

# Proposed \$24.4B looms over Dell's earnings

ASSOCIATED PRESS

ROUND ROCK — Dell's fiscal fourth-quarter report is expected to show why the struggling personal computer maker wants to end its 25-year history as a public company.

#### WHAT TO WATCH FOR:

The results, due out after the stock market closes Tuesday, are being released two weeks after Dell Inc. announced it plans to sell itself for \$24.4 billion to founder and CEO Michael Dell and a group of investors led by Silver Lake.

Michael Dell and his backers are betting the Round Rock, Texas, company will be better off trying to diversify its business beyond the PC market without facing Wall Street's pressure to boost earnings from one quarter to the next.

The numbers for the three months ending in January are expected to show Dell's revenue declined from the previous year for

the fourth consecutive quarter. The latest drop could be the biggest so far, based on analyst forecasts calling for a 12 percent decrease.

The slump stems from weakening demand for PCs as more technology spending shifts toward smartphones and tablet computers. The challenges caused by that shift caused disillusioned investors to dump Dell's stock, which stood at about \$24 in early 2007 when Michael Dell returned for a second stint as the company's CEO.

Dell's shares sagged to as low as \$8.69 three months ago. By then, Michael Dell had already approached the company's board about his interest in engineering a buyout with other investors. The board set up a special committee last August to explore the possibility and negotiated with three suitors before settling on a proposal that will pay existing stockholders \$13.65 per share.

Michael Dell is contributing

about \$4.5 billion, including his 14 percent stake in the company, to get the deal done. The rest of the money is coming from Silver Lake and about \$15 billion in loans from Microsoft Corp. and a consortium of banks.

Although the proposed sales price is a premium from where Dell's stock had been stuck at, the company's two largest shareholders behind Michael Dell don't think it's high enough. Southeastern Asset Management and T. Rowe Price, which combined own a nearly 13 percent in the company, already have vowed to vote against the proposed sale, and other shareholders are expected to join the uprising.

Southeastern maintains Dell is worth \$23.72 per share. T. Rowe Price hasn't publicly shared its appraisal of the company. At least one analyst thinks Michael Dell and his investors will need to raise their offer to \$15 per share to win over shareholders, although the com-

pany maintains it the current bid is fair.

The company's conference call to discuss the quarterly earnings will mark Michael Dell's first public remarks since the terms of the sale were announced.

Michael Dell already has been trying to boost the company's revenue by expanding into more lucrative niches such as business software and technology consulting while also trying to develop an attractive line of tablet computers to compete against Apple Inc.'s trend-setting iPad.

WHY IT MATTERS: Despite its struggles, Dell remains one of the world's biggest and best-known technology companies whose products and services are still widely used. The company's proposed sale and brewing shareholder rebellion against it will also affect the values of millions of stock portfolios.

WHAT'S EXPECTED: After



Michael Dell, Chairman and CEO of Dell, speaks during his keynote address on Monday at Comdex, in Las Vegas.

subtracting certain accounting charges, analysts polled by FactSet predict the company will earn 39 cents per share on revenue of \$14.1 billion.

LAST YEAR'S QUARTER: HP earned \$764 million, or 43 cents

per share, on revenue of \$16 billion. If not for certain accounting charges, Dell would have earned 51 cents per share during this period.

# Excellence can put strain on social relationships

By LINDA NGUYEN  
A&E EDITOR

Doing is everyone what to conform to tendency the have people.

The sentence above breaks a social norm by being written in reverse.

According to a study by Dr. Kyle Irwin, assistant professor in the department of sociology, and Dr. Christine Horne, associate professor at Washington State University, people tend to look unfavorably upon and even socially punish people who break social norms even if they are benefiting society overall.

Irwin said the study, which was published in the journal Social Science Research, provides an explanation as to why individuals who do more than what is expected and benefit the community are punished by others in society.

"Lots of research has shown

when people make generous contributions, they are rewarded," Irwin said. "Recently though, some studies have shown people who make generous contributions are punished. There's some level of resentment. Those individuals are ostracized. We thought it'd be interesting to ask why. It's called anti-social punishment."



Irwin

Irwin said he defines norms as typical behavior: how people talk, how they dress and what people normally do.

"What we argue is that when there are strong norms for the way people should act, when people

break those norms, they will be punished," Irwin said. "They can do less than the norm prescribes or more than the norm prescribes."

Irwin said what they were really interested in understanding is why the community would punish those who go above and beyond what is asked.

"Let's say you have to do a lit review," Irwin said. "You decide everyone should do one review and you show up and someone has done all four reviews. On one hand, maybe you really like that person or maybe you really resent that person for doing something that was against the norm."

Irwin and Horne examined their questions by conducting a public goods study where individuals were randomly assigned to a group and were asked to decide how to divide their given resources. Their goal was to maximize the amount of points they have. They

all started with an equal number of points. They had the option to contribute to a group pot which could be doubled and then divided among the group members regardless of how much they originally contributed. In each group, there was a deviant who would either contribute generously or sparingly. Afterwards, the participants were given the opportunity to punish the deviant by taking points away.

"What we find is when norms are strong and everyone's doing the same thing, the deviant giving way above is punished stronger," Irwin said. "Norms are motivating people to punish this generous person even if their contributions benefit everyone in the group. In the case of a free-rider, the norm makes no difference, everyone is frustrated. That's universal across conditions."

Irwin said previous research has mainly shown the effects of anti-social punishment, but this

study is the first to present an argument as to why people are punished for doing and giving more.

"Maybe those who do more are considered do-gooders," Irwin said. "The other people might feel inadequate, but that wasn't one of the reasons. In every case, still the only predictor is norms even controlling for that other stuff."

Horne said the most intriguing thing about the study was finding that people punish goodness.

"What is typical seems to be important," Horne said. "In some ways, people valued conformity more than contribution, which we would not necessarily expect."

Horne said she thinks these findings may discourage individuals from doing something that is beneficial because it is atypical.

"You can imagine this applying to a work group," Horne said. "If the work group is made of people who tend not to work very hard,

the person who works hard, even if it improves the output, will be punished by the other workers. It discourages people from excelling or from being altruistic."

Horne said this is contrary to what groups would encourage.

"You can have a society where people are discouraged from doing things that would help the group," Horne said. "We would want to encourage people to do things to benefit the group."

Irwin and Horne are currently conducting another experiment to explore other possible explanations as to why people punish those who break the norms in a beneficial way.

"Kyle and I have different strengths so we complement each other well," Horne said. "It was a very successful collaboration."

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## Baylor baseball ready for new season

BY DANIEL HILL  
SPORTS WRITER

Last season, the Baylor Bears baseball team had a 49-17 record and won the programs third Big 12 championship. With 49 wins, the 2012 squad ended just one win shy of the Baylor record. On the diamond, the Bears also won a school-record 24 games.

They also had four Louisville Slugger All-Americans and had six players selected in the 2012 MLB draft.

The 2013 Baylor baseball team has a tough act to follow, but they are confident that they are up to the challenge.

"We didn't lose everything," head coach Steve Smith said. "We did take obviously some significant hits. You can choose to focus on that or it's kind of worthless. What I'm trying to focus on, particularly on the pitching side, is that a year ago two of the guys that started for us in the rotation are back, Brad Kuntz and Max Garner.

A year ago, Trent Blank and Tyler Bremmer were in the bullpen and their success was a surprise to many. I don't know who I would expect it out of on this team, but I believe that we will have guys that do things positively that we will scratch our heads at the end of the year."

The starting rotation preliminarily has junior left-handed pitcher Kuntz as the number one starter. Kuntz will be followed by senior right-handed pitcher Garner.

"I expect when we roll it out the first weekend to go Kuntz, Garner and [Dillon] Newman," Smith said. "Then we'll just see how it evolves

from there."

Tonight, Baylor opens up a three-game series against University of California, Irvine. The Bears will take on U.C. Irvine tonight and on both Saturday and Sunday afternoons.

"We're ready and very excited," senior outfielder Nathan Orf said. "The weather has been baseball weather lately. It's just that time of the year and we've put a lot of work in to get to this point and I think we're all ready for the next step."

Orf had off-season Tommy John surgery on his elbow and will most likely start the year in the outfield, even though his home position is usually catcher.

