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Trannie Stevens set to play with a line-up packed with some of the biggest names in country music

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Common Grounds cuts its use of Styrofoam cups as a part of its green initiative

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**Take it to the court**

Men's basketball gets set to take on No. 13 Kansas State on Saturday at home

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Performers hope symposium gives audience a visceral experience

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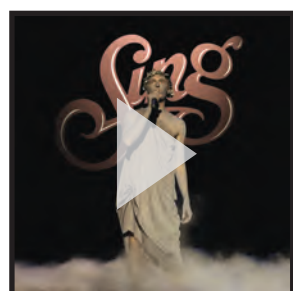
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Lecture tackles the age-old cliché "the clothes make the man"

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After the curtain call The Lariat caught all the best shots from Sing 2013. Check them out. Only on [baylorlariat.com](http://baylorlariat.com)

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**Save a life**

Campus Rec is offering a CPR certification course from 10 a.m. to 2:30 p.m. Saturday in 314 McLane Student Life Center. The course costs \$35 and those interested can register at the front desk of the SLC.



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MATT HELLMAN | LARIAT PHOTO EDITOR

**Batman invades Castellaw**

Waco senior Rob Bradfield removes a bat from the ceiling on the second floor of the Castellaw Communications Building. The bat caused a stir among students in the building on Thursday night.

**StuGov votes to banish tobacco**

BY DAN HENSON  
REPORTER

Prepare for nicotine withdrawal and short tempers, because the Baylor student government has plans to turn Baylor into a tobacco-free campus.

With a vote of 29-12, student government passed a campus-wide tobacco ban Thursday.

The bill, sponsored by senior senator Nick Pokorny, calls for a ban on the use of all tobacco products on campus and will also include the new Baylor Stadium.

Banned products would include cigarettes, cigars, chewing tobacco and hookahs. The ban would apply to all people on Baylor's campus — students, staff, faculty and visitors.

The bill would not penalize students for possession of tobacco products, but fines are planned to take effect.

"Fines for smoking on campus have yet to be set," Pokorny said.

The resolution will not take effect unless enacted by the university, which would also be in charge of setting the fines for the proposed ban.

At print time, the university could not be reached for comment on the resolution.

In the Big 12, the University of Texas is the only other school to voluntarily enact a tobacco ban on campus.

The University of Oklahoma and Oklahoma State University are both tobacco-free by state law and smoking is banned by law at Iowa State University.

Apart from student health, there is a financial incentive for the senate's tobacco ban.

Baylor has brought in Dr. John L. Wood, from Yale University, thanks to a \$4.2 million dollar research grant from the Cancer Prevention and Research Institute of Texas. The institute has stipulated that campuses must go tobacco free to continue to receive funding.

"If he wants to continue receiving money to do his cancer

SEE **TOBACCO**, page 7



**Texans kick up their boots to celebrate independence**

BY REBECCA FIEDLER  
REPORTER

Though many Texans might forget the significance of March 2 in Texas history, the Historic Waco Foundation will be celebrating Texas Independence Day a little early with food, fun and music.

Tonight, Wacoans are invited to participate in the third annual Texas Independence Day Celebration of the Historic Waco Foundation.

A concert by the Denton-based band Brave Combo will take place at 8:30 p.m. at Downtown 301, located at 301 South Second St. The \$25 tickets are available at the door or via [www.texascelebration.eventbrite.com](http://www.texascelebration.eventbrite.com).

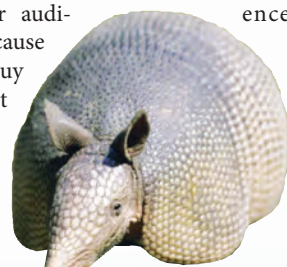
Tickets for the dinner and auction, which will take place before the show, are no longer available.

For the past two years that the Historic Waco Foundation has held this celebration, there has been a dinner and auction for attendees, as well as live entertainment. However, there has never been a band of this caliber, said Emily Carrington, director of programming for the Historic Waco Foundation.

"That's the part we're really excited about and hope to get a new audience, or expand our audience a little because

you can buy a ticket just to that portion," Carrington said.

Brave Combo has seen recogni-



SEE **TEXAS**, page 7

**Wacoans to stampede through town in stilettos**

BY KARINA SAMUDIO  
CONTRIBUTOR

Ladies and gentlemen, get ready to strap on your stilettos because a stampede is coming to town.

Registration for the Stiletto Stampede begins today.

The event will take place on April 27 at Heritage Square to help educate and raise awareness about breast cancer.

Unlike other breast cancer organizations, however, the Stiletto Stampede seeks to educate the public in a slightly eccentric manner. The event centers on several races that push the use of stiletto heels and as much pink clothing that one can wear.

Nicole Pape, the executive director of the Stiletto Stampede, said she was more than excited to come back to Waco.

"We are thrilled to be back in Waco, as it was our highest participant level for an individual city," Pape said. "We hope to top that number this year and are excited to continue our event in Waco."



COURTESY PHOTO

A man celebrates as he crosses the finish line while his fellow runners push themselves to the end in the 2012 Stiletto Stampede.

Although the Stampede has been around since 2009, this is only the second annual Stiletto Stampede to be held in Waco. Last year the event gathered more than 200 participants and was able to raise \$2,500 for the Central Texas affiliate of Susan G. Komen for the Cure.

Alexis Kriticos, the marketing coordinator of the Stampede, is

optimistic about an even bigger turnout than last year.

"The Stiletto Stampede supports such a fantastic cause and it's amazing to see our organization grow and flourish each year with a loyal following of participants and supporters," Kriticos said.

The Stiletto Stampede isn't just for the ladies, though. The Stam-

**Budget writers OK \$1.4 billion Texas public education could receive paycheck**

BY PAUL J. WEBER  
ASSOCIATED PRESS

AUSTIN — Two years after historic spending cuts to Texas classrooms, budget writers in the Senate on Thursday approved a \$1.4 billion hike for public education in the first clear signal that the new Legislature may pour money back into financially ailing public schools.

How much lawmakers will ultimately spend on schools remains to be hammered out over the next few months. But education groups who rallied 2,000 supporters during a march on the Capitol last weekend greeted the spending bump by the Senate Finance Committee with optimism.

Republican state Sen. Tommy Williams, the committee chairman, called a new \$40 million chunk back into a prekindergarten grant program slashed in 2011 a "down payment."

"I know that we've done a lot more in the past," Williams said. "This is important. This is very focused on at-risk kids. This is not every kid who is eligible for funding under this."

The approved budget recommendation, which includes roughly \$1.4 billion more in school spending, will move to the full Senate.

That addition was part of a \$35 billion proposed budget for public schools.

Democratic state Sen. Kirk Watson described the additional money as "significant" and urged his colleagues to continue prioritizing education spending.

Two months into the new legislative session — the first since Gov. Rick Perry's failed run for president — education has emerged as a dominant issue at the Capitol.

The future of standardized testing in Texas and charter schools has stirred major debates in addition to whether lawmakers will reverse any of the \$5.4 billion in classroom cuts made during a severe state budget shortfall in 2011.

Perry made no promises to roll back any deep spending cuts — to public schools or otherwise — when the session began in January.

That was despite a booming Texas economy that powered a sunny revenue estimate, which left lawmakers with nearly \$9 billion more to spend on the current budget before writing the next one.

The additional public school spending approved Thursday by Williams' committee appeared to provide the firmest indication yet that the Legislature is open to putting money back.

Rita Haecker, president of the Texas State Teachers Association, said she didn't want lawmakers to stop there.

SEE **BILLION**, page 7

# I want that music

## Certain digital assets, worth money, should be transferable after death

### Editorial

In a typical day, how many online or digital accounts does a person access?

Most of us have at least 10 profiles and accounts we use on a daily basis all with different security settings and passwords (or variations of the same password). Facebook, Twitter, Pinterest, email accounts and not to mention the several Baylor accounts we need just to function in school have bogged down our lives with the constant need for connection to the cyberworld. We don't mean to get overly morbid, but what honestly happens to all of this when you die?

