



SPORTS Page 5

Swag in center court

Fans get a glimpse of basketball players' funny sides Friday at the Ferrell Center

NEWS Page 3

Four Gods bless America

Baylor sociologists trace cultural diversity to its differing beliefs in four main images of God

A&E Page 4

Rock out at the coffee shop

Don't miss up-and-coming band Mutemath rock Common Grounds with their "eccentric Christian" music

In Print

>> JAZZ UP LIFE

The Baylor jazz ensemble will perform an eclectic mix of music in tonight's concert

Page 4

>> VICTORY AGAIN

Women's soccer fights hard to maintain its win streak over the weekend

Page 5

>> DEEP POCKETS

Japanese company helps Sprint stand up against Verizon and AT&T with a \$20.1 billion stake

Page 3

On the Web



Relive the madness

Couldn't make it to Moonlight Madness? Check out all the action from Friday's kick-off to basketball season only on baylorlariat.com

Viewpoints

"I will confess to wearing Nike shorts while swimming in an oversized T-shirt. However, I draw the line at wearing running shoes with old man, above-the-ankle socks."

Page 2

Bear Briefs

The place to go to know the places to go

Singing beauties

The Waco Star's talent show and karaoke contest, benefiting the Family Abuse Center, will be at 6:30 p.m. Thursday at The Phoenix Ballroom, 401 S. 3rd St.

Funny sounds

Baylor Opera Theatre presents Gaetano Donizetti's "Rita" or "The Beaten Husband," a one-act comic opera at 7:30 p.m. Wednesday and Thursday in Roxy Grove Hall. This event is free and open to the public.



Fearless Felix puts feet back on earth

Man breaks sound barrier with 24-mile jump, sets new world records



BY JUAN CARLOS LLORCA AND OSKAR GARCIA ASSOCIATED PRESS

ROS WELL, N.M. — Felix Baumgartner stood poised in the open hatch of a capsule suspended above Earth, wondering if he would make it back alive. Twenty-four miles below him, millions of people were right there with him, watching on the Internet and marveling at the wonder of the moment.

A second later, he stepped off the capsule and barreled toward the New Mexico desert as a tiny white speck against a darkly tinted sky. Millions watched him breathlessly as he shattered the sound barrier and then landed safely about nine minutes later, becoming the world's first supersonic skydiver.

"When I was standing there on top of the world, you become so humble, you do not think about breaking records anymore, you do not think about gaining scientific data," Baumgartner said after Sunday's jump. "The only

thing you want is to come back alive."

The tightly-orchestrated jump meant to break records became much more in the dizzying, breathtaking moment — a collectively shared cross between Neil Armstrong's moon landing and Evel Knievel's famed motorcycle jumps on ABC's "Wide World of Sports."

It was part scientific wonder, part daredevil reality show, with the live-streamed event instantly capturing the world's attention on a sleepy Sunday at the same time seven NFL football games were being played in the U.S. It proved, once again, the power of the Internet in a world where news travels as fast as Twitter.

The event happened without a network broadcast in the United States, though organizers said more than 40 television stations in 50 countries — including cable's Discovery Channel in the U.S. — carried the live feed. Instead, millions flocked online, drawing more than 8 million simultaneous views to a YouTube

live stream at its peak, YouTube officials said.

More than 130 digital outlets carried the feed, organizers said.

The privately funded feat came during a lull in human space exploration. As the jump unfolded, the space shuttle Endeavour crept toward a Los Angeles museum, where it will spend its retirement on display.

Baumgartner, a 43-year-old Austrian, hit Mach 1.24, or 833.9 mph, according to preliminary data, and became the first person to go faster than the speed of sound without traveling in a jet or a spacecraft. The capsule he jumped from had reached an altitude of 128,100 feet above Earth, carried by a 55-story ultra-thin helium balloon.

Landing on his feet in the desert, the man known as "Fearless Felix" lifted his arms in victory to the cheers of jubilant friends and spectators who closely followed at a command center. Among them was his mother, Eva Baumgartner, who was overcome with emotion, crying.

"Sometimes we have to get really high to see how small we are," an exuberant Baumgartner told reporters outside mission control after the jump.

About half of Baumgartner's nine-minute descent was a free fall of 119,846 feet, according to Brian Utley, a jump observer from the FAI, an international group that works to determine and maintain the integrity of aviation records.

During the first part of Baumgartner's free fall, anxious onlookers at the command center held their breath as he spun uncontrollably. He

said he felt pressure building in his head, but did not feel as though he was close to passing out.

"When I was spinning first 10, 20 seconds, I never thought I was going to lose my life but I was disappointed because I'm going to lose my record. I put

seven years of my life into this," he said.

He added: "In that situation, when you spin around, it's like hell and you don't know if you can get out of that spin or not. Of course, it was terrifying. I was fighting all the way down because I knew that there must be a moment where I can handle it."

Baumgartner said traveling faster than sound is "hard to describe because you don't feel it."

The pressurized suit prevented him from feeling the rushing air or even the loud noise he made when breaking the sound barrier.

With no reference points, "you don't know how fast you travel," he said.

Coincidentally, Baumgartner's accomplishment came on the 65th anniversary of the day that U.S. test pilot Chuck Yeager became the first man to officially break the sound barrier in a jet. Yeager, in fact, commemorated that feat on Sunday, flying in the back seat of an F-15 Eagle as it

SEE FEARLESS, page 6

100 dogs to go home for free thanks to donor

BY MAEGAN ROCIO STAFF WRITER

Help can come along when it's least expected.

Because of a \$5,000 donation by an anonymous donor, the Humane Society of Central Texas can provide cost-free adoptions for 100 dogs at their upcoming Howl-A-Ween event.

The event will take place from 11 a.m. to 6 p.m. Friday and Saturday at the Humane Society facility.

"We're very excited. It's definitely a step in the right direction," said Nicole Wilson, the adoptions manager at the Humane Society. "Our goal is to move as many animals into as many homes as possible."

Don Bland, interim executive director at the Humane Society, agreed with Wilson.

"I think it's terrific that we have people in the community that are willing to cover the cost to get animals re-homed," he said.

The Humane Society held its annual Wine & Food Festival on Oct. 6 to raise funds.

The contract between the city of Waco and the Humane Society of Central Texas ended when the shelter asked the city for an increase in funds to run its operations and the two parties could not reach an agreement on the amount.

Bland said the donor came forward during the Wine & Food Festival and wanted to pay for 100 dog adoptions.

Bland said the donor approached one of the board members and asked what the Humane Society's normal adoption rates are.

Bland said after the donor heard the amount, the donor offered to pay for the 100 adoptions.

"The board member came and got me and I went and visited with the board member and the donor," he said.