"I had surgery in June, so it's been a lot of just getting healthy and getting the strength back and really just preparing the same way kind of we always do. Know yourself, learn yourself and get better at what you're good at. So for me, it was about becoming more athletic and more quick, better speed, more strength and just be a better overall player."

Orf will be a key returning player for the Bears.

Orf was the 2012 Big 12 Newcomer of the Year. Orf played in 65 games last season and started in the top three spots of the lineup in every game.

"Yeah, I think we have a lot of question marks, but I think a lot of the guys that stepped up last year weren't really expected to do what they did," Orf said. "[Josh] Ludy had 16 or 17 home runs and no one saw that coming. He had never been a steady starter so I think we have a lot of the same this year and a lot of young guys that have been



MATT HELLMAN | LARIAT PHOTO EDITOR

The Baylor baseball team lines up for a home game last season. The team finished the season with a 49-17 record and won the Big 12 Conference Championship. The Bears will play their first game of the season against U.C. Irvine at 8:30 p.m. today in Irvine, Calif.

waiting for their shot and you can see it in their approaches this fall that they saw how we were grinding last year and they really took that into how they were playing this fall. I think they're ready for their shot."

"We have our goals set," Orf said. "The goal is to win a national championship and we fell short of that last year. I think we're going to go the same way we did last year with our approach, one day at a time, one game at a time. Today

is about getting better at our first practice today. Our goal is to win a national championship, to win the Big 12, to win our regional, host superregional and all that but it all starts today so we're pumped for that."

Another crucial returning player for the Bears is senior third basemen and outfielder, Cal Towey. He started all 66 games at third

SEE **BASEBALL**, page 3

## Baylor soccer player earns invitation to pro camp

BY LARISSA CAMPOS  
REPORTER

After a weekend of competitive and mentally taxing tryouts in Portland, Ore., senior soccer player Carlie Davis was relieved to finally be landing in Dallas on the way back to her home at Baylor University.

As the plane taxied, Davis noticed a missed call from an unknown number on her phone and held the phone to her ear as the voicemail played.

On the other end of the phone was Cindy Parlow, former national-team player and head coach of Portland Thorns FC.

She was inviting Davis to join the team on March 11 for their first preseason practices.

"It took a while for our conversation to sink in," Davis said. "I guess it took me a while to actually let myself believe that it was actually happening. That I was actually getting a chance to play professionally."

Portland Thorns FC is part of

the newly formed National Women's Soccer League.

The league has eight teams throughout the United States and is expected to open up play sometime this spring.

After the folding of Women's Professional Soccer in 2012, the NWSL was created in its place in attempt to establish a long-lasting league.

The NWSL looks to expand to at least 10 teams across the nation in the future.

To prepare for preseason in March, Davis has decided to put her "classes on hold" to continue preparing for the physical demands playing at a professional level requires. The regular season will begin in April.

After a weekend on the field with high-caliber players, Davis realized she would be pushed to her limits physically and mentally playing at a professional level. She decided that she needed to dedicate herself entirely to this opportunity.

The tryout took place last Sat-

urday and Sunday at JELD-WEN Field, home of MLS team the Portland Timbers. More than 80 women's soccer players showed up to battle it out on the field in attempt to catch Parlow's eye. The first day was spent playing a series of eight-on-eight games. The second day the players were able to showcase their skills in multiple games of 11-a-side.

"I was not only surprised by the numbers that we had at the first Thorns FC tryouts, but also by the quality," Parlow said. "There were some quality players. So many, in fact, that it will be difficult for me to choose which ones to bring into our preseason training camp."

Davis played left back for the entirety of the tryout and did enough to gain an invitation to the club's preseason training camp starting on March 11.

While the invitation does not ensure a spot on the final roster, Davis said she was more than happy with having the chance to play in the presence of top women's soccer players such as United States

National Team forward Alex Morgan, and also push herself outside her comfort zone.

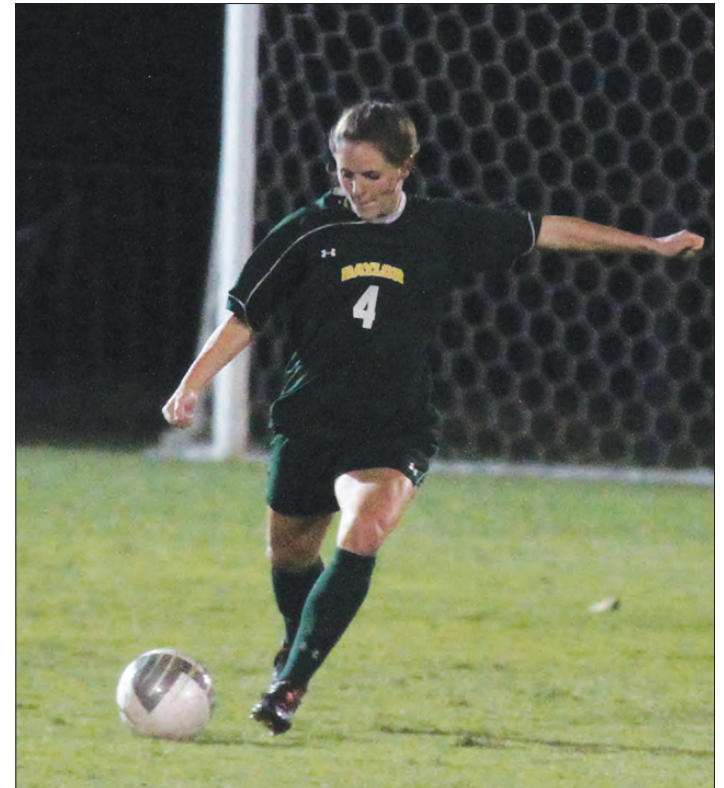
"I'd be lying if I told you I wasn't scared out of my mind," Davis said. "This experience is challenging me like nothing I've ever experienced but it's a chance for me to glorify God and keep playing soccer so I'll take it."

Davis was a major factor in Baylor soccer's historical season this past fall.

Her speed and hard-nosed tackling led the team to a 19-1-5 record, the best in program history. Davis started all 25 games for the Bears.

The team is sad to say goodbye to Davis in such a hurry but is proud to have a member of their family representing them at a professional level.

"Carlie is the type of player you dread defending you in practice," freshman forward Bri Campos said. "She was a key part of our success last season and it's exciting for me as a younger player to see her succeed at the next level."



MATT HELLMAN | LARIAT PHOTO EDITOR

Senior defender Carlie Davis will go to training camp for Portland Thorns FC. Davis started all 25 games this season for the Bears.



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Junior guard Odyssey Sims drives the lane and takes a layup against the Kansas Jayhawks on Feb. 6. Baylor is 13-0 in conference play and will next play TCU on Saturday.

## No. 1 Baylor to play TCU

BY PARMIDA SCHAHOSSEINI  
SPORTS WRITER

The No. 1 Baylor Lady Bears will face off against TCU for the second time this season in the "Sic'em for the Cure" game at 1 p.m. Saturday at the Ferrell Center.

Fans are encouraged to wear pink in support of breast cancer awareness.

TCU is coming off a heart-breaking 76-75 loss against Kansas as they continue trying to get their first conference win.

While it hasn't won a game in 2013, Baylor will keep their focus knowing that each game is important to become Big 12 champions.

"I talked to them today at shoot around about maintaining their focus," head coach Kim Mulkey said. "We went over specifics with a few of them individually, just to keep them focused. How much do you do, how much do you not do, how much do you get on them. You just have to talk to them sometimes and say, 'Do you still want to win a national championship?'"

TCU struggled against Baylor the first time they played, as they could not get into any kind of

rhythm.

They only shot for 21 percent, making only 13 field goals of the 62 they attempted.

The 3-point shooting was also a problem as they made five of the 32 shots attempted for 15.6 percent.

During the game, Baylor left TCU scoreless for 13 minutes due to the pressure they put on defense.

"This was a kicking; this was a painful lesson," TCU's head coach Jeff Mittie said after the loss on Jan. 2. "We struggled to score and struggled to get any offensive flow whatsoever. Junior guard Odyssey Sims controlled us from the start of the game, and our point guards had a really rough night."

Baylor has dominated most teams because they are fundamentally sound on both sides of the ball.

They have an average 26-point scoring margin due to the fact that their defense puts pressure on opposing teams to keep up with the second-ranked scoring offense in the nation.

Opposing teams try to think of different ways to stop the Lady Bears, but it is easier said than done.