In a world increasingly dominated by lives reflected in money transferred online, judges and lawyer are facing problems figuring out how digital assets should be taken care of after a person dies. Things like Facebook, iTunes and other common online accounts are being handled in haphazard ways after the death of their owners, sparking the debate of whether online accounts that are worth considerable sums of money should be considered digital assets that can be granted to family or a specific person expressed in a will, sold

at estate sales or simply dissolved back into the company that sold or registered the person in that account.

Valuable accounts like Facebook, iTunes, ebooks and other online networks should be fair game for anyone who wants to take or buy it if the person did not give express instructions in their will and testament.

Once something is paid in full, be it online or otherwise, that item is owned and can be given away in the same process as a tangible object.

But first we need to narrow down the list of what this can actually apply to. We're not talking about someone's World of Warcraft, Second Life or any other role-playing accounts.

Facebook and other social networking sites should be automatically deleted upon a person's death to reduce the risk of identity theft and other exploitation by third parties. Though a person may have invested time and money into a solely digital product, the product may still be worth nothing in the tangible world.

However, some accounts are worth more than others and should be considered just as equitable as tangible objects upon a person's death. For example, iTunes or Amazon accounts can be

worth hundreds or even thousands of dollars. They contain music, videos and podcasts that people have bought.

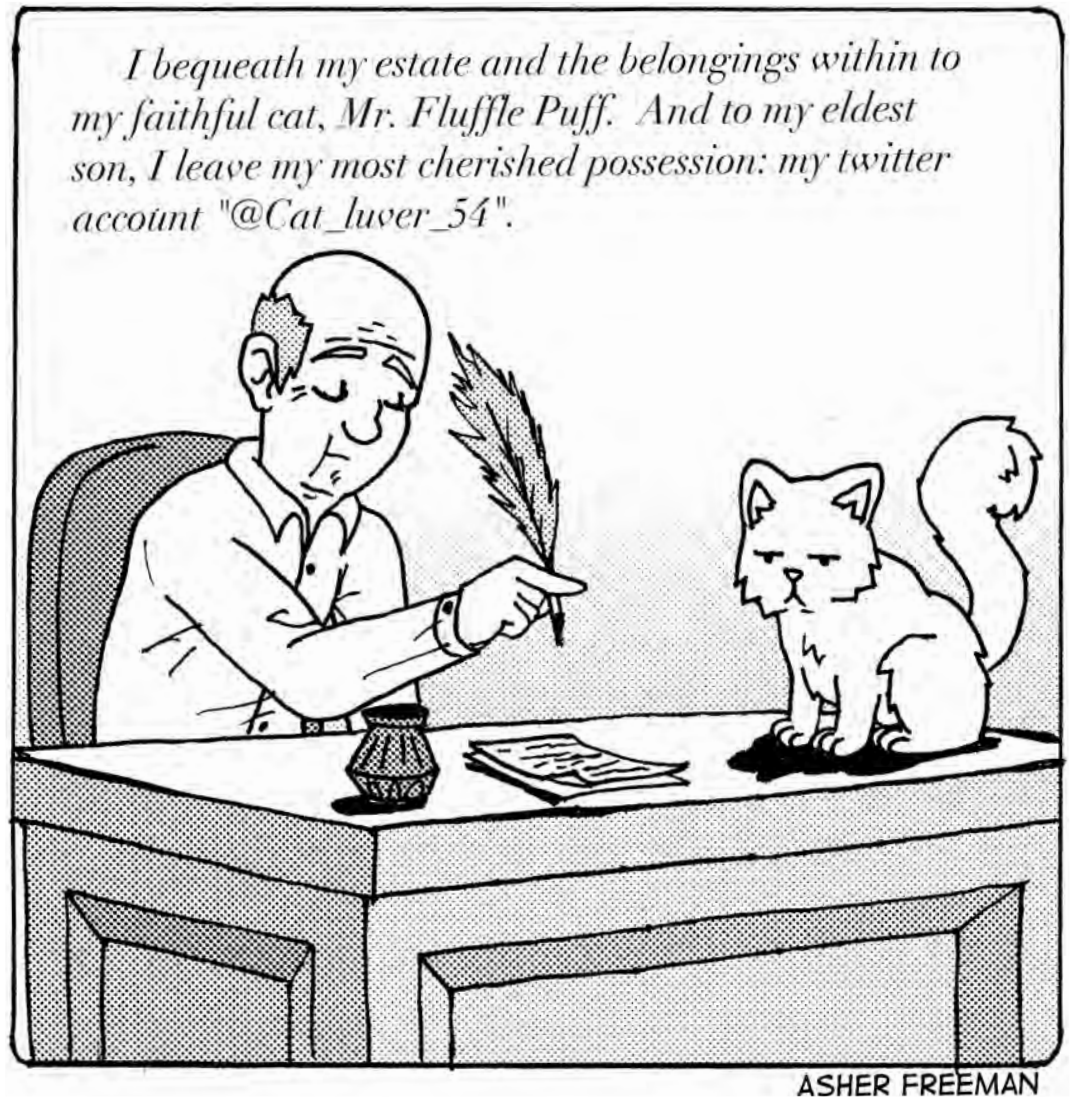
The problem with this is that when you buy music and videos on iTunes or Amazon, in the terms of purchase (that no one ever reads), it basically states that you are buying a limited license (or rights) for that digital content.

This limited license, while giving strength to piracy laws, proves to be a problem in estate planning. The person who bought the online content is essentially buying a lifelong lease on the product, not ownership of the song or video itself.

Though this may be rightfully cautious and well meaning on the side of the online service providers, it dupes the buyer in the end. When you buy records, CDs or DVDs, it's perfectly OK to give it away, sell it (under some restrictions) or destroy it if you want.

The same should apply to the online content we buy. We know this would make piracy a lot harder to regulate, but that's a whole other can of worms.

The principle of the matter is when you buy something, you should own it, whether it be a mansion, a car, an ebook or \$5,000 worth of songs and videos on iTunes.



ASHER FREEMAN

## Administration responds to student regent editorial

Your recent editorial, "Regents shouldn't choose rep for students" on Feb. 27 suggests a misunderstanding of the goal of Baylor regents when they chose to appoint to the board, in a non-voting capacity, a member of the student body and a faculty member.

Last year, regents decided to include in their future meetings one individual to provide a student perspective and one individual to provide a faculty perspective. The board did this without the expectation that these individuals would represent the opinions of all faculty or students. Instead, the board was acting to ensure that the voice and perspective of a Baylor student and faculty member would be present during board discussions and deliberations. This is consistent with



John M. Barry | VP for Marketing and Communications

the process by which others are appointed to the Baylor board. Leaders

who are pastors, educators, physicians, corporate CEOs, lawyers and more bring their expertise to bear in service to Baylor as Regents. What these regents provide is a valuable perspective that emerges out of their experience. Such is the board's expectation with the appointment of a student and faculty regent.

With the exception of the collaborative process by which BGCT [Baptist General Convention of Texas] appointees are selected, Baylor Regents are responsible to identify, vet and select those who serve on the Baylor board. Board members themselves nominate and vote for quality individuals who bring needed skills and perspective to the board.

This is according to the bylaws

which govern all policies and practices of the board of regents.

To assist the board in the selection of our student regent, Dr. Kevin Jackson, vice president for student life, has established a process which ensures that every student has the opportunity to be considered for the position of student regent.

Following an open application process, a non-regent committee reviews applications, conducts interviews and, ultimately, puts forward for regent consideration a very small number of top applicants from which regents select the student member of the board.

This year, the committee brought forward a group of three exceptional finalists from which the board selected an outstanding

student regent in Taylor Hoogendoorn. Mr. Hoogendoorn is an impressive young man and a remarkable student.