Bland said the donor's contribution will pay for the usual rate of \$50 for 100 dogs to be spayed/neutered, implanted with a microchip and vaccinated for rabies at the Howl-A-Ween event.

SEE DOGS, page 6



ASSOCIATED PRESS

Flamingo Jams

Music fan David Albers wears an inflatable flamingo to stand out in the crowd at the Austin City Limits Music Festival, on Sunday in Austin.

Local slain in Waco club lot

BY LINDA NGUYEN STAFF WRITER

No arrests have been made yet in the stabbing death of 24-year-old Waco resident Anthony Levell Degrate, although a suspect has been identified by police. Degrate was killed following an altercation that took place at 2:15 a.m. Sunday in the parking lot of Club Alazan, which is located 6512 West Waco Drive.

"Basically about 2:15, it was closing at Club Alazan," said Sgt. Patrick Swanton of the Waco Police Department. "There were two vehicles and the occupants were involved in an argument in the parking lot."

Swanton said the cars exited the parking lot and came to a red light at Waco Drive and Highway 6, where the fight turned physical.

"A person in the suspect vehicle went over to the victim's

SEE SLAIN, page 6

Two more drugs suspected in meningitis outbreak

BY MIKE STOBBE ASSOCIATED PRESS

NEW YORK — Two more drugs from a specialty pharmacy linked to a meningitis outbreak are now being investigated, U.S. health officials said, as they urged doctors to contact patients who got any kind of injection from the company.

The New England Compounding Center of Framingham,

Mass., has been under scrutiny since last month, when a rare fungal form of meningitis was linked to its steroid shots used mostly for back pain.

Monday's step by the Food and Drug Administration followed reports of three new infections.

One is a report of a possible meningitis illness in a patient who got a spine injection of another type of steroid made by the company.

The agency also learned of two heart transplant patients who got fungal infections after being given a third company product during surgery.

The illnesses are under investigation, and it's very possible the heart patients were infected by another source, FDA officials cautioned.

They did not say whether the meningitis case involved a fungal infection or where the three infec-

tions occurred.

As of Monday, the current outbreak has sickened 214 people, including 15 who have died, in 15 states.

For weeks, officials have been urging doctors to contact patients who got shots of the company's steroid methylprednisolone acetate, advise them about the risks of fungal infection and urge them to take any meningitis symptoms seriously.

The steroid was recalled last month, and the company later shut down operations and recalled all the medicines it makes.

The FDA on Monday expanded its advice to doctors to contact all patients who got any injection made by the company, including steroids and drugs used in eye surgery as well as heart operations.

SEE DRUGS, page 6

Textbook buying is harder than it should be

Editorial

The Baylor Bookstore, the center of all things Baylor, remains the boon and the bane of most of the students that attend this school.

Not only can we get our textbooks and various school supplies there, we can get the latest young-adult fiction (Baylor appropriate, of course) for moderately unfair prices. We can get everything from day planners to the latest Apple products and accessories.

Though it is a place that is indispensable to campus, like any other college, it has proved to be more trouble than it's worth for a lot of students. Complaints about this hub of campus activity. One Austin senior, David Umstatt, said, "Walking into the bookstore is like walking into an airport."

And he's right. Upon entering the main campus bookstore, students must relinquish their bags, and whatever valuables they may contain, and leave them in the hands of unknown attendants who are obviously overwhelmed by the mayhem that is fulfilling the orders of thousands of students. We saw the downhill slope this system caused when a student's belongings were stolen from the cubbies in the

lobby last spring. Though security was improved after that incident, students are still uncomfortable or unsure of what to do with their belongings.

Let's start with textbooks themselves.

They're expensive and heavy. They are rendered worthless by the time the semester is over because a new edition will most likely be used, yielding little to no returns from the \$300 book/CD set that has now become obsolete. This leaves students with a grudging 15 percent refund on the books that are refundable and a growing pile of doorstops and dust collectors out of the rest.

But to the main point: not only does the textbook industry smack of highway robbery, it's a system that doesn't benefit the students most of the time.

Even now, there are several students who still haven't received textbooks they've ordered before the semester started, particularly the textbooks that are the hardest to find elsewhere online.

In one geology lab class, half the students have still not received their lab books halfway through the semester. They have had to make do with copying the weekly lessons from those that have received their lab books so they can be prepared for the weekly quizzes.

The lab books, in particular,

that various departments in the science fields produce are impossible to buy or find outside of ordering them directly from the bookstore. Students must have these to pass their lab classes.

OK, fine, we'll simply order it early over the summer like responsible adults. However, what is a student to do when the essential workbooks are on back-order — for three months?

It helps only a little that there are two other bookstores close to campus.

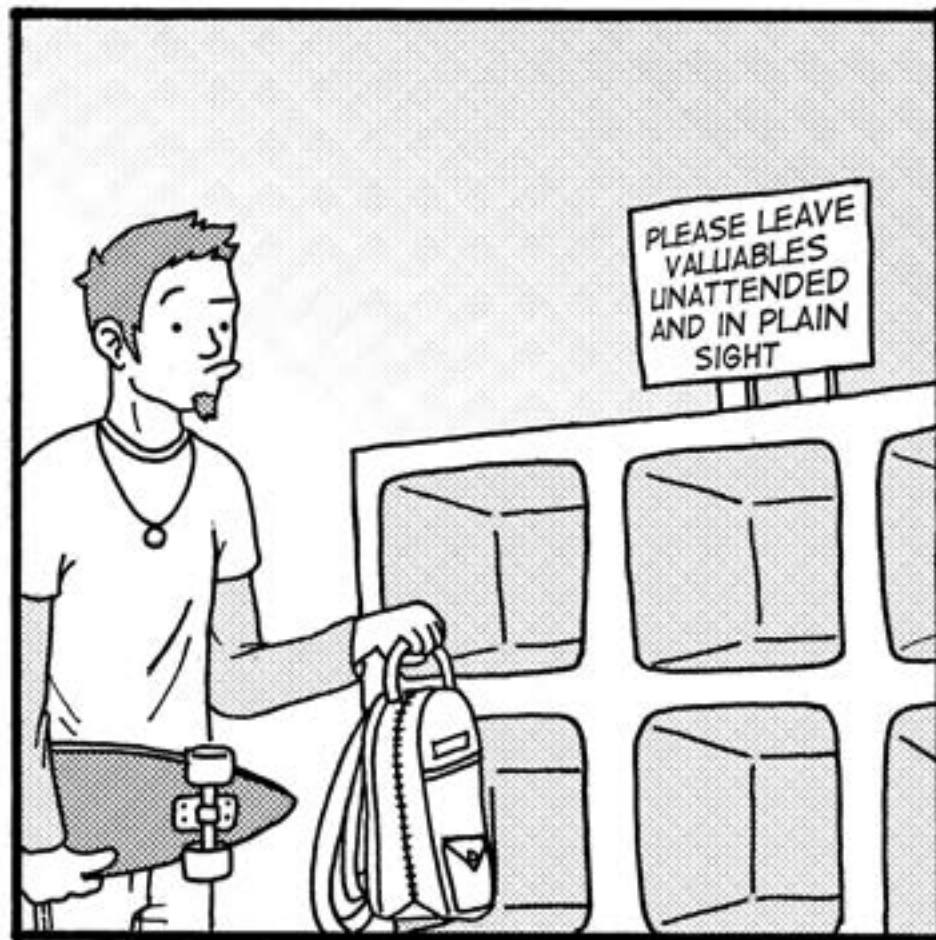
They are convenient during the beginning and the end of the semester, when everyone and their mother (literally) decide to bombard the main bookstore on Fifth Street.