Baylor leads the country in assists at 21.2 per game because they play unselfish basketball and everyone can score.

While senior center Brittney Griner is a huge part of the Lady Bears' success, everyone contributes.

"We are just out there having fun. I think when we came out with intensity, like we did when we played them the first time, we never let up," Sims said after the game against Texas Tech. "We got on them from the jump and it is always exciting when you are up by a lot and you can share the ball and have fun with it at the same time."

TCU needs to play its best game in order to keep the game competitive, but Griner, who has the NCAA career blocked shots record at 693, makes that a tough task. TCU has been outscored 1,392 to 1,493 and has a scoring margin of -4.4.

TCU (7-16, 0-12 Big 12) has also been out-rebounded 879 to 1002. Baylor (23-1, 13-0 Big 12) currently holds the nation's largest home win streak at 52 games, hoping to get to 53 games with a win against TCU.

# Softball looks to continue success into next tourney

BY PARMIDA SCHAHHOSSEINI  
SPORTS WRITER

Baylor softball (5-2) will compete in the Miken Classic from today to Sunday after winning its seventh Gettman Classic this past weekend. The Lady Bears continue their 12-game homestand and they are 12-4 all-time in the Miken Classic.

The pitchers have started the Gettman Classic strong. Junior left-handed pitcher Whitney Canion has started the season strong with a .38 ERA and 32 strikeouts in 18.1 innings. Freshman right-handed pitcher Heather Stearns has shown great promise in her three starts, which included a no-hitter against Northern Illinois on Saturday. She was the sixth freshman in Baylor history to have a no-hitter. Stearns has a 1.65 ERA and 20 strikeouts in 17 innings.

"I thought our pitching was terrific once again," head coach Glenn Moore said. "We have to start being more aggressive at the plate, but I am proud of this team's effort."

After winning their first game of the season, Baylor lost to putting them at 1-2. The Lady Bears bounced back after realizing that something needed to be done. The leadership stepped up, giving Baylor the edge it needed to finish off the right way.

"We had Holly Holl. She called

us into a huddle before we went out and hit that inning and she was like, 'We need to make a change,'" freshman catcher Bailey Chalmers said.

That was enough to get the team going as Baylor responded with a four-game win streak heading into the tournament, but it still has work that needs to be done. Moore hopes to see more runs scored to help out the pitching. Despite the wins, Moore said the team needs to be more aggressive. He had them work on drills like sliding in the mud to get the team in the habit of sliding for bases.

Baylor will begin the tournament playing its first game of the double-header against Northern Colorado at 3 p.m. today at home. Northern Colorado went 2-3 in its opening tournament, hitting .257 as a team. They dropped their last game to South Dakota State, which ended up costing them the tournament win. Northern Colorado pitcher Kelci Cheney leads the pitching staff with a 0.78 ERA and 21 strikeouts in 18.0 innings. As a team, they have an ERA of 2.58 and 28 strikeouts. Baylor's pitching staff combines for 1.15 ERA and 61 strikeouts in 48.2 innings.

The key to winning this game will be for Baylor to continue its work on defense, but improve the offense. The pitching will also need to be strong, but Baylor has the ex-

perience, returning three pitchers for a combined 135 career wins. Stearns has also improved from her first start.

"I felt much more comfortable in the circle tonight," Stearns said. "I just concentrated on each pitch and what I needed to do."

In the second game of the double-header, Baylor will face off Pacific, who has a perfect 3-0 record. Pacific's pitching staff combined for 0.33 ERA, 13 strikeouts and two shutouts. In the three games they played, they had 27 hits, seven doubles and 17 runs.

On Saturday, Baylor will play in another double-header, but its second game depends on how it finishes. Their first game will be against Texas A&M Corpus Christi (1-4) at 12:30 p.m. Saturday at home. Their pitching staff combined for 5.82 ERA and 35 strikeouts in four games. In five games, they had 24 hits and 11 runs.

Baylor will finish off the day playing in bracket play depending on where every team finishes. The top-ranked team will faceoff the fourth-ranked team at 3 p.m. and the second-ranked team will play against the third-ranked team at 5:30 p.m.

The tournament will finish off on Sunday with the consolation game at 9 a.m. and the Championship game at 11 a.m. to determine the tournament winner.



MATT HELLMAN | LARIAT PHOTO EDITOR

Freshman pitcher Heather Stearns winds up for a pitch Saturday against Northern Illinois. The Lady Bears won that game 1-0 and are now 5-2 on the season

# Tennis player's upbringing helps him bring the heat

BY PHILLIP ERICKSEN  
REPORTER

The Baylor men's tennis team is defined by hard work, discipline and excellence, and sophomore Mate Zsiga lives up to them all.

He was born in Germany and went to high school in the small city of Szeged, Hungary, and tennis was a pivotal part of his life from the very beginning.

"My whole family played tennis," Zsiga says. "Both of my parents played at a high level. My dad became a coach and was coaching my brother, and I was there too."

This homegrown coaching led to quick results, as he found success in the junior level circuit for players under the age of 18.

Zsiga played at the French Open, U.S. Open and Wimbledon, as well as the Youth Olympic Games in Singapore.

His Hungarian team also won the European Team Championships twice, making it the first victory for the Central European nation.

Following Zsiga's early successes, the opportunity to play tennis at Baylor wasn't one to pass up for him. He was specifically influenced by the environment and by head coach Matt Knoll, who has

led Baylor to 10 Big 12 titles in the last 13 years.

"We talked a lot and I really liked his personality," Zsiga said. "It's a great place. The campus is beautiful and the facilities are first-class. I think I made the right decision and I would not change it."

The decision paid off quickly. Zsiga's freshman year was full of victories. He finished with a 36-9 singles record and was 22-5 in dual matches in the No. 1 spot.

His most memorable victory of last year came against the 5th-ranked player in the nation.

"In Kentucky I won against Eric Quigley in straight sets," he says. "That was probably my best win of the season. As a freshman against a senior, who was a three-time All-American already, I won against him. It was a very important win for us because we won 4-3."

Victories such as this one led to Zsiga's own All-American status, which he doesn't take for granted.

"I just couldn't dream of anything better than that," he said. "It was just an honor for me to be a part of that group of great guys who were All-Americans at Baylor here before."

Despite all of the wins and accolades, Zsiga remains humble and is constantly inspired by his family.

"I talk a lot about my family," he says. "They inspire me a lot. We talk about how things are going, if I should do this or do that. My brother is probably my greatest supporter and talks to me all the time. He's really interested and excited about my whole career."

He is also inspired by NBA superstar Kevin Garnett, who is known for his passion on and off the court.

Zsiga also has plans to play professionally after his time at Baylor.

"I enjoy these four years and try to improve as I can and we'll see what happens after that," he says. "I'll try to turn pro after that, but it's still the future."

In his free time, Zsiga prefers to spend time with his teammates and build even more team chemistry.

"We're really like a family and I enjoy all my time with them," he says. "They are the first choice. When you have free time, you always try to organize things and spend time together."

Zsiga takes on this leadership role and realizes the importance of not only playing tennis well, but bonding as one unit.

"This is a part of Baylor. We are really a team. We are a family, we have to stick together and we do that."



TRAVIS TAYLOR | LARIAT PHOTOGRAPHER

Sophomore Mate Zsiga winds up for a backhand in a match against Purdue University. Zsiga has had a lot of success in his career and is hoping to continue adding to his resumé this season.

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**BASEBALL** from Page 1

"I'm just ready to get started again, especially after the way last year finished," Tovey said. "It's the best thing to get back on the field and just have fun and grind out all the games and enjoy them all."

With Josh Ludy playing professional baseball in the Philadelphia Phillies minor league system, the Bears are going to have to find somebody to replace the production that Ludy posted last season. That doesn't necessarily mean replacing his home runs, but playing a different style of baseball consisting of more bunts, steals and aggressive base running. In other words, the Bears are looking to play more small ball this year.

"Yeah, there's a lot of guys that are going to step up," Tovey said. "Not necessarily to try to replace Josh [Ludy] with all the home runs and all that, but just a different style of baseball. Probably a lot more stealing and aggressive stuff like that, not a lot of home runs."

Last season, the Baylor baseball team relied on taking every game one pitch at a time and not getting

fashion as Arkansas defeated them in games two and three.