Your readers should know that there are many ways for elected student leaders to influence important decisions of the board. For example, several years ago, student government leaders identified a gap in the level of financial support the university provided continuing students. Because aid did not increase at the same rate as costs, some students were facing financial hardship later in their academic careers.

Elected student leaders developed and presented to regents a proposal to increase annual financial aid packages for continuing students. That very thoughtful and

carefully researched proposal was enthusiastically embraced by the board of regents who, acted swiftly to address the problems identified by the elected student leaders and enact the appropriate solution.

As the inaugural faculty and student regents, Dr. Still and Kelly Rapp have provided valuable perspective to the board during the past year.

Dr. Still will continue to serve on the board in 2013/2014 while regents look forward to welcoming to their meetings beginning this summer Mr. Hoogendoorn, who is certain to provide valuable and important perspective as Baylor's new student regent.

John Barry is Baylor's vice president for marketing and communications.

## Severe allergy sufferers should embrace new variation of EpiPen

February brought with it a new choice for people with severe allergies.

A new epinephrine auto-injector, Auvi-Q, hit pharmacies. Epinephrine is given to people experiencing severe allergic reactions. Auvi-Q is the first injector that has an audio component that talks through the injection process.

Before the release of Auvi-Q, the EpiPen was the only epinephrine auto-injector available. These devices use a needle to inject the medicine. Epinephrine is a drug of choice for many abusers, and owners of epinephrine should be wary of the dangers of their medicine falling into the wrong hands.

I am severely allergic to peanuts. I felt the paradigm shift earlier this month when I had not one option for epinephrine but two.

As someone who has circled the dining hall many times before



Kara Blomquist | Reporter

deciding what to order, it is safe to say I wasn't excited about this impending decision. But, in this case, the choice is clear.

We must embrace the benefits of the Auvi-Q but mindfully maintain our ability to give the injection

without guidance. I have had two allergic reactions in my life. One when I was two years old. The other happened this fall.

I found myself alone in my dorm room when I realized the funny feeling in the back of my throat was my body rejecting the traces of peanut butter hidden in the dessert I ate earlier. After a not-so-brief moment of panic, my training kicked in. Locate EpiPen. Take off cap. Inject in thigh at 90 degree angle. Count to 15. Remove EpiPen. Go to hospital.

Three hours and one IV later, I was fine. I was glad I had my EpiPen and knew what to do when disaster struck. I have my mom to thank for that.

My mother is an allergist. Translation: I have been training for an allergic emergency for as long as I can remember. I watched "Alexander, the Elephant who

Couldn't Eat Peanuts," an educational DVD for children with food allergies, so many times as a kid that I counted the elephant as a close friend. I injected expired EpiPens into more oranges than I ate. I practiced with my EpiPen Training Device for fun.

I did everything I could to be ready for a reaction. And I was still nervous when I had to actually use my EpiPen.

Cue the Auvi-Q. With the audio aid to walk users through the injection process, uncertain individuals will be reassured that they are using the device correctly. The benefits of the audio element multiply when the injector isn't the allergic individual, but a passerby. People can become unconscious when suffering from a severe reaction. In this case, someone else injects the epinephrine.

I have corrected some of my

friends who thought that the epinephrine needed to be injected into my heart in the event of a reaction. If I become unconscious, I will be thankful for the voice instructing my Good Samaritan how to properly use the device.

That's all grand, but what if the audio fails? If the Auvi-Q gets wet or the battery dies, the audio element doesn't work but the injector does. This means the operator must know how to use the device. It seems like this lifesaving skill would be hard to forget, but, over time, we could become too reliant on the instructive audio.

Look at the calculator. In grade school, basic math was at the forefront of our minds. Then, we gained access to the calculator and discarded basic math to make way for things like derivatives, logarithms and integrals.

And if the calculator dies?

We're left with a pen and paper, scratching our heads.

The same principle can be applied to the Auvi-Q, but instead of a pen and paper we're holding an auto-injector. Instead of scratching our heads, we're dying. With these high stakes, it is vital that the allergic community remembers how to give the injection on their own.

The Auvi-Q is a smaller, high-tech version of the EpiPen. It brings with it convenience and ease. Change can be difficult, scary even, but this is one change those of us with severe allergies need to make. We should embrace the technological advances of the Auvi-Q but consciously maintain the knowledge of injection administration, lest we be found unconscious, grasping a wet Auvi-Q.

Kara Blomquist is a freshman journalism major from Dallas. She is a reporter for the Lariat.

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# AN APP MADE FOR A BEAR.



# Closet obsession: Clothes reflect consumerist mentality

By MADISON FERRIL  
REPORTER

An old cliché goes the clothes make the man, and according to Dr. Paul Martens, perhaps it's time to rethink this statement.

"Everyone attempts to say something with their clothes," said Martens, a Baylor religion professor. In his lecture Thursday, "You Are What You Wear," he encouraged students to think about where their clothing comes from and how to rethink society's obsession with clothes.

Martens said until the manufacture of clothes became cheaper in the 19th century with the rise of textile mills, most people only owned one set of clothes. These clothes told everything about a person. Once people could afford multiple sets of clothes, clothing became a more major part of identity.

"Dressing for leisure became important to express individuality," Martens said. "Clothing as identity

is not a recent phenomenon."

Norman sophomore Jaja Chen said the lecture was a good follow-up to things she had learned in previous conferences.

"It was a good reminder that clothing is not an individual event and it affects other people," Chen said. Martens asked students to look at their clothing and shout out where it was manufactured. Students shouted out China, Bangladesh, Cambodia and numerous other countries.

"Clothes are objects with their own history," Martens said. "Sweatshops force us to think about the materiality of our clothes and ethics."

Martens said people who work in sweatshops are often victims of human trafficking and are paid low wages. "Six percent of municipal solid waste is clothing," Martens said. "In places such as New York and Chicago, this number is as high as 10 percent."

Atlanta, Ga., junior Sarah Mathis said she liked how Martens

put emphasis on consumerism.

"I think a lot of the time we're unaware of how much we do buy," Mathis said. Mathis said she also liked how Martens mentioned human trafficking. "A lot of what we wear is made in sweatshops by people who are enslaved," Mathis said.

Martens said wearing explicitly Christian clothing is only meaningful to the extent you live out what's on your clothes. But when people treat clothes like fast food, electronics and other consumer products, Martens said it contradicts Jesus' statement in Luke 12: 22-23 about trusting God to provide for needs.

"Our clothing habits show we don't really trust God to provide," Martens said. "It signals our broken relationship with God and our neighbors."

Martens said he encouraged students to think of those who make their clothing as their neighbors. Martens provided steps students could follow to become more

aware of problems with clothing consumerism and to stop contributing to the problem.

"Start with a six-month moratorium on buying clothes," Martens said. "Wear articles you have until they wear out."

He also suggested looking at Christian practices such as service to help those affected by poverty and the clothing industry.

"Sit with those in need and learn the best way to serve them," Martens said. He said students should purchase clothes more selectively by purchasing fair-trade clothing, buying clothing secondhand and making clothes on their own. "If you buy a good outfit, that cuts the need for production," Martens said. Dallas junior Josh Flores said he liked Martens' lecture because it was relatable.

"He didn't try to bring in a bunch of sources that weren't understandable," Flores said. "He guided us through how clothes defined Christians back then and how they define us now."



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER  
Dr. Paul Martens gives a lecture on Thursday called "You Are What You Wear," about how students' clothing affects their lives.

# Break with Styrofoam will make Common Grounds greener

By KARA BLOMQUIST  
REPORTER

Common Grounds customers will soon see a change in cups. The coffeehouse will replace its Styrofoam cups with completely decomposable cups as a part of their green initiative.

This will make the shop Styrofoam-free. Blake Batson, owner of Common Grounds, said the shop will order its first shipment of Styrofoam-free cups Monday.

Batson said he has been thinking about getting rid of Styrofoam for a while.

