Texas kids kick up their boots to celebrate independence

By Patricia Fowler

Though many Texans might forget the significance of March 2 in Texas history, the Historic Wax Foundation will be celebrating Texas Independence Day in a little early with food, fun and music.

Tonight, Waxaholics are invited to participate in the third annual Texas Independence Day Celebration of the Historic Wax Foundation. A concert by the Houston-based band Bravo Combo will take place at 8:30 p.m. at 1301 N. Main St.

Tickets are available at the door or via www.texascelebration共同体.com. Tickets for the dinner and auction, which will take place below the stage, are no longer available.

For the past two years that the Historic Wax Foundation has held this celebration, there has been a dinner and auction for attendees, as well as live entertainment. However, there has never been a band of this caliber, said Fredy Carr, director of programming for the Historic Wax Foundation.

"This is the part we’re really excited about and hope to get a new audience, or expand our audience since you can buy a ticket just for the concert," Carr said.

Bravo Combo has sung for the Texas Independence Day Celebration for the last two years.

“Most people think of the songs that were written for these celebrations, like ‘Lonesome Tornado’ and ‘Down South in Texas,’” Carr said. “Our set list is from that period, since we’re celebrating the 1836 independence. We have a lot of fun with it and we get great feedback, too.”

In the future, Carr hopes to plan a week-long celebration that begins the weekend before March 2 and runs through the actual Independence Day weekend.

The event also will feature a dinner and auction. Last year’s event had more than 230 people in attendance and raised more than $10,000.

"We’re excited to announce the date and time of this year’s celebration and hope to see many attendees," Carr said.

In addition, Carr said that he hopes to partner with local organizations to promote the event and create a marketing strategy to increase attendance.

The event is free and open to the public. For more information, visit www.waxhousedistillery.com.

To contact Carr, call 713-807-2444 or email info@waxhousedistillery.com.

The Stiletto Stampede

The Stiletto Stampede is a unique event that brings together local high school, college and corporate teams to participate in a fun, competitive race.

The race begins with a live auction to raise money for breast cancer awareness. The auction includes items such as donated products, services and experiences.

The event also includes a live performance by local musicians, a dance contest and a charity auction.

The Stiletto Stampede is an annual event that helps raise awareness and support for breast cancer research.

In addition to raising funds for breast cancer research, the event also promotes community involvement and healthy living.

The event is open to the public and is free to attend. For more information, visit www.stilettostampede.com.

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In my opinion, I want that music heard. We’re nothing without it.

I’ve written the words about the record industry and the future of vinyl and CDs in other columns, and I think I’ve been proven right. Despite the overall rise in digital sales, vinyl sales have continued to rise. People want to own a physical copy of their favorite albums.

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AN APP MADE FOR A BEAR.
An old cliché goes the clothes make the man, and according to Martens, it is true. As he reframe this statement, he says“something with their clothed,” said Martens.

He in his lecture, “You What Your Clothes Tell You,” said to his students to think about what their clothes convey and to rethink society’s obsession with clothes.

Martens said until the late 19th

forces of industry and textile production, in the 19th century with the rise of textile mills, most people only owned one set of clothes. Today, people think about everything that goes into producing one set of clothes, clothing became a major part of individual self-

“I see the clothes in this context and translating it into the problem by recognizing that a lot of what we are is made in supermarkets by people who are exploited,” Mathis said.

Mathis said wearing explicitly Christian clothing is only meaningful to the extent you live out what you’re on your clothes. But when people wear clothing, for instance, and other consumer products, “many people are buying their clothes or use products that were made that are not doing something to help support and strengthen local, home-based businesses,” Batson said.

Batson said even the act of ordering new cups to have a logo on them, and compete for a prize.

Batson said he has been thinking about where those values, “I want to be able to plant the seeds for people to started thinking about that on a personal level. I think that was, I think that was a really powerful statement.”

Batson said the Styrofoam-free cups are a good place to start for people to talk about where you think the value of the cup is going to end up. He said the cups are food-based, because the cups are food-based, can compost on themselves?’, he said. “In places such as New York,” he said, “we have to weigh the value of the cup against the value of the production, ‘Where do we store 200,000 cups, and what’s the environmental impact of that?’ ‘Where do we go to? When we find ways to reduce the waste in our diets, then eventually switch over to compostable cups. Common Grounds has implemented internal recycling, the best of what we can do to make sure that everything that was recyclable was recycled and nothing else.”

Potential efforts for the Styrofoam-free cups are still being looked at.

Batson said the drinking cups made of corn-based plastic and lined with corn-based plastic and lined with bioplastic are doubled-walled for insulation, said. “It really encourages me that we can now have a logo on the cups. Batson said he has been thinking about things she had learned in his classes and teaching about the value of those values, “I want to be able to plant the seeds for people to started thinking about that on a personal level. I think that was, I think that was a really powerful statement.”

Batson said the event will take place at 7 p.m. on March 1 in the Library at Common Grounds.

The Styrofoam-free cups are "a great gift for the program," Batson said. "I think we were coming out of our program and feeling good about the things that we've been involved in. We've been involved in the project and helping students be involved in the project. I think we were coming out of our program and feeling good about the things that we've been involved in. We've been involved in the project and helping students be involved in the project."

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Songwriter to perform with big-name country artists

By Taylor Rexrode

The third annual Baylor Percussion Symposium, with events both today and Saturday, hopes to not only enrich the university’s students as an auditory and visual experience, but as a vocal one as well.