It is not uncommon for students to fall through the cracks in this understandably overburdened system. As a student, there is nothing worse than pouring money into something that yields no return.

When lab books, in particular, go on back-order for any length of time, students' chances of excelling in that class are decreased. Our quality of education suffers.

Maybe the bookstore isn't to blame. It's probably just the middle man in a maelstrom of money changing hands. But we students have to start somewhere.

We have to start where we see the problem happening. And



asher freeman

right now that's the timing and number of orders the bookstore makes to the publisher.

Baylor needs to take a closer look at how to make the already tedious task of ordering books from the professors and buying

books from the students as seamless and painless as possible.

It will take initiative on all sides: The professors need to have their orders in early so that the bookstore can prepare appropriately so the students can get their

books with no hassle. This is most likely easier said than done, of course. But nothing harder than watching your money go down the drain, especially when you're already giving \$51,000 a year to the university.

A deeper look into the Bush tax cuts: Are they worth it?

Guest Column

Recently mentioned in the debates were the "Bush Tax Cuts," a set of laws passed in 2001 and 2003 that lowered marginal tax rates for almost all taxpayers. Although the laws were set to expire in 2010, President Obama renewed them until 2012. Now the debate begins a third time as Democrats and Republicans again argue about the cuts' proposed expiration.

Most Americans support a progressive tax system — a system where the wealthier pay a higher proportion of their income in taxes than the poor. The Bush tax cuts actually made the system more progressive.



Danny Huizinga | Guest Columnist

Wait, how is that possible? Didn't Democrats argue that the wealthier receive a higher proportion of the Bush tax cuts? How could the cuts also have made the system more progres-

sive?

Well, in the words of Aristotle, "There are things which seem incredible to most men who have not studied mathematics."

Let's look at a hypothetical example to see how this is mathematically possible, relying on statistics from Deloitte and Touche's analysis as cited by David Rosenbaum of the New York Times in 2001.

Imagine there are two families in America. According to Deloitte, in 2001, one that currently made \$20,000 paid \$990 (4.95 percent) in taxes. The other family made \$1,000,000 and paid \$306,842 (30.7 percent) in taxes. Thanks to the Bush tax cuts, the poor family saw their taxes reduced to \$580, a reduction of \$410 or 41 percent. The rich family saw their taxes

reduced to \$259,728, a change of \$47,114 or 15 percent.

If we then added the two tax cut numbers together to find the total dollar amount cut, \$580 + \$47,114 = \$47,694, we could see the statistic often cited by Democrats that the "rich received a higher percentage of the tax cut."

In a large-scale society, there are obviously more than two families. However, not only did poor families see a higher tax cut than the rich in terms of percentage of income, but according to multiple calculations, the share of total taxes paid by the rich increased by a full percentage point, facts often cited by Republicans.

Both facts are true at the same time. Now the numbers are obviously going to be different today — but feel free to apply the same

calculations.

My point is that, historically, the Bush tax cuts made the tax system more progressive. In addition, the law basically wiped away the tax bill for many low-income taxpayers.

Perhaps one of the biggest problems is that letting the cuts expire could cost trillions in lost revenues.

This is certainly distressing, considering the state of our national debt. The Obama administration has recently been arguing to extend the Bush tax cuts for all families making under \$250,000 a year, while letting the other tax cuts expire. This "soak the rich" compromise may sound appealing to some, but it does not come close to eliminating the effect on the national debt. Addition-

ally, raising taxes in this economy could cause even slower growth.

Peter J. Wallison, the Arthur F. Burns fellow in financial policy studies at the American Enterprise Institute, argues that tax cuts do not stimulate much growth without reducing regulation at the same time. He says:

"Tax cuts are powerful economic stimulants, as the Kennedy, Reagan, and Bush experiences show, but reducing regulation provides the space in which a private sector — incentivized by tax cuts — can find room to pursue the innovation and risk-taking that ultimately creates jobs."

Danny Huizinga is a sophomore Baylor Business Fellow from Chicago. He manages the political blog at www.consideragain.com.

Tumblr's 'My Life as a Baylor Bear' is an enjoyable diversion

Viewpoint

Humor, in my opinion, is one of the best medicines around, especially for a college student. It can be a stress reliever, bring people together or lightly poke fun at certain situations or stereotypes.

Tumblr accounts are compilations of GIFs, a format for image files, using scenarios from movies and TV shows in a blog setting.

The My Life as a Baylor Bear Tumblr account is geared toward encompassing various representations of Baylor life, including Greek life, classes and Waco.

The account is anonymous. According to the account's disclaimer page, the Tumblr is meant for entertainment purposes only and does not represent a 100 percent accurate illustration of Baylor students.

The account utilizes various

scenes from shows including "Doctor Who," "How I Met Your Mother," "Toddlers and Tiaras" and other various popular series — including my favorite — "The Office."

A post from Oct. 8 stereotypes the dorms on campus.

The Collins stereotype shows a scene from "White Chicks" when one of the FBI agents has his purse stolen while disguised as one of the Vandergeld sisters. The thief gives up the purse and says, "Jeez, lady, it's just a bag." In turn, the agent responds, "It's not just a bag. It's Prada."

The South Russell stereotype shows a softball scene from the "Princess Diaries." Mia is angry with Josh and uses her frustration to hit him in the abdomen, causing his knees to buckle.

From this we can gather that South Russell ladies are seen as your typical sports fiends.

Other posts exaggerate the



Amanda Tolentino | Lab Reporter

caricature-like "Sing faces," sitting next to that gorgeous guy in class and acting like a goober, and other Waco-related situations, such as the infamous Waco water or Waco robber.

To the clever but mysterious individual who created this Tumblr, I applaud you.

It is times when I have school-related, self-induced anxiety problems the size of Mount Everest on my plate, that I find myself giving a short-lived but hearty laugh. Maybe even a snort or two, and my day is made.

I find your wit to be delightfully hilarious, but never offensive. It is good humor like this that I truly appreciate.