"It's really cool because I think it's something that has needed to happen for a long time," he said. "It really encourages me that we can finally move away from Styrofoam cups, and it can overall be a really positive thing for Common Grounds, for the community, for the environment."

Smith Getterman, Baylor's sustainability coordinator, said he is excited that Common Grounds is getting rid of Styrofoam.

"Campus is 100 percent Styrofoam-free now," he said. "So, you know, it only makes sense for a vendor or for an organization, a business that's right off campus to be Styrofoam-free as well."

The coffee shop will order two types of cups, one for hot drinks and one for cold drinks, Batson said. Vegware U.S. Inc. manufactures these new cups.

The cups for hot drinks are lined with corn-based plastic and are doubled-walled for insulation, according to Vegware's website.

The cups for cold drinks are clear and made of bioplastic produced from corn and other starches, according to the website.

Common Grounds is deciding



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER  
Boerne junior Andrew Hulett, and a Common Grounds employee, stands with his new idea: Styrofoam-free cups at Common Grounds.

whether product prices will rise due to this green effort, Batson said.

"If we have to raise the prices, it will be only a few cents to account for the cups," he said.

Boerne junior Andrew Hulett, green marketing director and barista at Common Grounds, has been leading the green effort.

Hulett was hired as a barista in the beginning of the summer of 2012 and became the green marketing director in February.

"I think we are in a place to educate our customers at least a little bit, kind of plant the seeds about how to live better and treat the earth well," he said.

Moving from Styrofoam to decomposable cups has been an ongoing process, Batson said. There have been some obstacles to overcome, he said.

Condensation forms on the outside of paper cups filled with cold drinks. Batson said the company had to weigh the value of the eco-friendly cup against the value of a drink that remains servable for a long period.

"We've tried to find a balance and a compromise for both of those values," he said. "I want to be able to serve an environment-friendly cup but not compromise the quality of the drink, the length of time the drink remains servable."

Batson said even the act of ordering the cups presented challenges.

The coffeehouse wanted the new cups to have a logo on them, but that raised the minimum number of cups that could be ordered, he said.

"So now you have the problem of, 'Where do we store 200,000 cups in the right temperature to not break down in the warehouse and

compost on themselves?'" he said. Because the cups are food-based, extreme temperatures cause the cups to decompose.

Hulett said the shop decided to order the first batch of cups without logos.

"We decided to go non-branded so we could just get them right away and start using them, and then eventually switch over to branded ones," he said.

The Styrofoam-free cups are just one aspect of the green initiative, Batson said.

Common Grounds has improved its internal recycling, Hulett said.

"We figured out what we could do to make sure that everything that was recyclable was recycled and nothing else," he said.

Potential efforts for the coffeehouse include composting and encouraging bike riding, Hulett said.

"Things like that, just trying to in any way encourage sustainable living," Hulett said.

He said educating customers about sustainable living is a big part of the green effort. This could include educational signs and labels on recycling and composting receptacles, he said.

"I think customers should expect to see a lot of changes as we move forward with this," Batson said.

Common Grounds will use Project Greenway as a launch party for its green efforts, Hulett said.

Project Greenway involves a fashion show in which teams create a wardrobe out of recycled materials and compete for a prize.

The teams have been created, and students can no longer sign up to participate.

The event will take place at 7 p.m. March 21 at Common Grounds.

# A journey from Kenya to Waco

By BROOKE BAILEY  
REPORTER

A Baylor graduate student from Kenya is studying how to provide education to children on the streets in his country.

Brooke Olonde's passion for the children of Kenya stems from his childhood experiences. Olonde grew up as an orphan in Kisumu, Kenya, and became sponsored by Compassion International at the age of 9.

"Not many children who were orphaned at an early age would get a chance like I had, so my passion is to walk with them to help them realize their potential," Olonde said. Compassion International aims to help children in poverty by providing them with sponsors who help fund schooling, medical expenses and other needs.

"Through Compassion, I was able to go to a university in Kenya, where I did my bachelor's in social work," Olonde said.

Compassion also introduced Olonde to Baylor. He first traveled to the United States in 2010 as an ambassador of Compassion, where he spoke to kids at Student Life summer camps about his experience with the organization. During his visit, he met people from Baylor who later became his friends.

"When I went back home and was looking for a school to do a master's in social work with, I think the first place I thought about was Baylor," Olonde said.

Olonde said he decided to apply for admission to the Baylor graduate School of Social Work and a program it offers called Global Mission Leadership Initiative.



Brooke Olonde

Both the school and the program help students research and formulate a plan to tackle global problems.

The initiative is a two-year program that aims to strengthen and support global leaders with commitments to implement change. Students participating in the program earn their Master of Social Work simultaneously.

Students must apply to become involved with the initiative. The application and eligibility requirements are available at Global Mission Leadership Initiative's website.

Jennifer Smyer Dickey, the director of the initiative, said she thinks Olonde is a great fit for the program.

"Brooke is a man of sound character and unique intelligence," Dickey said. "From his own personal story, he has a compassion for Kenya." Olonde said he's incorporating what he's learning in the social work program into his future plans.

"I'm learning what social work is in this context and translating it to Kenyan culture," Olonde said.

Because of his experience being an orphan and the conditions of the children in Kenya, in 2008 Olonde helped create Child Rock Initiative, a program that supplies educational resources.

"Since there was a need with so many children out of school, my friends and I rented a few shanties within the slum and started teaching the children," Olonde said.

Olonde and his friends collaborated with another organization

called Mercy House to help provide desks, blackboards, chalk, textbooks and other school supplies. Mercy House aids pregnant teenagers and their children. About 300 children is the highest number of involvement with Child Rock in the program's history.

In November 2011, the Kenyan government temporarily shut down Child Rock. The slums where children participated in Child Rock were under contention due to political interest, Olonde said. Consequently, the government demolished the slum where Child Rock was operating schoolrooms. The incident displaced several people.

"I think we were coming out of that shock that everything we had invested was gone," Olonde said.

In response to the destruction, Child Rock volunteers relocated to another slum. When the program started again, Olonde said about 70 children participated. Olonde's goal remains to help children have a brighter future in education. Now, he is thinking broadly.

"I'm trying to look at how we can work with the government, the parents and the communities as a whole and make sure that no child is born on the streets and lives on the streets," Olonde said.

Olonde hopes to return to Kenya this summer to see how Child Rock is progressing. In December, Olonde will start an internship in Kenya, where he will conduct research about children in poverty.

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# Songwriter to perform with big-name country artists

By TAYLOR REXRODE  
STAFF WRITER

A Baylor student will share the stage with some of the biggest names in country music on Sunday.

McGregor sophomore Trannie Stevens will sing at the 2013 Texas Heritage Songwriters' Hall of Fame Awards Show. Stevens will join Toby Keith, Jack Ingram, Larry Gatlin, Ronnie Dunn and Sonny Curtis as performers at the show in Austin.

The Texas Heritage Songwriters' Association has celebrated Texas songwriters for the past eight years. This year's Hall of Fame inductees include Ronnie Dunn, Sonny Curtis and Roger Miller.

Stevens, a former Uproar Records singer-songwriter, said she was surprised by the invitation to perform. She recalls being told about the show and thinking she would watch.

Stevens said she thought she was just getting a free ticket to the awards show, but then she was asked to perform.

Stevens has been preparing for the show since that phone call in January.

Fort Worth senior Mark Hamilton, president of Uproar Records, believes that

Stevens' hard work and determination have allowed her career to flourish. "Trannie is quickly becoming one of our more notorious artists," Hamilton said. "She is really willing to take feedback. She is upbeat and positive and is really driven. She wants this to be her life."

Last May, Stevens won Collegiate Songwriter of the Year at the KUSP Songwriting Competition, which sent her to Nashville where she recorded professional demos. Hamilton said the contest "launched her career" so that Stevens could have opportunities such as performing at the Hall of Fame Awards Show.

