including threats and vandalism). However, most analysts believe that it was a very wise move to take in the first place. In fact, I think that bringing guns to college campuses allows the campus to make the campus more dangerous and make these debates occur under treacherous circumstances that can be murdered or negligently killed by a gun accident.

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Tuesday, March 6, 2012

Continued importance.

Latin Day is giving the students of Baylor’s best-kept secrets. While Dr. Daniel Nodes, classics department chair, Dr. Daniel Nodes, classics department chair, agreement with Olasky’s points overall, especially his six distinct classes. Often Christians find themselves trying to navigate the ethics of the Latin language and ancient culture. relating to the Latin language and ancient culture. According to classics department chair, Dr. Daniel Nodes, Latin Day still continues to be one of Baylor’s best-kept secrets. While learning Latin in high school is not as common as it once was, Baylor Latin Day is giving the students who take Latin a chance to see its continued importance.

Nodes said that one of Latin Day’s main purposes is to show students that the work of a Latin scholar goes beyond the language, and extends into the modern fields of art, education and current languages. "It’s not to impress upon them that that’s what to do, it’s to interest, and it’s not just an academic exercise that they go in to do it for a purpose," Nolas said.

One of the events, held in the Armstrong Brewing Library, was a workshop that allowed a select number of students to personally handle and study ancient Greek and Latin manuscripts under the supervision of classics department professors.

Nodes said the point of the workshop was to show the students that a Latin scholar’s work is not only in knowing the language well enough, but also in understanding the ages-long physical process of the transmission of ideas. "There is an etiquette to ancient literature, and some of the best is the ancient world continues to have an impact in poetry, in philosophy, in drama, and in science," Nolas said.

Another event involved a group of 12 Baylor undergraduates’ talk on an ancient Latin comedy. The undergraduates, under the direction of classics lecture Daniel White, practiced for a month on their version of Plautus’ “Menaechmi.”

The play was performed for the high school students in attendance for a total of 30 minutes.

Throughout the day, each of the events was punctuated by different classes. These ranged from Latin conjugation to the specifics of a Roman legend. The play itself was broad, slapstick comedy of mistaken identity with a few notable alterations for the younger crowd, including the addition of a kitchen sponge as a legitimate defense weapon and a golden Dr Pepper bottle as a valuable object. Leander senior, Matt Hellman, and a group of Bay- lor undergraduates in one extra round of a competition, “Certamen,” involved several Latin teachers and students with questions about any- thing from Latin concepts to the specifics of a Roman legend. After taking first place in Certamen, the students of Austin Hill Country Christian School soundly defeated a group of Bay- lor undergraduates in one extra round of a competition, “Certamen.”

Seán and Amanda Mathis were working on a Latin teacher’s assignment, Hill Country’s Certamen team to the Baylor Latin Day. Both are Latin graduates and first met as students in the Baylor classics de- partment.

Amanda Mathis said that Latin, despite being an unusual language, still has benefits for her students.

"I really push them to do more critical thinking," Mathis said. "Usually students who have Latin at an early age succeed more in classes like English or even the sciences or math."
There were few empty seats in the audience of Jones Concert Hall Monday night for the Baylor Symphony Orchestra's fall concert. University President Ken Hoffman introduced the orchestra director and conductor of the Baylor Symphony Orchestra, Dr. Richard Rowsell.

Tonight's concert will feature works as well as a work written by Dr. Scott McAllister, professor of composition at Baylor. The concert begins at 7:30 p.m. in Jones Concert Hall in the McLane Music Building.

The program will begin with the sec- ond suite from Russian composer Sergei Prokofiev's "Romeo and Juliet." This seven- movement suite was created from the ballet score, that Prokofiev composed in 1934.

"There are sections in this suite that sound like a big film score," said Stephens, director of orchestral activities and conduc- tor of the Baylor Symphony Orchestra. "There are sections in it that sound like "James Bond.""

He said the piece contains some very lyrical, beautiful melodies as well as some extremely dramatic moments. "It's a very deep, very love story," he said.

Heyde also said the pieces present cer- tain challenges to the orchestra. He said the piece's meter-like underpinnings can speed up or slow down, and that the solo bass is very exposed. The second suite is the most popular of the three suites ex- tracted from "Romeo and Juliet.""I love the music," Heyde said. "It has a good mix of mu- sic; it's extremely powerful music too, and emotionally gripping."