My Life as a Baylor Bear is fair in all aspects of student life. The Tumblr focuses a great deal on Greek life, but as a sorority member I find some truth to every stereotype.

Sure, sorority girls squeal and run to their sisters as if they haven't seen each other in 20 years, but I do that with non-Greek friends as well.

I will even confess to wearing Nike shorts while swimming in an oversized T-shirt. However, I draw the line at wearing running shoes with old man, above the

ankle socks.

You will encounter various personalities that follow some stereotypes, and others that do not. Even though an individual may follow a certain stereotype, it does not mean we should judge him based solely on a preconceived notion.

Remember the childhood adage "don't judge a book by its cover"? Well this certainly applies here. Our appearances should not dictate our talents and ability to achieve.

My Life as a Baylor Bear incorporates many aspects of Baylor from Diadeloso to those asking to pray over you. This Tumblr is the moving images of the Baylor memes.

While this obviously does not represent the university's attitude toward Baylor life, it is just one person's thoughts expressed in a blog to make people laugh.

For those who are easily of-

fended, take this account and other Baylor stereotypes lightly and bask in the hilarity. Or ignore it, simply put.

Everyone deserves a little laughter each day. Why not incorporate it into our daily environments?

For many of us, Baylor is our home for four years and people from all walks of life are present. Humor, which encompasses many aspects of our alma mater, can be a stress relief, strengthen a friendship, or oftentimes in my case, can serve as a procrastination tool.

From the words of The "Office's" Michael Scott, "There's no such thing as an appropriate joke. That's why it's called a joke."

Amanda Tolentino is a senior journalism major from Pflugerville. She is a lab reporter for the Baylor Lariat

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Opinion
The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

BRIC program to jump-start local, international businesses

By HAYLEY GIBSON
REPORTER

The innovations of future companies will be in good hands at the Baylor Research and Innovation Collaborative with the help of the new marketing initiative, the Innovative Business Accelerator.

The IBA is an initiative created by the Hankamer School of Business and the office of the vice provost for research.

It will reside in the Baylor Research and Innovation Collaborative, Baylor's new graduate research space for science and engineering programs, set to open its over 1 million-square-foot laboratory space to researchers in January.

The Baylor Research and Innovation Collaborative is a product of Baylor's 10-year strategic plan Bay-

lor 2012, in order to create more academic and research opportunities.

The research center is located at the site of the old General Tire plant across the Brazos River and is nearing completion of its Phase I development, which includes all construction and renovation of the building.

The IBA offices will also open in January.

The IBA will provide the means for companies to effectively market themselves by providing businesses with infrastructure, training and connections in once place.

"The IBA will help companies in the region bring their innovations to the market faster and more efficiently," said Dr. Gregory Leman, director of the IBA.

The IBA will use the expertise of Baylor business, science, engi-

neering and law faculty as well as employing graduate students to provide services to companies.

The program will hire graduate students as interns in January.

Leman described the process medically as "inpatient" and "outpatient" work, from coaching companies to referring them to a global network.

"We will train, coach and refer companies, but we won't be just local," Leman said. "We will have a global network, so for example, if a product fits the Brazilian market, we can help."

According to Leman, the IBA will provide a "menu of kinds of help," from instructions on filing patents to business plans and raising money.

This function is necessary to companies because "there are many steps from getting a good invention to getting something like an iPad," Leman said.

The IBA hopes to speed up the marketing process in a way that produces products and releases them to the public quickly.

Leman said he hopes the IBA will attract new businesses to

Waco.

"We have a lot of great research at Baylor, but one of our aims is to have a body of expertise available and I think that creates a valuable reason to come to Waco," Leman said.

Leman said he hopes the IBA will help grow the local economy and expand Waco's business sector.

"The BRIC and the IBA are going to be excellent entry points for international companies, such as in China or the Middle East, if they want to get established to develop and grow their markets in the United States," said Casey Leaman, who is an adjunct in the business entrepreneurship program at Baylor and is collaborating with Leman on the project.

Eventually, the IBA will retain a vigorous student intern program similar to the model at Louisiana

State University, mostly working with master's of business administration students at Baylor, but also undergraduate and law students.

These interns will work with existing companies to create marketing strategies and business plans, which will help interns gain real experience in managing and marketing companies.

Leman said he hopes the IBA will allow students to collaborate with leaders in innovative research, much like the success of a separate program, the Technology and Entrepreneurship Initiative, a result of the collaboration of business and engineering students.

Students will assist companies in marketing strategies and help run the IBA.

"We want that education process to be replicated in our company assistance process," Leman said.

"The BRIC and the IBA are going to be excellent entry points for international companies."

Gregory Leman | Director
Innovative Business Accelerator



ASSOCIATED PRESS

Britain's Prime Minister, David Cameron, left, shakes hands with Scotland's First Minister Alex Salmond on Monday at St. Andrew's House in Edinburgh, where he is expected to sign a deal granting Holyrood the power to hold a historic referendum on independence. Officials from London and Edinburgh have been meeting for weeks to hammer out details of a vote on Scottish independence.

Scotland moves closer to vote on independence from UK

By BEN MCCONVILLE
ASSOCIATED PRESS

EDINBURGH, Scotland — Scotland moved a step closer Monday to a vote on independence after Scottish and British leaders signed a deal laying the groundwork for a popular referendum that could radically alter the shape of the United Kingdom.

Officials from London and Edinburgh have been meeting for weeks to hammer out the details. Sticking points included the date and the wording of the question.

On Monday, British Prime Minister David Cameron met with Scottish First Minister Alex Salmond in Edinburgh to approve the deal.

No date was set, but the vote is likely to be held in October 2014, as Salmond's nationalists had wished.

The "Edinburgh Agreement" means that the Scottish Government can now propose legislation on the precise wording of the question, the exact date, extending the vote to 16 year olds, finance rules and conduct.

If Scotland does break away it will end more than 300 years of political union with England.

An ebullient Salmond said he is confident the independence movement can triumph. "Do I believe we can win this? Yes I do," he told reporters. "It is a vision of a prosperous and compassionate Scotland and that will carry the day."

He said the advantages of separation from Britain would become clear, and that his government envisioned "a Scotland with a new place in the world — as an independent nation."

Cameron did not immediately comment.

But the prime minister is expected later to praise Scotland's two governments for coming together to deliver a "legal, fair and decisive" referendum that now puts the decision on a separate Scotland or a United Kingdom in the people's hands.

"This marks the beginning of an important chapter in Scotland's story and allows the real debate to begin," Cameron will say in a speech later Monday, according to prepared remarks released by his office.

Cameron and other pro-union politicians had pressed for the vote to be held earlier than 2014, because opinion polls show that only between a quarter and a third of Scots currently favor leaving the union.