"We still ended up losing," Tovey said. "We didn't get the result we wanted even though we had a great season. We didn't end up being winners. There's only one team that ends up being the winner. I'm just ready to get started again, especially after the way last year finished. It's the best thing to get back on the field and just have fun and grind out all the games and enjoy them all."

With the loss of several key players from last year, this year's squad does have a few holes to fill. Some of the question marks lie at catcher, first base and center field.

"There's really three [question marks] for me," Smith said. "One is behind home plate, the other is first base and another is center field. I think we have answers for those. One that I think is the grayest right now is probably at first base. Max [Muncy] played virtually every inning of that for about three years. How we line up over there right now remains to be seen and I suspect that will probably change from time to time. Behind the plate, it'll be a little bit the same way and potentially in center field. The other places, we're fairly set. We're fairly confident in what we've got but there are those questions that will remain. There are some questions on the mound in terms of the back end, especially the bullpen situation, but I think we've got answers there. I really think we've got good players and good kids."

With the breakout season a year ago, the Baylor program is trending upwards.

The program is adopting a new mindset and the expectations are to win.

"Honestly, from the culture of our program and the way that we played the game last year, particularly the whole aspect of playing the whole game just one pitch at a time and all of the things that that involves, we are trying to continue those not just with this team but with all teams in the future. It's just the way that we want to play the game. As coaches, we have learned better ways to get that message across and I think we're just doing a better job of preparing our guys."

# Olympic star charged in slaying

By GERALD IMRAY, JON GAMBRELL  
ASSOCIATED PRESS

Oscar Pistorius, the double-amputee sprinter dubbed the Blade Runner, was charged Thursday in the Valentine's Day slaying of his girlfriend at his upscale home in South Africa, a shocking twist to one of the feel-good stories of last summer's Olympics.

Pistorius buried his face in the hood of his workout jacket as officers escorted him from a police station after his arrest in the shooting death of Reeva Steenkamp, a 30-year-old model.

Police said she was shot four times in the pre-dawn hours at Pistorius' villa in a gated community in the capital, Pretoria. Officers found a 9 mm pistol inside the home and arrested Pistorius on a murder charge.

What sparked the shooting remained unclear, but police said they had received calls in the past about domestic altercations at the home of the 26-year-old athlete, who has spoken publicly about his love of firearms.

A police spokeswoman, Brigadier Denise Beukes, said the incidents included "allegations of a domestic nature."

Pistorius made history in the London Games when he became the first double-amputee track athlete to compete in the Olympics. He didn't win a medal, but he did make the semifinals of the 400 meters and became an international star.

On Thursday, companies quickly removed billboards and advertising featuring Pistorius, a national hero in South Africa who also inspired fans worldwide with the image of his high-tech carbon-fiber blades whipping through the air. Kenny Oldwage, Pistorius' lawyer, told reporters the athlete was "emotional" after his arrest, "but he is keeping up." Pistorius has had troubles in the past in his personal life, which often featured fast cars, cage fighters and women.

A spokeswoman for Pistorius at

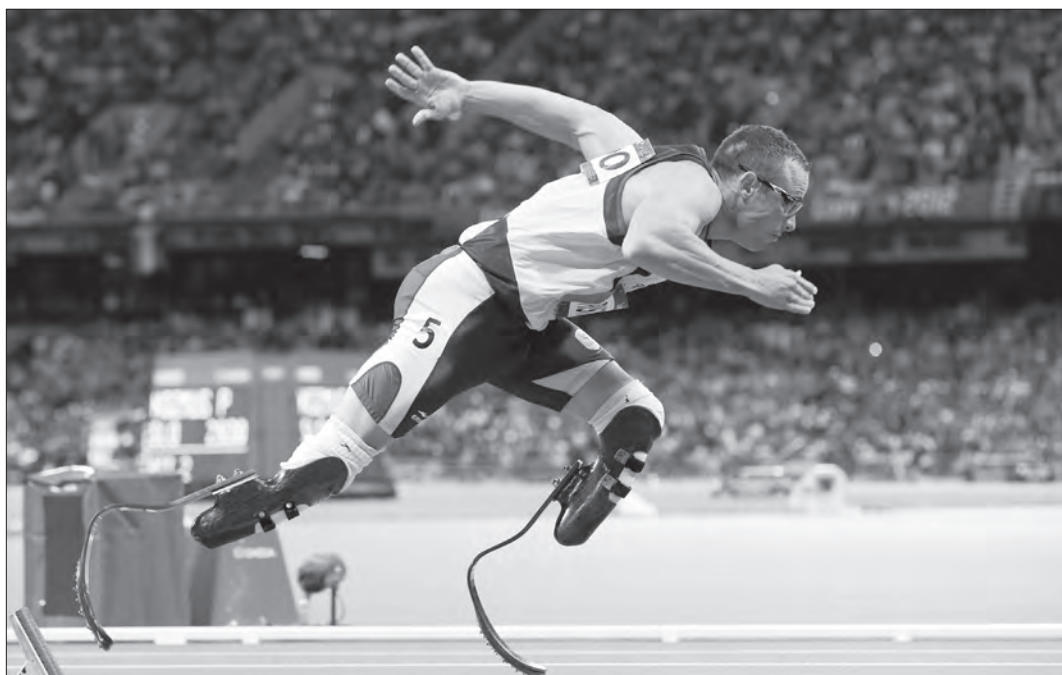


PHOTO BY ANJA NIEDRINGHAUS | ASSOCIATED PRESS

South Africa's Oscar Pistorius starts in the men's 400-meter semifinal during the athletics in the Olympic Stadium at the 2012 Summer Olympics in London. Pistorius was charged Thursday with the murder of his girlfriend.

Fast Track, an international sports marketing agency in London, said the athlete was assisting with the investigation and there would be no further comment "until matters become clearer."

The sprinter's former coach, Andrea Giannini, said he hoped the shooting was "just a tragic accident."

"No matter how bad the situation was, Oscar always stayed calm and positive," Giannini told The Associated Press in Italy. "Whenever he was tired or nervous, he was still extremely nice to people. I never saw him violent."

Firearms captivated Pistorius, the subject of an online Nike advertisement that featured him with the caption: "I am a bullet in the chamber." In Nov. 2011, he posted a photograph on Twitter of himself at a shooting range, bragging about his score. "Had a 96% headshot over 300m from 50shots! Bam!" he wrote.

Linked to a number of women by the South African media, Pistorius and Steenkamp were first seen together publicly in November. She

was named one of the world's 100 Sexiest Women for two years running by the men's magazine, FHM.

The leggy blonde with a law degree also appeared in international and South African ads and was a celebrity contestant on "Tropika Island of Treasure," a South African reality show filmed in Jamaica.

Her tweets also focused on Pistorius, with one of her last messages noting her excitement over Valentine's Day.

"What do you have up your sleeve for your love tomorrow?" she wrote. "It should be a day of love for everyone."

Police have not publicly named Steenkamp as the victim, saying only that a 30-year-old woman was killed. Steenkamp's publicist, however, confirmed in a statement that the model had died.

"Everyone is simply devastated," the publicist, Sarit Tomlinson, said. "She was the kindest, sweetest human being; an angel on earth and will be sorely missed."

Police arrived at Pistorius' home after 3 a.m., and paramedics tried unsuccessfully to revive

Steenkamp, police spokeswoman Lt. Col. Katlego Mogale said.

Officers later took Pistorius to a hospital so doctors could collect samples for DNA testing and check his blood alcohol content.

Pistorius had both legs amputated below the knee before his first birthday because of a congenital condition, and campaigned for years to be allowed to compete against able-bodied athletes.

He was initially banned because of his carbon fiber blades — which critics said gave him an unfair advantage — before being cleared by sport's highest court in 2008.

Shock rippled across South Africa, a nation of 50 million where nearly 50 people are killed each day, one of the world's highest murder rates. U.N. statistics say South Africa also has the second highest rate of shooting deaths in the world, behind only Colombia.

"The question is: Why does this story make the news? Yes, because they are both celebrities, but this is happening on every single day in South Africa," said Adele Kirsten, a member of Gun Free South Africa.

*"We didn't get the result we wanted even though we had a great season. We didn't end up being winners. There's only one team that ends up being the winner"*

Nathan Orf | Outfielder

too caught up with the big picture.