Stevens said she didn't always find it easy in the music industry. At times, she second-guessed herself and her talent.

"There were a few moments where in the auditions you think who you are isn't good enough or entertaining enough," Stevens said. "The more I tried to be something I wasn't, the more I realized I wanted to be the real Trannie."

Stevens said she overcame her identity struggle and now wants her career as a singer-songwriter to help people remember to stay true to themselves.

"I really want to be an advocate for be-

ing yourself and not changing for people," Stevens said. "I think that God created you a certain way. You rob the person you were created to be if you are anything other than yourself."

From the time she was 6 years old to now, Stevens has learned a lot about what it takes to be a musician. Her faith and confidence have helped lead her to where she is now. "It's a really tough industry and I'm learning that more and more," Stevens said. "I have the mentality that I'm going to work hard and get better and I'm going to make connections."

As Stevens prepares for this weekend's performance, she offers a piece of advice for future artists.

"Somebody has got to do it," Stevens said. "If everyone thought they weren't going to make it, then there would be no musicians. God is the one who gives you the opportunity. I believe in fate and I believe you should just go for it."

The event is presented by Austin City Limits Live at The Moody Theater in Austin. Doors open at 6:30 p.m. and the performance starts at 7 p.m. Tickets may be bought online at [acl-live.com](http://acl-live.com). Ticket prices range from \$39 to \$99.



COURTESY PHOTO BY CHRISTOPHER THOMPSON

McGregor sophomore Trannie Stevens will perform Sunday at the 2013 Texas Heritage Songwriters' Hall of Fame Awards Show in Austin.

# BU symposium hopes to take audiences on musical experience

By CONNOR YEARSLEY  
CONTRIBUTOR

The third annual Baylor Percussion Symposium, with events both today and Saturday, hopes to not only offer audience members an auditory and visual experience, but a visceral one as well.

"We had our sights set on this at the beginning of the year," said Dr. Todd Meehan, assistant professor of percussion.

The symposium will begin at 4 p.m. today in Porter Hall (Room 114) in the Glennis McCrary Music Building with a composer talk with So Percussion and percussionist Doug Perkins. So Percussion is an acclaimed percussion group that has released 13 albums, perform in Carnegie Hall on multiple occasions and tours around the world.

Meehan, along with his friend, Perkins, helped form So Percussion more than a decade ago. At 7:30 tonight in Jones Concert Hall in the Glennis McCrary Music Building, So Percussion and the Meehan/Perkins Duo will perform Greek composer Iannis Xenakis' "Pleiades," a 45-minute sextet.

"I don't think it's an overstatement to say he was one of the most important composers of the 20th century," Meehan said.

The piece is divided into four movements. The names of each movement correspond to the physical materials used in the movement. They are metaux (metals), clavier (keyboards), peaux (skins, or drums) and mélanges (mixture of everything), respectively.

Xenakis said he contrived his own instrument for "Pleiades,"

which he called "sixxen" ("six" for the number of players and "xen" for the first syllable of his name). The sixxen are big, square metal pipes set up like a piano, with a range of about an octave and a half.

"When it's soft, it has an otherworldly soundscape, and when it's loud, it's hugely intense, almost earsplitting in a way," Meehan said. "You hate to say that because it could scare people away, but it's true."

Meehan said the piece is characterized by a back and forth between cloudy, unclear, polyrhythmic moments and other moments of extreme clarity and verticality, in which everything aligns and is synchronized.

"He's taking the music back and forth between these two places," Meehan said. "I see this tension and release in his music."

Next, So Percussion members Josh Quillen and Jason Treuting will perform "Double Music."

Meehan said it will exist more as a series of directions to be carried out by the performers than a typical music score, leaving spontaneity to affect the outcome.

At 1:30 p.m. Saturday, So Percussion and Doug Perkins will give a master class on the Jones Concert Hall stage in the Glennis McCrary Music Building.

Then, at 5 p.m., the Baylor Percussion Group, in its only official performance of the semester, will perform the music of composer and longtime Princeton music pedagogue Paul Lansky.

Both Meehan and Tyson Voigt, master's candidate in performance studies and member of the Baylor Percussion Group, said Lansky's



COURTESY PHOTO

So Percussion will perform at Baylor today and Saturday as part of the third annual Baylor Percussion Symposium.

music is accessible without sacrificing depth and substance.

"It grooves really well. It's fun to tap your foot to as well," Voigt said.

Lansky's "Patterns" is a quartet and his newest percussion piece. It is scored for two marimbas and two vibraphones.

Meehan said the piece is accessible, with deep melodic lines and digestible harmonies. He said there's a lot of rhythmic vitality, a lot of interplay between ensemble members, which includes passing around rhythmic figures, and even moments of vocalizations from the performers.

Next, Lansky's "Travel Diary," which was commissioned by the Meehan/Perkins Duo, will be performed. The four-movement piece chronicles a cross-country trip Lansky took.

"It's often described as a quartet written for two people," Voigt said.

Voigt said there's lots of responsibility and maneuvering around in the piece.

"It all gels together and sounds amazing, but is very difficult to play right," he said.

Then, they will perform Lansky's "Threads," which was commissioned by So Percussion. The quartet is 10 movements and about 30 minutes long. "I think 'Threads' is just amazing," Voigt said. "It's just gorgeous. All 30 minutes of it is really fascinating."

"It's a very beautiful piece. It runs the gamut of what percussion can do," Meehan said.

He said there are beautiful, melodic moments in the vibraphone, glockenspiel and tuned metal pipes, and other moments of loud,

aggressive drumming. He said other movements feature a quirky collection of what Lansky calls "toys," including flower pots, wine bottles and an assortment of bells.

Finally, Jason Treuting's "Machine Music," which was composed specifically for the Baylor Percussion Group, will get its world premiere.

Meehan said the program will help the ensemble improve stamina, focus and concentration since all the pieces are fairly long. He said being able to digest music that's that long is a learned skill for both the performers and the audience.

Meehan said he is looking forward to the opportunity to playing with So Percussion and Perkins and thinks it will be a good learning opportunity for his students.

"I'm very excited. It's going to be really awesome," Voigt said.

Meehan said the group is going into the performance without fear or apprehension and is eagerly awaiting the chance to show its final product to an audience.

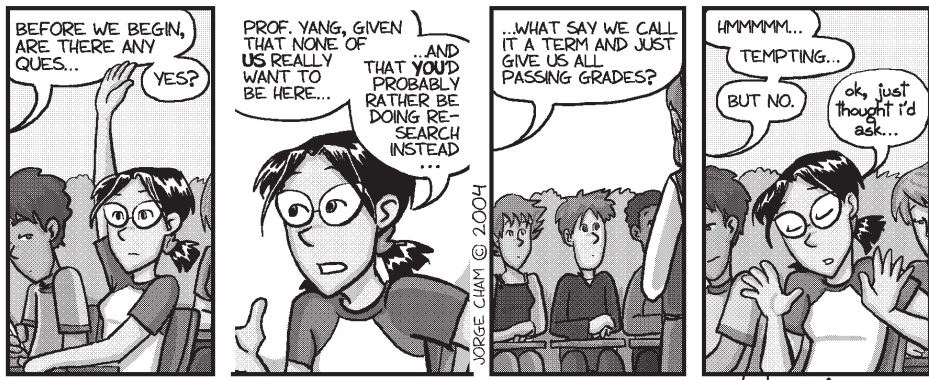
"I think the ensemble is in very good shape," he said. "I think that's why we're all excited."

Meehan said one of his goals with the symposium is to raise awareness of what's going on in the percussion world and work against people's lack of interest or lack of exposure. "There's no reason why not to hear it in Waco," he said.

Voigt said he thinks there's something for everyone to enjoy out of all the music.

All events are free and open to the public.