Two professors explore views of God using Baylor Survey Project

By MAEGAN ROCIO
STAFF WRITER

One nation under Gods.

Dr. Paul Froese, associate professor of sociology, and Dr. Christopher Bader, a former Baylor professor, co-authored "America's Four Gods: What We Say about God & What That Says about Us."

The book, published in 2010, discusses how Americans view God in different ways.

The book utilizes data gathered from the ongoing Baylor Survey Project.

"Most Americans believe in God, but we don't really know what they mean when they say the word 'God,'" said Froese, associate professor of sociology at Baylor. "So this book is really an attempt to kind of dig down and see what people mean when they say the word 'God.' Now what we found was there's tremendous variation in how people understand that term."

Using the data he and Bader collected, Froese said they discovered the American public views God in four different ways.

"There are definitely kinds of distinct differences between different social groups and how they understand God," he said. "We distilled it into four different types of Gods. There's the authoritative, the benevolent, the critical and the distant."

Froese said the authoritative God is engaged in and judgmental of the world, while the benevolent God does good things and is engaged in the world, but does not judge it.

Froese said the ritual God is very judgmental of the world, but is disengaged from it, while the

Distant God is neither judgmental nor engaged.

Froese said the distant God is more of a cosmic entity.

Froese said the four views help to prove a sociological theory he and Bader developed.

"What we're trying to argue is that if we know somebody's image of God, we can predict all kinds of things about them," he said. "We can predict how they think politically, how they think morally, how they think about the economy, and so that's really what the book details."

Froese said data was gathered for their book using two methods: a national survey and one-on-one interviews.

"One was we did a national representative survey," Froese said.

"It's called the Baylor Religion Survey and there are three waves of that survey so far, such as the national, random sample of the American public.

And so, within that survey, there were dozens of questions about God. And then we also conducted one-on-one interviews with people selected from across the country."

Dr. Carson Mencken, the director of the Baylor Religion Survey project and a professor of sociology at Baylor, said the survey is meant to represent the nation as a whole.

"The survey is a national random sample of individuals 18 and older throughout the United

States," he said. "It asks a variety of questions on people's religious beliefs, attitudes and actions, and it is collected by the Gallup Organization, the same group that does all of the political polls you're reading about right now."

Mencken said each wave has approximately 1,700 participants in the samples and Froese used waves I and II in the book.

Mencken said many of the people who were interviewed openly talked about their religious beliefs.

"We interviewed 1,700 people and we found, for the most part, that people are willing to talk about issues of faith, spiritual practices, and people actually like to share information about themselves more than I think the general public realizes," he said.

Froese said the book will not change

its audience's view of how they personally view God.

Froese said he hopes the book can help people understand the different beliefs others have about God.

"People see God very differently and how those variations are quite meaningful in the social world," he said.

"They really lead people to behave differently and act differently and have different opinions about things."

At the time of publication, Dr. Christopher Bader, who now teaches at Chapman University, was not available for comment.

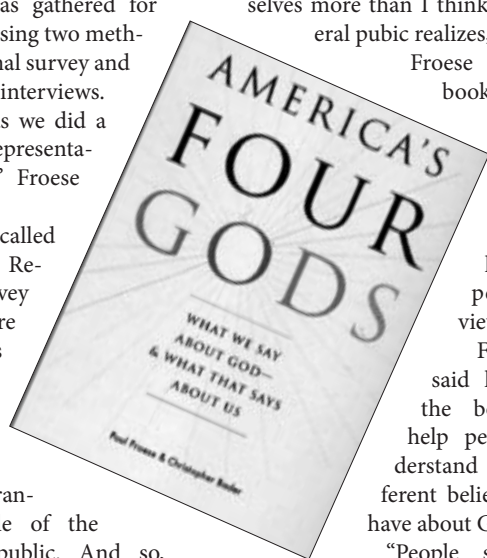
Four Baylor sociologists and six Baylor alumni helped write and conduct the survey.

The members of the Baylor Religion Survey team who worked on waves I and II consist of four Baylor sociologists and six alumni who created the survey.

Waves I and II of the Baylor Religion Survey were funded by the John M. Templeton Foundation.



Froese



"If we know somebody's image of God, we can predict all kinds of things about them. We can predict how they think politically, how they think morally..."

Dr. Paul Froese | Associate
Professor of Sociology

APPLY

PINE COVE

**INTERVIEWING FOR
SUMMER CAMP JOBS**

DATE

2

October 15-17

TIME

10am-4pm

LOCATION

SUB

PINECOVE.COM/APPLY



Mutemath to rock Common Grounds

By JAMES HERD
REPORTER

The up-and-coming rock group "Mutemath" will be performing at

Common Grounds at 7 p.m. today. "It's really exciting," live events coordinator Wes Butler said. "We've had Mutemath here before and they did really well. We sold out our show, the

capacity that they had set for us. They were doing a small venue tour with limited capacity. We sold 600 tickets easily, and a lot of people came down from Dallas, came up from Austin... it was

really a lot of fun, and so it feels great to be able to have them back here again."

The band recently wrapped up a tour with Linkin Park and Incubus and released its most recent album, "Odd

Soul," on Oct. 4.

Tickets are \$20 in advance or \$22 at the door and can be purchased online at www.commongroundswaco.com or by visiting the counter in-store.

Assorted styles swing into jazz ensemble's program

By CONNOR YEARSLEY
REPORTER

Today's Baylor Jazz Ensemble concert will have a little bit of everything.

"I like to have an eclectic program," said Alex Parker, director of jazz studies at Baylor.

Parker said he likes to keep the programs diverse because he wants audience members of different ages to hear something from their era. The wide range of pieces allows the students to learn different styles, and it means that if audience members don't like what they're hearing now, the next chart will be new and different.

"We're playing everything from big-band music to Radiohead and everything in between," Parker said.

Parker said he's excited about the concert, as usual.

"I love to play," he said. "The rehearsals and the process of put-

ting it all together are also a lot of fun, but the payoff is to be able to perform for people. Always excited about a performance."

Parker said "Kid A" by Radiohead is the most unconventional chart the ensemble will play at the concert. He said a former professor of his commissioned the big-band arrangements of a lot of Radiohead's music and recorded them on an album. The piece is one of those arrangements.

"Radiohead music lends itself very well to the jazz language," he said. "It's very easy for them to put that together because it does have similarities."

Daniel Gerona, sophomore trumpet player in the band, said he thinks "Kid A" is his favorite.

"It's my first time playing this kind of music," Gerona said. "The sounds we get from this are different than other stuff."

Mark Utley, senior drummer in the band, also said he likes "Kid A."

"Radiohead is one of my favorite bands and this is a really fantastic arrangement," Utley said. "It sounds really fresh and there is a lot of room for creativity in it."