After intermission, Dr. Sandra Ostlund, associate professor of double bass, will per- form McAllister's concerto for double bass and orchestra. The three-movement con- certo was composed in 2010. "I'm thrilled to be playing the concerto," Ostlund said. "He said the composition process was a collaboration between McAllister and himself. They worked together, consult- ing each other about what they wanted or didn't want. "It's sort of like a suite that's tailor-made to you," Ostlund said.

Ostlund said he premiered the con- certo in October 2010 with the Baylor Chamber Orchestra, which commissioned the piece. "It's exciting to be able to do it here at Baylor." Ostlund said.

The second movement of the piece was written first. McAllister said it was written in memory of Both Newsom, a violinist in the River Oaks Chamber Orchestra who died by her own hand. Ostlund said the piece contains beautiful lyrical moments as well as emotional, anguished moments.

Ostlund said the sec- ond movement of the concerto is introverted and contemplative, while the first and third move- ments are dance-like. He said the piece is rhythm- ically fascinating and haunting. Ostlund said the piece contains lots of rapid fire, notes that are difficult to play on the bass. He said that's much of a clarinet piece. Like McAllister, to play an orchestra, Ostlund asks a clarinetist to write a bass concerto.

"We made a joke," he said. "Never ask a clarinetist to write a bass concerto." Ostlund said the piece is extremely hard for the program. "They're incredible pieces, seri- ously hard for the program. "It's been a real challenge for each of the bassists, he said. He said everyone worked ex- tremely hard for the program. "It's been a huge team effort, that's the biggest part of the production," he said.

Heyde said the piece takes and breaks har- mony. "The intention is to be one of the most challenging pieces for orchestra of its kind," he said.

Heyde said that's the most difficult bass concerto ever written. Ostlund said the piece makes frequent use of the high register of the bass, which will be amplified for the concert. He also said the piece and orchestral bass and that there are many times he's sitting on top of the orchestra's group. Ostlund said he's been used, when he performs, that he's doing something that helps him. "I really need that new- tiveness," he said. Both Heyde and Ostlund said the piece is one very highly of of but also able to be a "phantom piece," Heyde said.

Heyde said that he has restricted his visits to the United States but that he hopes the piece accomplishes. "My hope is that it communicates a range of emotions to the audience, including happiness, sorrow and love," he said. Last on the program is German com- posed Richard Strauss's "Don Juan," the piece. It was composed in 1888, and the Vox, famous for its clarity and sonority, after whom the piece is named.

Heyde said parts of the piece are dance- like, broken and conflicting, reflecting the persona of "Don Juan," the man in the story. He said the piece takes and breaks harmony. "The intention is to be one of the most challenging pieces for orchestra of its kind," he said. He said that's the most difficult bass concerto ever written. Ostlund said the piece makes frequent use of the high register of the bass, which will be amplified for the concert. He also said the piece and orchestral bass and that there are many times he's sitting on top of the orchestra's group. Ostlund said he's been used, when he performs, that he's doing something that helps him. "I really need that new- tiveness," he said. Both Heyde and Ostlund said the piece is one very highly of but also able to be a "phantom piece," Heyde said.

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Baylor didn't start the game well on the offensive end. It had a 17-13 opening run and had to settle for two-made field goals and a free throw. The Baylor bench was fired up after Kabongo started with a fast-break dunk and the score put Baylor up by two at the end of the first half.

The Lady Bears will be the top-seeded team in this weekend's Big 12 Tournament after posting a perfect 8-0 conference record and 22-1 overall record.

Men's basketball teams and fans, too, have to have a stellar performance to have more possessions, but Griner responded with an 8-6 run sparked by a 3-point jumper from senior guard Kassie Hiner. Shortly after, senior guard Jordan Madden disrupted Kansas State's passing lane by forcing the ball out of the backcourt and causing the Bears to react. Kansas State's 3-point shooting kept the Wildcats in the game early as they made eight shots in the first half to keep the score within 11 at the end of the half!

After a couple of free throws from Sims, Baylor turned up the pressure on both sides of the floor. Williams got the offensive rebound and laid it in, getting the Bears back in it.

A layup from Kansas State ended the half with a little help from Baylor's defense. The game was tied by 79-79 following the opening of the second half.

The Lady Bears had possession with the shot clock winding down. Griner shot a short jump shot that attempt down for her first block of the night, preventing any Kansas State points. It was her first four-pointer since the crowd cheered her name.

"I don't know how to describe this moment," Griner said. "It's the greatest moment of my life."

In light of senior night, head coach Kim Mulkey changed her game plan and had her team practice for the first time in 2011. She was happy that it happened to be a new Big 12 record for the most points scored in a game when she was playing.