“We had our sights set on it as an annual event,” said Dr. Todd Meehan, assistant professor of percussion. "We're looking forward to the students having an opportunity to listen to and learn from the percussionists who are coming to campus."

The symposium will begin at 4 p.m. Friday in Potter Hall (rooms 114 & 116) in the Glenn McCrary Music Building with a concert talk with percussionist and composer Doug Perkins. So Percussion, an acclaimed percussion quintet that has released 13 albums, will perform in Carnegie Hall on multiple occasions and tours around the world.

Meehan, along with his friend, Perkins, helped launch So Percussion more than a decade ago. At So Percussion's recent show in the Glenn McCrary Music Building, Meehan described what the ensemble is all about in musical terms.

Doll mixed with pops, "Doll mix" was composed by composer Xenakis for "Doll mix". "It all gels together and sounds really good, " Meehan said. "I think that's a learned skill for both the performers and the audience."

The event is presented by Austin City Limits Live at The Moody Theater in Austin. Doors open at 6 p.m. and the performance starts at 7 p.m. Tickets may be bought online at moodytheater.com. Ticket prices range from $39 to $99.

Meehan said one of his goals with the symposium is to raise awareness of what’s going on in the percussion world and work against people’s lack of interest or lack of exposure. “There’s no reason why not to be interested in percussion," he said. "It’s very exciting. It’s going to be something new." Meehan said the group is going to "engage people" and "attract people".

As Stevens prepares for this weekend's performance, she offers a piece of advice for future artists.

"You hate to say that because it’s loud, it’s hugely intense, almost worldly soundscape, and when it’s loud it’s hard to understand. It’s a hard thing to understand in a way," Meehan said. "You hate to say that because that’s that long is a learned skill for both the performers and the audience."

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The Lady Bears beat West Virginia 65-62 Saturday at the Ferrell Center for their biggest margin of victory over WVU since joining the Big 12. Baylor has outscored its opponents by an average of 25.7 points per game the past three games, and that may have been the difference because the game was tied at 56 in the second half. Carey said that the only thing that matters right now is the next opponent, Kansas State.

The West Virginia defense did a much better job on Angel Rodriguez than they did in the first meeting, but Rodriguez led WVU with 30 points

"We've been working hard to prac- tice just trying to focus and stay together and get us down on ourselves. We've 16-4 now in games under 13 points, and we're glad we get to win. It just shows how much we've improved this season and how much we've grown as a team," senior guard A.J. Walton said.

"We've been working hard in prac- tice just trying to focus and stay together and get us down on ourselves. We've 16-4 now in games under 13 points, and we're glad we get to win. It just shows how much we've improved this season and how much we've grown as a team," senior guard A.J. Walton said.

"That's one thing about this bear — we don't back down, " Drew said. "That's the biggest thing. We know what we have to do on offense and defense and go out there and do it.

we beat them once or lost to them. But we come in every day and practice with these guys. I just go out there and play basketball. I love playing with these guys. I just go out there and play basketball. I love playing with these guys.

Drew said that the only thing that matters right now is the next opponent, Kansas State.

"Right now, we're in a lot of games. I don't think," Drew said. "I don't just matter how you finish, so we spend more time focusing on the next game because that's really what matters. I know it's fun for everybody else to talk about, but from a coach, it really doesn't matter where we are at today. It's where we're at tomorrow.

The Lady Bears will have their opportunity to shock college basketball on Sat- urday by slaying one of the Big 12's strongest teams.

"I really barely even watch the games these days. This is significant because the Lady Bears have done a great job. "

"Well, you look at the game and it was 45-45 in the second half so it wasn't a 20-point game. It was the Lady Bears' second meeting with West Virginia. "We think we have to do a better job on the post. We had things going our way, and it's time to focus on the non-conference games to get the team ready for the Big 12," West Virginia head coach Scott Drew said.
McMillian bid was charged in the death of Marco McMillian's body was found Thursday in the death of a mayoral candidate, whose body was found near a river levee in the Mississippi Delta this week.

The Coahoma County Sheriff's Department said in a news release that Lawrence Reed of Shelby was killed near the Mississippi River levee between the Tallahatchie and Doniphan counties.

The Atlanta Journal-Constitution reported Reed was shot and killed while riding in his car.

A recent address listed for Reed was in a Clarksdale apartment complex, but the manager said the unit was rented by another man who has since moved out. The manager did not know Reed.

Sistlore Melton, 33, said she had known McMillian since they were in seventh grade in Clarksdale and described him as a "good person." Melton was in the car wreck and was listed as "in critical condition." Reed was taken to the Regional Medical Center in Memphis after the car wreck, and was listed was not released a possible motive for the crime.

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The Beall Poetry Festival presents

Seamus Heaney
Nobel Laureate in Literature, Poet, Translator, and Essayist

Poetry Reading
By Nobel Prize Winner!

Monday, March 4th
7:00 - 8:00 P.M.
~Jones Theatre Hall~
Hooper Schaefer Fine Arts Center

The Baylor bookstore will sell books by Heaney the night of the reading. Limited-edition poetry broadsides of a new Heaney poem will also be available.

Please visit www.baylor.edu/beall for more information.

"Anyone who reads poetry has reason to rejoice at living in the age when Seamus Heaney is writing"
~The New York Times Book Review