Parker said it's hard picking his favorite chart from the program.

"I like them all because I got to pick them," Parker said. "They're all so different. I'm a huge fan of Thad Jones, so I like 'Don't Git Sassy.' I like the more modern-jazz feel that's in 'Kayak' and 'Spirit Music.' The Radiohead tune is really cool, too. It's hard for me to say I have a favorite though."

Parker has some ideas about what the audience might like best.

"I think everybody will definitely like 'Don't Git Sassy,'" he said. "It's just a fun, swinging chart. 'Willowcrest' is fast and furious."

Utley agreed that "Don't Git Sassy" will be popular.

"It's a chart that feels really good when we get the groove down, and the melodies will get

stuck in the audience's head, for sure," Utley said.

Parker said the variety of music on the program, including a very pretty ballad in "To You," swing charts, modern straight eighth-note style, jazz waltzes and fast-to-slows, all help the band improve as musicians. He said the band has also been working a lot on improvisation.

Gerona said he's soloing on "Spirit Music."

"I'm just starting to learn to improv," Gerona said.

He said he's learning to play over the chords and trade back and forth with the band.

"I'm learning how to play off what the band plays," Gerona said.

Utley said he has a few solos in "Willowcrest" and one in "Kid A." Both of them are jazz waltzes (swing in 3/4 time).

"Melody is the most important thing to remember when soloing, no matter what the instrument,"

Utley said. "I like to sing what I am playing in my head while I play it. If it is something that you would sing, then it is probably melodic."

Parker acknowledged there are some difficult pieces on the program.

"I think probably the most challenging technically is 'Don't Git Sassy,'" he said. "The most challenging stylistically is 'Spirit Music.'"

Utley said he thinks "Willowcrest" or "Dance for Life," the third movement of "Spirit Music," are the most challenging.

"'Willowcrest' is tough because it is long, in 3/4 [time], and has an irregular form, so everyone has to stay focused constantly," he said. "'Dance for Life' is hard because the feel is very different from the stuff we are used to playing and there is a lot of layered material."

Also on the program is "The Jazz Calling" by John Clayton.

Parker said he thinks the band

is ready.

"It's going to be a fun concert," Parker said. "They're playing very well. They love the music and it shows. And they're going to really perform it. And they always have a great time performing."

Utley said he's really looking forward to the performance.

"I'm very excited, mostly because this is a huge departure from the kind of stuff we played on our last concert, which was all from the Swing Era," he said.

Parker has some advice for people considering going to the concert.

"Bring lots of people," he said. "I think they'll find something they really enjoy at this concert."

Gerona agreed. "It's going to be a good concert," he said.

The concert will begin at 7:30 p.m. in Jones Concert Hall in the Glennis McCrary Music Building and is free and open to the public.



This Week on campus

Today:

MuteMath with Civil Twilight. 7:00 p.m. Common Grounds, 1123 S. Eighth St. Tickets are \$20 in advance, \$22 at the door.

Baylor Jazz Ensemble. 7:30 p.m. Jones Concert Hall. No charge.

Wednesday:

"Rita" by Gaetano Donizzetti. Chamber Opera. Roxy Grove Hall. 7:30. No charge.



Thursday:

Texas Independent Film Network: Man on a Mission. 7 p.m. in Castellow 101. No charge. Q&A with film guests after showing.

"Rita" by Gaetano Donizzetti. Chamber Opera. Roxy Grove Hall. 7:30. No charge.

Through Nov. 11:

Faith & Family by Sedrick Huckabee. Martin Museum of Art Gallery I. No charge.

Fireflies: Photographs of Children by Keith Carter. Martin Museum of Art Gallery II. No charge.

Piled Higher & Deeper Ph D.



DAILY PUZZLES

Answers at www.baylorlariat.com

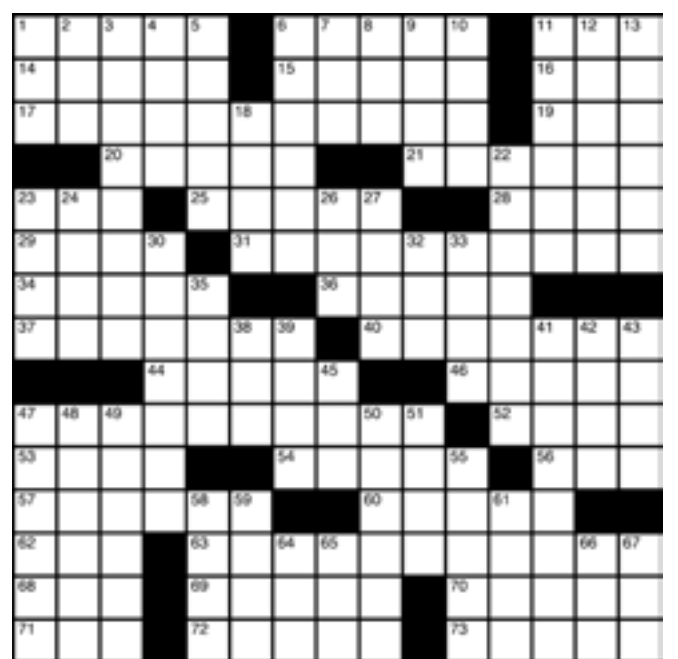
McClatchy-Tribune

Across

- 1 Foursome times two
- 6 "And there you have it!"
- 11 Barnyard bleat
- 14 Supercharged engine, for short
- 15 Like much bar beer
- 16 Foul up
- 17 Ice cream headache
- 19 Theology subj.
- 20 Of the state, to Sarkozy
- 21 Fur from a weasel
- 23 Woolly mama
- 25 Whistle-blower?
- 28 Soon, to Shakespeare
- 29 Dieter's progress
- 31 Written permission to skip school
- 34 Campbell's line
- 36 Old Russian leaders
- 37 Support, as a cause
- 40 Response provokers
- 44 Earthy tone
- 46 Soothers
- 47 Elmer Fudd, at times
- 52 Old Nair rival
- 53 Concert reed
- 54 Flight school finals
- 56 "King Kong" studio
- 57 Proficient in
- 60 Corn Belt resident
- 62 Google Earth offering
- 63 "What a dumb idea!" (or what you might say about the beginning of 17-, 31- or 47-Across)
- 68 Put away some groceries?
- 69 Holy ark contents
- 70 Citizen under Caesar
- 71 Cold War state: Abbr.
- 72 ___ Sweet: aspartame
- 73 Agriculture giant celebrating its 175th anniversary this year

Down

- 1 Gambling letters
- 2 Unfriendly dog
- 3 Swaps for a better model
- 4 "___ Baby": "Hair" song
- 5 No-nos
- 6 Whirlpool