As the crowd cheered her name, senior guard Odyssey Sims to Baylor turned up the defense caused Kansas State to commit back-to-back turnovers, leading to points for Baylor. With the energy high, freshman guard Niyah Johnson drove inside the paint and got fouled. Johnson made the first free throw but missed the second. Baylor went down and fouled in it for a quick score.

Kansas State tried to respond but Griner answered with a hard block. Baylor began to open the game up as they only allowed Kansas State to score eight points in the last 10 minutes, leading to a 22-2 win for the game.

The first time Baylor and Texas met, the Bears had the upper hand. It was a loss that carried a lot of weight in determining the bears' season. Baylor had its best record in years, finishing with a 17-13 overall record and a 7-9 Big 12 conference record. The game concludes Baylor's regular season.

The true Texas dagger came when Kabongo jumped to pass to sophomore guard Jalen Jones for a clutch three-pointer. Kansas State fouled Bello hard as he went up for a dunk. Bello made one of two free throws to keep Baylor win, 76-65.

Texas went on to hit seven more free throws to secure the win after going on a 5-0 run. McClellan scored on a textbook free throw to give Texas a 76-75 victory over the Bears.

The Baylor bench gave the Lady Bears a 17-13 overall record and a 8-Big 12 Conference record. The Bears host the No. 4 Kansas Jayhawks at 5 p.m. Saturday at the Ferrell Center in the regular season finale.

Baylor bench

Senior center Brittney Griner rises up for a shot Monday night against the Kansas State Wildcats. Griner finished the game with 22 points.

Griner scores career-high 50 points to beat Kansas State

By Parmida Schahhosseini

was a turnover, and Kansas State...
with the U.S. You have to do more extensive research into the topic about what your country would do.”

Demond said he agreed that preparation for the conference was extensive, but it allowed the students to gain experience in key areas like public speaking and leadership.

He said participating in those conferences demonstrated their abilities to speak in public and how people together come to an agreement.

“You have to work with a large, diverse group of people,” Demond said.

Hooper said participating in Model UN and the conferences had helped her develop key interpersonal skills.

“For me personally, it’s taught me a lot of public speaking, given me a lot of confidence, the ability to interact with others,” Hooper said. “It’s definitely a lot of writing and research skills.”

Demond said some students may not understand why students are simulating political governing bodies, but he said it’s for relevant experience in the future.

“I would define it as a room full of students all coming together with the goal of high-level political discussion, advance public speaking skills and growing their leadership skills as well,” Demond said.

Baylor Model United Nations will compete at a national Model United Nations conference March 23 in New York. Students who are interested in being part of Model United Nations can contact Hooper for more information at her e-mail, Rebeca.Flanan@baylor.edu.

GIRL TALK

Loosen lombs, part-time lecturer of health, talks to members of Sigma Iota Alpha, Kappa Delta Chi, Gamma Alpha Omega and others during “Girl Talk.” “Girl Talk” is a forum honoring Women’s History month. On Monday in the Bill Daniel Student Center the forum covered issues ranging from STDs and STIs to fitness and how to take care of your skin.

Austin senior Mayra Maldo- beca_Flavin @baylor.edu.

Finally, Lori Gennos, director of wellness at Baylor, talked about proper skin care.

Her five steps to proper skin care were: protection, cleansing, toning, moisturizing and introducing.

Reducing portion size, keeping track of what is being eaten and drinking lots of water were all suggestions she made for a healthier diet.

Austin senior Myra Makka- nadi, a marketing major and area president of Sigma Iota Alpha, said that this event and many other events throughout the graphic semester month are about giving women a voice.

“We are coming together for a cause, and we are passionate about women’s empowerment,” she said.

The “Girl Talk” event was a part of Sigma Iota Alpha Solidarity Month, and they also have a few events, like this one that are also a part of the department of Multicultural Affairs’ Women’s History Month.

Today the organizations will be at Dr Pepper House to discuss notable women in women’s history with other students.

“Hope we can prove, each year, get more people involved, get more people involved, and actually raise more money for Mission Waco. Mission Waco continues to grow in the future.”

He said he liked that the race brought the community together.

“It’s good because it’s not just for students,” he said. “This whole community can take part in it. So I think it’s just a fun thing, get the community together for a good cause.”

Vice President Joe Biden, center, walks across the Edmund Pettus Bridge in Selma, Ala., Sunday. They were commemorating the 48th anniversary of Bloody Sunday, when police officers beat marchers as they crossed the bridge on a march from Selma to Montgomery.