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- Across
- Powerful swimmer
  - Pipe part
  - Distinguished
  - "Not a chance!"
  - Trusted underling
  - Variety
  - Soft mineral
  - Dart
  - Modify
  - Valets who get no tips?
  - Alliance led by Nasser: Abbr.
  - Overseas assent
  - "Block that kick!" and "Defense!"?
  - It may be perfect
  - Pursue
  - MapQuest request: Abbr.
  - City near Presque Isle State Park
  - Performed a jeté
  - Kind of a drag?
  - Delt neighbor
  - Hershey's competitor
  - Creature
  - Masked marathon runners?
  - Loser to DDE
  - Poetic period
  - Temporarily contribute helpers?
  - Sensory stimuli
  - "... a Loaf of Bread ..." poet
  - Got a load of
  - Principle
  - \_\_\_ Valley: Reagan Library site
  - Fix, in a way
  - Head lock
  - Wallet fillers
  - Like some losers
- Down
- Welcoming sight?
  - "Stat!" cousin
  - Bust unit
  - "Naturally"
  - The Beach Boys' "Surfin' \_\_\_"
  - Be a little cockeyed, maybe
  - Computer menu option
  - Dole

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10 Tarry  
11 Knotted up, sportswise  
12 Em, for one  
13 Kennedy et al.  
21 Charge with a time component  
22 Like seven Ryan games  
25 Increase, with "up"  
26 Netanyahu's predecessor  
27 Cold and ready  
28 Explosive trial  
29 Supper preceder  
30 Chef's fowl  
31 Commuting option  
32 Hitch  
36 Some Caltech grads: Abbr.  
38 Fertile soil  
39 Parsimony  
41 Fowl options  
42 Spanish tar

44 Inner circles  
45 Game designed by Alexey Pajitnov  
48 Senate Republican leader before Frist  
49 River to the Fulda  
50 Inventory extreme  
51 "Meh"  
52 "Let's do it"  
53 Word heard before and after old  
54 Proof goof  
55 Scorch  
59 Salon job

# Baylor faces tough test at home against K-State

By DANIEL HILL  
SPORTS WRITER

The Baylor Bears are set to take on the No. 13 Kansas State Wildcats at 6 p.m. Saturday at the Ferrell Center. The Bears are fresh off of a 65-62 road win against West Virginia and are trying to gain momentum for the last three games of the Big 12 Conference schedule.

"It was a good road win for us," senior guard A.J. Walton said. "We've been working hard in practice just trying to stay focused and stay together and not get down on ourselves. We're 1-6 now in games under five points so it's good for us to get that win. It just shows how much we've been working and how much we've grown."

A win against a ranked Wildcats team would bolster the Bears' chances of being selected for the NCAA tournament. The Bears are currently sixth in the Big 12 standings. This is significant because the last four seeds in the Big 12, the seventh, eighth, ninth and 10th place teams, play an extra game in the Big 12 tournament.

If the Bears can maintain their sixth spot, then they won't have to play until the second day of the Big 12 tournament, and they'll avoid the play-in round.

Taking down Kansas State at home will be a difficult task for the Bears.

When these two teams met in

Manhattan, Kan., two weeks ago, the Wildcats ended up winning by 20 points, 81-61. The final score didn't indicate how close the game really was, though.

"Well, you look at the game and [it was] 41-43 in the second half so it wasn't a 20-point game, it was a two-point game," Baylor head coach Scott Drew said. "With four [minutes] to go, it was a three-point game. We played well in spurts."

Kansas State sophomore guard Angel Rodriguez torched Baylor with his shooting and passing as he scored 22 points and had 10 assists against Baylor. Wildcat junior guard Shane Southwell knocked down six 3-pointers to give K-State 18 points versus Baylor.

"Obviously, we've got to do a much better job on Angel Rodriguez," Drew said. "We've got to do a much better job on Southwell. I think we have to do a better job on the glass. We'll do those things and we'll change up some schemes on how we defended people from what we did last time and try to make things tougher and see if we can contest a couple more shots and rebound a little bit more."

As far as the NCAA tournament is concerned, the Bears are simply focusing on Kansas State and not getting too caught up on what looms beyond the Wildcats.

"I really barely even watch ESPN," Walton said. "I just love

playing basketball. I love playing with these guys. I just go out there and try to give my all."

Drew said that the only thing that matters right now is the next opponent, Kansas State.

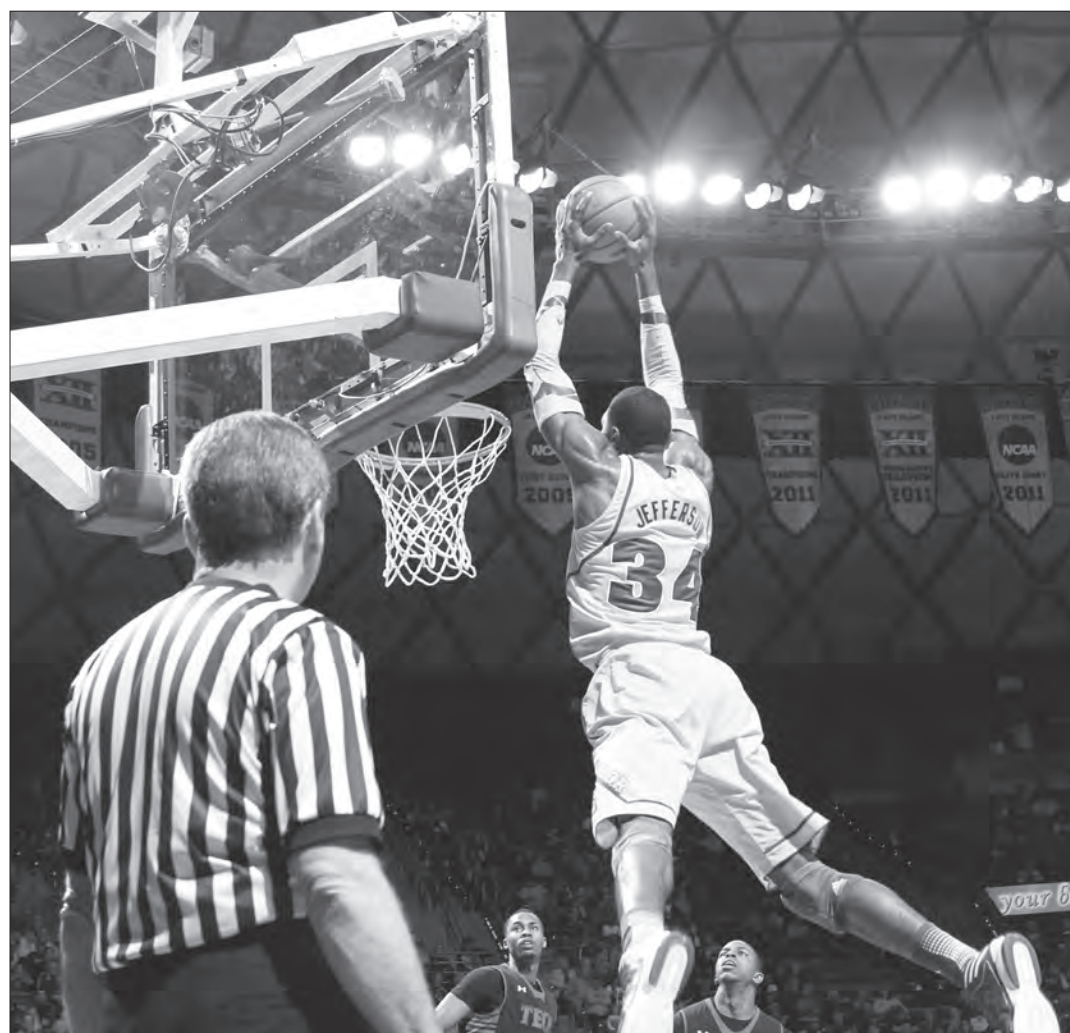
"Right now, if we are in or out, it doesn't matter," Drew said. "It just matters how you finish, so we spend more time focusing on the next game because that's really what matters. I know it's fun for everybody else to talk about, but from a coach, it really doesn't matter where we are at today. It's where we end up."