"I'd say we're fighters," Orf said. "I really think the competitive attitude that we carry and the way that we grinded out games last year and the way that we won games last year is just really set into our program and that's going to be the way we play and that's going to be the way we win. I don't think we're going to blow any teams away with 15 runs a game but we're just going to have to grind-out wins."

The Bears lost in the NCAA Super Regional in heart-breaking

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# THE ISAIAH AUSTIN EXPERIENCE

# ADAPT OR DIE

## Austin moving on up in the basketball world

By GREG DEVRIES  
Sports Editor

The ability to adapt to a changing environment is essential to survival. This principle is true in nature, the business world and in sports. In the age of national recruiting and high school power rankings, there is more pressure on 18-year-old kids to walk into a college gym in front of tens of thousands of fans and compete at a high level. Freshman center Isaiah Austin knows this first hand, and his journey has only just begun.

Once upon a time, even the best college players would stay until at least the end of their junior season. Even the great Michael Jordan played three years at the University of North Carolina.

The last three No. 1 picks in the NBA draft have all been players that chose to leave school after just one year. In 2010, the Cleveland Cavaliers selected Kyrie Irving from Duke despite the fact that he only played 11 college games due to injury.

Austin is in the middle of step one of his journey: jumping from high school basketball to col-

lege basketball. According to Austin, the transition has had its ups and downs.

"It has definitely been a crazy transition from high school here to college," Austin said. "The strength is way more physical. The speed is way faster. Just the knowledge of the game is on another level... In high school, you can get away with driving into the paint crazy a few times. People really aren't going to step over and take charges like that, but in college, if you don't step over and take a charge, then you're going to be sitting on the bench."

Despite being a dominant shot blocker in high school, Austin is still considered an offensive player. His 7-foot-1-inch frame helps him shoot over defenders, and his rare combination of height and handles make him a nightmare matchup for opposing centers. Because of the matchup issues that Austin creates, the offensive transition from high school to college has been relatively easy.

"Offensively I would say it's really not that big of a change," Austin said. "The only change is the speed of the game and the strength. I stick to my skillset. I know what I can and can't do on the offensive end."

While Austin has recorded nine double-doubles on the season, head coach Scott Drew wants him to improve his rebounding. Rebounding in high school is very different than it is in colleg Austin said. In high school, Austin would use his height to get to rebounds first. In college, rebounding is more physical.

"I really didn't have to box out [in high school]. The ball came off the rim and I just went and got it," Austin said. "I was so much more athletic and taller than everybody. In college, everybody is an athlete. Everybody is strong. Everybody has that ego saying that they want to be the best, so everybody is out there giving 110 percent each and every play."

With this more level playing field comes a fundamental difference in how players go about cleaning the boards. Instead of reaching, players have to get a low center of gravity and push other players out of the way. When the ball comes off the rim, the paint turns into a war zone.

"If you're not being the one out there that's doing the hitting, you're definitely getting hit," Austin said. "Especially if you're trying to crash the paint for boards or trying to get an offensive rebound, or even trying to get a defensive rebound. Everybody is in that paint. That paint is a battle area."

In high school, Austin owned that battle area defensively. Where high school guards panicked, college guards know how to handle what they are up against. "They're way smarter than in high school," Austin said. "In high school, they would go and just flip the ball up and I would just go get it. Here I have to play my percentages. Either I can go get it or I can't. If I can't go get it, then I need to hit my man and try to rebound."

Earlier this year, Austin went toe-to-toe with a man that owns the paint in college, Kansas senior center Jeff Withey. Austin finished that game with 15 points and 11 rebounds, but Baylor lost the game 61-44.

"He's an outstanding player. He's a future NBA player," Austin said. "Playing against him, he's a senior now and I'm a freshman. It was a little nerve-wracking, but I have all confidence in my own skills. I just went out there, and I didn't want to play timid."

Withey is currently third in the nation in blocked shots with 4.08 blocks per game, but what makes him special is his ability to stay on the floor. Shot blockers can sometimes get into foul trouble because they leave their feet more often than other players, but Withey has recorded fewer fouls than everyone else in the top 30 in blocked shots.

Austin said that he surprised himself in his first college game. The Bears were taking on Lehigh, and Austin finished with 22 points on 10 of 22 shooting.

"Our chemistry that game was just amazing," Austin said. "Lehigh is a tough team. They beat Duke last year and [C.J.] McCollum, he's a handful to handle with. We definitely set the standard high for that game because we knew that was going to be a tough game."

Austin had to leave that game after rolling an ankle, but senior guard Pierre Jackson and head coach Scott Drew liked what they saw out of the freshman.

"Isaiah, unfortunately he rolled his ankle, but he probably would have kept killing like he was. I just hope they keep it up," Jackson said.

Drew was also pleased with how Austin played. "I don't think you can be any more efficient than he was, so we will have to get him healthy and now the rest of the world is going to know about him," Drew said. "People probably didn't know that he could hit the three as effectively as he did and for as athletic he is for his size."

NBA scouts are seeing what Austin is doing, and a lot of NBA mock drafts predict that Austin will be selected in the lottery. Austin expects the transition to the NBA to be much like the transition that he is currently going through.

"The high school game is way different than college and college is definitely way different than the NBA," Austin said. "In the NBA you have the defensive three-second rule, so the floor is always more spaced out than in college. In college, you can sit in the paint as long as you want as a defender. I think the transition is going to be just like going from high school to college. It's going to be a brand new game."

One former Baylor basketball player that is making that transition into the NBA is Perry Jones III. Jones was selected 28th overall by the Oklahoma City Thunder, and his skillset is similar to Austin's.

"He's definitely more athletic than me. He's a freak athlete," Austin said. "I think I probably have

a little bit more offensive skill than him. I think I'm a little bit more aggressive than him, but he is an NBA player. I've talked to him a couple of times. He said the transition is crazy. They have you traveling each and every day. You've got to keep your body right. There's 82 games in a season, so it's tough"

For Austin, the NBA is another test for another day. For now, he just wants to make this season a success.

"I just aim for trying to do the best I can for my team. We're having a rough kind of season a little bit. We've lost a few games that everybody knows we shouldn't have lost. So now people are looking down on us. Whenever we're out there, we go out there as a team and everybody tries to do their part," Austin said. "Right now I'm just focused on college basketball and trying to help my team out, but I think my skillset can help at any level."

### Isaiah Austin

Height: 7-1

Weight: 220 lbs.

Wingspan: 7-3

Standing Reach: 9-3

Points per game: 13.6

Rebounds per game: 9.3

Field gol percentage: 47.5%

3-point percentage: 32.3%

## Austin, Baylor to take on K-State Wildcats

By DANIEL HILL  
Sports Writer

The Baylor Bears basketball team is right in the midst of contending for a possible Big 12 championship.

The Bears will take on No. 10 Kansas State Wildcats in hostile Fred Bramlage Coliseum at 6 p.m. Saturday in Manhattan, Kan.

This is arguably the most important game of the regular season for the Bears. A win on the road against a top-ranked team would undoubtedly be the highest quality win of the season thus far. A win would also result in the Bears moving one step closer to the top of the Big 12 standings.

The Wildcats are tied atop the conference standings with an 8-3 record alongside both Kansas and Oklahoma State.

Just one game behind the leaders, the Baylor Bears have a 7-4 record, which ties them with the Oklahoma Sooners. Essentially a win against Kansas State will certify that the Bears belong in the upper-echelon of the Big 12.

"I think the best thing that we can do is just to focus on the next game," Baylor head coach Scott Drew said. "For today, just getting better in practice. No matter what league you play in, the next game is going to be a tough one.

With us, we're just getting better each and every day. If you look ahead you tend to get yourself in trouble."

Kansas State senior guard Rodney McGruder leads the Wildcats in scoring with 15.2 points per game.

With his 6-foot-4 frame, McGruder is a

The tallest Baylor starting guard is senior A.J. Walton, who stands 6 feet 1 inch tall.

Walton will most likely be assigned to guard McGruder and the winner of this individual matchup could determine the outcome of the game.

"We just have to get after it," senior guard Pierre Jackson said. "Just in case we get blew by on defense, we've got Cory [Jefferson], Isaiah [Austin] and Rico [Gathers] down there to protect the rim. Coach has been making us play a lot of defense in practice and put us in a bunch of game situations to help us out."

One area where Baylor should have a sizable advantage is on the interior with freshman center Isaiah Austin and junior power forward Cory Jefferson.