- 7 Dollar bill
- 8 Suburban suffix
- 9 Lounge around
- 10 Simon Says player
- 11 Sheep prized for its wool
- 12 "Am too!" retort
- 13 "What's My Line?" panelist Francis
- 18 Kismet
- 22 Macho guy
- 23 End of a vague threat
- 24 Goes a-courting
- 26 Pretense
- 27 Touse
- 30 Scared, as horses
- 32 Warned the bench
- 33 Albany-to-Buffalo canal
- 35 The like
- 38 Moo ___ pork
- 39 White-tailed shorebirds
- 41 Login requirement

- 42 Onion's cousin
- 43 Comparison words
- 45 DDE's command
- 47 Articles of faith
- 48 German subs
- 49 "The Last of the Mohicans" author
- 50 Cuthbert of "24"
- 51 Aussie bounders
- 55 Weapon used with a shield, maybe
- 58 Memo abbr.
- 59 What you used to be?
- 61 Mother Nature's burn balm
- 64 Getty display
- 65 Street cover
- 66 Deface
- 67 U-turn from WSW



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Broadway gets played in alleged high-stakes scam

FRANK ELTMAN
AND TOM HAYS
ASSOCIATED PRESS

CENTRAL ISLIP, N.Y. — Mark Hotton appeared on the high-stakes Broadway theater scene out of nowhere this year, offering to come to the financial rescue of a fledgling Broadway adaptation of the psychological thriller “Rebecca.”

Although the musical’s producers had never heard of Hotton, he successfully sold himself as a globe-trotting moneymaker with connections to a wealthy Australian named Paul Abrams. That was before Hotton raised suspicions by claiming that Abrams had suddenly dropped dead.

Federal prosecutors charged Hotton on Monday with concocting a tale of phantom investors and an untimely death as imaginative as the classic Alfred Hitchcock film about a man haunted by the memory of his dead first wife.

Hotton, 46, also was charged in two other swindles — one targeting a Connecticut-based real estate company and another that investigators say involved his wife and sister on Long Island.



In this photo from Sept. 18, 2006, ensemble members perform during a dress rehearsal for the musical “Rebecca” at Vienna’s Raimund Theatre. The play’s Broadway production in New York collapsed this week, launching a FBI fraud investigation of the circumstances.

A judge in federal court in Long Island ordered Hotton held without bail on Monday after prosecutors argued he was a flight risk.

In court papers, the government accused Hotton of creating a web of shell companies they likened to a Ponzi scheme that victimized people across the country to the tune of \$15 million.

Hotton, a former stockbroker who lost his license last year, managed to “lull some investors into a temporary sense of security by allowing them to realize small returns on investments, while the remainder funded the Hottons’ lifestyle, which included pleasure boats registered to others and waterfront property,” the papers say.

He was to appear at another proceeding later in the week to face other charges he “perpetrated stranger-than-fiction frauds both on and off Broadway,” Manhattan U.S. Attorney Preet Bharara said in a statement.

In the “Rebecca” case, he “faked lives, faked companies and even staged a fake death,” the prosecu-

tor said.

Hotton’s attorney declined to comment.

The planned \$12 million production of the 1938 novel by Daphne du Maurier collapsed earlier this month amid questions about its financial backing.

Lead producer Ben Sprecher “is extremely gratified that Mr. Hotton has been taken into custody,” said his attorney, Ronald Russo, adding that Sprecher has “cooperated completely with the investigation.”

“Mr. Hotton’s fraudulent conduct did enormous damage to Broadway and to ‘Rebecca,’” Russo said. “Mr. Sprecher is totally committed to bringing ‘Rebecca’ to New York.”

According to a criminal complaint, a “third party” suggested this year that the producers contact Hotton to see if he could help them with a \$4 million shortfall for the musical’s budget.

Even though they “had never met Hotton or heard of him,” they started an email correspondence that convinced them he had secured the money from four overseas investors, including Paul Abrams, the complaint says.

The producers agreed to pay

Hotton \$15,000 in fees and commissions from March to June, the complaint says. He was also paid an additional \$18,000 “advance” against his 8 percent commission, it says.

While pressing for Abrams to wire the funds in July, Hotton wrote that the investor had been hospitalized with malaria following a trip to Africa, the complaint says.

An email later forwarded to the producers — purportedly written by Abrams’ secretary — read: “Mr. Hotton, I’m so sorry to relay such terrible news — Mr. Abrams passed away this evening and the family has asked for your attendance at the services ... as you were so close to him.”

In the separate Long Island case, federal prosecutors in Brooklyn accused Hotton and his wife of cheating business clients out of \$3.7 million.

An indictment alleges that the couple, while operating three electrical contracting companies, created fake invoices showing money owed by third parties. They then sold the purported debts to other companies, the indictment said.

Griner keeps senior season at Baylor her primary focus

BY STEPHEN HAWKINS
ASSOCIATED PRESS

WACO — Brittney Griner watched the Olympics and wished she was there. Thanks to the WNBA draft lottery, she might know where she’s going.

Before Rio in 2016, or even getting started in the pros next summer, there is still the senior season with the Lady Bears for the fun-loving All-American who can dunk and broke her right wrist in a longboarding accident this summer. Baylor is coming off the NCAA’s first 40-win season and returns every starter from its undefeated national championship team.

The accident on the elongated skateboard came after Griner had already removed herself from consideration for the 12th and final spot on the U.S. women’s basketball team that won gold at the London Olympics. She almost certainly would have been part of the team, but didn’t participate because of summer school classes she had to take and the ill health of her mother.

“She’s OK. Ups and downs, but she’s all right,” Griner said, but not wanting to elaborate on her mother’s health during an interview with The Associated Press.

Griner said she made the right choice to bypass the Olympics, even though she wished while watching the games that she was playing. The 6-foot-8 Griner was with USA Basketball in Europe last fall, when she averaged 12.8 points and 7.3 rebounds a game.

“It was exciting just watching them,” Griner said. “It’s a great team, basically all my role models are on that team. It was just amazing knowing that I was with them for a little bit overseas. ... Just to see them out there playing hard, playing strong, and bringing the gold home, it was good.”

When the WNBA draft lottery was held last month, the Phoenix Mercury won the No. 1 overall pick and the chance to select the domi-



Baylor center Brittney Griner (42) reacts to her shot during the second half in the NCAA Women’s Final Four college basketball championship game against the Notre Dame on April 3 in Denver.

nating post player next spring before Chicago chooses second and Tulsa third.

Griner watched the draft lottery with some friends, and she described them more excited than she was about her potential future destination.

“I’ve still got a year here and I’m looking forward to my year here,” said Griner, who told her friends one other thing that night: “They didn’t say they were picking me. They just got the No. 1 pick.”