Kansas State has steamrolled everyone within the Big 12 Conference except for their two losses to the Kansas Jayhawks and their road slip-up at Iowa State.

"They are just an aggressive team," junior forward Cory Jefferson said. "They are always on the ball and around the ball. If you have the ball in your hands on the perimeter they are always crawling over you trying to force a turnover and on the post they are trying to do the same thing."

Even though the Wildcats already defeated Baylor this year, Walton says this Bears squad won't back down from the challenge.

"That's one thing about this team — we don't back down," Walton said. "Nobody is scared of any team regardless of whether we beat them once or lost to them. We come in every day and practice



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Junior forward Cory Jefferson goes up for a two-handed jam against Texas Tech on Feb. 9 at the Ferrell Center. The Bears won that game 75-48. Jefferson finished the game with 15 points and 10 rebounds.

hard and go at each other hard and continue to listen to what Coach Drew has for us in the game plan."

When asked what Baylor needs to do to win, Jefferson kept it simple.

"Execution," Jefferson said. "That's the biggest thing. We know what we have to do on offense and defense and go out there and do it."

What separates Kansas State with several other Big 12 teams is its wealth of experience.

"These guys have been through the wars and they know the highs and lows and the grind of the Big 12," Drew said. "They don't get rattled because they've been there before. It's players that have been successful in the Big 12. This is a team

that has done a lot of good things over the years and now they are a bunch of veterans and experienced players. I think that they don't beat themselves. Coach [Bruce] Weber has done a great job.

The Bears have an opportunity to shock college basketball on Saturday by slaying one of the Big 12's strongest teams.

# No. 1 Lady Bears look to stay undefeated in Big 12 games

By PARMIDA SCHAHHOSSEINI  
SPORTS WRITER

The No. 1 Lady Bears will make their first trip to Morgantown to square off against West Virginia at 6 p.m. Saturday. This will be the second meeting between these teams since West Virginia joined the Big 12. Last time the two teams met on Jan. 19, Baylor's defense did its job holding West Virginia to 32.8 percent shooting.

West Virginia struggled offensively from the three-point line as well and only made four of its 14 attempts. Free throws were also a problem and ended up making a difference in the game. Baylor won the last meeting by 18 points; West Virginia missed 17 free throws.

Baylor's top performer was senior center Brittney Griner, who was just one block away from a triple-double.

"She's gotten better every year, and she's under control at all times," West Virginia head coach Mike Carey said after the first time the two teams met. "As a coach, you think she's going over someone's back. She's really not. She's jumping over them."

The Mountaineers are entering the game on a three-game winning streak. Mountaineer guard Christal Caldwell is leading the team with 13 points per game and center Ayana Dunning is averaging 10.3 points and 6.4 rebounds per game.

Guard Taylor Palmer is also ef-

fective for West Virginia, scoring an average of 9.8 points per game.

West Virginia's foul shooting can cause the team problems because its free throw percentage is at 65.2 percent, which is significantly lower than its opponents free throw percentage, 74.3 percent.

West Virginia does outrebound its opponents by three boards per game. However, Baylor has a +9.9 rebounding margin.

Baylor's effective guard play comes from the players' ability to make crisp passes into tight spaces.

Head coach Kim Mulkey stresses the importance of keeping the turnovers down to avoid extra possessions for the opponents. Mulkey's emphasis on team play also contributes to Baylor's ability to pass. Baylor leads the country in assists per game at 21.5.

The Lady Bears also lead the nation in assists to turnover ratio at 1.62. Baylor commits 13.4 turnovers per game for a +4.7 turnover ratio. Baylor's opponents commit 18.1 turnovers per game against the Lady Bears. The defensive pressure Baylor puts on the opponents lead to potential steals and bad passes. The previous time Baylor played West Virginia, Baylor committed 19 turnovers compared to 13 from West Virginia.

West Virginia also has a positive turnover margin at 3.2. The Mountaineers commit 16.7 turnovers per game compared to the 19.9 committed by its opponents. West Virginia plays physical defense

and clogs up passing lanes. Carey also stresses defense just as Mulkey does. Baylor plays well on all sides of the ball due to the quickness of their transition offense. Baylor has the second-highest second scoring offense, scoring an average of 80.9 points per game. Baylor has a +27.6 scoring margin compared to the +5.7 of West Virginia.


West Virginia scores an average of 65.4 points per game while holding their opponents to 59.8. Against Baylor, it needs to play its best as Mulkey tries to get the team ready for another run at the National Championship.

Baylor's combination of speed and agility allows it to make fast breaks in transition and cause a lot of damage. It not only tires out the defense over time, but certain teams can't keep up with Baylor's speed. In Big 12 Conference play, Baylor has outscored its opponents 128-25 in transition. In all their games they outscored their opponent 196-52 in transition.

Baylor's physical play is also another aspect that West Virginia needs to watch out for.

Baylor has scored 1,373 points in the paint this season, but with Griner in the post, the Lady Bears hold their opponents to 512 points in the paint.

West Virginia needs to play at their best to keep up with Baylor. Baylor currently holds the nation's largest winning streak at 25 games as well as the nation's largest regular season contest wins at 38 games.



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# Man charged in slaying of Miss. mayoral candidate

By HOLBROOK MOHR  
ASSOCIATED PRESS

JACKSON, Miss. — A 22-year-old man was charged with murder Thursday in the death of a mayoral candidate, whose body was found near a river levee in the Mississippi Delta this week.

The Coahoma County Sheriff's Department said in a news release that Lawrence Reed of Shelby was charged in the death of Marco McMillian, 34, a candidate for mayor of Clarksdale.

Campaign spokesman Jarod Keith says McMillian's bid was noteworthy because he may have been the first openly gay man to be a viable candidate for public office in Mississippi.

An investigation began Tuesday when McMillian's SUV slammed

head on into another car on U.S. Highway 49 near the Coahoma and Tallahatchie county lines.

Reed was driving the car, but McMillian was not in it, according to sheriff's department spokesman Will Rooker.



McMillian

McMillian's body was found the next day near the Mississippi River levee between Sherard and Rena Lara, Coahoma County Coroner Scotty Meredith has said.

Warren Strain, a spokesman with the Mississippi Department of Public Safety, said the autopsy

was completed but toxicology and other test results are pending, and no cause of death will be released until the report is completed.

The sheriff's department has not released a possible motive for the crime.

Reed was taken to the Regional Medical Center in Memphis after the car wreck, and was listed in good condition on Thursday, a hospital official said.

Little is known about Reed or how he was acquainted with McMillian.

A recent address listed for Reed was at a Clarksdale apartment complex, but the manager said the unit was rented by another man who has since moved out. The manager said he did not know Reed.

Sissiretta Melton, 33, said she had known McMillian since they

were in seventh grade in Clarksdale and described his death as "dramatic" for those who loved him and his community.

"It's just terrifying to everybody that knew him personally because you ask, 'Why?'" Melton said. "Why would it happen to someone like him?"

Melton said people knew early on that McMillian had a bright future and that he could have left Mississippi behind for good.

"He knew this town needed him," she said. "Kids here have nothing. We don't even have a decent movie theater. He wanted to bring those things here."

Keith has said McMillian had big plans for Clarksdale, a town of about 17,800 people best known as a hub of Blues music.

Although Keith said McMil-

lian's sexual orientation was noteworthy in the conservative state, Melton took issue with the way McMillian has been characterized at times since his death, saying he was not one to flaunt his sexuality, but was comfortable with who he was.

"He was just a stand up guy," she said.

Clarksdale is known as the home of the crossroads, where Robert Johnson is said to have sold his soul to the devil for skills with a guitar.

Academy Award-winning actor and Mississippi native Morgan Freeman is part owner of the Ground Zero Blues Club in town.

But the town also struggles with the grinding poverty that is typical of the Mississippi Delta.