Austin, at 7 feet 1 inches, and Jefferson, at 6 feet 9 inches, have a chance to dominate the paint in this game.

Kansas State prefers to start a smaller lineup and then bring in size off the bench if it is needed.

Sophomore Adrian Diaz and senior Jordan Henriquez are the two biggest players on the Wildcats' roster. Diaz is 6 feet 10 inches and Henriquez is 6 feet 11 inches.

While the duo is certainly tall, they don't receive too much playing time for Kansas State. Henriquez only plays 14.7 minutes per game and Diaz plays for less than a quarter of each game.

Baylor's unique size on the frontcourt could force the hand of Kansas State head coach Bruce Weber to play a different lineup than usual.

"Playing in the Big 12, every game is physical," Jefferson said. Freshman center Isaiah Austin is the key difference maker in this contest. Austin accounts for almost one-third of all of Baylor's blocked shots this season.

He also has more than one-fifth of the team's rebounds on the year. In 14 games this year, Austin has posted a positive plus/minus differential. In the six games where Austin has been negative or neutral in plus/minus differential,

Baylor has lost five of those contests. Austin's performance on Satur-

guard with valuable size and the Bears have shown that they are vulnerable this season against guards with elite size.

Iowa State senior guard Will Clyburn, who stands 6-foot-7, torched Baylor with 28 points on Feb. 2.

day is the perfect thermometer to gauge Baylor's chances of pulling off the upset win in Manhattan, Kan.

Team	Big 12 Record	Games Back	Overall Record
No. 14 Kansas	8-3	0	20-4
No. 17 Oklahoma State	8-3	0	18-5
No. 10 Kansas State	8-3	0	19-5
Oklahoma	7-4	1	16-7
<b>Baylor</b>	<b>7-4</b>	<b>1</b>	<b>16-8</b>
Iowa State	6-5	2	16-8
West Virginia	5-6	3	12-12
Texas	3-8	5	11-13
Texas Tech	2-9	6	9-13
TCU	1-10	7	10-14



Kappa Omega Tau's (KOT) performance of The Ghosts' Call is the No. 1 Lariat pick for its daring choreography, acrobatics and great vocals. This act was the Lariat favorite.

MATT HELLMAN | LARIAT PHOTO EDITOR



MATT HELLMAN | LARIAT PHOTO EDITOR

Omega Chi & FIJI's act, Cut Loose, gets second place from the Lariat for bold song choice. This act was the runner-up for the Lariat favorite.



SANMAI GBANDI | ROUND UP PHOTOGRAPHER

Sigma Alpha Epsilon (SAE) wins third place for The Secret Service. This act was the Reviewer's Darling.

# Baylor groups SING their way to the top

PHOTOS BY: MATT HELLMAN, MEAGAN DOWNING, DREW MILLS, MONICA LAKE AND SANMAI GBANDI | STUDENT PUBLICATIONS

By **ROB BRADFIELD**  
ASSISTANT CITY EDITOR

I've seen a lot of Sing acts — 6 or 7 years' worth of them to be precise. I have a very strong idea about what makes a "good" Sing act. I look at song choice, creativity, story, execution and, to an extent, cleverness. I appreciate novelty and new-ness, as well as risk-taking. I'm going to try to reward acts when they are good, but I'm not going to hesitate to criticize them when they miss opportunities (or notes during a solo). This year, we will be working on a 5-point-scale. A 5 is near perfection and a 1 is barely showing up. Since Chamber is actually competing this year, no zeroes will be given.

## Phi Kappa Chi When the Lights Go Out



Phi Kappa Chi took the audience on an above average rehash of the "Night at the Museum" film series.

Above average seems the best way to describe this group. The vocals were solid, the choreography was okay, but there wasn't enough "pop" to really set the group apart. On top of that, the funk song mid-way trough was a little odd. On the whole, the biggest disappointment though was that the high level of performance they had during the final song, Party Rock Anthem, didn't really show up in the rest of the act.

## Kappa Alpha Theta Going for the Gold



I'm going to use this time to state one of my biggest beefs with Sing performances — only using the front part of the stage to sing.

With a theme like the Olympics, the ladies of Kappa Alpha Theta could have been a lot more creative in their staging.

The tumblers do, however, deserve the lion's share of credit for making this act stand out. Apart from that, nothing really set them out from the pack. Also, it was difficult to keep an accurate count, but

I'm pretty sure only about 6 people sang in the whole thing. Although there weren't too many problems, the whole thing felt average. Better luck next year.

## Delta Tau Delta The Final Frontier



Until I saw Delta Tau Delta's performance, I had no idea that "The Final Countdown" had words. Now I know there's a reason nobody ever sings the words.

I'm also not sure if the astronaut with his collar unbuttoned was supposed to look drunk, but if he was, the illusion was perfect.

The scant moments of humor were appreciated, but on the whole the act took itself too seriously and was too rough around the edges to be very good.

Also "We Can Work It Out" is a pretty transparent song choice for a scene about reconciliation. I did enjoy the "Rocket Man" bit, though.

## Phi Beta Phi Tacky Tourists



This act started as well as any act like this can.

I actually briefly enjoyed the incredibly unenjoyable experience of being crammed on a tour bus full of tacky people.

But unfortunately it lagged after the first song. I thought the beginning harmonies were good, but after that nothing really wowed me until "Land of 1000 Dances."

The choreography there was great, and the solo dancer was the most memorable part of the act. On the songs before

that, however, the dancing was a little sloppy. That would be forgivable if the choreography look particularly complex, but — even if it was — it didn't. Nothing that I saw made me think that this was anything other than an average Sing Act.

## Alpha Tau Omega "Flirtin" with Disaster



ATO's act is an act of contradictions. I don't think they know what the song "Poker Face" is actually about, but I thought they nailed "Ballroom Blitz." I didn't like most of the singing, but I thought everything fit well. Sometimes the dancing was absolute chaos and sometimes they nailed it. I have to give it an average score because I'm convinced that it could have been better, but I'm not sure if it would have felt right if it were flawless. Either way, piano-man and barrel-dude deserve some mad props. Also I hope that one guy's nose gets better. Keep rockin' ATO!

## Kappa Chi Alpha/Brothers Under Christ Road to the Races



If my judging was based on the first minute of each act, Kappa Chi Alpha and Brothers Under Christ would be my favorite. I thought the opening was great, definitely the best harmonies out of the whole show.

Unfortunately it seems like those people had an unfortunate accident after their part in the act and couldn't return to stage for the rest of it. This is, as I said, very unfortunate because if the act had continued from that high note or gotten better it would have been

among the top acts.

Congratulations to the BYX on their first sing, though. You guys looked sharp, just don't go to Derby Day without a hat or jacket next time.

## Chi Omega/Phi Gamma Delta Cut Loose



This act is basically what I mean whenever I say creativity.

The opening song choice was absolutely stellar, and it wasn't even the high point of the show.

The act loses points on execution in the middle, and the "You Really Got Me" crossover didn't quite work like it was intended, but it was a bold choice.

What really made the act was the final song "Foot-loose," which is quite a thing for me to say since I hate Kevin Bacon. However, it had some dynamite choreography and probably the best trio of the night. I cannot say enough

how much I enjoyed the vocals on the last number.

## Sigma Alpha Epsilon The Secret Service



With SAE, it's all about the little things.

The fact that they're all wearing Baylor socks with their suits and short shorts, the giant, crying Bald Eagle with an American flag painted in it's eyes, the presidential fight scene and the two-stepping were all just perfect.

That's even before the act starts to get really funny. The act is supremely weird and just about the funniest thing I've seen all year. The whole time I didn't know whether or not to laugh or shout "MURICA" at the top of my lungs. To quote the poet "It's like George Washington marching down your throat to fight the Redcoats and the British."

These five stars are essentially meaningless, but here you go.

## Chamber of Commerce Workin' For the Honey



Really Chamber? Really? I'm a "B?" That's the best

you could come up with? Did you think it was clever? It wasn't. The sad part is that that was probably the best dancing in the whole act right there. The two best parts of the show were the fact that we didn't have to suffer through another rendition of "Welcome to All-University Sing" and the fact that everyone died at the end. No, honestly I thought that was a clever touch. It was also very satisfying, but it was a clever touch. If you want to compete with the big dogs, Chamber, you should expect to get bitten every now and then.