The Lady Bears are the overwhelming favorite to win their third consecutive Big 12 title. They open the season Nov. 9 at home against Lamar.

Through her first three seasons at Baylor, Griner has averaged 21.6 points and 8.6 rebounds a game with a Big 12-record 594 blocked shots. She is the first NCAA player with 2,000 career points and 500 blocked shots.

In the NCAA tournament last season, Griner dunked twice. That matched Candace Parker for most dunks by a woman in NCAA tour-

namment play and during a college career (seven).

After having to wear a cast this summer because of the broken radius bone, Griner’s wrist was fully healed before the Lady Bears started practicing this month. Griner worked to get stronger and faster this summer, and also to take on coach Kim Mulkey’s challenge for her to be a better offensive rebounder.

Griner didn’t fall off the longboard, but rather jumped off it when she was going down a ramp and realized she wouldn’t be able to make a turn. She got hurt after jumping off, then reaching out to catch herself against the wall.

“I was trying to save myself from falling off, but I still broke my arm,” Griner said.

Despite that accident, Mulkey hasn’t prohibited Griner from riding her longboard.

“Brittney’s pretty smart about it. She was doing a maneuver and saw that she was not going to make that turn,” Mulkey said. “She has her longboard, she’s pretty good at it. If I take everything away, I’d have to take a mo-ped away from a kid, I’d have to take skydiving away, snow skiing away. Which one do you take away? So just let them be college athletes. They’re not pro athletes.”

Skydiving, by the way, is still on Griner’s to-do list.

Griner had 26 points, 13 rebounds and five blocked shots in Baylor’s 80-61 victory over Notre Dame in the national championship game in April. She said she has watched that game twice, the first time being an overnight ESPN replay with teammates in a Denver hotel hours after the game.

The other time was with a more critical eye.

“The first time, I was just in shock that we did it,” Griner said. “Then the second time, I was like, ‘Ooh, wish we would have done that better, wish we could have did that better, I could have dunked that time.’ I was just critiquing myself.”

FEARLESS from Page 1

broke the sound barrier at more than 30,000 feet above California’s Mojave Desert.

At Baumgartner’s insistence, some 30 cameras recorded his stunt. Shortly after launch early Sunday, screens at mission control showed the capsule, dangling from the massive balloon, as it rose gracefully above the New Mexico desert. Baumgartner could be seen on video, calmly checking instruments inside the capsule.

The dive was more than just a stunt. NASA, an onlooker in this case with no involvement, is eager to improve its spacecraft and spacesuits for emergency escape.

Baumgartner’s team included Joe Kittinger, who first tried to break the sound barrier from 19.5 miles up in 1960, reaching speeds of 614 mph. With Kittinger inside mission control, the two men could be heard going over techni-

cal details during the ascension.

“Our guardian angel will take care of you,” Kittinger radioed to Baumgartner around the 100,000-foot mark.

After Baumgartner landed, his sponsor, Red Bull, posted a picture to Facebook of him kneeling on the ground. It generated nearly 216,000 likes, 10,000 comments and more than 29,000 shares in less than 40 minutes.

On Twitter, half the worldwide trending topics had something to do with the jump, pushing past seven NFL football games.

This attempt marked the end of a long road for Baumgartner, a record-setting high-altitude jumper. He already made two preparation jumps in the area, one from 15 miles high and another from 18 miles high. He has said that this was his final jump.

Red Bull has never said how

much the long-running, complex project cost.

Although he broke the sound barrier, the highest manned-balloon flight record and became the man to jump from the highest altitude, he failed to break Kittinger’s 4 minutes and 36 second longest free fall record. Baumgartner’s was timed at 4 minutes and 20 seconds in free fall.

He said he opened his parachute at 5,000 feet because that was the plan.

“I was putting everything out there, and hope for the best and if we left one record for Joe — hey it’s fine,” he said when asked if he intentionally left the record for Kittinger to hold. “We needed Joe Kittinger to help us break his own record, and that tells the story of how difficult it was and how smart they were in the 60’s.”

DOGS from Page 1

Bland also said 67 cat adoptions will only cost \$10 each because of the previous donations given by other people.

On site microchipping will be provided at the Howl-A-Ween event.

Wilson said the generous donation will help with the Humane Society’s mission of providing animals with loving homes.

“When animals become more accessible price-wise, it makes our jobs easier,” she said.

Wilson said with the help of Humane Society sponsors Petco, PetSmart, Dogtopia and Bansielle, the Howl-A-Ween event will provide information and possible tools for members of the community to use to become knowledgeable adopters and pet owners.

“All of the sponsors want to show the community that there are options for boarding, vet care and productions,” she said. “They wanted to bring the community a whole lot of options because they don’t know where they can get information, products and boarding.”

Wilson said Build-A-Bear

DRUGS from Page 1

The agency said it took the step “out of an abundance of caution” as it investigates the new reports involving the heart surgery drug and the second steroid, called triamcinolone acetonide.

The company did not immediately comment on the latest FDA advisory.

Nearly all the 214 illnesses in the outbreak are fungal meningitis; two people had joint infections.

Last week, federal health officials said 12,000 of the roughly



COURTESY ART

The first 100 dog adoptions at the Humane Society’s Howl-A-Thon will be free thanks to an anonymous donor who gave the organization a \$5,000 check.

Workshop will also be present at the event.

“Build-A-Bear Workshop is behind our cause and will be bring out supplies to repair injured stuffed animals,” she said. “They wanted to support our cause and wanted to be present and be part of the community.”

Bland said donations are still important for the Humane Society.

“It’s going to be more important in the future because we’ll need more individual donors to

help cover our costs,” he said. “We won’t have revenue from the city contract so we have to get it from donations. The public will have to support us to keep us viable.”

The Humane Society, located at 2032 Circle Road in Waco, is open from 11 a.m. to 6 p.m. Monday to Wednesday and Friday to Saturday. The facility opens from 1 to 7 p.m. Thursday.

To contact the Humane Society, call 254-754-1454.

SLAIN from Page 1

vehicle,” Swanton said. “The victim got out and the two were involved in a physical fight. The suspect stabbed the victim several times in the chest.”

Swanton identified the suspect as a Hispanic male.

Swanton said when officers arrived at the scene, they found the victim in the roadway and had him

transported to Hillcrest Hospital, where he was pronounced dead.

The body has been taken to the Southwestern Institute of Forensic Sciences in Dallas for an autopsy.

Celebrate National Cyber Security Awareness Month! 6th Edition

Data Protection FOR BEARS

Identity thieves embed links in email messages and on websites that do not go where you might think! Preview links before you click them and if you do not recognize the site, do not click the link.

For more information visit www.baylor.edu/bearaware

Tip #42

THINK BEFORE YOU CLICK THAT LINK

Follow us for the latest information security news