Those who knew McMillian

said he had connections across the country, and hoped to put those to use for Clarksdale.

McMillian had forged ties while serving for four years as international executive director of the historically black Phi Beta Sigma Fraternity Inc. Photos on McMillian's website and Facebook page show him with a younger Barack Obama, former President Bill Clinton and with U.S. Rep. John Lewis, a Georgia Democrat.

McMillian was CEO of MWM & Associates, described on its website as a consulting firm for non-profit organizations.

In addition to his role at the fraternity from 2007 to 2011, McMillian had previously worked at Alabama A&M University and at Jackson State University.

## TEXAS from Page 1

tion beyond just Texas, Carrington said. They have been nominated for seven Grammys and won two. The band's website, www.brave.com/bo, describes the band as follows:

"For the past three decades the Denton, Texas based quintet has perfected a world music mix that includes salsa, meringue, rock, cumbia, conjunto, polka, zydeco, classical, cha cha, the blues and more. They are America's Premier Dance band and a rollicking, rock-

ing, rhythmic global journey."

There will be rock and country music played, and people are encouraged to dance, Carrington said.

Carrington said he hopes to see people come dressed up in their Texas best, with cowboy boots and rhinestones.

"This year, we decided that after two good years we'd like to do something a little broader with this concert to attract a larger audience and get people through the door,"

Carrington said. "I think it's going to be a lot of fun and we hope it raises some money for the organization."

Items for the silent auction have been donated and all proceeds from the celebration will go to the Historic Waco Foundation. The foundation's mission is to preserve and educate people about Waco history.

For more information, call 254-753-5166 or visit www.historic-waco.org.

## BILLION from Page 1

Restoring some of "the money cut from public schools two years ago was a step in the right direction, but the committee and the Legislature need to finish the job," Haecker said.

Haecker's group was among dozens of education organizations that marched at a "Save Texas Schools" rally on Saturday. It was held just one day after the National Education Association announced that Texas' per-student spending ranked only ahead of Arizona and Nevada.

Texas spends \$8,400 per student, \$3,055 less than the national average.

The 2011 cuts prompted more than 600 school districts to sue the state in October.

A district judge ruled this month that funding levels now violate the Texas Constitution because they are insufficient and not



ERIC GAY | ASSOCIATED PRESS

About 2,000 teachers, students, parents and school administrators take part in a rally Saturday at the state Capitol, demanding that the Legislature reverse \$5.4 billion in cuts to public education amid new data that Texas now spends less per-pupil than almost anywhere else in America.

distributed in an equitable manner to schools in different areas.

The state is appealing the rul-

ing, and the case likely won't be decided until next year by the Texas Supreme Court.

## TOBACCO from Page 1

research from the grant group that has already given him that \$4.2 million, he is going to need our campus to go tobacco free," Pokorny said.

Wood joined the faculty in 2012 and has been working as the Robert A. Welch Distinguished Professor of Chemistry since then.

His highly notable research centers on the study of and treatments for cancer.

"It is very important that we are competitive with this type of research," Dr. Kevin Jackson, vice

president for student life, said.

If the ban is enacted, the university would then take on the job of notifying current and prospective students.

Pokorny expects signage on campus showing that it is tobacco free, and emails sent out by Baylor to current and prospective students to inform them of the policy change.

Joe Casey, senior senator from Phoenix, was one of the senators who opposed the bill.

"Stopping this bill would move

Baylor in the right direction, away from oppressive policies," Casey said.

Casey was just one of the senators who voiced their opposition during the debate. Among the concerns raised were the lack of an outlined enforcement policy — meaning that enforcement could either be more liberal or more oppressive than the body intended — and the extent of the tobacco products banned.

Rob Bradfield contributed to this story.

## STILETTOS from Page 1

pede has various events that the whole family can take part in, such as the Stroller Stampede for the kids and the Men's Heat, which not

only supports men to participate, but encourages the use of stilettos.

Registration is \$30 for an individual and \$55 for two people.

People can register at www.stiletto-stampede.org.

# LARIAT WALL OF FAME



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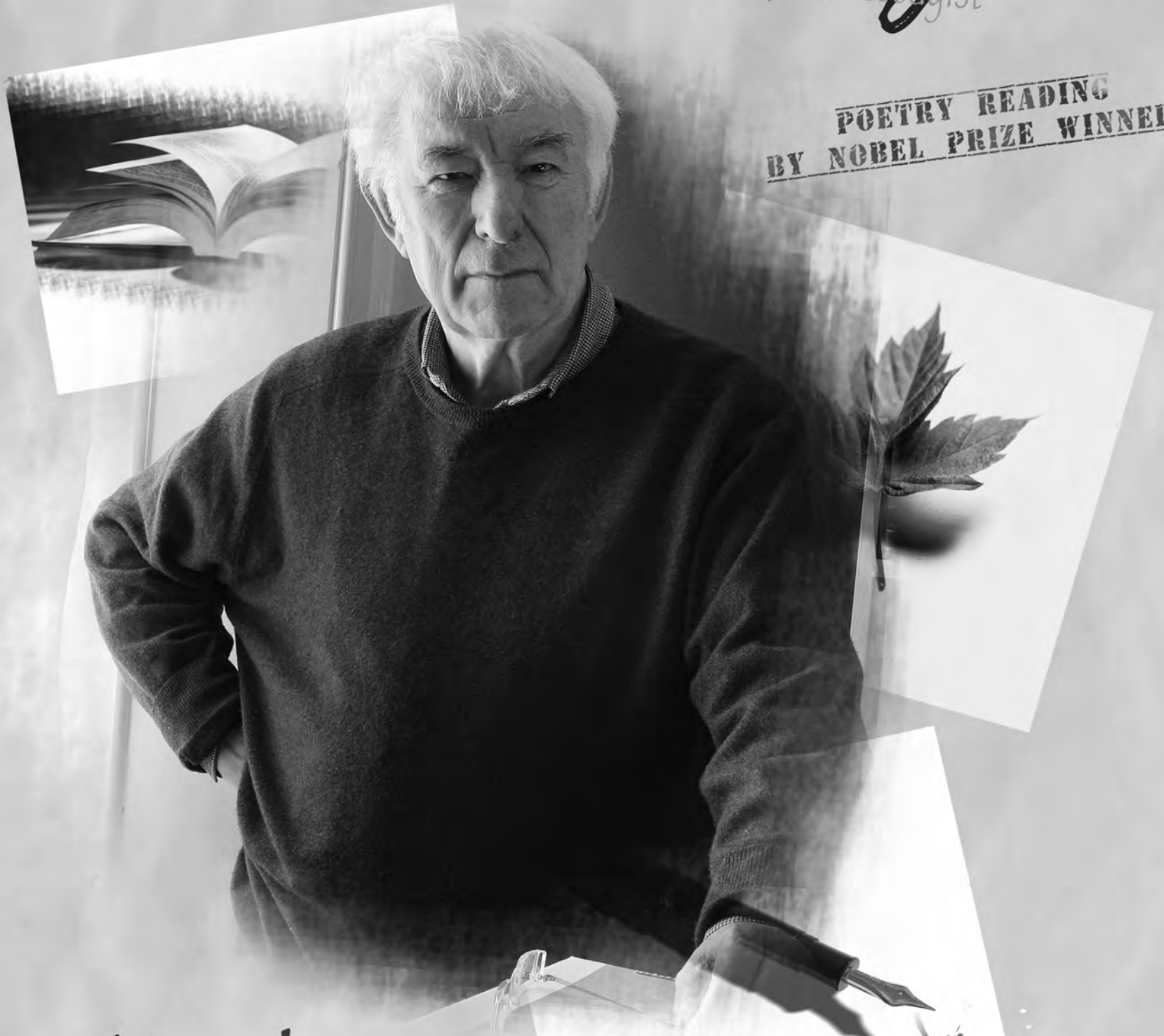
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