## Kappa Kappa Gamma Topsy Turvy Day



I liked this act, but I'm not going to pretend I understood it. If I had to guess I'd have to say that it was about Diademos, but I can't be sure. Other than that, the vocals were good, the choreography was fantastic, and I really enjoyed the performances by the two head clowns. My only issue was that I had no idea what was going on, but I have a feeling that it was kind of meant to be that way.

## Alpha Delta Pi Ultimate Grand Supreme



I cannot lie, this is the most

competitive I've see ADPi in a long time. Between the little cowgirl with the massive voice and the girl that sang "Dancing Queen," they had some of the finest vocals of the entire night. If it had maintained that level of excellence the whole time, it would have been one of the best acts. As it stand, they will have to settle for top of the middle.

## Kappa Omega Tau The Ghosts' Call



This act absolutely blew me away. From the first second it's mesmerizing.

The spot on choreography, the consistently good male vocals and the daring acrobatics really put the whole act together for me.

When I first saw the makeup, I was excited for perhaps a similar act to last year's "Zombies" act by Pi Kapp. What I got was both completely different and infinitely better. It had nearly everything I look for in a great Sing act.

Congratulations KOT, if there is any justice in this world you're set for a top spot.

## Delta Delta Delta Checkmate



Tri-Delta's chess-themed act was incredibly colorful, in spite of the fact that everyone was wearing black and white. The song choice was solid, the choreography was sharp and the act brought out a lot of the inherent drama that often escapes casual observers of chess matches. I especially liked the big, instrumental dance number and the vocalists on "Black Horse and Cherry Tree." Unfortunately, all of this act's strength centered on group talent and sometimes a strong individual performance is what makes an act truly great.

SEE SING, page B7

**SING** from Page B6  
**Pi Kappa Phi**  
"Fight Night"



I was a little disappointed with Pi Kapp's performance this year. Instead of something original and exciting, it was standard and poorly executed. It felt like the guys on stage spent more time at the gym preparing for the act than in rehearsal. Most of them looked the part, but the whole thing wasn't sharp enough. Also, in a singing and dancing competition you cannot blow the intro on a song and expect not to get a point deducted. I didn't entirely hate it, but it could have been a lot better.

**Zeta Tau Alpha**  
"Old Familiar Places"



Zeta's performance was absolutely heartwarming. When you do these sorts of obvious plays to the heart-strings of every alum in the audience, there's a danger that you will overdo it and cross the border into sappiness. Zeta didn't, fortunately. Instead it was a charming tribute to all the memories we will collect at Baylor and beyond. The choreography was also very sharp when I was watching, but to be honest I didn't watch it the whole time because I was so engrossed with the actress who played the old woman. She was fantastic. Great job Zeta.

**Sing Alliance**  
"A Class of Their Own"



If I said anyone else had the best choreography of the entire night, it was only because I hadn't seen

Sing Alliance yet. It was fantastic, especially during the "Saved by the Bell" bit. Also the vocals were consistently high quality. The one part that I didn't like was the middle when the "bullies" came out. It didn't read well and nothing happened with them. As the theater kids I recognized in the cast will remember, conflict breeds excitement. There wasn't enough of either to make this act great.

**Alpha Chi Omega**  
"Bound by Midnight"



This act opened very well. The free-form ballet dance was beautiful and really fit the magical forest theme. Additionally, the first two vocalists were phenomenal, especially the girl in green. Queen's "Don't Stop Me Know" was a powerful song choice for the finale and it paid off. The one glaring unfortunate part was in the middle when the fairies in black came out to dance. It was a poor song choice for the act, considering the vocal range of the participants. Apart from that one point the act was stellar, but that one point sticks out.

**Kappa Sigma**  
"United We Stand"



Kappa Sig, I'll forgive you once, just this once, for singing a Civil War song in an act about the Revolutionary War. I'm doing this solely because "I'll Make a Man Out of You" was so incredibly awesome. I also found it delightful that a woman in soldier's clothing was dancing in the front while the song from Mulan was playing. The choreography was sharp and the acrobatics were spot-on. There were some minor vocal and execution issues that kept you out of the top spot, but if you sharpen up there's no reason you can't be on top.



Kappa Alpha Theta practices the synchronized swimming stunts for their Olympics themed Sing act in their Chapter room.

MONICA LAKE | LARIAT PHOTOGRAPHER

# Obstacles, rewards await those in Sing

BY ASHLEY DAVIS  
COPY EDITOR

Nothing consumes and defines Baylor life in the spring semester so much as All-University Sing, a marathon of Broadway-style shows put on by Sing Alliance, Baylor Chamber of Commerce and various Greek organizations every year in front of family and alumni from all over the country as part of a 61-year tradition.

When the curtain rises, all the audience sees is the glare of stage lights against dramatic make-up, flashy costumes and newly painted props. This year, 18 acts are performing, including paired acts and Sing Alliance, which consists of students who are not involved in Greek organizations but still want to participate.

This event is perhaps the most prolific tradition in university history, but the complexity of such a large gathering can be lost on the audience viewing the final product.

The long process of production begins with the election of Sing chairs. Each Sing chair is appointed by their respective organizations soon after the previous year's Sing premier event.

The Sing chair is in charge of organizing a theme, designing a backdrop and props with group members as well as planning the choreography and music selections for the act. Some organizations design their own backdrops and props while others commission art or other special effects.

Fraternities and sororities have been known to hire older members who have participated in Sing or professional choreographers. The

groups are given a budget from Student Activities to fund their production.

Throughout the spring and summer. Sing chairs plan and organize every minute detail of the act and in the fall, practices begin. The groups are expected to have the entire act together by November to be reviewed by the Student Productions Committee.

Full technical rehearsals begin the week before Sing.

Regular practices are held throughout the school year while technical rehearsals involve the coordination between all of the groups to fine-tune soundchecks, microphone placements and the timing between each act.

The technical rehearsals ensure that the show as a whole will run smoothly.

Student Productions selects the judges for Sing based on their involvement or knowledge of theater, dance, music and campus life/student administration. The judges must also have never witnessed Sing before.

There are 12-16 judges each year and they grade each performance based on: entertainment value (30 points), musical quality (20 points), choreography (20 points), creativity (15 points), and theme development (15 points).

Katy senior, Aimen Majeed, said Sing is one of the biggest amateur productions in the country on the university level. Majeed is a member of Student Productions committee and a Sing act producer for Alpha Tau Omega and Phi Kappa Chi fraternities.

he said preparation for Sing takes a massive amount of energy

and time from everyone involved, but the Sing chairs take the worst punches.

"It's a testament to how dedicated the members of Sing are. We don't get scholarships and we don't get paid, but we are at every rehearsal and every meeting. Sing unifies us into a family within each fraternity and sorority," Majeed said. "I think being Sing chair is one of the hardest jobs to have. But the legacy they leave is very important to Baylor tradition."

Majeed worked in the ticket office in the Bill Daniel Student Center last year and could often be seen selling will-call tickets for Sing long before the event.

Though Majeed is a biology pre-med major, as a film and digital media minor, she said she was fascinated by everything that went into Sing and the hustle and bustle of backstage. Last spring, she decided to apply for the Student Productions Committee and landed an interview.

"They were looking for people who were passionate about Sing and other Baylor traditions. It's very important for the people in StuPro to have respect for the traditions and honor the secrecy," she said.

Majeed said a major part of the Sing tradition is to keep the groups' themes for their acts secret until the premiere. Each organization spends months rehearsing and fine-tuning every element of their act, making the final unveiling all the more surprising for the audience.

As a producer, Majeed said she has helped her groups with various aspects of the entertainment

making process. The producers coordinate with the Sing chairs and give helpful suggestions about themes, props, special effects, music and costumes.

The producers are there to ensure the groups follow the performance regulations outlined by Student Productions, make sure the acts are Baylor appropriate and that deadlines are met as well providing support for the Sing chair during practices.

Austin senior and Phi Kappa Chi Sing chair Chris Watkins said the event has been a major part in his life ever since he was appointed. Watkins said he got involved in Pigskin, the homecoming performance of the top eight acts from Sing, during his sophomore year.

He found he loved the choreography and was good at it. This, above all, induced him to become more involved.

"I played baseball in high school. I wasn't involved in any kind of theater or dance," Watkins said. "After I did Pigskin I decided to apply for Sing chair and I got it."

As the Phi Kappa Chi Sing chair, Watkins can attest to the hardships and rewards these organizations get from Sing.

Watkins said the hardest thing about leading his organization is getting a group of guys motivated to sing and dance on stage when they aren't used to it. However, Watkins said the group's unifying values always help the show come together.

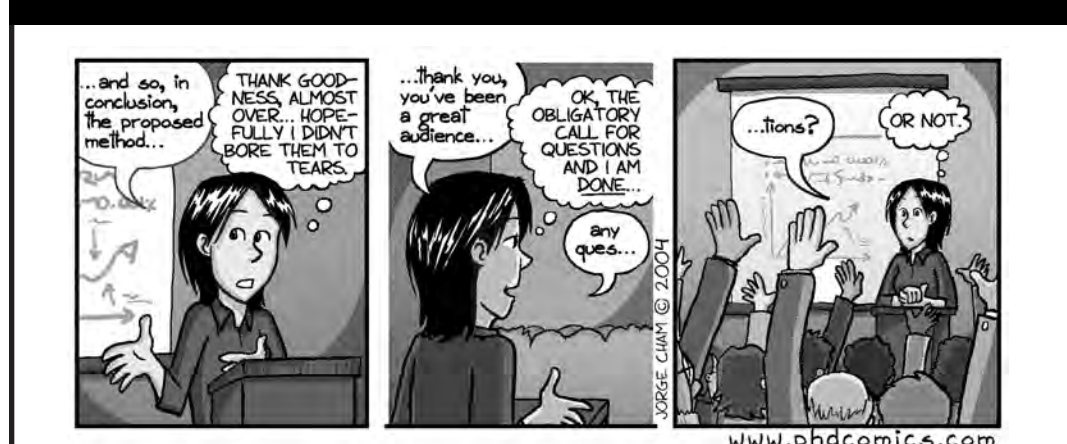
"Our motto is 'One body, one life,' and we try our best to incorporate our Christian values into the act as well as an entertaining show," Watkins said.



MEAGAN DOWNING | ROUND UP PHOTO EDITOR

Travel through time and history back to the American Revolution with the men of Kappa Sigma in their act titled "United We Stand."

## Piled Higher & Deeper Ph D.



**SUDOKU**  
THE SAMURAI OF PUZZLES By The Mepham Group

Difficulty: Evil

	3	6		7			5
			2				
8		7	5			1	
6			8			3	1
		8		1		7	
	1	9			3		8
		5			8	9	7
					6		
9		7				4	8

## DAILY PUZZLES

Answers at www.baylorlariat.com

1	2	3	4	5	6	7	8	9	10	11	12	13
14							15				16	
17							18				19	
20					21				22			
23					24			25				
			26	27			28			29	30	31
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50	51											
52	53					54				55	56	
57										59		
60							61			62		
63												
							64					
										65		

Across

- Geometry subject
- Vend
- "Don't let anyone else hear this"
- Cowboy, at times
- Palm product
- Classic cream-filled snack
- For the birds?
- Agile deer
- Actor Ken
- Stout
- Seaside raptor
- Have to thank for, with "to"
- Horn sound
- Belgrade native
- Lawn option
- Nova Scotia hrs.
- Relative via remarriage
- Shell out
- Stout
- Gremlin and Pacer
- Able to come back
- Cole Porter's "\_\_\_ Clown"
- Bond, for one
- "Heavens to Betsy!"
- Place to tie up
- "\_\_\_ we having fun yet?"
- Intractable beast
- Stout
- Dead set against
- Ram, e.g.
- Significant
- Sax immortal Getz
- Politico Bayh
- Blue hue
- Reaction to being cut off
- Not a good mark
- Hem again

Down

- Talk and talk
- Casanova
- For the bees
- Tide type
- Cubemaster Rubik
- Milkshake choice
- Gradually vanish
- Cobb of "12 Angry Men"
- Not get the better of
- Flickr image
- Ring insert
- Knife in "West Side Story"
- Shape (up)
- Tire-shaped
- New England catch
- Nos. for beachgoers
- Chemical suffix
- Cryptozoologist's quarry
- Name meaning "young warrior" in Old Norse
- Short communication
- Work on a deck
- Large volume
- Yosemite attraction
- Not a good mark
- Crossword component
- Rival of Rory
- Greeting in Rio
- When doubled, a breath freshener
- Specialized undergrad course
- Permanently
- Liam Neeson voiced him in "The Chronicles of Narnia" films
- Like many a prime rib serving
- One in a Lincoln quartet?
- Scatter
- Reason for stitches
- "Do \_\_\_"
- Late-inning achievement
- Barbra's "Funny Girl" co-star
- Flabbergast





MATT HELLMAN | LARIAT PHOTO EDITOR

Members of the band Savion including Jasper junior Savion Wright (Front Right), Coopersberg, Pa., sophomore Jake Cermak (Back Right), Shingle Springs, Calif., sophomore Jeremy Ashburn (Front Left) Stephenville freshman Jeff Traylor (Back Left) gather around the piano in the Barfield Drawing Room at the Bill Daniel Student Center on Monday.

# Band hopes to break the standard, succeed in industry

BY RYAN DAUGHERTY  
REPORTER

If you have ever passed by Common Grounds, odds are that you have heard Savion Wright singing. Wright, a junior from Jasper, is a multi-talented musician and singer who said he has always had music in his life.

"Music is a big part of my family," Wright said. "All of my brothers and sisters sing and play at least one instrument. I kind of had to outdo them all and play every instrument that they played plus one more."

Wright plays seven instruments including the saxophone, guitar, piano, accordion, mandolin, ukulele and harmonica. He is learning an eighth instrument as well: the

cello. Wright, who writes and composes his music, is often accompanied by three other musicians.

Stephenville freshman Jeffrey Traylor plays the guitar, Shingle Springs, Calif., sophomore Jeremy Ashburn plays the keyboard and piano, and Coopersberg, Pa., sophomore Jake Cermak plays the drums. Together, they form Savion Wright and The Standard.

They play an alternative style of music, which is also categorized as New Wave music, a type of pop/rock music. Wright tells stories through his songs with a sound that he defines as soul etched with a hint of edge and alternative rock. Savion and The Standard has one big goal - to get their music out to the world.

"We all have a goal where we

want to go in music and it seems like we are all far centered in that same place," Wright said. "We came together, thought of things we wanted and it seems like it's starting to work out. We're excited for things to come."

As talented and outgoing as Wright is, he said it wasn't until he came to Waco that he knew the path he wanted to go.

"I actually really grew out of my shell when I came to Baylor so I'd say my freshman year was when I really wanted to perform in front of people," Wright said. "I'd say that it's been a big impact on me, just Baylor in its aspect."

A big part of getting people to know an artist's music is performing in public places, which is how Wright gained much of his popu-

larity. Wright has performed at popular locations on Baylor's campus including the Baylor Bookstore, Waco Hall during Chapel and Common Grounds.

"I played at the bookstore a couple of times, especially during the fall because it's during football season," Wright said. "When a lot of parents and alumni come, they ask me to come out and play. I usually play about six or seven times there a semester."

Although he said he is a busy student, Wright is constantly writing songs for his band to play. Cermak has been around Wright long enough to know exactly what happens when he writes a new song.

"I've had conversations with him where he starts singing a song and you have to wait until he fin-

ishes the whole song to continue," Cermak said.

Wright has big aspirations for himself and his band. Last year, one girl asked Wright why he thought he could actually go on a world tour and he said to her, "It's not that I dream too big, it's that you dream too small. I really want us to go places. That's the main goal. It's hard work but I think we can do it. These guys are talented and if we get our stuff together, we can go places."

Traylor summed up the group's goal best.

"I'd say together with all of that, we're just trying to make a name for ourselves," Traylor said.

Wright said he is running a campaign on IndieGoGo.com to raise money for his band. IndieGo-

Go is a website where aspiring artists put their names out for people to donate money to help them in their journeys. Wright is trying to get an album set up for his band.

"I already have the songs ready," Wright said. "I just need them to be in the studio. We're trying to get that out so we can actually show the world what we have to offer. Not just in Texas, but the United States and even Europe."

Wright's IndieGoGo campaign ends on March 8 and donations of any amount are accepted.

Savion and The Standard next perform on March 23 during Baylor's annual Bearathon. They will also be opening for pop-rock artist Ty Mayfield at the Common Grounds concert in Waco on the same day.



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# Sing

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